

# COPPES, BORKOWSKI LEAD

## Seniors Told Averages Of Top Students

Years of study are rewarded . . . as 42 seniors learn their rank in the 374 member graduating class.

At a Senior Class meeting last Friday, Principal Donald A. Dake revealed Marcia Coppes as Valedictorian of the 1953 Seniors. Marcia, who majored in English, Mathematics, Social Studies, and Art during her years at Riley, has achieved a 96.38 average. Her extra-curricular activities centered around Glee Club, Drama Club, Latin Club and the Debate team.

Principal Dake announced also that June Carmen Borkowski, with a percentage of 96.16, has captured salutatory honors. June, in addition to her scholastic work, edited this year's "Hoosier Poet."

Sue Stein ranks third in her class, with a percentage of 96.10; Laurel Campbell, fourth, graduates with a 96.00 average. Percy Warrick, in fifth place, boasts a percentage of 95.62.

In addition to the top five scholars, 37 students earned A averages. The honor students number from six to 42 and follow, in the order of their rank in the class.

Percentages in the 95's were earned by Diane Pollock, 95.24; Mitchell Morris, 95.21; Don Kennedy, 95.20; Alan Schrader, 95.11; Mary Ann Kramer, 94.92; Mildred McCallum, 94.59; Karen Ball, 94.53; Marilyn Stookey, 94.35; and Beverly Boiegrain, 94.33.

Seniors averaging 93 or more include Phillip Harris, 93.85; Jerry Brucker, 93.77; Ronald Lauchner, 93.57; Nancy Wygant, 93.29; Bill



Riley's scholastic "elite" happily confer with Principal Donald A. Dake (seated in center). From left to right are Marcia Coppes, valedictorian; Percy Warrick, fifth place; Sue Stein, third honors; Laurel Campbell, fourth place; and June Borkowski, salutatorian.

Henrickson, 93.24; Patricia Seeley, 93.14; Amy Action, 93.07; and Donna Fulps, 93.00.

Fred Dose, 92.91; Judith Dalton, 92.76; Virginia Place, 92.56; Phyllis Tolchin, 92.46; Patricia Davis, 92.40; and Martha Steele, 92.32,

are in the 92 or better group.

Next in order are Suzanne Ewing, 91.84; Patricia Morse, 91.42; Tom O'Brien, 91.20; William Moser, 91.18; Eldon Vought, 91.10; Karen Nelson, 91.10; and Marsha Kubacki, 91.01.

Dennis Austin, 90.58; Mary Ellen Katona, 90.41; Nancy Harter, 90.23; Carole Mitchell, 90.21; Nancy Stout, 90.20; Jacqueline Overton, 90.19; and Thomas Pridy, 90.06, conclude the group of honor students.

## Successful First Night For 'Dodo'

### 15 In Orchestra Play The Music

An audience in the Riley auditorium last evening alternately roared with laughter and fell contentedly under the spell of lilting, spirited music. Riley Drama Club and Glee Club members launched their 1953 spring musical at 8:00 p.m. "King Dodo," a musical comedy in three acts, will be repeated in the Riley auditorium tonight and tomorrow evening, under the direction of James Lewis Casaday and Miss Ruby Williams.

Riley orchestra members have also been engrossed in the daffy land of "King Dodo." Fifteen musicians are providing the orchestral accompaniment for the musical production.

Miss Laura Mae Briggs, orchestra director, has rehearsed with the group for several weeks in preparation for opening night and the two succeeding performances.

String music is being supplied by violinists Carolyn Sarka, Mary Hawblitzel, Marjorie Pollak, Mary Lofquist, Diane Owen, and Fred Caspari. Nancy Jo White and Cheryl Le Jeune are the celloists and Sue Ewing is playing music scored for the bass.

The flute will be handled by Ronald Berebitski, and Richard Hawley and Judy Fiedler comprise the clarinet section. Also to be seated in the orchestra pit tonight and Saturday evening are cornetist James Trader, trombonist Truman Reineohl, and drummer Ronald Raber.

Tickets are still available for the performance tonight and tomorrow.

# The Hi-Times

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April 17, 1953

## After Luncheon At Riley Guests See School Needs

Principal Donald A. Dake and Assistant Principal Hubert H. Ogden were hosts to the School City Board Members and Superintendent of Schools Frank E. Allen at a luncheon meeting in the office conference room on Tuesday following Spring Vacation.

Riley Booklets, with a beautifully colored cover made by the Art Department and edited, with the help of others, by Principal Dake, were presented to those present at the luncheon.

