

he HI-TIMFS

Volume XLI, Number 16

J.W. RILEY HIGH SCHOOL, SOUTH BEND, INDIANA

March 29, 1968

APRIL'S EVENTS

April 5 -- Mrs. Boughner at 9:00 a.m. from Indiana Bell Telephone Co. on JobOpportunities with that firm.

April 5 - 15 -- School is dismissed at 3:00 p.m. on April 5 for Spring Vacation. Classes resume in the morning on Monday, April 15. April 16--Miss Killacky from

Patricia Stevens at 1:15 p.m. speaking on Modeling.

April 18 -- Representative from DePauw University at 1:45 p.m. WATCH FOR THE

ART EXHIBIT

Riley art students will hold an art exhibit this year. It will be open for the student body on April 26 and for the general public on April 29.

Students participating in the show are from Mrs. Marie Remington and Mr. Wesley Peter's art classes: Basic Art, Drawing and Graphics, Creative Crafts, Ceramics and Sculpture, Commercial Art and Painting. Bob Horvath, senior, who was in charge last year will be in charge of the exhibit again this year.



Tim Dance and Terry Frick are using a lathe and a milling machine as they work on their respective projects in machine shop. The two machines are valued together at \$7,500.

SHOP IS HELPFUL Doug Fodrocy

Way back in the east wing of Riley High School is a classroom that is turning out some of our nation's industrialists. These workers will join others to make up the backbone of the country because they will help to manufacture our daily needs.

Riley's shop, in its third year of operation, is one of the biggest and most fully equipped educational and vocational shops in the area. Its cost is estimated to be somewhere over \$200,000. Some of the machines in it were purchased new and some were taken from the old shops. The machines in it range in price from \$100 to \$4,000 each,

The theory of shopwork is interwoven with actual experience. Machine Processing I and II are designed to be strictly exploratory courses leading up to vocational machine shop. Vocational Machine Processing is oriented toward supplying each student with a saleable skill.

Mr. T. L. Emmons, head of the industrial arts department, already has placed two boys directly into tool and die apprentice shops and many other boys in job shops. One of these boys, Joe Jud, said, "I am learning a good trade that will help me to better my future life. I already have gotten a job in a precision machine shop doing small work. I plan to go on and become an apprentice and then a precision machinist." Joe says that his shop courses have been very helpful.

Along with his many duties and his five daily classes, Mr. Emmons finds time to help adults in his night classes on Monday, Tuesday and Wednesday. These classes are from 7 p.m. to 10 p.m. and are set up to give adults who are working in the field a chance to improve their skills. Other adults who are not in the field may gain enough basic skill to allow them to enter the field.

Riley's AFS drive has been in full swing for two weeks now and junior homerooms in particular have been working hard to raise the most money and win the honor of entertaining next year's AFS student in their homeroom.

The drive began with four assemblies at which Effie Zeimbekaki, of Greece, this year's AFS student, and Margaret Foulke, a Riley senior who has just re-turned from Australia, spoke of the values of the AFS program. A skit was presented following their talks which challenged each class to assist in raising \$1,500, the "bail" money needed to rescue the class presidents accused of having distributed this amount of money among Riley students.

Effie spoke at the assembly of her joy in experiencing snow in South Bend. For the HI-TIMES she prepared a short description of the ancient theater in Greece. Effie has given this description in a number of senior English classes.

theater originated in "The Greece where it started many

years before Christ when the people were gathered to watch dancers perform at the religious celebrations held for the god of wine, Dionysus. The wooden seats the spectators sat on were often destroyed by fire so they were replaced with seats of marble which was plentiful in Athens. "The best theater of this kind

is the theater of Epidaurus. The place where it is built is very calm, and the scenery there is wonderful. But what is really amazing is the acoustics of the theater. A pin dropped in the center of this stadium-like theater can be heard by people sitting in the top seats.

"One of my friends and I wanted to test if this statement about the acoustics of the theater at Epidaurus were really true. My sister dropped a very small stone, since we didn't have any pins, and my friend and I, sitting on the top row, heard it. Acoustics were very important in the early theaters because the audience while very large and noisy wanted to hear everything."

OPLE ARE

At 6 p.m. on December 21, 1966, I received the following telephone message: "Margaret, you've been accepted by the American Field Service to go to Australia for the school year. You'll leave four weeks from today."

Those four weeks went by terribly fast. Before I realized where the time had gone, I found myself with 24 other AFS'ers landing in Mascot Airport in Sydney, Australia. We were anxious for our first glimpse of our families and our homes in our adopted country.

Unfortunately, I like many Americans knew little or nothing about Australia and its people. I'm very ashamed to say that I too only knew of Australia as the home of the koalas and the kangaroos.

During my year there, I found that my two countries really are similar in many ways. This is probably due to our common heritage. England is the mother country of both countries. The Australians are some of the friendliest people I've ever met.

School life is very different from what it is in the United States. Each state has a completely different educational system. Consequently, if a student moves from one state to another, he may either lose or gain a year. In New South Wales, high school consists of six forms (grades). At the end of fourth and sixth forms, state exams must be taken. These exams cover material who aren't quite such avid surfof four years and six years respectively.

Margaret Foulke

er was very informal. This is typical of country co-ed schools. However, the private schools, which are the majority, are very strict in uniforms, in classes, and in conduct. The biggest difference in the schools of Australia and the United States is the absence there of school sponsored social activities. The school is not the center of community activities as it is so often in the U.S.

Australians are very sports minded. In the schools there, one whole afternoon is usually devoted to sports. Football is very popular, but it is not the gridiron type. Three different types of football are played: Rugby League, Rugby Union, and Australian Rules. There's great rivalry between the three, but all are in accord with one point -gridiron stinks.

