

## Students Help In Cafeteria Each Noon

As the noon hour arrives, a score of Riley students prepare to serve the famished "Wildcats" who eat their lunch at school. Checking out food, drying dishes, replenishing the food supply on the counters . . . just a few of the duties assigned the 10 Rileyites who aid Miss Grace Marshall, Lunch Room Manager.

Ideal Baldoni, Don DeLong, Amber French, Keith Farnsworth, Louis Kropff, Dick Reese, Dale Straton, and Roger Ziegelmaer take the responsibilities for kitchen duties. Included, are the operating of the dishwasher, the putting away of dishes, and the stacking of trays.

As the lines of hungry students travel through the Cafeteria, the food on the counters must be continually re-stocked. From their position behind the two counters, Bob Cherpes and Richard Barkley attend to this duty.

Among the "veteran" student cafeteria hands who may be found at the cash register or behind the checking counter at least one of the three lunch periods every day are Darcy Barkley, Bonnie Clark, William Detrick, Jerry Garlet, and Jack Troyer.

## Organize 'Future Nurses'; Girls Plan A Vital Career

By David Puterbaugh

Are you interested in becoming a nurse? Are you concerned with personal and community health?

Riley girls are invited to see Mrs. Helen Cashman and become members of the "Future Nurses of America." The purpose of the newly formed organization, which is sponsored by the Womens Auxiliary of the St. Joseph Medical Society, is three-fold.

The first goal is the interesting of high school students in personal and community health; second is the encouraging of students to consider the requirements and opportunities offered in nursing. Lastly, the organization will help students to decide wisely whether they wish advanced, basic or practical, nursing education courses.

A varied program will include movies, discussions, a study of the curricula of various nursing schools, field trips to medical laboratories and hospitals, and speakers. As the club will consist of members from all South Bend high schools, monthly meetings will be held at a centrally located spot—probably a conference room of the South Bend Memorial Hospital. No dues will be charged.

As the "HI-TIMES" went to press, 60 Riley girls had tentatively expressed the desire to join the "Future Nurses of America." Since that time, the first meeting was organized. Further details will be given in a later issue.

## Colorful Display In Library!

### Prize Winning Photographs Exhibited

An exhibition of some of the finest high school photography in the nation is now on display in the Riley Library.

Featuring sixty prize winning photographs from the Seventh Annual National High School Photographic Awards, the exhibit will remain through Friday, March 13. Photographs include the first, second, and third prize winners in each of the four classes into which the contest was divided. All Special and Merit Award winners and a selection of honorable mention winners are also included in the show.

The contest, sponsored by the National Scholastic Press Association with the cooperation of the Eastman Kodak Company, is an annual picture taking competition open to students from the ninth to twelfth grades inclusive. It offered this year a total of \$4,000 in cash prizes, divided into 201 awards.

## Pedestrian Days In Past; Students Practice Driving

By Nancy Schwind

"Why be a pedestrian when you can learn to drive?" ask 48 Rileyites, from behind the steering wheel of Riley's dual-control, 1952 Chevrolet.

Alton B. Meyers instructs three classes in the art of correct driving. An entire class (sixteen members) meets in room 213 on Monday mornings for oral and written explanation. Then, each group of four "takes to the road" in the Chevrolet, for one period during the four remaining school days.

In the first hour class are Clement Schott, Kenneth Spurlock, Ted Noell, Gordon Young, Charlie Bressler, Catherine DuFord, Darwin Nelson, Jerome Rosin, Dorothy Huffman, Pat Vogel, Betty Whitten, Carolyn Dietrick, Billie Pollock, Alice Searfoss, Cleo Kramer, and Karen Leopold.

Learning to master an automobile during the second hour are Phil Harris, Beth Schneider, Joan Kerchove, Clark Bavin, Sandra Raugh, Jeane Williams, Mickey Roberts, Steve Takich, Dolores Gittens, Lynn Smith, Robert DeVolder, Dick Driggs, Sharon Johnston, Jack Hanks, Sally Gaffigan and Danny Voynovich.

Wanda Nelson, Jeanine Nelson, Dean Tetzloff, Jerry Foster, Joan Stump, Lawrence Nelson, Jim Forrester, Larry Farlow, Marsha Berebitzky, Roger Overmyer, Terry Bloom, John Watts, Arlene Finkenbrink, Bill Menusmak, Jack Forslund, and Kenneth Watson meet third hour to receive their instruction.

Near the close of the semester, one day will be devoted to the securing of Drivers' licenses by those who have made sufficient progress.

## Movies In Style!

### Riley Audio Room Becomes 'Theater'

Riley's Audio Visual Aids room undergoes a "face-lifting."

