Volume XXVI, No. 25 J. W. RILEY HIGH SCHOOL - SOUTH BEND, INDIANA

April 24, 1953

SOUTH BEND JAYCEE Sponsors Teen-Age 'Road-e-o' May 16

South Bend's most skillful teenage driver will be named at Playland Park on Saturday, May 16th. The South Bend Junior Chamber of Commerce is sponsoring a teenage "road-e-o," to begin at noon on the 16th, for the purpose of promoting safe driving among high school students.

Art May, Jaycee president, said today that the top winner of "roade-o" will compete in a statewide contest at Indianapolis. The winner of the state contest will compete in Washington, D. C., for the national contest title, as the contest is to be supervised by the Jaycees on local, state and national

Competition will include contests in parking, driving in traffic, knowledge of traffic laws, and several other points for safe driving. Teen-agers who have been guilty of a moving traffic violation during a six-month period before the contest will not be eligible to

National Jaycee President Horace Henderson recently said the Jaycees "hope to encourage teenagers to become expert drivers tof the "Hi-Times."

through the program. Rules of the road-e-o emphasize the skills needed for safe driving in everyday life. We think some of America's best drivers are in their teens, and the contest will give teenagers a chance to prove it."

All teen-agers who have drivers' licenses are eligible. Those interested in competing should contact A. B. Meyers, Riley's Driver Training Instructor.

Further details on the contest and a complete listing of the fine prizes will appear in the next issue

World Famous Typist Demonstrates Spectacular Skill, Proper Methods; Duo Piano Team To Give Program

One assembly is now history . . . a second program is still to be enjoyed by the Riley population.

This morning, at 8:25, a world famous Speed Typist appeared at Riley. Grace Phelan, the former World's Amateur Typing Champion who has been clocked at 165 words per minute, provided an exhibition of her spectacular skill and a demonstration of proper techniques for Assembly 3 and the 10th grade typing students.

A top Electric Typewriter operator, as well as a winner of many championships on the Manual typewriter, Miss Phelan specializes in the illustration of the major difference of technique on manual and electric machines. In her demonstrations, she elaborates upon correct procedure and emphasizes particularly proper carriage return and the use of the new "magic" tabulator.

As appearances of the experienced typing instructor are made possible by the Royal Typewriter Company, Inc., Miss Phelan has exhibited her skill in each of the 48 states and in Canada and in Mexico.

Still in the "anticipated" stage is the musical program to be presented by two South Bend businessmen - who are also skilled pianists. The entertainment will be provided on Wednesday, April 27, by Kenneth Merrill, President of the M. D. Skinner Company, and by H. Russell Stapp, South Bend Architect. The two pianists, who have worked as a team for 22 years, will play five or six popular piano selections for the

Nat'l Anthology To Print 4 Poems

Each year, outstanding poems written by high school students in every state of the union are sent to the National High School Association. The most superior of these works are selected for publication in the Annual Anthology of High School Poetry.

Pupils in Riley English Literature classes have not only studied the poems of others, but have also composed original verses - several of which were entered in the national competition by Miss Genevieve Hopkins. Recently, four of the Riley poets received acceptance notices.

Among the poems which will appear in the National High School Anthology are "God's Garden," by Nancy Harter; "Dejected," by Jay Poland; "The Searcher," by Sally Rosenheimer; and "The Seasons of the Year," by Ronald Lauchner.

Juniors Elect Royalty; **Complete Prom Duties**

Riley's Juniors, through their ballots, have transformed two classmates into Royalty.

As a result of Monday elections, Pat Murray and Roman Lovisa were selected to reign as Prince and Princess of the Junior Prom. Their court includes Carol Whitmer, Sharon Rogalski, Marilyn Bennet, Susie Heninghousen, Hubert Griffeth, Dick Kelly, Conrad Strikel, and Chuck Bowers.

Committees have completed the preparations for the prom which is to be held tomorrow evening in the Riley gym.

Invitations were the responsibility of Nancy Harmon, Chairman, and Mrs. Helen Brokaw, faculty advisor. Their committee was composed of Dolores Critchlow, Margaret Garges, Lillian Linderman, Jim Thompson, Jean Weisel, Joan Kerchover, Janet Campbell, Sandra Rough, and Sam Block.

Chairman Pat Guthrie and Claude Wolfram, of the faculty, are in charge of refreshments. Dick Peters, Clark Juday, Kay Reynolds, Kenny Sperlock, Nancy Schwind, Pat Klopfenstein, Gloria Kuskey, Glenda Mastain, and Chuck Bowers have made possible the palatable treats which await the "promers."

Committee members who devoted their energies to the Grand March are Doris Floor, Dottie Greenleaf, LaRae Reader, Don Rogers, Joan Wagner, Ronald Jeshow, Sandra Mikel, Esther O'Dell, and Bob Auer. John Koscits, chairman, and faculty member Miss Grace Lushbaugh, headed the group.

Marilyn Bennett, chairman, and Miss Jean McAlpine, Riley teacher, supervised the court nominations and balloting. They were aided by Shirley Carpenter, Hildegard Hafner, Carol Mamula, Mike Tankersley, Jackie Welter, Barbara Kunz, Carol McKee, Zorka Voynavich, Lori Bradfute, and Joan Nykos.