The Booklets supply factual information concerning Riley: Enrollment figures which show a 1603 enrollment for the second semester, with the probable increase in 1957-1958 to 1874; A chart showing Riley student personnel numbers, Teaching and adult personnel with salary and age range, Riley Board of Control figures showing receipts and expenditures and forms used in transacting all school business; A building and grounds survey showing specific needs in general repairs; lighting and additional facilities in cafeteria, physical educational dressing rooms and other facilities; A curriculum chart showing subjects in each department with the text books in use.

Following the presentation of the Booklet and discussion of the various sections, a visiting tour of the building was conducted by Mr. Dake and Mr. Ogden, taking the guests to the places where needed repairs and additions are in evidence.

## BRIEFS—OF THE TIMES

### HONOR ROLL

Additions: Steve Takacis (room 220) earned 12 points. Marlene Marence, in room 205, also attained 12 honor points, as well as Arlene Marence.

### NOVEL

written by Stephen Longstreet relates the stirring story of the 100-year growth of The Studebaker Corporation from a two-man blacksmith shop to the world's leading independent producer of highway transportation. A copy of "A Century On Wheels" is now available to students in the Riley library.

### "KING DODO"

only remains at Riley for two more evenings . . . tonight and Saturday. Buy tickets today, and see the Jolly Old King and his crew of likeable friends!

## Gym Pupils Dance A "Grand Square" Thursday Evening

"Grab your partner and circle left!" Riley gym students played their part in the "Co-ordinating Hour", the Physical Education Show which was presented at John Adams. Coached by faculty members Miss Catherine Lauer, Miss Peggy Moore, Wayne Wakefield, and Steve Horvath,

Girls who participated in the demonstration were Beverly Betz, Phyllis Darrow, Sandra Graber, Beverly Gunn, Ruth Hogan, Joan Vogel, Judy Auer, Sally Gerber, Diane Owen, Donna Summersgill, Jay Tuttle, Mary Alice Mikel, Cleo Kramer, Mary Feirrell, Mary Ewald, Pearl Cherpes, and Helen Medich.

Ann Baker, Mary Mangus, Sue Spittler, Judy Kenyon, Joan Kramer, Janet Gilchrist, June Smith, Pat Dierbeck, Nancy Dierbeck, Delia Hoover, and Barbara Basty were also among the female dancers.

Male participants included Clark Bavin, Jack Bergman, Roger Baldwin, Sam Kovachevich, Jack Davidson, Darwin Nelson, Mike Tankersly, John Karkiewicz, Marvin Wallace, Charles Bowers, Richard Vidua, Bill Maxwell, and Neil Beckwith. Also "Grand Squaring" are Roger Cripe, Tom Bohan, Jerry Simmons, Jerry Starrett, Tony Dalgas, Bill Rosbrough, Alfred Snyder, Jim Graham, Mike Tezick, and Percy Warrick.

## BULLETIN

Riley's Hi-Y organization is sponsoring a huge salt-water taffy sale Wednesday, April 22, and Friday, April 24.

Taffy may be purchased immediately following the close of school — at all Riley exits. The price per box is 50c.

## Work-Study Plans To Be Offered To Be Developed In Vocational Subjects

(Editor's note: The following information is being released by Vocational Director, L. W. Yoho through the head counselor in each high school in South Bend.)

YOUR HIGH SCHOOL IS PLANNING TO PROVIDE WORK-STUDY COURSE in Vocational Subjects which offer opportunity for a part-time job with pay, coupled with school courses which are directly related to the job. You may earn your high school diploma as you prepare to enter your chosen occupation.

WHAT IS THE PURPOSE OF THIS PROGRAM? To provide, along with one's general education, occupational training which can not be provided within the school. This is done through cooperation of business, industry, and other community organizations.

A broad purpose is to increase the opportunities which your school offers you.

WHO IS ELIGIBLE FOR THE PROGRAM? Anyone who is sixteen years of age and interested in entering a trade or occupation which requires special training. You should lay your plans for cooperative training as early in your high school career as possible.

(continued on Page 2)

## Faculty Entertains P.T.A. In Keeping With Tradition

Carrying on a tradition started last year, faculty members will be hosts to the parent guests attending the P.T.A. meeting next Tuesday in the Library. "Creative Expression In Our Curriculum" is to be the subject explored at the organizational gathering.

Faculty members will bake cookies which will be served and, again in keeping with the newly initiated tradition, the men of the faculty will serve at the tea table — with the ladies assisting only as needed to prove to the men that ladies are quite essential in such affairs.

Members of the Social Committee will take responsibility for the Parent Guest Tea: Mr. Joseph Shafer, Chairman of Social Committee, Miss Martha Frueh, Miss Jean McAlpine, Miss Lois Josephson, Mr. Charles Bonham, Mr. Vernon Bachtel, and Miss Bess Wyrick who is in charge of the social event for next Tuesday.