A common remark I heard all year was, "Players in gridiron must not be very good since they wear all that padding."

In school a student would participate in a different sport each of the three terms. Wednesday afternoon was devoted entirely to sports: hockey, vigoro, tennis, volleyball, basketball, softball, soccer, swimming, and golf were some of the sports offered at my school.

Surfing has really become "king" of all sports for the teens in recent years. Surfing classes, clubs, and contests are held regularly on many beaches. Those ers can still enjoy surfing their own--either board or body surfing is enjoyed. Since Lake

D.A.R. TEST HELD

The United States History Test for the D. A. R. Award will be given from 8:05 to 9:00 a.m. Tuesday, April 2, 1968, in room 212. Seniors who are not planning to take this test and whose name was put on the list should inform Mr. Burton Brenneman of this.

The seniors on the eligible list are Barb Ziker, Bill Wilson, Linda Nyari, Dennis Nicks, Jan Johnson, Judy Earhart, Jan Metz, John Gergacz, Don Lerman, Jackie Martin, Sue O'Parker, Sandy Stauffer, and Joe Thomp-son. Also, Sue Boyce, Judy Brown, Mark Campbell, Maureen Carney, Joan Casper, Rich Cof-fey, Hope Hammond, Mitch Hep-penheimer, Jan Hildebrand, and Eron Beause en clicible Fran Reaves are eligible.

Completing the list of those who may participate are Sue Acton, Brenda Beatty, Karl Hoffmann, Kathy Manuszak, Jo Ellen Ricks, Mary Lou Johnston, Jan Kalmar, Kathy Kenna, June Keresztes, Mary Jo Knisley, and Mike Pilsitz.

BULLETINS

Beth Bliler and Mary Jo Medich are both finalists in the AWS full year program.

Pam Wynn will participate in the Latin Conference to be held from June 23-29 at Indiana University.

SENIOR PROM **IS PLANNED**

Under the able leadership of Senior Class Social Chairman Cindy Ginter, the plans for the senior prom are coming along quite well. The theme chosen for this year's dance is "Wind, Sand, and Stars". It will be held from 9:00 to 12:00 p.m. May 17th at the Indiana Club. Music will be provided by the Ken MorrisOrchestra. The donation will be \$3.00 per couple.

Chairmen for the committees are as follows: programs, Liz Lovas; decorations, Karen Crawford; publicity, Judy Brown; King and Queen, Jan Hildebrand; reception line, Kevin Powers; music, Wayne Smith; tickets, Fran Reaves; invitations, Sharon Toth; ushers, Cindy Ginter; and grand march and coronation, Diane Eckman and Mary JoKnisley.

Other class officers are President, Kevin Powers; Vice-President, Jan Horvath; Secretary, Jan Hildebrand, and Treasurer Mary Jo Knisley.

Have you donated your bed sheet yet?



Riley took a giant step toward started from Monday's clashes. helping racial problems Monday Monday (March 18) morning.

The problem had come to the student body's attention quite abruptly Monday morning when sev- to ask questions. The response eral students were involved in was both in favor of and against unnecessary verbal and physical things. The students did start to force. Fortunately, those in- think and to bring the problems volved realized the need to under- into the open. stand the situation. With only The idea of meeting and talk-their guidance, they discussed the ing did not end with the assemidea of an assembly and its effect. Something had to be done and done quickly.

The purpose of the assembly to discuss the situation further. was explained; to make the stuthink and act, and finally to end interest!

the revenge fights that would have

Each of the students was told when 14 students presented a to speak freely and sincerely. panel to the student body. The There was no rehearsal; no one idea for an assembly came from knew what he was going to say, or the students after talks early if the student body would react favorably.

Fortunately, the students at Riley were willing to listen and

bly; Tuesday after school about 60 students showed up for the Human Relations Council Meeting

The meetings will go on and perdents realize there are problems, haps start some action, but this to try to eliminate the prejudices must start with the students. The at Riley, to make the students action is just beginning; don't lose

In my school, the relationship between the student and the teach-

(continued on page 3)



Mr. and Mrs. Leo O'Donnell, Andrew, Lynn, and Jimmy.

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STUDENTS HONORED

Seniors Mary Lou Johnston and Sue Boyce led their class with 24 points on the fourth grading period honor roll. Karl Hoffmann had 23 points.

Those with 22 points were Joe Thompson, Margery Muffley, Don Lerman, Jan Hildebrand, Kurt Gilman, and Judy Brown. Krista Kottlowski, Cheri Bos-

ell, and Brenda Beatty had 21 points. Seniors with 20 points were Gary Murray, June Keresz-tes, Jan Kalmar, Bob Jeppson, and Judy Earhart.

Those with 19 points are Richard Schoner, Dennis Nicks, Kathy Manuszak, Sandy Lutes, Hope Hammond, Maureen Carney, and Mark Campbell. Vicki Voss, Vicki Vanderhagen, Sandy Stauffer, Patricia A. Reed, Ralph Pifer, Sue O'Parker, Barb Laszlo, Mary Jo Knisley, Jan Johnson, Susan Jackson, Mitch Heppenheimer, and Margaret Foulke had 18 points.

Sharon Toth, Don Rerick, Fran Reaves, and Rich Feldmanhad 17 points. Those with 16 points were Rick Zeiger, Ken Tschida, Chris Steigmeyer, Jayne Spain, Jo Ellen Ricks, Linda Nyari, Jan Metz, Jackie Martin, Jan Horvath, Rich Coffey, Joan Casper, Barb Aronson, and Sharon Adams.