Clearing away the remains tomorrow night after the other merrymakers have departed will be Kenneth Flershman, John Cook, Tony Herczeg, Louis Herczeg, Jim Pare, Dick Moore, Ray Stout, Roger Smolka, Billie Whiteman, Don Persian, Marilyn Helm, Donn Smith, John Wilson, Tom Swem, Jim Snodgrass, Larry Tobey, John Abell, Sam Block, and Bob Werner. With Jim Cira, chairman, the clean-up crew will bid a final farewell to the "Blue Moon."

StudentCouncilLaunches CitizenshipWeekApril27

Scatterers of debris, noisemakers, people who push and shove in the halls, teen-agers who fail to abide by the rules of good citizenship . run for cover! Riley's Student Council, launching a huge "housecleaning" campaign, designates the week of April 27 to May 1 as "Citizenship Week."

Council member Alice Turfler, who is assisted by Co-chairman Anna Kelly, stated three purposes for the campaign: "We hope to make Rileyites more conscious of Citizenship and common Courtesy, to improve relations between the students and teachers, and to encourage cleanliness."

Each home room in Riley is to devise a slogan and to hang it over the door during the week. On Monday, the 27th, every student will receive a questionnaire. The answering of the questions will enable all Rileyites to rate their own citizenship.

Math Students Vie For State Awards

Mathematicians from Riley will enter the State Mathematics Contest tomorrow. Eldon Vought and Don Kennedy, Comprehensive Competition; Ronald Dunlap, Geometry Division; and Merrily Plowman and Tom Gardner, who will enter the Algebra section, are to begin their trip to Indiana University this noon.

In addition to the examinations, the Riley entrants will have the opportunity to participate in a well-planned program. An evening of recreation and entertainment is in the offing tonight, a get-together luncheon will be held Saturday noon, and the Awards ceremonies may be attended at 2:45 p. m. Saturday.

During the remainder of the week, one bulletin will be sent daily to every home room, to provide "food" for discussion. Compiled by Council members Mary O'Meara, Judy Fiedler, Nancy Keres, and Donna Rodgers, the bulletins will contain thought-provoking material concerning courtesy, conduct at school activities, and student-teacher relations.

A publicity committee has been appointed to execute important details. The Poster and Essay contests to be held will be promoted and judged by Kay Mittler, Carol Whitmer, Unit Moore, Chuck Kroft, Vicki Moore, Cindy Grant, Diana Thornton, Shirley Nettrouer, Carolyn Wolf, Kay Meiswender, Helene Brender, Ethel Buntman, Margaret Carder, and Ed

'Blue Moon' Etiquette Skit

Of The Times DEANNA HARRELD,

who won a total of 12 honor points, was not listed on the Honor Roll. An 8B student, Deanna's Home Room is 213.

is in store for music lovers! Riley's Jr. and Sr. Bands will present a concert in the School auditorium on the evening of May 7.

GEORGE CRAIG

proclaimed the week of April 19-25, 1953, as Indiana Library Week. The Governor of Indiana called upon libraries to inform their communities of their resources and services and urged citizens to make use of the educational, cultural, and recreational facilities available to them through these libraries.

Dean To Conduct

Festival Thursday

Those who enjoy large choruses of young voices raised in song, will thrill at the John Adams Audi-

torium on Thursday evening, Apr.

Highlights Class Assembly Excitement and anticipation mounted high last Friday as the 11th

graders assembled for a class meeting.

Sponsor Richard Fetters, and class officers John Abell, Roman Lovisa, Jim Cira, and Sharon Rogalski, addressed the group briefly at the opening of the meeting. Following a summary by Prom General Chairman Marilyn Fitch of the progress made on the "Blue Moon," Jean Weisel, Chairman of the Prince and Princess Committee, introduced the Court nominees.

Female candidates who were introduced to their classmates were Portia Troyer, Donna Smith, Marcia Heintzleman, Theresa Bauman, Mary Willis, Zorka Voynovich, Carol Steffee, Pat Klopfenstein, Nancy Keiser, Carol Whitmer, Sharon Rogalski, Marilyn Bennett, and Susie Heninghousen. The following male nominees were also asked to stand: Dean Roose, Ed Friend, Joe Mesaros, Bob Auer, Dick Whittaker, Larry Whiteford, Hubert Griffeth, Ro-

man Lovisa, Dick Kelly, Conrad Strikel, Chuck Bowers, Kay Harmon, Tom Schnable, and Ronnie

Don Priebe and Peggy Titus demonstrated proper and improper behavior before a dance. "Wrongs and rights" at a dance were illustrated by Ed Friend and Jo Ann Sheid. Marc Manges and Judy Wheeler ended their portrayal of after a dance with an attempted goodnight kiss - which brought down both the house and Mr.

Three Junior couples danced to the popular tune, "Blue Moon"from which the name of the prom was derived. After the dance exhibition on the stage, the presentation of an original skit placed the concluding period on the class meeting. Sally Rosenheimer, a Senior, wrote the humorous sketch on "Prom Etiquette" and also served as narrator.

30, at 8 p. m. The music festival is to be conducted this year by Geo. Howerton, Dean of the School of Music of Northwestern University. Mr. Howerton will work with the more than 1,300 South Bend Jr. and Sr. High School Glee Club members.

Seniors Ballot For Court **But Results Not Revealed**

Heated question of the moment in upperclassmen circles . . . "Who are to be the King and Queen of the Senior Prom?" Although elections for the court were completed Monday morning, the results will not be announced until Wednesday, April 29.

Those senior girls who were "in the running" for queen or a posi-

tion on the court include: Judy Jerald, Margaret Kingston, June Borkowski, Jo Ann Baldridge, Jackie Riddle, Carol Mitchell, Carol Fowler, Nancy Felker, Nancy Wygant, Marian Wells, Mary Ann Krizmanich, Mary Ann Snider, Sue Ewing, and Carol Campbell.