The program for the meeting will also include a tour of some of the focal points of Riley's extra-curricular life.

## Junior Committees Work; Prepare For "Blue Moon"

Juniors who eagerly await the "Blue Moon" are not anticipating a celestial phenomenon. They are, instead, looking forward to the annual Junior Prom, to be held this year on April 25, in the Riley gym. Marilyn Fitch is Chairman of the spring dance.

Tickets for the Junior Prom will be sold under the supervision of Co-chairmen Jim Mahoney and Tom Swem. The two juniors will be assisted by Robert Forbes, of the faculty, and a committee composed of Don Coar, Lewis Domonkos, Hubert Griffith, Dan Post, Jim Pare, Hayden Norris, Judy Roose, Peggy Titus, Dick Whittaker, Marvin Wallace, Jim Hummel, Bob Gunder, Jack Hanna, Beverly Oler, Caryle Steffee, Dorothy Brothers, Roger Pavey, and Chuck Hupka.

Billie Whiteman and faculty advisor Miss Edith Steele head the Publicity Committee. Included among their assistants are Cathy DuFore, Mary Lee Hood, Pat Mackey, Peggy Titus, Carol Whitmer, Lynn Smith, Joan Schied, Rose Plaia, and Helene Brender.

In charge of Music for the prom are Joyce Cutner and Miss Marie Shively, of the faculty. Don Dodson, Julie Frankenstein, Marc Manges, Donn Smith, Ron Persion, Lucian Lambert, Jay Poland, Barbara Hollenshead, and Theresa Bauman are members of the Music Committee.

The preparation of appropriate decorations is the responsibility of Chairman Sharon Rogalski. Sharon is aided by Bert Anson, faculty advisor, and by Lewis Demonkos, Sherry Dale, Nancy Dierbeck, Susie Henninghausen, Sanfra Kagel, Nancy Horn, Dolores Leatherman, Carol Lyons, Jim Pare, Judy Roose, Portia Troyer, Carol Tribbett, Judy Wheeler, Carolyn Wuthrich, Theresa Vazari, Pat Jerkatis, John Karkawitz, Mike Puskas, Shirley Duncan, Nancy Carpenter, Ed Friend, Tom Schnabel, Alex Prath, Ronnie Korlowitz, Marcia Berebitsky, Sandra Berebitsky and Joyce Anderson.

## Foods Class Girls Prepare Luncheon For City Officials

Members of Miss Jean McAlpine's Food classes prepared and served a luncheon following Spring Vacation which was arranged by Principal Donald A. Dake for School City Board members and the School Superintendent.

Delicious food was served piping hot to the guests in the office conference room by Ruth Srivver and Jane Williams. Those girls responsible for preparing the food, with Miss McAlpine's assistance, are: Nancy Tirrell, Lois Slutsky, Carol Fowler, Nanette Green, Nancy Newport, Suzanne Summers, Martha Berryman, Zorka Voynovich, Joyce Sharrer, Velta Lane, Beverly Oler, Carolyn Wuthrich, Janet Palmer, Pat Seybert, Jean Stebbins.



# Labor Unions Praised By "Fighters For Dignity"

Men and women striving for a better life compose the memberships of labor unions. They are people who seek security, a chance for advancement, more humane treatment . . . dignity on the job. They are people who have found that they can obtain these goals only through unionization.

When industry was composed of small units, each employing a small number of men, each laborer found it possible to air his grievance directly to his employer, whom he knew and who knew him personally. In large industrial organizations personal airing of grievances are impossible. It can be done only through elected representatives of the entire labor group — "unions". Management represents the stockholders. Union represents the laborer. To state that management is less venal, less self-seeking and more representative of the stockholder than are the officials of the union in respect to labor is to fail to deal with realities. All of these traits are oft-times evident in the representative leaders of most organizations — including political, industrial, manufacturing, medical, retail and wholesale and even farm groups.

Each of these groups have among them some leaders who are venal and self-seeking. The shortcomings of labor leaders are but the shortcomings of human nature. They are equally evident in every organized group.

Actually, unions are probably more democratic in their process than are similar industrial and medical organizations and also farm and political groups.

One of the chief weapons of labor unions is a strike. When industry finds it financially expedient to close its doors, it does so. This is a recognized sound economical principle. When labor finds itself dissatisfied with its pay, it also must ask for an increase or it must cease to operate.

A strike is not the result of arbitrary action. It is the result of the inability between two parties to reach a mutually beneficial agreement. Both parties share equal responsibility when a strike becomes necessary.