Seniors earning 15 points were Bill Wilson, Carol Troxel, Shirley Rozewicz, Gary Pellico, Dave Medich, Bob McKeen, and Bruce Beckmann. 14 points were earned by Barb Woolley, Tom Uzelac, Paul Ridenour, Steve Pocza, Danny Karas, John Gergacz, Bob Fuerbringer, and Jan Clemons.

Beth Bliler topped the juniors with 27 points. Charles Stafford was second with 24 points. Doug Pierce, Dave Paskin, and Kim Cook had 23 points.

Students with 22 points were Don Theil, Lisa Stockberger, Susan Jensen, and Jan Daurer. Kent Schuch, Debbie Gutknecht, and Joyce Bogunia had 21 points. Mike Przestwor, Marilyn McGrane, Nea Karas, Vicki Harsh, Marilyn Farmer, Liz Detterich, and Cathy Calmer had 20 points.

Kathy Yost, Judy Stein, Mary Smith, Gail Rice, Bob Portman, Greg Petry, Randy Lindley, Jim Kerekes, Linda Currey, and Melody Amick earned 19 points, Juniors with 18 points were Kent Vories, Keith McCray, Bob Mawson, Helen Little, Pam Hamlett, Leila Fields, and Tom Basca.

Jim Welcome, Rich Slack, Rancy Scott, Becky Rice, Mary Jo Medich, Joe Kozuch, Julius Keresztes, Mary Horn, Mary Hol-comb, Tommie Hayes, Rita Derrick, and Sandy Bothwell had 17 points. Those with 16 points were Tom Prior, Nancy Lunch, Marco Lopez, Dave Kosinski, Kathy Kirk, Walter Gundt, Bob Ed-wards, Bill Dutrieux. Cheri Dobrzykowski, Cheryl Calloway, and Nick Bely.

15 points were earned by Diane Woodcox, Mike Voynovich, Fred Voynovich, Bill Orisich, Roseann Nagy, Jim Nagy, Mike Kruk, Kathy Greulich, Bill Firestone, and Richard Ewald. Kathy Wolfe, Gary Dietrich, and Charles Barrett had 14 points.

Donna Surges led the sophomore honor roll with 26 points. Marcia Toth, Luke Lovell, and Bob Kizer were tied for second with 24 points. Those with 23 points were Janet Wagoner and Linda Kelly.

Steve Lakscik, Sharon Kazmierzak, Kris Kazmierczak, John Gunn, Paula Emmons, Tom Coffey, Andy Chmiel, and Richard Buck had 17 points. 16 points were earned by Marcia Skwarcan, George Osmer, Nick Medich, Becky Knepper, Linda Kinder, Debbie Kalka, Jan Gundt, Dan Ewald, Phil Byers, and Mitzi Beslac.

Sophomores earning 15 points were Pam Wynn, Phil Vitale, Jim Taylor, Tom Morgan, Carol Maxwell, Patti Longley, Carol Kur-owski, Steve Kennedy, Sue Heroy, Paula Hartman, Cathy Goralski, Linda Frye, Niles Crum, and Colleen Aker. Those with 14 points were Nancy Yahle, Richard Wilson, Patty Tschida, Pat Paulk, Jim Mariel, Sue Hiles, Paula Goon, Tom Freel, Sue Duff, and Rosemarie Bella.

Valerie Buck topped the freshman class with 22 points. Tom Wolvos, Doug Webb, Pam Silver, Eric Larson and Nancy Johnston had 21 points.

Students with 20 points were Dave Woods, Pat Johnson, Carol Habegger, Roland Gardner, Arthur Diamond, and Deanne Aker. Dorothy Williams, Dan White, Ellen Tschida, Susan Suter, John Kupper, Diane Golubow, Greg Ellis, Margot Craven, Roger Berbitsky, and Richard Ames earned 19 points.

Annette Zehendner, Agnes Toth, Marylee Schneiders, Joel Schiff, Nancy Sauer, Bill Priester, Mike Mantei, Sue Lutes, Den-nis Lieberman, Kris Helm, Tim Boden, and Frank Bwly had 18 points. Freshmen with 17 points points, Freshmen with 17 points were Wade Yoder, Sadie Walker, Scott Stephens, Ken Stanton, Renee Stahly, John Rose, Char-maine McCray, Tom Kuzmic, Cheryle Haws, Michele Corley, Jeanette Byler, Susan Brambert, and Lorenda Bahler.

Students with 16 points were Debbie Wysong, Terry Williams, Tom Walz, John Vegh, Kevin Tesch, Sue Szekendi, Mary Ellen Sweitzer, Tim Ryan, Margaret Piller, Nancy Orisich, Jackie Nadolny, Wanda Lansford, Laurene Hostetler, Bill Hanna, Vince Graczyk, Bill Goldsberry, Sherri Boyden, and Sandy Baney.

Scott Wilmoski, Jeane Walz, Steve Velleman, Jim Steel, Doug Snyder, Jeanne Shade, Becky Schosker, Sam Meyerson, Margot Lundh, Debbie Kosanovich, John Hartman, Debbie Goon, and Jody Ebel had 15 points. Freshmen with 14 points were Leonard Zoncick, Wendy Moeller, Dave Kazmierczak, Vicki Jaskowiak, and Mike Boisseau.

COLLEGE IS WORTH IT

College costs are rising but "every year, in every way, college education becomes a better investment," writes Robert O'Brien in the February Reader's Digest.

Recruiters swarm over college campuses each spring with job offers that may start with \$600 a month for holders of bachelors' degrees and range to \$1200 and more for holders of masters' degrees and doctorates. By the time they are 60 years old, graduates will have earned from \$140,000 to \$200,000 more than their high school classmates who didn't go

Hey Lance, have you found the money yet? Gary "Bird" Pellico makes a

lot of noise in many classes. Darlene, how is your flowery heart holding up?