Lloyd Lassen, Chuck McGeath, Jerry Brucker, Glenn Peoples, Bill Moser, Earl Null, and Roger Baldwin vied for male honors. Also among the nominees for King were Jim Schultheis, Bill Cole, Bob Cira, Bill Henrikson, Tex Galloway, Gary Selby, and Denny Wayne.



To the tune of "Blue Moon" three Junior couples demonstrated that dancing is fun.

Pictured to the left are Pat Mur-

ray and Jim Cira. In the center of the stage, Bob Werner holds Carol Whitmer at arm's length. The two backs, to the left, belong

to Juniors Mike Tankersley and Nancy Keiser.

-Photo by Clark Bavin

Price Control Needed . . . Corridor Chatter Balance Is Destroyed . . . To Prevent Inflation

To protect our world from the threat of communist domination we must meet and solve three hard, tough problems. First, we must produce the materials and equipment needed for defense. Second, we must raise the money to pay the cost of our increased defense efforts. Third, we must prevent inflation. If we fail in this third task, whatever our success in Korea, victory will be bitter.

Rising prices and increases in the cost of living bring misery to our people, cause industrial unrest, and undermine our unity. Since prices do not advance at the same rate for all commodities, and living costs tend to rise more quickly than wages, the burdens of war are haphazardly distributed, with the heaviest burden on the farmer, the salaried worker, the small investor, the pensioner, and the veteran, whose incomes cannot readily be expanded. Rising living costs mean labor disputes and spiraling wage demands. And the suspicion of profiteering causes discontent which hampers production as surely as the bombing of factories. Rising prices always foreshadow an inevitable deflation later with depression and suffering.

Rising prices limit production. For price uncertainties prevent future planning and long term commitments which are an integral part

of the industrial process.

Where there is inflation everyone loses. The government . means all of us . . . would be hurt because the cost of our defense program would sky-rocket. Workers would be hurt. The extra dollars in Saturday's pay check would be taken away by the higher prices for Monday's groceries. The wives and children of our fighting men would be hurt, too. Many of them are dependent on fixed family allowances.

Price-control legislation provides a means of stabilizing the general level of prices and of preventing inflation. The legislation does not merely cover a particular commodity but embraces the entire price structure, in order to protect the general level of prices. A particular commodity is affected by the legislation only when its price is subjected to inflationary pressures which drive it above the general price level and thereby threaten the stability of the entire price structure.

Price control legislation in America involves the future peace of the entire world. The United States must trade with the other democracies. It will not be able to trade with them on an inflated price level. If American prices for industrial goods and other products are so high that other nations cannot buy them, then world reconstruction will be

simply a beautiful dream that will not come true.

As Mr. Truman once remarked: "We want the greatest amount of economic security and freedom that is consistent with the security and welfare of the people, but we do not want to sacrifice that security and welfare because of narrow and selfish concepts as to the acceptable limits of government action. If we could have the amount of defense that we need and at the same time maintain and expand our standards of living now and in the future without any kind of price controls that would be most highly desirable. But we would rather have these relatively unpleasant restrictions on our "freedom of action" for awhile than to imperil our security or allow our human and material resources

- Billie Pollock.

Riley Says:

by Sharon Rogalski OUESTION: What is your opinion of school social or "jack-et" clubs?

BOB WERNER:

"I think they're wonderful . very, very good. They stimulate organization and help the kids to understand club procedure. Of course, they are harmful in the sense that they exclude many people, hurting them more than we sometimes realize."

DOROTHY GREENLEAF:

"Social clubs are good and definitely have their place in school life. After all, people are going to be spending most of their time with a few close friends anyway and they may just as well be organized.

"It must be mentioned, however, that clubs do sometimes turn into gangs and get out of hand."

JIM MAHONEY:

"School 'jacket clubs' are loads of fun for the people who belong to them. Those people who are not asked into the clubs feel very miserable and left out."

SUSIE HENINGHAUSER:

"Clubs of this sort give their members valuable social training . . attending teas and luncheons, etc. They do very often become cliquish, however, and in that respect are harmful."

CONNIE WALLACE:

"I think they're swell. I especially like the jackets and medals and the refreshments at meetings.'

RICHARD HAWLEY:

"Some school social clubs are good and some are very bad . . . it depends upon the people in them. It's nice for the kids to be able to get together with their friends."

SANDRA LOVISA:
"Social or 'jacket' clubs are good because they help their members to get popular and wellknown in their school and in other schools."

CAROL LAND:

"I think they're terrific in that their members get to know a lot more kids around school than they ordinarily would. On the other hand, they're bad because they exclude people, hurting them sometimes very greatly."



THE HI-TIMES

J. W. Riley High School South Bend, Indiana

LUDE





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... Bess L. Wyrick

Hi! Have a nice day yesterday? Golly, how I love Industry Day. C. C.

Attended the Studebaker Grand Premiere and saw a number of Rileyites . . . Marie Murray and Rileyites . John Abell, Mary Pittinger and Bob Harman . . . Lynn Smith, and Portia Troyer. C. C.

Riley hearts begin to flutter with excitement as Junior Prom time draws nearer and nearer. Members of the junior class presented a skit concerning their prom last week which everyone agreed was thoroughly enjoyable and "hilarious." Miss Billie Whiteman was in charge of the program, and Senior Sally Rosenheimer wrote the humorous script which dramatized "what not to do" at the prom. To these girls and to the cast . . . Marc Manges, Jo Ann Sheid, Ed Friend, Judy Wheeler, Peggy Titus and Don Priebe . . . Riley says "thank you" for a very pleasant half hour.'