The pay check is the weapon of management. The strike is the

weapon of labor. In the processes of bargaining both rightly use these weapons to the full.

The oft-stated supposition that increased costs institute a bigger "piece of melon" for labor is not in accordance with fact. Labor disputes arise, of course, from the attempt of labor to force what they consider an equitable division of the dollar. After a supposedly equitable division of the dollar has been made, it is management who has the sole power, which it invariably exercises, of increasing the price of its product. This process automatically alters the supposedly equitable distribution of the "melon" for which labor has fought so acidulously, and bargaining again becomes necessary.

Contrary to public opinion, for one strike which disturbs production, thousands of men are annually dissuaded from striking through union negotiation.

Labor is oft-times condemned because it sometimes penalizes those among its members who too strenuously condemn, in public, the policies of its leadership. It truthfully contends that all other organized groups act similarly. They point out that it is just as serious a financial handicap for a doctor to be banned from the Medical Association as it is to be reprimanded by a union for action considered detrimental to the union as a whole.

The chief purpose of the union is to obtain proper working conditions for its members. Subject to the frailty of all humanity, union leadership has on the whole done a commendable job. Like political parties they are not necessarily perfect. Time will develop better leaders and possibly more idealistic aims.

We all agree that better and more work is done when the workers are treated properly . . . given a chance to earn a decent living and live a decent life.

The union will always be manifest in demands for better wages, better hours, more security. As Walter Reuther remarked, "When any of these demands come to the top of the list at a particular bargaining session, it will not be because a new trend has set in, but because an old trend is continuing . . . people are still fighting for freedom and dignity."

—Billie.

## Corridor Chatter

Good morning, kids. How are y'all? In the mood for some corridor chatter?

C.C.

Some gals sure do have all the luck. Day in and day out we all wait for the bus after school and dole out a dime for each ride. What does Lynn Smith do? Merely hop into her steady's car and take off "like a bird." Must be nice to have a chauffeur as handsome and as dependable as Norm Wishman.

C.C.

And speaking of chauffeurs . . . noticed Bill Denny, Bob Cira, Donn Smith, and Dick Vincek carting around some "lovelies" in their cars. In case you're interested, boys, I like red convertibles.

C.C.

The opening night cast of King Dodo experienced the thrill, last evening, of standing beneath the footlights . . . looking out into the vast sea of faces in the crowded auditorium. If you haven't already seen the show . . . do so, tonight or tomorrow night. It's good.

C.C.

Janet Whitmer, Bill Cole, Portia Troyer, Glenn Peoples, Zerk Vonavich, Sharon Rogalski, and Judy Rouse have their eyes on Mishawaka High School. They seem to think that some "tall, handsome fellows" and "gorgeous gals" add much to the atmosphere in the halls.

C.C.

Bernie Maurek hopes to sell a whole "slew" of baseball tickets. Mrs. Covert hopes that he sells them also, and very soon. She's rather weary of having her fourth hour study hall disrupted by Bernie's constant plea . . . "won't you please buy a ticket!" And by the way, kids . . . we've got a swell team this year . . . They deserve to have each and every one watching them and rooting for them.

C.C.

### COUPLES:

Kay Mittler and Louie Domonkos, Janet Fettle and Tom Swem, Nancy Newport and Neil Ramey, Nannette Green and Bill Sickafoose, Carol Mamula and Conrad Strykul, Jeanne Williams and Ronnie Jeschow, Jolene Emmons and Dave Hanna, Jim Denniston and Deanne Tatum, Elaine Uldin and Dick Berens, JoAnn Pasman and Kenny Kancziewski, Janice Green and Joe Koczan, Nancy Horn and Frank Sailor, and Karen Miller and Bob Hanshaw.

C.C.

### QUOTE:

"To do each day two things one dislikes is a precept I have followed scrupulously; every day I have got up and I have gone to bed."

—Somerset Maugham.

C.C.

Have a happy week-end.  
Love,

Pat Murray.

## Labor Unions Attacked Called "Monopolistic"

Labor Unions face a constant barrage of criticism from many sources. The following is not necessarily the argument of the writer but of the union critics.

All thoughtful Americans are now able to recognize the serious problem of concentration of power in the hands of labor leaders. When two workers agree to stand together in their demands on "the boss" for certain pay and working conditions we have a restriction of competition for work and the beginning of a monopoly. As the organization of workers spreads throughout the company and penetrates into other companies, we have huge combinations with the economic power to restrain trade and reduce competition in significant degrees. We have complete monopolies.

One of the chief weapons of labor unions is the strike. There are countless examples where strikes and threats of strikes have slowed down and even disrupted our entire economy. Prices increase . . . production decreases . . . the public pays the bill. When labor cost increases are not balanced by increased production, it means that labor gets a bigger piece of the melon, and since the size of the melon does not grow, the rest of the public gets a smaller portion.