Why don't you buy shoes that fit, Cheryl? Or was it the raw eggs that made your feet hurt? Scholar Johnston is so involved

in schoolwork that she doesn't get home from school until 5:45 on Mondays even.

Funny how screaming in the restrooms draws people from all directions. Agreed upon by Helen, Pam, Mr. Goodman, and the rest of second hour?

Jumping on and off tables in the cafeteria is a lot of fun when combined with purple and gold crepe paper all around. Right L.W., H.H., and F.R.? What have you forgotten lately,

Mark Allen? Could it be a centerpiece?

city to serve family and community, the deeper understanding of our modern world, the richer appreciation of life.

The Digest article, "How to Get Through College on Less Money," explains how jobs, scholarships and loans can help meet college costs. And the average student does need help, for costs are high: the 1966-67 school year cost about \$1640 in public and \$3100 in private colleges. For 1970-71, the figures will be around \$2500 and \$3600.

O'Brien urges consideration of the ROTC program, of the service academies "that pay you as you learn" and of colleges with campus work programs that enable students to earn much of their tuition and living expenses, such as Berea College, Berea, Ky.; Berry College, Mount Berry, Ga.; and Blackburn College, Carlinville, Ill.

There are numberous loan possibilities; for example, the National Defense Education Act makes loans available on 1600 campuses. And last year, 2439 students earned National Merit Scholarships, averaging \$800 per student.

Veterans still qualify for special educational assistance, and service after high school could make a college education possible. Applicants must have served active duty only 180 days. on

The most expensive colleges are not necessarily the best. In all parts of the country, there are very good low-tuition colleges and universities. However, college counselors warn against selecting a college solely on the basis of cost: one that doesn't satisfy your needs -- social and cultural, as well as educational -is no bargain.

"But don't ignore the cost factor," writes O'Brien. "No student can get the most out of college if he is constantly worried about money, if he can't afford to keep up socially with his classmates, if he's working too hard to make ends meet, or if he's gnawed by guilt because his family is plunging into debt to keep him in school.

"If the family and the student both start their planning early," concludes O'Brien, "any good and dedicated student who is willing to work can earn a degree. At times it may be a difficult

DEAR ORVILE It starts out saying, "May I have your attention please?" Even Dear Fans and/or Readers:

Today I am featuring a special

column honoring Freshmen. Even though many of them have gotten oriented to Riley by this time, they are not all quite normal yet. Seriously--even though some students, especially Seniors, like to put down Freshmen--I am going to try to show how wonderful those little people are, really. I will answer their question one by one. Read on . . .

First Freshman: Duh, what does he mean?

Second Freshman; I have an unusual problem. The desks in my homeroom are so tall that I can't see over the top of them. What should I do?

My Answer: That's easy! Just sit on top! Next.

Third Freshman: Orvile, I keep getting lost inside Riley. The school is so big I just can't find my way around.

My Answer: I would suggest obtaining a compass and a map of the school from your nearest counselor. To find the counselor's office, walk 14 paces east of the main office, turn left for 32 paces, then turn left again and stop. Don't forget to stop, or you will walk right into the Counselor's desk. If you can't remember which is your left hand, have your homeroom teacher put an "L" on it.

Fourth Freshman: Every day during homeroom at approximately 9:05, I hear a loud voice.

HOMER MANUSCRIPT FOUND By Sir John Gergacz

Recently while browsing through Chicago's old book shop, Himkle's, I discovered an ancient dust-covered manuscript. This manuscript was, lo and behold, an anthology written in the late 1700's by Homer Popatseg, an Austrian writer of untold genius. Unfortunately, most of Homer's works were destroyed in the Napoleonic Wars, and he is remembered only by the connoisseurs of Austrian literature.

The following story (translated and summarized, of course) is from that anthology.

"The Ogre and the Fleas"

In a castle high on the banks of the Danube, lived an Ogre. Now this Ogre was different from ordinary, run-of-the-mill Ogres. He was a neurotic Ogre (Editor's note--Popatseg was greatly influenced by the early pioneers of mental science.) Yes, this Ogre, George by name, imagined that the old owners of the castle (a family of demons) were entering his castle and disturbing his three pet fleas: Harry, Sampson, and Virginia. What could he do? What could one and only one Ogre do to combat the invading demons?

Suddenly George, the Ogre, you know, came upon an unspeakably brilliant plan. Why not hire demonier demons to halt the already invading demons? Excellent. So that is what he did and with great hope, too. Unfortunately these demonier demons, besides performing their required tasks, took it upon themselves to purify the lusty fleas Harry, Sampson, and of course Virginia). First Harry--squash, ugh; then Sampson--pow, squash, ugh; then Virginia--eeek! The very fleas which George had sought to protect had been squashed. That night while meditating in his study, George was aroused by the two demon-- - You're next George! ier demons. - - - - -

The moral of this story is never trust a demonier demon because it is demonier than any normal average demon.

PEOPLE OF THE TIMES

Wayne Smith has been chosen to be this week's male "People of the Times." His subjects this year include speech, English IV, Chemistry I, government, and notehand-typing. N e x t year Wayne will attend Indiana State University at Terre Haute and major in political science.

Wayne was president of his sophomore class and now serves as a homeroom officer. He has also been a member of the Stu-dent Council for two years. Wayne has advice and remarks for all of you underclassmen, but he claims we wouldn't print them.

her four years at Riley. She is treasurer of the French Club, treasurer of Synchronettes, cir-culation manager for the HI-TIMES, and a member of the National Honor Society.