C. C. The faces of Pat Seeley, Joyce Snyder and Rosemary Mussleman appeared, today, a lovely shade of fire-engine red. Seems the gals had too much sun . . . lamp. But from now on, they say, they'll settle for nothing but the real thing. This fake stuff is too power-

C. C. Mind if we mention once more the main topic of discussion at Riley? Would like very much to congratulate the Junior Prom Royalty . . . King and Queen, Patsy Murray and Roman Lovisa, and their courts composed of Sharon Rogalski, Susie Henninghauser, Carol Whitmer, Marilyn Bennett, Richard Kelley, Hubert Griffith, Conrad Strykul, and Chuck Bow-

Beverly Mann and Shirley Dillon are seniors but they're just as excited as any Junior about the Junior Prom . . . the Notre Dame Junior Prom, that is. Miss Mann will be escorted this evening by Hilary Rauch, her steady, and Miss Dillon by Dick Gerbracht. Have fun, kids.

Sally Rosenheimer was met at the stage door after the Saturday night performance of King Dodo by two admiring swains from Purdue University . . . Alan Leatherman and Bob Wright, both former Riley students. Oh well . . . my father met me.

CC

PROM COUPLES:

Rosemary Musselman and Bob Hawley, Joyce Snyder and Dick Lund, Janet Fettel and Tom Swem, Bobbie Rice and John Hans, Noreen Weenser and Lucian Lambert, Lorene Billis and Jim Cira, Roberta Smith and Ronnie Barson, and Bev Leavens and Keith Slabaugh (Mishawaka).

Congratulations to Mr. Fetters and his Riley "tankers" . . . many of whom placed in the preliminaries of the county swimming tournament. Taking part in the finals tomorrow afternoon will be Kay Mittler, Portia Troyer, Fe-Samuels, Dennis Floden, Buddy Overholser, Bill Cole, Bill Denny, Pat Murray, Sandra Mikel, We'll have our fingers crossed. C. C.

We'd like very much to give you the name of Jackie Welter's date for next Saturday night . but unfortunately our Jackie has a little spelling difficulty. "Anyway," she says, "his first name is Mike and his last name ends in 'ski."

NEW STEADIES:

Calvin Noell and Karen Leopold, Helene Brender and Don Puskas, Roberta Terry and David Reinke, Marcia Heintzelman and Hubert Griffith, and Roger Marsh and Nancy Riggs. C. C.

QUOTABLE QUOTES:
Franklin P. Jones: The real
measure of our wealth is how much we should by worth if we lost our money.

George Bernard Shaw: If you must hold yourself up to your children as an object lesson hold yourself up as a warning and not as an example.

The Circle: The average girl would rather have beauty than brains, because the average man can see better than he can think. - Billie.

Price Controls Harmful

Our national economy is an indivisible whole. On every hand are signs of a widening realization that no part of our economy can grow at the expense of the other parts without destroying the balance between production and distribution, between prices and costs, which balance sustains "the American System." Is is possible to attain such a balance indefinitely with a minimum of government intervention. It is impossible to attain this balance if our government interferes with the natural laws of supply and demand and establishes regulations which throttle the production and distribution of food, clothing and other necessities of life.

Those in favor of price-controls argue that they advance the living standards of the farmer and the organized worker. But living standards are not determined by money. They are made up of the goods and services that money can buy. These groups cannot maintain their living standards while the national living standards are being lowered, except at the cost of still further lowering of the living standards of every one else. Unrealistic price regulations are the primary cause for the disappearance of much good merchandise in the lower price ranges; prolong and aggrevate the shortages of some goods and foster the production of shoddy substitutes at higher prices to the consumer. Price fixing has always pointed toward a repression and not an expansion of production. It invites a distortion of supply and demand, priorities, dislocations, subterfuges, licensing, cheating, lying, crime, government buying and selling, a rampant bureaucracy, government inspection and supervision everywhere . . , the possibility of our nation being plunged into a state of moral, ethical, and economic degeneration and degradation.

Increased production, in the heavy goods industries, under pressure of the war demand for these goods, causes rising prices. These rising prices in many if not most of these instances induce greater production, direct goods and services into these channels in which demand is most intense, increase employment, and produce greater income and more taxes for the government. These are natural sequences and should be interferred with only with the greatest care if we really wish to do first things first. In our attempts to block these natural sequences we may find to our dismay that we are meddling with economic principles which should have been capitalized as a means of strengthening ourselves for our fight in Korea and for what may follow.

The lifting of price controls will undoubtedly cause a sharp rise in prices, but a sharp rise in prices of goods might well induce substitutes to appear which might not be forseen. Furthermore, a sharp rise in prices tends quickly to force people to forego the purchase of some scarce items, and the higher prices should yield higher profits which should produce more revenue for the government.

It may be observed that apparently all Communists are very much in favor of price controls. And why shouldn't they be, since it can provide them with a field day in which to bring private enterprise to its knees and to grind its nose into the ground at their feet?