In a large union, power to restrict competition naturally falls into the hands of a few leaders. There are, therefore, few checks and balances. This, too, is dangerous. It is corrosive. Labor leaders can exert economic pressure on the entire public. The effects of a steel strike are not felt only by the workers or stockholders in the steel industry, but by practically everyone. Such effects cannot be ignored.

Unions, as employers, do not always practice the same rules in their employee relations as they demand from business and industry. Employees of The Miner's Welfare Fund for example have been dropped with little notice. Seniority is of little help when new officers take over. Yet, strikes against unions are rare.

The civil rights of labor union members are constantly infringed upon. Restriction of these rights may be mild and relatively unimportant, like the prohibition of intra-union groups or parties, or it may be quite severe and altogether irregular, such as outright violence and dishonest elections, but even the mildest forms would not be tolerated in our national political life.

The decay of democracy is rooted in the very nature of the labor union.

—Duane Gardner.

## Student Says: McCarthy . . . Jenner Fight Communism

Why are there so many Communists in this country? How can we dispose of these agents of slave labor, prejudice and many other anti-democratic ideals? We must rise up and strike Communists down as quickly as they appear.

Today, in Washington, two Senators are attempting to serve the American citizen by destroying Communism as much as is humanly possible. I am referring to Senators Jenner and McCarthy, who, with the help of other Congressmen, are doing everything in their power to eliminate the hater of democracy. Perhaps they hurt a few innocent people while accomplishing their purpose. But that is to be expected. One can't help brushing a few innocent bystanders when chasing a guilty party through a crowd. These men are carrying out their work to protect our country and all of the people in it.

If we were to give up investigations now, our nation would be overrun with Communists in a very short time. We must, therefore, support our Congressmen today or suffer the consequences in the future.

—Ervin Anderson.

## Riley Says:

QUESTION: Should religion be taught in the schools?

JERRY ROSEN:

"I am very much against religious education in school if it is compulsory. It would be unfair to both students and teachers, as they represent so many different religions.

"I think that it is harmful to even mention religion in the classroom. People who's religion is being discussed are bound to get hurt or offended sooner or later."

ROBERTA TERRY:

"I do not believe that religion should be taught in the schools. There is a place for everything . . . and religious education does not belong in public places of learning."

JIM DENNISTON:

"Religion should be taught in the schools. If young people have an understanding of all religions there will be less prejudice and hatred in the world of the future."

JAMES NEDDO:

"An understanding of every religion should be included in the education of everyone. What better place to acquire this knowledge than in a school of learning."

## Work-Study Plans To Be Offered

(Continued From Page One)

Graduation through cooperative training does not prevent college entrance, but may prove very helpful for technical and engineering careers.

WHAT ARE SOME OF THE TRADES OR OCCUPATIONS WHICH I MIGHT CONSIDER? The field of occupations will possibly be increased in South Bend as we gain more experience with the program and seek cooperation of more employers. In general, an occupation which requires one thousand hours or more of training will be considered. Some possibilities include: auto mechanics (auto electrician, auto body repairman, wheel aligning and balancing, etc.), commercial advertising, baking, cabinet making, core making (foundry), cooking, drafting, electrical motor repairman, furrier, gardener, glass worker, machinist, machine operator, milliner, molder (foundry), motion picture projectionist, nursery operator, flower growers, paper hanger, photo lab technician, plasterer, printing (compositor, type-setter, etc.), radio repairman and TV repairman, refrigeration repairman, shoemaker and shoe repairman, stationary engineering, spotter, dyer, presser and dry cleaning, watch maker, window decorator, and upholsterer.

HOW WOULD MY PROGRAM BE PLANNED AND WHAT CREDITS WOULD I EARN? You would have half days scheduled for work. One period of the remaining half day would be scheduled for related training (study, conferences and discussion designed to help you in your chosen occupation), and the remaining two periods would include the subjects which are required for graduation.

You would earn 4 credits per semester including one credit for related training and one credit for work experience.

HOW CAN I FIND OUT ABOUT GETTING INTO THIS PROGRAM? See your counselor as soon as possible. He will help you file application for cooperative training and work with you on your program planning.

Talk it over with your parents. You must have the approval of your parents or guardian to enter upon a work-training agreement. Your counselors and other school personnel may not be able to work you into the program immediately. However, you can help the program grow by letting your interest be known to your school counselor.

BY: L. W. Yoho, Vocational Director of the School City of South Bend.