Movies will now be seen in a dark green "Little Theater." When the workmen leave, the old movie room will be no more. In its stead will be a modern room — complete with permanent auditorium seats, a built-in sound system, and sound proof walls.

By Karen Nelson

After watching Miss Bernice Fiedler sell book covers and answer telephone calls for fifteen minutes without pause — this reporter was unthinking enough to ask her what she does with her time! With a smile, Miss Fiedler enumerated a few of her responsibilities as custodian of the Riley Bookstore.

Primarily, her work deals with the Riley Board of Controls, which regulates the finances of the school. Miss Fiedler handles the bookkeeping for the accounts of all school organizations, classes, and sports teams; writes checks; submits monthly and yearly reports.

Black-haired, brown-eyed Miss



Riley Band members return home with "Feathers in their caps." Winners in the State Music

Contest are (front row, left to right) Janice Chapman, Carolyn Gratzol, and Bert Pustay. Pictured standing are Peggy Titus, Ray Coahran, Richard Hawley, and Trumann Reinoehl.

Photo by Clark Bavin

## Sum To Be Collected By "Hoosier Captains"

Sixteen Rileyites volunteered or were drafted and began their life in Service as Captains. The Service was not, however, connected with the battlefield — and the full title is that of "Home Room Hoosier Poet Captain!"

First duty of the Captains was the encouraging of Riley students in each home room to purchase subscriptions to the 1953 "Hoosier Poet." At this time, the most important job is that of collection. The entire sum for each book is to be turned in to the home room captains not later than April 9.

Senior home room agents are JoAnn Baldrige, Sherman Greider, Carol Hildebrand, Sarah Smithe, Frances Valenti, Karen Nelson, Loris Slutsky, and Mary Ann Kramer. "Captaining" in Junior rooms are Doris Floor, Shirley Hawblitzel, Pat Mackey, Judy Roose, Judy Wheeler, Delores Kirkhove, Ruth Brothers, and Gloria Kuskye.

Clark Bavin, Dick Hilde, Edith Kleitz, Karen Olson, Joyce Shearer, Barbara Wolf, Ted Noell, and Pat Baker are the Sophomores who are aiding the "Hoosier Poet" work.

Ervin Anderson, "Poet" Business Manager, has delegated to Joan Burkett the duties of Collection Manager. Joan is assisted by Maureen Jackson, and Rosemary Musselman and Pat Seeley are assuming book-keeping duties.

## BERNICE FIEDLER

### Happily Manages Riley Bookstore

Fiedler is also in charge of ordering the school purchases. On her shoulders rests the responsibility of executing all necessary red-tape, so that the school is protected against financial loss.

Most books are covered by fees, but there are several special texts which must be purchased by the students. Among those books sold individually in the book store are advanced Latin and Mathematics texts, cook books, and workbooks. Fee books, of course, must be pocketed and stamped each semester.

Sold in the bookstore, from 8:00 to 8:30 in the morning and from 3:15 to 4:30 after school, are Riley book-covers, pencils, cushions and

tee-shirts. Old "Hoosier Poets" are also available.

Miss Fiedler received her training at Central High School, where she took a Commercial Course. She first began her work in the Bookstore six years ago, after years of expert service in the Main Office and in the Attendance Office. In case any Rileyites some day need the service, she informs them that she is also a Notary Public.

Bernice Fiedler likes her work at Riley. She enjoys her contact with the Riley students. Then too, "something different" happens each minute. The friendly woman in the Riley Bookstore has no chance for boredom.

## Seven Soloists Win Band Contest Honors

Riley Band members, under the direction of Instructor Louis Habegger, won honors in competition shared by 4,000 high school students. Butler University was the scene of the 1953 State Indiana Music Education Association Contest, held this year on Saturday, February 21.

Janice Chapman, a ninth grader who won a first place award on the basis of her skill at the piano, ranked among the top few in the state. Second place (excellent) rating were awarded two juniors — Flutist Peggy Titus and Clarinet and Saxophone soloist Richard Hawley. Tenth grader Trumann Reinoehl, pianist, and Senior Ray Coahran, drummer, also secured Second Place recognition.

Richard Hawley, Senior Carolyn Gratzol, and Tenth grader Bert Pustay, who formed a Woodwind Trio, were judged in the ranks of the "excellent", as they too received second place honors.

Twenty-two band members in the Regional Contest of several weeks ago. The seven who won first places in their divisions were eligible to enter State competition.

## King Dodo Days! Board Determines Division Of Duties

Show and cast have been selected. Now, for Riley Drama Board members, follow weeks of preparation for "King Dodo."

At a recent Board meeting, the "thespians" and their director, James Lewis Casaday, decided upon the committees each will supervise in the production days which loom ahead.

Sally Rosenheimer will be in charge of sets. Mandolins, goblets, and silver trays are only a few of the properties which must be secured by Prop Chairman Judy Jerald.