June has already made her plans for next year. She will attend Purdue University and major in French. She has already received a scholarship. In prepa-ration for next year, June istaking French IV, Russian I, Eng-lish IV, government, and orchestra.

though the voice sounds like it is

coming from the same room that

I am in, I cannot figure out where

it is coming from. A friend of

mine who works in the office and

who is a Senior told me the voice

is that of the Great White Spirit,

but I don't believe him. Who is it,

My Answer: Your friend is right. You hear the voice of the

Fifth Freshman: Last Friday, a

big Senior came up to me and

asked me if I would like to buy a

locker pass. I said yes, and gave him a quarter, upon which he

picked me up and pushed me into

his locker and shut the door. I

remained there until Monday be-

cause I was too scared to say

anything. The Senior finally re-

membered and unlocked the door

and let me out, I'm in the hospital

now, recovering from malnutri-

tion and an acute persecution

complex. I just though I'd write

and say "Hi" to everyone at

Riley from Memorial, room 996.

start a fad, that's for sure. But

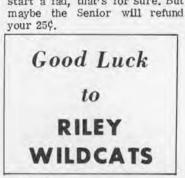
My Answer: You're not going to

Orvile?

Great White Spirit.

Even

O.T.A



Malis Seall, Bev Morse, and Linda Lillybeck earned 22 points. Students with 21 points were Martha Jewell, Greg Holmes, and Karol Holcomb. 20 points were earned by Sue Swanson, Joyce Stanley, Lori Simpson, Mike Kedich, Randy Martin, Donna Krus-zewski, Dick Greulich, Jane Goldsberry, Pat Gergacz, Debbie Gentner, Gwen Finger and Jeff Arthur.

Kris Wonisch, Carol Stockdale, Sally Stefaniak, Sharon Rojics, Scott Renwick, Dawn Peters, Karen Klise, Marcia Huys, Brent Gilliom, Marcia Farrar, Jean Deitel, Linda Cronk, Terry Crone, and Jim Barkley earned 19 points. Sophomores with 18 points were Phil Wray, Laurie Vodnoy, Pat Tyler, John Thompson, Kathy Sheline, Jay Schneiders, Brenda Roesch, Don Murrman, Jim Lerman, Dave Glaser, Jeff Clark, Dave Black, Linda Beatty, and Joan Banacki. Fred Sulok, Cherylee Schoner,

Richard Miller, Leanne Miller,

to college.

Intangible rewards can be even significant--the lasting more friendships, the broadened capa-

and lonely struggle, but see it through. It will be worth it."

Courtesy of Reader's Digest

THE HI-TIMES J. W. RILEY HIGH SCHOOL **405 EAST EWING AVENUE** SOUTH BEND, INDIANA

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Future publication dates: April 26, May 10.

June Keresztes has found time to do a lot of interesting things in

June thinks everyone should try to get the most out of his high school years, without working too hard.



MARK WINS FIRST

Mark Campbell won top place in the National High School Mathematics Contest held March12 at Riley High School. Mark won first place last year and received a pin. This year some other form of recognition will be given to him.

Second place in the contest was won by Bill Wilson, senior, and third place was won by Rick Black, junior. The total of the three top scores has been submitted to the national committee as Riley's team score. Fifteen students participated in the contest at Riley.

STUDENTS CORRESPOND

Mrs. Vivian Orfanos' Russian students have made some new friends. Students in these classes have been corresponding with students in the Russian classes of Mrs. Frieda Fuch at LaSalle High School, Writing letters in Russian has given the students an opportunity to test their linguistic ability while making new friends.

MORE WILL BUY

Students who signed up to buy the 4-page HI-TIMES whose names were not reported earlier include from room 113; Liesa Barnes, Debbie Corbett, Terry Burtsfield, John Heckber, Ann Grunwald, Gloria Hostetler, Michelle Lewis, Stuart Smock, Frank Shaw, Frances Jones, Dave Woods, Doug Snyder, Kenneth Stanton, Joan Foley, Gay Buch and Larry Williams.

In room 322 the students ordering the 4-page paper are Debbie Sieralzki, Brenda Smith, Terry Smith, Greg Singleton, Rose Silberhorn, Scott Savely, Kathie Sheline, Jay Schneiders, Don Shnuhl, Wesley Taylor, Neil Schuch, and Kathy Sech.

TRIAL FOR BRUTUS

Three sophomore English classes studying JULIUS CAE-SAR conducted a mock trial for Brutus. The class members acted as judges, lawyers, witnesses, and the defendant.

The evidence was based on the play and on research done by the lawyer. Each witness was responsible for knowing his character thoroughly. Brutus was found innocent of the first degree murder charge but guilty of being an accessory to the murder in the second hour class. The third and seventh hour classes returned a verdict of guilty to murder in the first degree.

The trials were conducted under the direction of Mrs. James Unsworth, student teacher for Mrs. Melvan Martin.

STUDENTS HAVE FAMOUS GRANDFATHER

Ann Rockne, sophomore, and John Rockne, senior, are the grandchildren of Football Coach Knute Rockne, whose death on March 31, 1931 in an airplane crash shocked the country and brought many celebrities to South Bend to attend Rockne's funeral.

When Ann was asked how it feels to have such a famous grandfather, she replied, "It's something that has been with me all my life, and I find it hard to describe. I feel it's the most rewarding experience that anyone could have.

GRADUATES GET CREDIT

Linda Cook, Steven Lieberman, and Kristy Toth, 1967 Riley graduates who are now attending Purdue University, were selected to take an advanced English composition course and were given six credits because of superior preparation in English. Of 5,166 students entering Purdue University as freshmen last year, only 46 students received advanced credit in English.

FRENCH IS FUN

Miss Maxine Steinberg, of Indiana University, is doing her student teaching in room 202, under Mrs. Vivian Orfanos.

At Indiana University in Bloomington, Miss Steinberg took a major in French and a minor in history. In St. Louis, her hometown, she belonged to her high school's French club all four years. She was fascinated with French in eighth grade and missed it when she didn't take it for one year; so she realized that she would like to become a French teacher.