The argument presented above does not necessarily express the views of the writer but of those persons who are opposed to the price

Editor States Purpose Of Current Events Page

The American believes and has always believed that debate, discussion, and decision-making make up the bedrock of the American way of life. From the family unit meeting its inevitable day to day problems to the federal unit making its essential day to day judgments, discussion, debate, and decision exemplify democracy in the process of being, and doing, and succeeding. The American insists upon his right to think, to listen, and to read for ideas. He is not afraid to speak up freely and fully about his ideas. He is willing to take criticism on ideas . . . to share his knowledge with and to be willing to take a share of their ideas, if they are good. The American realizes the importance of keeping an open mind until he has learned as much as possible and then forming his own decisions.

For this reason have we begun the Current Events page in the Hi-Times. Its purpose is not to sway your thinking one way or another, but to give you both sides of the current questions of importance so that you may read for ideas, think, and then evaluate and make your decisions. If this page serves you in that way, then your editors have succeeded in their purpose.

Arthur Eisenstadt said: When the heat and light of discussion, debate, and decision-making is taken away, then our halls of democracy may well grow dim, and cold, and finally empty.

Letters To The Editor

WORLD GOVERNMENT

Dear Editor,

In regard to your recent article on World Government, I feel that such a plan would be a marvelous accomplishment. However, I do not believe that it could ever work. Just as Russia interferes with the progress of the United Nations, so will she make impossible the establishment of "one good world united under a strong central government."

DISRESPECT SHOWN AT ASSEMBLY

Dear Editor.

The rudeness and disrespect shown at one of the assemblies during Book Week was very disappointing. Such behavior as was displayed was certainly not that which would be expected of a Riley audience. Riley students know better.

-Shirley Kramer

Although drama today is fading out, I, as a member of the cast of "King Dodo" feel that, in this high school, we have a definite advantage in the field of dramatics. It is fine men like James Lewis Casaday who bring drama to the eyes of the public. He, as a director, gives to many students the opportunity to experience the thrill of standing before an opening curtain . . . "King Dodo" was a wonderful experience. . . . I, as a teenager feel that it is marvelous that young people are able to put on such an excellent production. Thank you, Mr. Casaday, for making it possible for us to do this.

- Ethel Buntman,



Less than forty-eight hours from now the Junior Prom will be well under way. Some of the kids certainly have been looking forward to this date for a long time. Incidentally, the theme of the dance is "Blue Moon." Here are some that will be dancing to the music of Kay McKesson's orchestra:

Old, old steadies of many, many

moons ago are:

Marilyn Fitch and Dave Farrell (Purdue), Dee Leatherman and Joe Morey, Joan Wagner and Bob Zimmerman (Washington - Clay Alum.) Lynne Smith and Norm Wishman (Central), Nancy Harman and Jim Mahoney, Carol Tribbett and Denny Wiegand, Caryle Steffee and Jay Guy, Joan Bennett and Darcy Barkley, Joyce Root and Joe Katona, Karen Ball and Bob Brinley (Central Alum.), Patt Davis and Ed Baer (Alum.), LaRae Reader and Phil Gantt (Purdue).

- U -Steadies since last fall are: Sandra Mikel and Earl Briesch (Notre Dame), Delores Bradfute and Otto Taylor (Adams), Janice Green and Joe Koczan (Washing-ton), Carol Whitmer and Chet Bussert (Adams), Dixie Bourdan and Socko Wasoky (Alum.), Ruth Sriver and Chuck Bowers, Margaret Carder and Mike Tankersley, Mary Willis and Don Coar, Jean Weisel and Jim Eisel, Joyce Anderson and Gene Downhour.

- N -New steadies: Carol Lyons and Ray Wolf, Judy Roose and Jack Cole (Central Alum.), Beverly Betz and Don Priebe, Portia Troyer and Ferrell Hague (Mishawaka), Marilyn Moffett and Donn Smith, Judy Wheeler and Denny Woodka (Purdue), Shirley Knabenshue and Clarence Baranhil (Ohio), Karen Miller and Bob Handshaw (Notre Dame), Nancy Keiser and Dick Fletcher, Kay Mittler and Buddie Domonkus, Rose Plaia and Sam Kambol (In-

Couples: Sherry Dale and Bob Szabo, Nancy Newport and Neil Ramey, Helene Brender and Don Puskas (Alum.) Nancy Riggs and Roger Marsh, Pearl Cherpes and Jim Ainsworth, Billie Whiteman and Tom Doyle (Alum.) Hubert Griffith and Marcia Heintzelman, Roman Lovisa and Mary Pintenger, Pat Murray and Don Boudreau (Alum.), Peggy Titus and Ron Kroger (Adams), Joyce Cutner and Bob Jordan, Ronnie Jeshow and Jeanne Williams. -0-

More couples we will see tomorrow night:

Carolyn Wutherich and Gene Snyder, Wilma Potter and Dick Kelley, Joan Schied and Dick Duford, Marilyn Bennett and Dick Whitaker, Sharon Rogalski and Jack Kudlaty, Dottie Greenleaf and John Kocits, Theresa Vazeri and Gene Wagner (Central), Nick

More and More: Mike Puskas and Carol Bourette (Mishawaka), Carl Yordavich and Shari Pirka (Mishawaka), Nancy Hinds and Roger Belas, Nancy Horn and Frank Sailor (Central), Bob Wer-

Dembinski and Chris Lassen, Con-

rad Strykul and Carol Mamula.

Everything in SCHOOL SUPPLIES BUSINESS SYSTEMS

126 S. Main

ON THE AVENUE Circus Time Will Soon Be Here Trapeze Artist-Clowns-Fat Ladies Is Gay Future For Some Students

Since it will soon be circus time again, it is interesting to predict what this field of entertainment holds for a few of the students at Riley.