Seen sewing the colorful costumes will be Peggy Titus. Ronald Dunlap will do work of another type as Stage Manager, and Dennis Orosz has assumed the responsibility for Set Construction work. Light effects will be provided by Robert Ridout.

Publicity will be handled by Billie Pollock, and Billie and Miss Ruby Williams will supervise the sale of tickets. Student Director is Marcia Heintzleman, and Production Manager, Diane Pollock.

## BRIEFS—OF THE TIMES

### DAMSELS

in distress! Joyce Snyder cannot find her wrist-watch, which is "either a Bulova or an Elgin." Jane Williams has misplaced a red leather wallet.

### ASSEMBLY

3 met in the auditorium Wednesday morning to view a performance by the Central Tumblers, who are directed by Clarence Elbel. The Tumbling team, introduced by Master of Ceremonies Ronald Dunlap, provided fun for the Riley audience.

# Freedom Threatened Investigations of Teachers Must End

The recent investigations of many American teachers believed to possess "communist traits" have presented a serious problem . . . have endangered the integrity and freedom of American scholarship and teaching . . . have threatened to break down the defenses of free inquiry and belief.

Alexander Mielckjohn said, "With respect to the world wide controversy now raging between freedom of belief and the advocates of suppression, our American doctrine simply expresses our confidence that whenever, in the field of ideas, the advocates of freedom and the advocates of suppression meet in fair and un-

abridged discussion, freedom will win." If that were not true . . . if the intellectual program of democracy could not hold its own in fair debate . . . then that program itself would require of us its own abandonment. When we practice suppression we prove that we have more faith in the methods of a dictatorship than in a free self-governing society.

The American student has lived his life thus far in a democratic nation. His parents believe in democracy . . . 97% of his teachers teach the good of our form of government. Can the ravings of a few teachers with "communist traits" poison the mind of such a student? If so . . . perhaps our

way of life does not warrant protection and preservation.

The student must learn to think for himself . . . to hear both sides of an argument and to form his own conclusions . . . on the basis of the knowledge he has acquired. If a citizen is to be free he must be his own judge.

The young American has been taught to believe in democracy. The knowledge of what is said against it, as well as for it, can only serve to strengthen his belief.

We know that free self-government alone gives promise of peace and of strength. The only real danger which threatens our democracy is that lack of faith which causes us to resort to the follies of suppression.

## Letters To The Editor

### "NEW BLOOD" NEEDED

Dear Editor,

To the Riley students I should like to say . . .

The Drama Club urgently needs new blood . . . new talent . . . both in acting and in production work.

This spring the drama club and glee club, combined, are staging "King Dodo", a charming musical comedy. To you I say . . . "Come on, you guys. Let's make this show a huge success . . . and the Riley Drama Club a really big and active and live organization. We all want our school to be on top or very near the top in everything we do. Then, let's prove it now.

All those who are interested are asked to please attend the next meeting. The time will be posted on the first floor bulletin board.

See you there . . .

Judy Wheeler.

### A PLEA FOR MONEY

Dear Editor and Riley Student Body,

In the United States, today, the public debt totals \$275,000,000,000. Many of you who are reading this now owe a part of that debt. I am speaking of those of you who still owe money on your HOOSIER POET.

Every purchaser signed a contract which stated that his book would be paid for in full by April 9, 1953. In signing this contract, he made a promise. Don't you be the one to break your promise!

At this time we have not yet decided what will be done with delinquent accounts. It has been suggested that those who fail to pay on time will be charged an additional 25 cent delinquent fee.

You ask why so much money is needed so quickly. This is largely the reason . . . We do not receive free printing or free plates for the pictures appearing in our book. Every last word and picture printed in the HOOSIER POET must be paid for.

You, the purchasers of the book, are our chief source of income. Please pay as quickly as possible thus saving time and inconvenience for yourselves and for us.

Thank You,

Ervin Anderson (Business Manager)

## People Are Talking About . . . .

### SCIENCE:

The change from fission to fusion, and the deep changes the chain reaction of atomic energy (fission) releasing hydrogen energy (fusion) may make in our lives, proving again that fusion is stronger than division . . . Giant mirrors perched on the walls of an old French fortress in the Pyrenees focuses the sun's rays to produce useful energy.

### THEATRE:

New movies that let good plays remain good plays; especially "Come Back, Little Sheba" and "The Member of the Wedding" . . . Richard Burton in "My Cousin Rachel" . . . "John Brown's Body" with Tyrone Power, Judith Anderson, and Raymond Massey, which is being given in much the same manner as "Don Juan in Hell" . . . "Hans Christian Anderson", a Technicolor movie that's as pretty as confetti . . . Bishop Sheen's informative, frequently witty, and often spirited TV program.