## THE HI-TIMES

J. W. Riley High School  
South Bend, Indiana

LUDE

LUDUM



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Remember . . . If you're looking for the latest and loveliest of records . . . RODIN'S RECORD SHOP has them.





The stars of King Dodo are breathing a sigh of relief after a case of first-night jitters. The play was a success and the dramatists are celebrating tomorrow night with a hayride. Drama Club prayer is, "Please don't let it rain."

—A—

Our heartiest congratulations to Marcia Coppes, the class of '53 valedictorian and June Borkowski, the salutatorian.

Girl describing blind date: "He has a chip on his shoulder — his head."

A girl's hardest task is to prove to a man that his intentions are serious.

—A—

Sally Gerber has unwittingly become the female interest in a trans-Atlantic romance. Sally has a French pen pal and for Valentine's Day, she sent him a few Valentine cards. She explained that they meant nothing serious in this country, but the French boy took the cards to heart. Sally asks, "What can I do with a boyfriend 5,000 miles away?"

—A—

Lots 'n lots of Rileyites spent spring vacation in Florida. Nancy Harter hastily informed her friends that her sun tan was not from a sunlamp, but strictly a genuine Florida burn. Karen Olson and Darwin Nelson also went South and liked it so well they stayed an extra week.

—A—

Kay Mittler has exchanged her medal for Bud Domonkos' and it's now a steady twosome.

A canner exceedingly canny, One morning remarked to his granny:

"A canner can can  
Anything that he can  
But a canner can't can a can, can he?"

—A—

Seen strolling hand and hand down the avenue recently are Pat Pate and Terry Baker and Loretta Stante and Dave Everett (C.C.).

—A—

#### TALK OF THE TIMES:

Senior honor awards . . . elections for Prom king and queen . . . baseball games in the "dust bowl" once again . . . the topless convertibles . . . alumni, returned from college, treading the hallowed halls . . . hayride season in full swing . . . The Latin Club's trip to Chicago to see Helen Hayes in Mrs. McThing.

—A—

Come the month of May and Don Walker and Ed Nellans leave for a date with Uncle Sam in the Marines — Riley's loss, the Leatherneck's gain.

—A—

Several Riley girls have their eyes on the mailbox and letters posted from Howe Military Academy. Cleo Kramer, Laurel Campbell, Mickey and Sally Gaffigan, and Marian Piser are some of the gals who traveled eastward last week to the academy. Their comment on the cadets, "Vive la Howe!"

—A—

From the too good to be true department (but it is!):

A young lady walked into a downtown record store a few days ago, and asked the clerk for Ralph Flanagan's recording of Egg Nog. The bewildered clerk scratched his head in confusion. Finally he said, "There's no such record as Egg Nog."

After much argument, the girl finally realized the record she wanted was entitled "Hot Toddy!"

#### ICE CREAM

- SODAS
- SUNDAES
- MALTS

It's . . .

**BONNIE DOONS**

## I Remember Washington

By A Chaperone

Wonderful sunshine as some 75 high school students from Riley, Washington, and Central High Schools with six chaperones arrive in Washington, D. C. Monday, March 30. A cheerful bus driver greeted Riley and Washington students and urged us to ascend into his lovely vehicle (a Ford bus) . . . he made clever remarks and pushed the starter button and away we . . . ALMOST . . . dashed UP the hill . . . when gr-r-r-g-r pst-pst-gr--SILENCE . . . again the bus driver gave out with flip quips . . . NEEDLESS TO SAY WE DIDN'T SIT SILENTLY.

Always the helpful type . . . Riley boys and Mr. Lewinski got out and gave the old heave-ho but to no avail . . . although the girls with Miss Unger and Miss Wyrick added only a SLIGHT weight to the load, they, too, climbed out . . . and what do you know . . . away the bus driver dashed in an EMPTY bus with 39 people yelling "Hey, wait for us . . . we're your passengers, and are supposed to be RIDING in that bus . . . not galloping along behind it."

We caught up with him on the "down-grade" and started for the building of printing and engraving where Uncle Sam makes that green stuff called paper money . . . 100 dollar bills floated past us with the greatest of ease . . . Oh, well, who cares about money! . . . we were there to "enrich our minds" . . . as we came back to our bus driver, he pointed with pride at the palatial Rolls Royce bus which he directed through traffic with all 39 of us RIDING, not pushing.

We sailed past cherry blossoms galore . . . went way up up up the Washington monument . . . Glenn Peoples and Jack Hanna said they walked down . . . we think they slid down the railing . . . we were "mad" at them because we had to wait for them before we could have lunch. We climbed steps to the Lincoln Memorial . . . saw the changing of the guards at Arlington Cemetery . . . visited Alexandria, Virginia . . . we thought we had been shot at by a confederate but it proved to be ONLY a hole in the muffler of that wonderful Rolls Royce! . . . Miss Unger insisted that the sound of the bus driver's voice on the PA system and LOUD sound of the muffler tickled her feet soles . . . could be . . . such STRANGE things did happen on that trip.