As we enter the circus grounds we are able to see all sorts of vendors. Of course, one always enjoys a mammoth, colorful balloon, and we will purchase a big red one from Dick Barkley. As we move on, we suddenly hear someone yelling, "Step right here. Buy your ticket for only \$.50 and see Zomba, the world's fattest lady." We are surprised to note that the caller is Roger Mangus.

Inside the big top we buy a bag of popcorn from Linda Ramey, and proceed to view the first act. In front of us are passing all the performers to be seen tonight. Now comes the first act. Up and down, flying thru the air with the greatest of ease, oh, she's falling, no he caught her! ! ! Whew, that trapeze artist, Diana Thorton, sure scares me. Enough of that.

Now Bozo the clown is standing before us. Upon asking him to move, he exclaims "I know you, didn't you go to school in South Bend?" Of course, now I know, it's Eddie Swanson. What a surprise. Now the next act is sure exciting! Here we find Arnold Goldberg lifting weights that exceed two tons. (This is the atomic age!) And finally here come the bareback riders, a string of them, Shirley Block, Nancy Oare, Georgie Hahn, and Merilee Plowman.

And now - the greatest feat of the evening: Teddy Lean will drive his old, old 1953 Studebaker across the tightwire. Will he make it? Tune in next week, same time, and same paper.

ner and Nancy Whitlock (Central), Jonathon Powers and Rosemary Goodling (Central), Fred Odusch and Judy Auer, Dave Hanna and Jolene Emmons, Bernie Maurek and Sharon Kronewittler, Janet Whitmer and Denny Wayne, Chas. Cooperidder and Janet Priddy. -P-

Going home with weary feet will be: Hildegarde Hafner and Clark Juday, Don Dodson and Marilyn Fodge (Central), Ed Friend and Phyllis Darrow, Marie Murray and John Abel, Pat Kambol and Sammy Kovasevich, John Wilson and Peggy McIntyre, Roy Burlington and Alice Searfoss, Delos Arnold and Joan Wallace (LaPorte), Ron Pershing and Theresa Nelson. -R-

While I was inquiring as to who else is going to the prom, Jim Stack, a sophomore, said he wasn't going but that he has never had his name in the paper. So here you are Jim - JIM STACK.

Along with all the steadies that have been previously listed we have some brand new ones: Janet Palmer and Keith Shark (Central), Shirley Dillon and Dick Gerbracht (Notre Dame).

You've probably all noticed Arlene Finkenbrink's gorgeous tan. She spent the last several weeks lounging on the beach in Florida while we were busy concentrating on school work. But then, Arlene had to make up her work, so we don't feel so bad. But still, we all look so pale compared to her.

Congratulations to the cast of "King Dodo" . . . I'm sure you'll all agree that they did a wonderful, wonderful job.

"I'll Never Walk Alone," and "Kiss Me Kate" were only two of the lovely selections presented to Assemblies I and II this week by the Riley Orchestra. Hearty congratulations are due also to this fine organization. With entertain-

Sherrill LeJune has announced that she is now steadying it with Harry Smith. They sure do make a swell couple, agree? Also at the play last week-end we noticed Carolyn Davis with Eddie Riffel That's all . . . see you next

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Introducing Junior, Arlene

Beautifully tanned, sweet Arlene Finkenbrink is a junior A from room 117. She is one of these lucky kids who are able to share the most modern room in the school. Arlene is about five feet, three inches tall, with brown hair and hazel eyes.

Arlene is anxiously awaiting her week at Indian Lake this summer, with a group of friends. She has just returned from two glorious weeks in Florida. Along with her trip to Florida, one of her most thrilling moments came when one of her favorite boyfriends, Johnnie Kyle, came home from college unexpectedly, last Christmas.

Arlene is quite like most people when she says she would rather eat a meal of hamburgers and chocolate malts than anything else. (Wonder what the attraction of this certain meal is?) Of course I should have known from pre-vious experiences that she likes best to horseback ride and to swim. (Guess the after effects don't bother this gal!)

Among her best liked movies is "A Place In The Sun," while the book "Gone With The Wind" is her favorite. Arlene is majoring in Business, and after graduation hopes to be employed at the Studebaker Corporation.

Aside from school work, she tells of a certain football game. The game was very exciting, but it enthused her so much that downtown, afterwards, she was running so fast that she fell flat on her face. The worst part of the ordeal was the fact that she just sat there and no one thought it necessary to help her. (From a previous experience I know exactly how embarrassed she was.) Arlene's favorite record is "Pretend" by Eddie Fisher.

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Hollywood Stars Invade School Life - Giving Students Thrill For A Day

by Anne Leonne

What television doesn't do to people. Among my favorite T.V. programs is, "Our Miss Brooks," and since it deals primarily with school life, sometimes it leads to, shall we say, fantastic dreams. And that's exactly what happened to me after last Friday's performance. In my dream Hollywood had invaded Riley.

As I walked past Mr. Dake's office, I was shocked to find Boris Karloff, instead of our wonderful principal, conferring with Peter Lorre, who had replaced our assistant principal, Mr. Ogden. What our school

was in for, was racing through my excited brain?

Scared stiff, I turned around and bumped into Jeff Chandler. Feeling faint, I politely (??) asked him why he was in our midst, only to find that he was the girls counselor, and that he was in a hurry to see Marilyn Monroe, the boys counselor. How were these A exhibits of nature to provide the dear student body with advice when all would be too utterly interested in their faces, etc., to listen? Oh well, who's interested in advice.