### GENERAL:

The Queen's Coronation . . . Carl Sandburg's new book "Always the Young Strangers" . . . the new Studebaker.

### AT RILEY — PEOPLE ARE TALKING ABOUT . . . .

The "pink glow" that everyone acquires as they stroll down the 2nd

floor hall . . . The orchestra concert March 26 when Alan Schrader will play Schumann's Concerto . . . The sprightly songs emanating from early morning Glee Club . . . "King Dodo" is going to be quite a show . . . The Senior pictures that are being exchanged . . . The jams that the painters are causing. They're making between class changes somewhat reminiscent of Grand Central Station . . . The excited Seniors who have been accepted in various colleges throughout the States . . . To mention a few: Karen Ball, Sue Stein, Mitch Morris, and yours truly by Northwestern; Nancy Newport by Franklin, and Dona Fulps and Nancy Wygant by Indiana . . . Dialogue overheard from the Musical: Citizen: Be careful, she's a little riley. Dodo: I never knew Whitcomb had a daughter as old as that . . . The Latin Club's "Matronalia", a lovely tea that's given for the mothers of the Club members . . . The French Club's trip to Chicago in May for a real French luncheon and perhaps a foreign film.

—Sally Rosenheimer

### THE HI-TIMES

J. W. Riley High School  
South Bend, Indiana

LUDE  
LUDUM

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By Sally Rosenheimer

Greetings kids . . . here's Rodins Record Reporter with news of what's the latest in recorded hits. I've quite a selection this week . . . so let's go!

### Popular:

*How Do You Speak To An Angel?* and *Downhearted* . . . Eddie Fisher  
*Let Me Know* . . . Dinah Shore  
*Wild Horses* . . . Perry Como  
*You Have My Sympathy* . . . Doris Day  
*Lovely Weather for Ducks* . . . Rosemary Clooney  
*I'll Be Waiting for You* . . . Joni James  
*I Believe* . . . Frankie Laine  
*Gomen Nasai* . . . Sammy Kaye

I wish it were possible to get more teen-agers interested in good Classical music. They seem to steer clear of it for various reasons . . . they think it's confusing and over their heads, and yet they understand and accept many popular songs whose tunes were inspired by such composers as Chopin, Rachmaninoff, and Tchaikovsky. I honestly believe some of you condemn the really great music without ever giving it a chance. Try some of these:

*Tonight We Sing* . . . Pinza, Peters, and Peerce  
*Highlights from Faust* . . . Caruso  
*"Emperor" Concerto* . . . Walter Gieseking  
*A Tribute to Lotte Lehman* . . . Lotte Lehman  
*Ballet Music* . . . Boston "Pops"  
*Romeo and Juliet and Pictures at an Exhibition* . . .

Monteux and the San Francisco Symphony

Attention! There's an excellent new radio program that's just what the doctor ordered if you're a music lover. The sponsor of this half-hour of musical relaxation is Rodins Record Shop. So it's got to be good. The name of the program is "Favorites of the Famous". It's on from 2:30 to 3:00 on Sundays . . . WHOT. Don't forget to listen.

## Quick Glance At The News

STEVENSON HAD DINNER with Ike at the White House. They discussed cabbages and Kings. Stevenson will leave on a world tour. Will report to Ike when he returns. Reminiscent of Wendell Wilkie. Says Stevenson as he packs his bags . . . "Bet Ike couldn't get all his troubles into a bag this small."

SENATOR TAFT — 'Mr. Republican', amazes foes with his team play. Seems determined to hold to a middle course which will keep Republicans from public quarrels with their popular President and enable them to consolidate their gains. Is thinking of what 1954 might do to the slim Republican margin in the Senate.

IN IRAN, MOSSADEGH is forced to flee to the sanctuary of the Parliament building. Orders the arrest of 70 army officers and the dismissal of the army chief of staff. Is, at the moment, winning his feud with Shah Mohammed Riza Pahlevi. Fleeing in his pajamas may have resulted in some loss of dignity. Has not, apparently, lessened his hold over the mobs of Teheran.

MCCARTHY SAYS his purpose in continuing his investigations of the State Department is not to embarrass the new regime, but to get at the record of the past.

IKE CAUTIONS CONGRESS to go slow in repudiating Yalta agreement. Suggests that they not destroy the apple. Just remove the worm.

SYDNEY HARRIS shaves off his mustache. Says a Daily News editorial, "Mr. Harris is entitled to quit the ranks of the pogonothoropists." Watch your language, Junior!

JOHN FOSTER DULLES has widely published announcement that he enjoys washing dishes. Will not necessarily endear him to all circles.