Students should be glad that she has chosen this profession, because Miss Steinberg seems to reach out and encourage others to learn, and she has a smiling disposition.

Miss Steinberg likes Riley, and when asked what she thought of Riley students, she would only say, "They're just like I was in high school."

She also likes to travel, swim, play the piano and sing. But she has another chief interest - her fiance! On June 16, she is to become Mrs. Louie Modesitt.

ELECTRONICS NEEDS WORKERS

Electronics is an up and coming business, and there is agreat need for many new workers in this field. Riley offers two years of electronics. The first year is learning the basics of the course such as how to use different instruments and how to construct simple circuits. The second year class is getting more deeply involved in the uses of signal generators, oscilloscopes and volt meters.

Students in the class are trying to master the fundamentals of radio. Whenever they can, they try to repair radios which are brought to them either by the faculty members or by students. It is difficult for school systems to find electronics teachers, and the course will not be offered in the future unless enough students show an interest in the subject.

D.C.E. CONTESTS HELD

Six students from Riley High School are studying diligently for the upcoming DCE contests and awards convention to be held April 6 at the Harry E. Wood High School in Indianapolis, The students from Riley who will participate in the meeting are Cheri Bosell, Vicki Groshans, Shirley Rozewicz, Sue Gillen, Bob Eic-horst, and Bruce Woodcox.

Each student must participate in at least four contests to be eligible for a student of distinction award. There are seven contests scheduled: specific related, general related, job application, essay, spelling, speech and parliamentary procedure.

THE HI-TIMES

TRUMPET LEADS BAND

The cornet or trumpet is the leading brass instrument in the marching band. The trumpet was known before history was recorded. It got its beginning when primitive man first learned that blowing on a reed produced a sound. From this experience evolved the instrument known as the trumpet and also the other woodwind and brass instruments.

Trumpets, along with kettledrums, were the earliest instruments to be used in a military band. Later on other instruments were added, but the trumpet is still the heart of the military band. Although a trumpet may be called a cornet, the two instruments are not the same. Both instruments are similar, but a trumpet has a longer tube and its tone is not as mellow as that of a cornet, but its tone has a more brilliant quality.

Both instruments usually are pitched in B-flat and are equipped with three valves or pistons. In concert and military bands, the trumpets and cornets are the principal brass sopranos. These instruments are pretty easy to learn to play, but to play them well isn't so easily accomplished. It takes a lot of work and practice to develop the properties of a good trumpet player.

Trumpets also are used in jazz combos, in solos, and in brass ensembles. Al Hirt, Louie Armstrong, Red Nichols, and Harry James are some of the world's greatest jazz artists. Each player has a style and technique of his own which has made him famous.

Rafeal Mendez is not a jazz artist, but he is probably the greatest trumpet player of our time. He is a true virtuoso who has developed one of the most unique and beautiful techniques of all trumpet players. Although he is not too well known, those who hear him never forget his wonderful music. Rafeal Mendez uses clear, distinct rhythm and most important, expression.

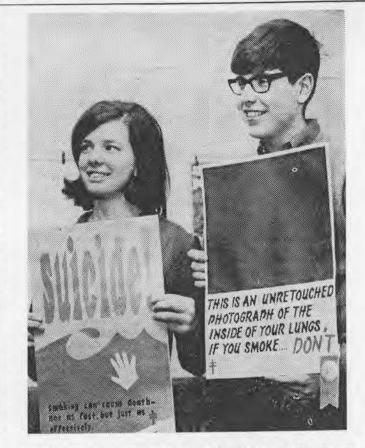
Being a trumpet player, I feel that a trumpet is one of the few instruments on which a person can express his feelings. Unlike a piano, flute or piano guitar, the trumpet has so many different variations of volume, tone, and expression, I like the trumpet because it is the one instrument a person can play fast and lively or slow and moodily. I feel the music world would have been deprived of a wonderful instrument if the trumpet had not been developed. Linda Beatty

WORDS OF WISDOM

If you've noticed a blond, blueeyed, young woman in the English department, you've probably seen Mrs. Brenda Unsworth. She is the student teacher who has worked for the past several weeks under the direction of Mrs. Melvan Martin.

Mrs. Unsworth attended Indiana State at Terre Haute, and she plans to teach next year at Elkhart Junior High School, The students and faculty at Riley are what Unsworth has liked best Mrs. about her experience here. Her favorite outside hobbies are speech, dramatics, reading and music.

Mrs. Unsworth's words of wisdom to the students at Riley are: "Some students should be more serious and plan what they want to get out of life."



Sue O'Parker won second place and David Medich won first place in the annual Health Poster Contest sponsored by the Junior Board of the St. Joseph County Tuberculosis League. (Photo courtesy SOUTH BEND TRIBUNE)

P AND AV 1

A career as an airline stewguidance assembly held recently at Riley.

Four basic qualifications are needed by a girl wishing to prepare for a career as an airline stewardess. A high school degree with college, nurse's training or business experience in her background; an age of from 20 to 26 years; a height of from five feet two inches to five feet seven inches; and a good physical appearance and condition are the qualifications needed.

"Becoming a stewardess isn't easy," Mrs. Whitman said. "If a girl meets the four basic requirements, the airline will take care of all expenses of a candidate who enters the airline's training school.

"The training school course lasts for five and a half weeks. Approximately 120 girls are enrolled in a school at one time.

The classes at the school include, ardess is one of the neatest jobs ticketing, airplane culture, first a girl can have, Mrs. James Whit- 2id, emergency procedures, avimer told girls who attended a ation history, speaking poise, grooming, and in-flight guidance service.