Hurrying to Glee Club, I found Bing Crosby directing the astonished group. With utter delight I went on to my classes and more surprises. Who but Ann Southern could lead a class in Office Practice

in such an efficient manner. In another room, I found Lucille Ball teaching Home Economics.

My next class was certainly in a dither; sitting behind the desk was Piper Laurie. She finally succeeded in quieting the amazed students when in walked Jane Powell, the school nurse. All tried to find various ailments, but none succeeded.

You'll never guess who the gym instructors were. We found Jane Russell showing the boys how to play baseball, and in the other gym Tony Curtis was teaching the girls how to play volleyball. Believe me, no one was learning anything.

Finally lunch. Wondering whether I'd be able to eat, I soon found that Lassie was supervisor - no more KP.

Fourth hour finally came, and who could teach better figures than Elizabeth Taylor. I've always been bored with Mathematics, but today figures became suddenly fascinating. My eyes were so busy my ears simply could not absorb what Liz was saying. Thinking that I couldn't possibly experience much more, I went to studyhall for "peace" and "quiet." Peace and quiet did I say? Gee, they had two teachers to keep the students quiet, but you can guess who they were: Dean Martin and Jerry Lewis - up to their usual antics. The Library will never again seem

the same. John Wayne was teaching American History (with two guns) and Corrine Calvet giving French students a good dose of the language.

Much too soon the day was over. For the evening I had a date with Farley Granger. Before I was able to thrill to it, I awoke. Dreams! ! Hans-Rintzsch

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BULLETIN

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Emanuel Prath, "Riley's Mighty Mite," Becomes State Weight-Lifting Champ

Emanuel Prath can lay claim to the title of Riley's strongest man, pound for pound. In fact, the softspoken Sophomore A from 205 is the state's leading Bantamweight weight lifter. On April 12th, in Evansville, he won the State title for his division, and set a record in doing it.

The championship is decided in three events, the "clean and jerk," the "press," and the "snatch." In the "press" and "snatch" lifts, he lifted 125 pounds, while in the "clean and jerk" he lifted 165 pounds-pretty good lifting for a 16-year-old boy weighing only 121 pounds.

Emanuel began training three months in advance for the meet, practicing three times a week. In practice he has lifted 170 pounds. He learned how to lift weights from his brothers, all of whom did some lifting. He began lifting at the YMCA, having weight lifting contests with his brothers. He now does his training at Johnny's Health Studio, on Washington

What are his plans for the future? "I'd like to continue to do something in sports," he says, "but I'd also like to go to college. May-be I'll do both."

Cats Beat Culver But Are Trounced In Goshen Relays

by Tom Priddy

On April 14th the Riley track team defeated the Culver Military Academy, 57 to 52. After dropping both relays, the Cats swept the high jump which gave them the victory.

Riley's John Abell turned in the only double victory of the meet, taking the low hurdles event and then sharing the No. 1 spot in the high hurdles with Bartlett of Cul-

Following is a summary of how Riley finished in each event. 100 yard dash: 2. Grabill

220 yard dash: 1. Kudlaty 120 yard high hurdles: 1. Abell; 3. Whitaker

180 yard low hurdles: 1. Abell 440 yard run: 2. Kudlaty

880 yard run: 1. Mahoney; 3. Harris

Mile run: 1. Harris; 2. McGeath Shot put: 2. Pare

Broad jump: 2. Liechty; 3. But-

High jump: 1. Whitaker; 2. Lassen and Liechty tied.

Pole vault: 1. Liechty; 3. Fell

and Meszares tied. The Riley B-team was defeated

63 to 37.

Last Saturday the Wildcats racked up 111/2 points, good for 12th place in the Goshen Relays. Dick Whitaker grabbed a tie for 1st place in the high jump while Dick Liechty managed to tie for 2nd place in the pole vault. The medley relay team, composed of Joe Meszaras, Jack Kudlaty, Jim Mahoney, and Phil Harris, picked up a 3rd. Riley lost some valuable points when John Abell, on his way to a victory in the high hurdle hnais, tell.

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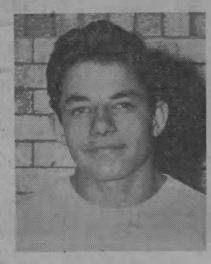
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EMANUEL PRATH

Fifteen Swimmers Entered In Meet

by Dennis Floden

Fifteen Riley swimmers will be splashing away in the Natatorium at 2:00 tomorrow for the championship of the St. Joe County swim meet.

Last Saturday, in the girls 13-14 year old division, Bonnie Fettle won the 40 yd. free style. Dennis Floden, Terry Byers and Dave Fritz in the 40 yd. free style, and Felecia Samuels, Kay Mittler and Portia Troyer also went to the finals in the girls' 60 yd. free style.

For the backstroke is John Botkin in the boys' 11 and 12 year old and Bonnie Fettle for the girls' 13 to 14 year old 40 yd. back stroke went to the finals. Dennis Floden and Dave Fritz came thru in the 13 to 14 year old division. Pat Murray, Felicia Samuels and Sandra Mikel came through for the girls' 15 year old class.

Dale Shirk went to the finals for the 15 year old boys' class, and Terry Beyers, Ray Johnston and David Richards are swimming breast stroke in the finals along with Felicia Samuels for the girls.