## Deaths - Suffering - Illness - Misery - Compulsory Health Insurance Needed

Today, vast numbers of people in this country fail to obtain adequate medical care — that care which, in the light of existing knowledge, is necessary for the prevention, alleviation, and cure of disease; and the promotion of the fullest measure of health and well being. As a result tremendous numbers of people die each year whose lives might have been saved. Illness occurs which could have been prevented. The lives of many, for no good cause, are blighted and ruined. Suffering and misery touch many unnecessarily.

There is no good reason why this state of affairs should exist and continue to exist. The nation is sufficiently productive to make the benefits of modern medicine available to everyone.

To bring proper health care within reach of all, government action, on a scale far greater than at present, is required. Compulsory Health Insurance is necessary.

In thousands of rural homes throughout the United States people are suffering from the effects of inadequacy and unevenness of medical care. In many such areas the shortage of physicians has brought untold misery. Yet for

more than a generation the American Medical Association has used its power over medical school practices to reject, rather than to expand the training of new doctors. That way, they explain, we get quality. They fail to add that the same practice also brings monopoly.

Fewer doctors were graduated in 1940 than in 1905 although the population of the country, during this period, has increased 60%. Now the A.M.A. uses the scarcity of doctors as an argument against health insurance.

Health insurance is a method of paying for medical care. It will not mean that the patient will no longer have the right to choose his own doctor . . . or the doctor to choose his patients. It will mean that proper medical care will be economically accessible to everyone in the country as well as in the city as a right and not as a dole.

It will mean that doctors will be able to practice where they are needed rather than where they are assured of making a living. It will mean that people will no longer be forced to pour out millions of dollars for patent medicines and drugs which usually do more harm than

good. It will mean the application of the thoroughly American principle of insurance, in a field where this principle has never been given a chance to work its "magic of averages."

Where there is no known cure we accept pain and we accept death as the will of God. But when we have the necessary knowledge to alleviate much of the pain and to stave off, for some time, at least, the inevitable death, can we possibly deny these skills to any miserable human because he lacks the necessary funds?

Medical men were once inspired men. Greed has gradually done for them what it does for all men. Codes, originally intended to insure high standards, have gradually deteriorated to instruments of monopoly that allow for no salutary self analysis. Each doctor, no matter how incompetent, insists on his right to play God to you and to me, and under the "Code" no other doctor may say him "nay."

Men of medicine wield a power over us comparable to the one time supposedly divine right of kings. They will do well to remember that no power remains divine unless divinely used.

—Billie.

## Unfamiliar Men In White Suits Follow Harassed Student Around

By Sue Stein

Yep, the rooms are pretty now that the walls are painted, but they don't tell us the grisly details about painting the little red schoolhouse green while school is still in session. We all thought it was going to be great when we found out that the dirty, beige walls would take in the delicate hues of the rainbow.

Then one morning I walked into the classroom — but there was no classroom — just unfamiliar men in white suits and dust so thick I couldn't see my fingernail in front of me. But finally getting the drift of the situation, I began to have vague memories of being told that classes were to be held in the library.

I met PAT DAVIS who was at her wit's end because the period was half over and she still hadn't found her class. We walked up the stairs together, when suddenly my foot caught in something, (later found out it was the painter's canvas strewn across the steps) and down, down I went.

Finally I reached the library in a slightly dazed condition, but still philosophic enough to admit it was worth all the hardship. As I was soothing my frazzled nerves, BARBARA HILL and DON PRIEBE came flying in, explaining that it took them fifteen minutes to get from study hall to the library because the halls were being painted.

Next hour I thought I'd have English in the comfortable atmosphere of a room that had not yet been touched by paint brush and plaster. BIG JOKE! I never thought I'd learn about gerunds in the mechanical drawing room — and neither did CHARLIE BRESLER. He became so intrigued with adverbial objectives, he plum fell off of his chair. Everyone thought it was funny — he didn't.

Thus it went on, hour after hour, day after day, week after week. Painters, ladders, tubs of plaster, green paint, more tubs of plaster, more ladders. I longed for the 3:15 bell so I could go home and have relief from the little men in the white suits. But that was not to be, for the painters and tubs of plaster had followed me even there. And so after months of paint in my hair, I can only say now, "I HATE PAINT!"

## Introducing Jr. Carolyn Sarka

By Anne Leonne

One of the more talented students at Riley is Carolyn Sarka. As many of you know, Carolyn is concertmistress of our Senior Orchestra. She hails from home-room 200.

Our brown-eyed brunette has accomplished much at Riley. She started violin at James Monroe in the fifth grade under the supervision of Miss Laura Mae Briggs. In the three solo contests in which she participated, she has, each time, received a superior. In 1950 she was featured soloist for the Indiana High School orchestra in Elkhart and received a very lovely trophy. She and the Riley Trio appear in many functions, such as at the Indiana Club, the Masonic Temple, and at church gatherings. Carolyn is planning a career in music as a teacher, or a violinist. She is taking lessons from Mr. Edwin Hames, director of the South Bend Symphony and head of music at Hillsdale College. She plans to attend Hillsdale after graduation.