"Stewardesses have two types of uniforms, a winter and a summer uniform. A winter raincoat and a summer raincoat with accessories and a luggage bag are also provided at half their cost."

Being able to travel extensively is the fun of being an airline stewardess, Mrs. Whitmer admitted. But she also said that the job requires a lot of hard work. Statistics show that only one out of 20 girls who apply for jobs is hired. Nevertheless, it is estimated that by 1970, 8,000 girls will be serving as airline stewardesses.

Mrs. Whitmer said, "Any girl who chooses the career of a stewardess will never regret her choice and will never wish to give up her career. The life of a stewardess is rewarding, educational, and unforgettable."

Angie Chapman



"I'm very impressed with the one outstanding factor that has influenced my life and the lives of many others. That is his quote, 'It's not whether you win or lose, it's how you play the game.' Even though I never met my grandfather, I know nobody could ever take his place."

A movie was made about the life of Knute Rickne, and many actors have done impersonations of him. Ann commented: "I know how my grandfather really was, and when I see impersonations of him, I tend to compare the actors with my image of him. The actor who does the best is Pat O'Brien who played the part of Knute Rockne in the movie."

Knute Rockne coached football at the University of Notre Dame for 13 years. He had five undefeated football teams, and in his own day, he became a legend.

At the same time the DCE clubs will be holding their contests, the VICA clubs in Indiana will be having VICA contests and awards. The Riley DCE group was selected from all the DCE clubs in Indiana to participate in VICA's parliamentary procedure contest.

MR. DWYER HAS NEW IDEAS

Mr. J. Patrick Dwyer, who came to Riley to teach at the beginning of the second half of the year, has been teaching English in a new and different way. He calls his system the "democratic way," and he was using this system until a few weeks ago. Then some "negative feedback" made him decide to go back to the "autocratic" way of teaching.

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In the democratic system, the students themselves set the atmosphere of the class be it negative or supportive, Mr. Dwyer explained. With their attitudes, the class sets the classroom goals.

Mr. Dwyer teacher grammar with a linguistic approach that the students seem to enjoy. He has used tapes to explain literature. Two years ago, Mr. Dwyer said he hadn't thought of being a teacher, but he now is working on his master's degree at the University of Notre Dame. Before he started teaching he was in business in Denver and in Kansas City. He has a wife and baby daughter.



My home was typical Australian style with a tin roof a verandah all around the house

surf, I had a great deal to learn. er drownings on my part that in body surfing one has to catch the wave just before it breaks. If the wave is timed right, many times it will world over. carry one clear into shore.

Often I'm asked "what was the Australian food like?" The food is very similar to ours here only there's not as much variety. A typical evening meal would be some form of lamb, potatoes and peas. One never drinks with the meal but always after the meal. Salad as a regular course is about as close to an American custom as one can find. In the summer months, salads are the meal. However, they are never eaten in winter. Mum used to buy me a half head of cabbage so I could have my salad.

This past year I saw a different

Michigan doesn't have too much way of life. I came to love anothcountry and its people. I found after several almost Through all my experiences I've gained an understanding of people and of myself. I now realize how similar people really are the



THE HI-TIMES

TRACK OPENS SEASON

The Riley cinder men opened their 1968 track season in the N.D. track stadium March 19 by placing fourth. Three of the best teams in the state attended this meet, and they really showed their power.

Even though Riley did not have an individual winner, some of the boys turned in excellent times. Mark Arsenault placed second in the two mile only 5 seconds behind his school record, so he is on his way to a great season. Mark Allen placed third in the 880, with one of his best times.

Rich Grulich placed fourth in the mile missing third on a judge's decision. Both boys were clocked at the same time. Kenny Reed placed fifth in the 60-yard dash, and Albert Gamage placed fifth in the low hurdles.

Rich Ewald finished fifth in the 880, and Jim Taylor was fifth in the long jump. Phil Kennedy and Jim Schmuhl, placed third and sixth respectively in the shot put. Willie Lee finished third in the 440, only to lose his lead on the last turn.

On the whole the Riley team did an excellent job, and the future looks good; so let's get out and back the 1968 track team.

NEW PHASE BEGINS

Well Riley fans, another phase of Riley's sports "big three" has ended, and a new one is beginning. Baseball and track athletes are already in top shape while golfers are just getting started. There are many things that you, the sports supporters, can do to make this spring sports season a brilliant success. If you look at any successful team, the Philadelphia 76ers, the Green Bay Packers, or the Wildcats, there is acrowd, a real rip-roaring crowd behind them to cheer them on through thick or thin.

Well you might say that the 76ers have Wilt and the Packers have Starr. What has Riley got. Well, let us tell you. If you have read the High-Times before, you have read about all of Riley's athletes placing high in the city and state rankings. Every sport at Riley has had two or three athletes and sometimes more lead the team through a successful and winning season. So let's get out and back these three great teams.

BASEBALL SCHEDULE

1968 Riley Baseball Schedule

April 9 11 Jackson 15 Elkhart 17 Adams 19 Central 22 Goshen Michigan City 4:15 24 26 LaSalle 29 Adams May Elkhart 4:15 1 3 LaPorte 6 Mishawaka 4:15 Washington 8

Goshen LaPorte



Seniors Mark Arsenault, Randy Leliaert, Mark Allen, and Albert Gammage will provide the leadership for this year's track team.



These five underclassmen will be trying to set new school records dur-ing the '68 track season. They are, from left to right, Kenny Reed, Rich Grulich, John Brown, Willie Lee, and James Taylor.

BOWLERS ARE BUSY

Something entirely new is planned for tomorrow. Riley will compete against Jackson in a bowling match to determine the championship between the two schools for 1968. Six boys plus six girls from Riley will compete against a like number from Jackson to establish which school has the better bowlers (of course we all know that already). It will start at 9:00 a.m. at the bowling alley and admission is free.