21/2 Riley 121/6 Central

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Michigan City

Cats Whip Elkhart; LaPorte Gains Tie In Loop Contest

Coach Spike Kelly's Wildcats got off to a good start in the 1953 Baseball season, by winning their first game over Elkhart 7 to 0 in a non-conference tilt, and by tieing their first conference game with LaPorte, 5 to 5 in nine innings. In both games, the Cats got good pitching, but errors cost Riley a possible victory at La-

Against Elkhart, Bill Denney hurled a one hitter, and was never in trouble. The Blue Blazers couldn't see the ball most of the time, swinging wildly at many pitches. The Wildcats scored in almost every inning to rack up their seven runs. Buddy Overholser was the batting star of the game, hitting a single, double, and home run. Fred Odusch came through with another long blow, getting a triple to deep center-

In near freezing weather at LaPorte, the Cats held a five run lead going into the last half of the last inning. Then the roof fell in, and LaPorte scored their five runs. Before that, Charlie Bressler had limited the Slicers to one hit. The Cats scored first, and by the time the last inning rolled around, had built up a 5 to 0 lead.

The first Slicer batter in the seventh led off with a double, and then three infield hits, a walk, and three costly Wildcat errors gave LaPorte five runs and a tie.

Cats Play Tough Games Against Conference Foes

This could be the "make or break" week for Coach Kelly's Wildcats, as they take on two tough conference foes. Tonight they play at School Field against Central, and next Tuesday and Wednesday they play at Michigan City and Niles, respectively. The Central and Michigan City games are conference affairs, and the Cats need both wins to keep in contention for the loop crown.

Central has been hurt by graduation losses this year, and will not be too strong. The Bears have only one returning letterman, Capt. Frank Fisher, their leftfielder. Coach Lou Newbold is trying to rebuild this year, with Fisher being the only senior on the squad. The Bears dropped their first conference game of the season to Michigan City, in a 4 to 3

Michigan City is looked upon as the team to beat in the conference race, along with John Adams. They are stocked with returning veterans, including George Gondek and Ken Schreiber, two stars of last year.

Niles can heast of another powerful team this year, having alrea-

edged Central. The Vikings al-

ways put up a tough battle on their home diamond.

Coach Kelly has had good performances from Charlie Bressler and Bill Denney, and both of these boys will be called on to do their share of the pitching in these important games. The Wildcat line-up will probably be Bob Cira at first, Buddy Overholser at second, Ray Stout at short, Fred Odusch at third, Dave Young in left, Tex Galloway in center, Dick Vincek or Jack Hanna in right and Dick or Jack Hanna in right, and Dick Fletcher or Dave Hanna doing the

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Loop Meet, Washington, Await Wildcat Trackmen

Tomorrow Coach Bob Smith will take his thinlies to Mishawaka for the outdoor Eastern Division Conference meet. In the indoor Conference meet, Riley finished fifth, but the Cats expect to do better this

Boys which Coach Smith expects to garner points for the Cats in the highly sought after meet are John Abell in the hurdles, Phil Harris and Charles McGeath in the mile, Dick Liechty in the pole vault, Jack Kudlaty in the dashes, Dick Whitaker and Lloyd Lassen in the high jump, and Jim Mahoney in the half mile.

Fort Wayne North Side, perennially strong, is expected to win, but should be pushed hard by Elkhart and LaPorte. In this meet, the first

B-Cats Drop First Game Of Season

by Ray Webster

Coach Lennie Rzeszewski's B-Team baseball squad traveled to LaPorte to open the 1953 season last Friday. The weather wasn't the only thing that was cold, as the Cats fumbled four times in one inning. The Slicers took advantage of this to get five runs across on three hits for an easy six to one victory.

Third baseman Don Roush spoiled LaPorte's no-hitter, getting the Cats' only safe blow in the fourth inning. Bill Sickafoose was the only one to cross home for the Kittens. He ran for Gordon Young. A walk, a sacrifice, and an error then gave the Wildcats their lone

Burns Tosses No Hitter At Madison

by Dennis Floden

Pitching a no-hit ball game was the achievement of Doug Burns last Friday when the Riley C Cats Baseball team played Madison and defeated them 11 to 4 at Leeper Park.

Burns struck out 7 Madison players and walked 8. The walks, according to Coach John Cooper, got the young pitcher in trouble as Madison scored their 4 runs from these walks.

The Riley scoring was led by Burns with 3 runs. Dave Lerman, Howard Alward and Tom Eader each got 2 runs. Arnold Goldberg and Ed Galloway each had 1 run.

four men to finish in their individual events will go to East Chicago for the East-West Conference Meet.

Next in sight, on April 28th, is the meet with Washington, which will be held in the Riley "Dust Bowl." The Wildcats have already beaten Washington once this year in an indoor meet, and have trounced them in the City, Conference, and Goshen Relays.

Washington will not be easy, however. They have Forrest in the hurdles, high jump, and pole vault, Austin and Boskey in the quarter and half mile runs, respectively, Olshowski in the mile, and Thompson in the broad jump.

The Wildcats are favored though, mainly because of their all-around strength in the distance runs. The Wildcats should also pick up an array of seconds and thirds to gather enough points for

On April 24, the B-team will go against Lakeville in the Riley Bowl. This will be the first dual meet for the B-Cats.

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Golfers Win First Victory In Snow

by Ray Webster The Riley Golf Team, under the

direction of Mr. Schafer, traveled to Plymouth last Friday, coming back with a hard-earned 61/2 to 31/2 victory. It was their first win of the season. Due to snowstorms, they played only nine holes of golf.

The Wildcats' scoring was done by Phil Wilmes, Ed Swanson, and Ray Wolf, who got two points each, and by Carl Walters, who added 1/2 point to the total.

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