At odds with her main ambition her favorite music includes everything by Perry Como. One of her most embarrassing moments, she says, occurred when some Riley boy mistook her for his girl, and coming from behind squeezed her waist. (Embarrassing?) Her most thrilling moment was winning the D.A.R. Award while in the ninth grade. Carolyn's pet peeve is everything that Kay Mittler does wrong. As later exhibited in the day I found strike number one. Because of a Health Course she no longer cares for liver. Beware health students!

We all wish the best of luck to one of our talented Riley students!



## Boy And Girl Go Out Together — But Do They Have A Good Time?

By Lynn

Have you ever wondered what a date, which is described as a trip to heaven, really is like? We are all inclined to exaggerate once in a while and this seems one of the best times to do it.

Probably at one time or another your best friend has said to you: "Oh, Mary, I had a heavenly time last night. He's tall, dark and ooh so handsome! He has a beautiful new convertible. We went to the show and he held my hand and put his arm around me. Then on top of everything when he walked me up to the door, about one-thirty in the morning, he kissed me good-night!"

Sounds wonderful, but the truth is, she had a terrible time. He is tall, almost as tall as she is; his hair is so short no one quite knows what color it is; and he is handsome in a homely sort of way! The beautiful new convertible is a contraption he picked up in the junk yard. They did go to a show (about the only truth of the statement) and sat like stiff pokers, not one word spoken the whole time. They went straight home and he dropped her off at her house about ten-thirty with a quick "Good-night, maybe I'll see you again sometime." She hasn't seen him since!

Girls, don't get me wrong. You aren't the only ones who tell glamorous stories. The boys do their share of concocting some wild and fancy ones. I overheard one Romeo telling his best buddy: "George, what doll, a real doll. She dances divinely and I thought I was with an angel. She looks like a china doll. When I finally took her home I kissed her, not just once, but several times." Yes, he's quite a fellow, but would you like to know what really happened?

The girl being discussed looks like a freckle-faced rag doll. The corns on her date's feet show without words what kind of a dancer she is. He couldn't wait to get her home. He did try to kiss her (just for the heck of it) which accounts for the black eye. His story: "I was hit by a baseball bat." That's the understatement of the year!

Well, now you see how it goes. The next time you hear (or overhear) the description of the date last night, think twice before you believe every word.

## Ups and Downs Of Brotherhood Week

By Sally Rosenheimer

Brotherhood Week has been over for some time now. The panel discussions are through, the assemblies and various programs are finished; and all the people concerned with these projects are breathing sighs of relief and falling in dead faints.

I thought I'd come out of my coma long enough to tell you some of the incidents that had Brotherhood Week causing just a few headaches. In order to have a spot-light for a special program it was necessary to steal one, and smuggle it back after we were through with it. This happened twice, and if anyone is interested in hiring a spot-light snitcher I know just where you can find one! Of course, there were the usual occurrences, such as flat tires and radiator explosions. These always happened just as you were rushing to an assembly rehearsal where you were already twenty minutes late. Also, there were arguments. When you get a bunch of people together, no matter how enthusiastic they are, somebody always has to get mad at somebody else.

It is somewhat impossible to create an atmosphere of Brotherhood while twenty-five people are standing around screaming at each other. Naturally, someone always managed to lose their script just before they were to speak, and a frantic hustle always occurred while we dug up another script. We wrote our panel discussions in the car on the way to where we were to speak, and then wondered why it was impossible to decipher what we had written. At this point we usually ended up with two minutes of dead silence and five minutes of halting ad lib. Somehow we always managed to get the wrong light switches pulled, and you never knew when you got up to speak if you'd have a spot on you or whether you'd speak in complete darkness. While this gave the program variety, it wasn't exactly conducive to steady nerves.

However, it must be added here and now, that all the people involved in working on this worthwhile project, would gladly volunteer to help if it were to be done over again. It was an experience that I'll never forget . . . neither will my ulcers.

Congratulations to our team for the swell basketball season. They really had a fine record and played a wonderful game against Central!

Poor work slips went out last week. It still isn't too late to show that certain teacher that you've got what it takes.

One of our dear juniors thought she was a real poet when she came up with this one:

Sandra, Sandra  
I can't wait.  
One more minute  
And I'll be late!

Annual termite time has rolled around again and Mr. Anson's room will become smaller. If you hear shrieks and eeks, don't be alarmed — it's just the girls. Seems they feel as if they've got bugs for a whole day afterwards.