Monday evening SOME got a bit of shut-eye and then on Tuesday we saw inaugural gowns . . . beautiful jewels . . . the "cottage" where Ike and Mamie hang out . . . decided it was a small world when we "ran into" Bev Boiegrain as we waited in line to see what was to be seen.

Yep, we've seen (that's correct Mary Ann . . . Mr. Lewinski had trouble with Mary Ann Snider and her verb forms . . . he told her that "seen" had to have a "helper" . . . she said, "Oh, yeah," and looked behind her to see who the helper was!). We didn't conquer in every case but we know more than we did and had lots of fun and made lots of friends.

## A Cute Li'l Mouse Steals Show; Gives Account Of Play Rehearsal

I made my grand debut at a rehearsal for King Dodo. The critics regarded my appearance with mixed emotions, mainly because I had no part in the script and still I stole all the scenes from the stars. Some typical remarks ("Eek! a mouse!"; "Kill it!"; "Step on it before it reproduces!"; etc.) echoed throughout the auditorium when I arrived upon the scene. However I escaped their fiendish attacks, snuggled comfort-ably on a chair (PAT KLOPFEN-STEIN never did find out what tickled her whenever she sat down), and watched the proceedings in safety.

But then just as I was beginning to enjoy myself, a strange, fantastic sound pierced my ears. After a few painful minutes of forced listening, I detected the garbled tunes of "Moonlight and Roses" and "Smile Awhile." Apparently BOB RIDDLE, BOB RIDEOUT, LEWIS RUNNELS, and JACK RHOADES were doing a bit of harmonizing to get in tune for their numbers. They shoulda stayed in bed!

The blue ribbon goes to DENNIS OROSZ for his portrayal of a hypochondriac, (which isn't in the script either). He went about groaning, tenderly patting his back, but was mum about the cause of his distress. The general consensus of opinion was that he stubbed his toe on one of the sets — that's why his back hurt!?

Everyone was remarking how nice it was to have MARC MANGES at the bottom of a fountain for almost a whole scene when suddenly somebody yelled

Seventh, Eighth, and Ninth Grade Girls:

Be on the look-out for eligible males, Bill Swem, LeRoy Clayball, and Jay Huckins, last seen riding around with Marcia Heinzelman in her car. They're mighty good looking.

—A—

Questions of the Week:

He: Should I take Margie, Jane, or Delores to the dance? She: Will he ask me to go to the Prom with him? . . . will summer vacation ever come? . . . is it warm enough to go to the lake yet? . . . will Charlie Hunt ever get tired of Superman comics?

## Goldman Leads University Concert

Indiana high school and college band directors and student musicians have been invited to the DePauw University campus, April 25, to hear Edwin Franko Goldman, dean of American band directors, conduct the DePauw concert band. Band specialists will be university guests at a public rehearsal Saturday at 10 a.m., when Dr. Goldman prepares DePauw's band for a formal concert at 2 o'clock.

## Gee, If I Were Only A Senior . . . Underclassmen Reveal Secret Plans

By Loretta Stante

"Gee whiz, if I were only a senior . . ." I'll bet you've said this once or twice (maybe more). If you were, what would you do?

Agreeing with MARY LOUISE (BUZZY) CARROLL, SHARON KINT seems to think that she would have all underclassmen bow down to her in the hall. (Oh! their achin' sacroiliac). "Being real kind to sophomores" has BETTY WHITTON thinking ahead to her senior year.

"I'd stop the running in the halls", says SHIRLEY HOWARD. (It's been tried before. Results?)

Comes-a-long CHUCK BOCK-OVER's senior year he'll be takin' "his Joan" out every night! (Chuck, you forgot something — homework!)

LARRY DRAPER magnanimously decides, after all the years gone by, that he'll be fairly nice to the girls.

FRANCIS MORRIS wants to be extra nice to the "little kids I can remember my first year. Oh brother!" Along with Francis is LARRY WILSON who thinks being nice to the younger kids would leave a fine example for their senior years.

JOYCE STANLEY wants to be able to be on an equal basis with those who will (a few years after) take her place.

RONNIE DUNLAP decides he would just be his same unassuming self.

Since she wants to leave another fine example, SANDRA HEETER is going to treat everyone just buddy-buddy.

GLORIA SMITH doesn't want to think ahead. "Just wait 'till I'm a senior," she adds smilingly.