Saturday March 16 will be aday many young bowlers from Riley and Jackson will long remember. More and better scores were bowled that week than at any previous session, Several had their highest scores of the year and would have earned a real boost in the paper this week, but for one, Wing Mark. With the help of St. Patrick, Confucius, a16-lb. black Wing rolled games of sphere, 183-233-214 for a giant 630 series. This series was one of the highest ever bowled in the eleven years Riley has had league bowling. Congratulations Wing.

The "A" league was a spine tingler right down to the last ball rolled! The Hippies won out by one half point over Andy Place and the J.P.T.A. team. With the J.P.T.A. bowlers winning 4-0 over the Losers 3, the Hippies had to do no worse than split with their arch rivals, The Spurts. This is exactly what they were able to do. Hats off to the "A" league Champs of Fred Sulok, Kathy Mielke, Pat Tyler, and Nancy Yahle. The runner up team was made up of Andy Place, Pam Talcott, Jeanne Walesiewicz, and

runner-up team, team with high series, team with high single game, all received trophies. Individual trophies went to each boy and girl who had high series, high single game, high league average and the most improved average for the year.

Each league is made up of 12 teams with four Riley-Jackson students on each team, Each league is a mixed league which seems to have an appeal for both the girls and boys. Congratulations to all who have bowled this year -- we hope you will all be back next year and bring an interested friend with you.

Saturday, March 23, a big singles tournament was held in each League with a champion in both scratch and handicap scoring. We do not have the results because of the time it takes to print the paper.

SWIMMERS BREAK RECORDS

The Riley girls' swim team defeated Washington by a score of 47-30 and LaSalle by a score of 41-36. They lost to Adams and to Jackson.

The team will participate in the City Meet tomorrow at Washington High School. Time trials are at 10 a.m. and the finals will be at 3 p.m. Students are urged to come to the meets to cheer the

ATHLETES HONORED

Mr. Dennis Stark, head swimming coach at the University of Notre Dame, was the guest speaker at a banquet honoring swimming, wrestling, and basketball athletes March 18 at Riley High School. Mr. Edgar Powers served as master of ceremonies.

The basketball players were introduced by Mr. Bruce Smith, head basketball coach. The Booster Club award was given to Kevin Powers in honor of his leadership and determination. The trophy for the most improved player was presented to Tom Uzelac, and the trophy for the most valuable player was presented to Gloston Jackson.

Mr. Thomas Connelly, head wrestling coach, introduced Bob Foster as the most improved wrestler by saying Bob didn't know what the word fear meant. The trophy for the most valuable player was given to Floyd Jackson

SWIMMERS PLAN SHOW

If you have been listening to the announcements lately, you must realize that the Synchronettes have begun practice for their water show which will be presented on May 23, 24, and 25.

The girls have worked hard all year perfecting their strokes and stunts. Extra practices are now being called after school and in the evening. At the first practice the girls usually discuss props and costumes they wish to use. One group plans to construct a carousel for their number. Other elaborate props and costumes will help to make this water show one of the best in the city.

At the second practice the actual writing of the number is begun. Before the girls can get into the water, the basic idea has to be planned. Each group has two choreographers, and they must count out the music to decide just what can be done in the allotted time of the music. After the group gets into the water and tries out the routine, other members can offer suggestions for improvements.

Usually, the final routine does not resemble the original at all, Each number must be perfected after the final routine is worked out, and many girls will be staying at school until 10:00 p.m. in the weeks just before the show.

Despite the hard work, Riley Synchronettes enjoy what they are doing and are looking forward to an excellent show

and the Booster club trophy for leadership and determination also was presented to Jackson. Mr. Bill Echard, head swim-ming coach, spoke next on the future of swimming at Riley. He introduced the two seniors on the squad, Bob Jeppson and Bart Ryan. He also introduced the rest of the team and said that since the team has an abundance of juniors and a fine squad of freshmen, the future at Riley looks good for the next four years.

The most valuable team member trophy was presented to Jim Nagy, the most improved team member trophy was given to Bob Ganyard, and the Booster Club trophy was presented to Jack Nagy.

FINAL LEAGUE RESULTS

"A" League Trophy Winners

- League Champions: Fred Sulok, Kathy Mielke, Pat Tyler, and Nancy Yahle
- League runner-up: Andy Place, Tom Christy, Pam Talcott, and Jeanne Wales
- High Team Series: Lewis Mark, Larry Lies, Rick Black, and Melody Combs
- High Team Game: Fred Sulok, Kathy Mielke, Paty Tyler, and Nancy Yahle
- High Series: Wing Mark -- 630 and Kathy Hutchings--493
- High Game: Kerry Kirkley -- 234 and Barb Selesky--215
- High Average: Wing Mark--167 and Kathy Hutchings and Kathy Mielke--134 (tie)
- Most Improved Average: Rick Black--24 pins and Barb Selesky--11 pins

"B" League Trophy Winners

- League Champions: Gary Nieter, Bob Leamon, Dan Hassan and Barb Daulton
- League Runner Up: Alan Hostler, Bob Rerick, Bill Holleman, Becky Wolfe
- High Team Series: Gary Nieter, Bob Leamon, Dan Hassan, Barb Daulton
- High Team Game: Brent Gilliom, Jerry Christy, Kathy Downey, Alma Alford
- High Series: Gary Nieter -- 540 and Chris Ford--455
- High Game: Paul Rerick -- 217 and Chris Ford--178
- High Average: Gary Nieter -- 161 and Becky Wolfe and Val Spiek--129 (tie)
- Most Improved Average: Dan Hassan--37 and M a r ilyn