Little sister overheard a conversation between two girls:

First girl: "I don't understand that."  
Second girl: "Boy, you're really gone."  
Little sister: "Where did she go?"

Pat Klopfenstein and Tom Sternal are "rather steadying it", as Pat puts it. Carol Lyons and Ray Wolf are just dating.

Due to the celebration in Chicago of Washington's birthday, we had back with us Liz Hurt, former Riley student who is now attending Hirsch High School in Chicago. She likes it a lot, but claims she still has a place in her heart for Riley.

Steadies: Roberta Smith and Ronnie Barson, Carrie Porter and Chuck Korlowitz, Nancy Keiser and Dick Fletcher, Donna Summersgill and Denny Hitson, Joan Gushwa and Kenny Riffle.

Chaplain (to prisoner in electric chair): "Can I do anything for you?"

Prisoner: "Yes, hold my hand."

Someone should inform Jay Poland's mother about Jay's dishwashing in chemistry. I'm sure she could use some help!

"Waiter, there's a fly in my soup."  
"All right! I'll bring you a fork."

"Waiter, there's a fly in my soup."  
"That's strange. What kind of soup is it?"

"Waiter, there's a fly in my soup."  
"That will be ten cents extra, please."

"Waiter, there's a fly in my soup."  
"Indeed? I guess we just forgot to put it on the menu."

"Waiter, there's a fly in my soup."  
"Okay, here's a fly swatter."

"Waiter, there's a fly in my soup."  
"Where did you think they went in September?"

"Waiter, there's a fly in my soup."  
"Ah, cornered at last."

"Waiter, there's a fly in my soup."  
"What do you expect with the blue plate, a humming bird?"

"Waiter, there's a fly in my soup."  
"Wait'll you see the coffee."

"Waiter, there's a fly in my soup."  
"Well, do you blame him?"

"Waiter, there's a fly in my soup."  
"That's all right, he won't drink much."

"Waiter, there's a fly in my soup."  
"Let him freeze and teach him a lesson. The little rascal was in the soup last night."  
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You have another chance to win a free meal, from the Indiana Lunch, 918 South Michigan Street. All you have to do is correctly pick the winners of the four regional games, and the scores of each game. Don't forget to fill in your name, home room, and grade before handing in your entry blank. When you have done this, drop your blank into the box outside the Staff Room (302). If you win the contest, the Indiana Lunch will provide you with \$2.50 worth of fine food. Second place winner will be awarded a \$2.00 meal ticket. Winners will be announced in next week's Hi-Times. Don't wait! Hand in your entry now, before you forget. Win a delicious meal.

Name ..... Home Room ..... Grade .....

## Red Devils Edge Kittens In Thriller

By Jim Mahoney

The Riley B-Cats closed out their season with a loss to Michigan City in the Adams gym, 53-52. Riley was leading at the half 29-25 and 43-40 at the end of the third quarter. But Michigan City outscored them 13-9 in the last quarter to win. The game was won on free throws. Michigan City missed only one out of six free tosses in the last quarter, while Riley missed seven out of twelve.

Ron McElhenie was the big gun for the Kittens collecting nineteen points. Conrad Strykul, Arvester Austin, and George Medich had twelve, ten and eight respectively. Bernie Maurick made three to limit the scoring to five men.

This brings the B-Cats season to an end and it brings their record to a six won, fourteen lost mark. The B-Teams scores were:

- Austin — 115 points
- Maurek — 111 points
- Medich — 97 points
- McElhenie — 79 points
- Sharp — 55 points
- Feick — 50 points
- Strykul — 26 points
- Hanks — 5 points
- Becker — 5 points
- Roush — 3 points.

## Swimmers Tenth In State Contest

By Tom Priddy

On February 21, the Riley Swimming Team, under the coaching of Dick Fetters, traveled to Lafayette, where they competed in the state meet. With the best teams from all parts of the state competing, Coach Fetter's boys came in 10th in a field of thirteen, with 6 points.

Doing the scoring for Riley was Rogers, with a sixth in the 100 yard breast stroke, Swem with a sixth in the 200 yard free-style, Post a fifth and Peters a sixth in the 100 yard back stroke, and the 150 yard medley relay team of Peters, Rogers, and Swem also took a sixth.

The meet was won by Gary Horace Mann with 47 points, followed by Hammond with 37. Central, 29 points, Muncie Burris 28, Lafayette Jeff 17, Whiting 16, Gary Lew Wallace 14, Columbus 12, Gary Tolleston 7, Riley 6, Muncie Central 0, South Bend Washington 0, and Gary Froebel 0, were the other teams competing.

The Riley tankmen finished the season with a dual meet record of 4 wins and 6 losses. They also scored 9 points in the conference meet, plus the 6 in the final state meet.

## Cats Clobber City; Lose To Central In Sectional Start

Coach Charlie Stewart's Wildcats won one and lost one to close out the 1952-53 season, but the loss came in the first sectional game of the year. The Cats defeated Michigan City 72 to 62, and then in their first defense of their Sectional title, the Wildcats were downed by the Bears in a thriller, 54 to 50.

The two final games brings the Cats season mark to 13 wins and 8 losses, and their final conference record was 6 and 3, good enough for a third place tie.

Against Michigan City, the Wildcats held big leads throughout the second period, but a third quarter comeback, led by Braeon Donaldson, almost overtook Riley. City's pressure defense in the third quarter led to several baskets on stolen balls, and to several others due to Donaldson's driving layups.

However, in the last period Riley came through with 20 points to wrap up the game. Joe Lee with 17 and Buddy Overholser with 15 points led the Wildcats.

In a ragged game against the Bears, Riley held a 26 to 21 half-time lead, but couldn't hold on to it. Central came back to a 41 all tie at the end of the third quarter, and then held the Cats to only 9 points in the last period.

Joe Lee took scoring honors for the Cats with 13 points, while Bill Denney hit eleven and Buddy Overholser ten.

# Central Favored To Win State's Toughest Regional

By Jim Mahoney

As all parts of the state now proceed into Regional play, South Bend looks to be the most exciting of any scheduled. In the first game at the Adams gym tomorrow afternoon at 1 P.M., undefeated North Webster takes on Knox, and in the 2:15 battle, Central plays Elkhart.

Central, on the basis of its impressive sectional wins, is given the favorite role. However, any of the other three teams have the power to knock off the Bears. Elkhart dropped a close two point decision to Central during the regular season, and will be looking for revenge. Knox boasts of a starting five averaging 6-2, while North Webster has a string of 26 consecutive victories.

## Freshman, Soph, Winners In Walt's Sectional Contest

Two underclassmen, Larry Pahl and Dick Hilde, were the winners in Walt's Sectional Contest. Larry a Freshman A from home room 321, won the first prize, a \$2.50 meal ticket. Sophomore A Dick, from room 317, wins a \$2.00 meal for his efforts.

Only six people picked Central, and of these six, none could predict the correct runner-up, which was Madison Twp. Riley drew fully 80% of the first place choices, with Adams and Central getting the rest.

The two winners were chosen because of their nearness to the total of 1470 points scored by all the teams in all the games. Both winners were more than 70 points off, but they still were the nearest. Central's high scoring in the final three games threw the average to a higher point than had been expected.

Central boasts of Paul Harvey and Jack Quiggle, both first string all-sectional players, and Emery Molnar and Jack Wiltrout, given second string berths. Central's well-balanced scoring is a big factor in their success. In the final sectional game, with Madison, Tom Shafer, Quiggle, Harvey, Molnar and Wiltrout hit 18, 16, 15, and 14 points respectively. During sectional play, the Bears averaged 75 points per game, a sensational total.

Elkhart, South Bend Regional winner for the last two years, won their fourth straight section crown by defeating Jeff Twp. 68 to 51. The Blazers are led by high scoring forward Ray Ball, and by their stellar guard, Jack Tillman. At the other forward post Ronnie Lucas does a creditable job, while at center Erich Barnes did a fine job against Jeff Twp. Dick Lough may start at the other guard, although he hurt his ankle and may be replaced by Ralph Boyer.

Knox is keeping a 17 game winning streak alive, and just could be the dark horse of the tourney. Their height, added to the fine scoring of Dick Mast, makes them a tough foe for any team.

North Webster, one of the state's two unbeaten teams, brings the longest winning streak of any school into the Regionals. The Trojans won their first sectional crown in history, by beating Sidney, 53 to 34. North Webster is led by Jerry Rhodes, a 6-3 center.

All the South Bend Regional games will be telecast, giving more people, than ever before, a chance to see the games.

## Frosh End Season With Six Victories, Twelve Defeats

By Ray Webster

Coach Barney Barnbrook and his Freshman cagers finished the 1952-53 season with a 6 won, 12 lost record. This was coach Barnbrook's second season at the helm of the Frosh team.

Louie Anderson and Ralph Jordan battled down to the wire for top offensive honors, with Anderson coming out on top, 161 to 159. Gale Acton came in third with 82 points through the hoops. Next in scoring was Jack White, who hit 78 points. Jerry Hartman pushed 68 markers through the bucket, and Clyde Strong hit 62. Corky Grossnickle with 29 and Mike Bingham with 9 rounded out the scoring for the squad.

The Freshman were outscored by 41 markers, getting 690 to 731 for their opponents. The Cats averaged 38.3 points per game, while their foes were hitting 40.6 on the average.

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