My, My! Such an assortment of answers. Stick around, all you little children (Seniors too) and let's see how it all turns out.

## Sophomore Thrives On Hamburgers

"My parents don't recognize me anymore," says sophomore Pat Nietch. It's not that she has changed suddenly, for she is still the brown-haired and green-eyed miss of former times, but her busy rehearsal schedule for King Dodo has literally kept Pat "living at school." "However, I assure my startled father that it's the same girl with whom he used to play piggy-back, and then he offers me a fond welcome home."

Not only does Pat devote a lot of time to Drama Club, but she also sings in Glee Club. Then too, she's been bonding up on postal regulations, for she is the Exchange Editor of the Hi-Times. Fellow staff members have a soft spot in their hearts for Pat, since she always offers them a Life-saver when it's needed most (especially if the staff member has C lunch hour).

Pat is majoring in business and career plans include secretarial work. But she admits that clothing class is her first love. She says, "I get a kick out of making my own clothes."

With a gay laugh, her cheeks turning a deeper red than normal, she confides that her most embarrassing moment was when her skirt came unzipped, and on a date! Needless to say, men interest Pat, and she interests them. However, she wishes that some boys would learn to talk plainly instead of carrying on a conversation in a series of mumbles. Pat loves to dance and if her man of the moment dances too, everything is just "hunky-dory." Frankie Laine records are "the greatest" according to Pat, particularly his recording of "Jezebel."

Like 99 9/10 per cent of the Riley student body, Pat thrives on hamburgers (the other 1/10 per cent is on a diet). Her lists of likes also includes riding in convertibles with the tops down, movies, and funny stories.

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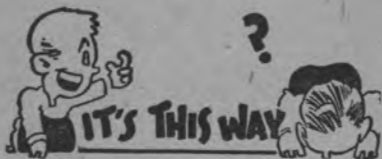


# CAT... TALES

By Mitch Morris

Since every other writer these days is trying to pick the major league pennant winners, I see no reason why I shouldn't put in my two cents worth.

\*\*\*\*\*



Picking winners is a difficult task, and this season it is doubly tough, because of the intense competition in both leagues. However, I am of firm belief that for the first time in 33 years a pennant will fly over Comiskey Park in Chicago.

The White Sox are a solid team at every position. Their only weak point is pitching, and if Mike Fornieles can come through, it would be a cinch. The Yankees are over the hill! Phil Rizzuto is suffering from ulcers, Vic Raschi has looked terrible in spring training, and Allie Reynold's bone chips may sideline him for part of the season. The only other serious contender is Cleveland. I think the Indians are good for only third place this year. Their pitching staff is getting old, and it is doubtful if they will get twenty wins from three pitchers again this year.

In the National League, the Giants, Dodgers, and Phillies should battle it all the way to the wire, with the Cards not too far behind. I look for the Giants to take it, with the Cards surprising everyone in a second place finish.

The Cubs look about the best of the second division, but it will take a great year to move them into the first division.

\*\*\*\*\*



Here are the answers to the BASEBALL QUIZ. (1) Robin Roberts was the only National League pitcher to win twenty games, getting 28 and losing 7. (2) Detroit's Virgil Trucks pitched the two no hitters. (3) Larry Doby led the American League with 32. (4) The National League won 3 to 2 in five innings. (5) In 1921, Babe Ruth hit 59, to come closest to his own record. (6) 7 years. (7) Holy Cross. (8) Casey Stengel, John McGraw, and Joe McCarthy. (9) Ty Cobb .367. (10) Norwalk beat Mongahelia, 4 to 3.

\*\*\*\*\*



While Jesse Owens was a senior at East Technical High School of Cleveland in 1933, he set three national track and field records which stand today, twenty years later. Jesse did the 100 yard dash in 9.4 and the 220 yard dash in 20.7 seconds. That's really moving.

He also set the broad jump record with a titanic leap of 24 feet, 11 1/4 inches.

## Riley Tankers To Swim Tomorrow

By Dennis Floden

Tomorrow at one P.M. in the Natatorium, the Riley Jr. High swim team will hit the water in the county meet. This is the second year Riley has entered the event. Last year the team took fifth place with five boys and five girls entered. This year, ten boys and eight girls will participate in the meet.

Dave Fritz, Bill Swem, George Friend, Larry Porter, and Dennis Floden will swim in the forty yard backstroke event. Terry Beyers, Ted Lean, and Dave Richards are the boys entered in the forty yard backstroke event. Bruce Fettle and Dale Shirk are the other Riley swimmers. All the boys are entered in the forty yard freestyle and they will also make up the two relay teams.

The girls' team consists of Felicia Samuels, Kay Mittler, Portia Troyer, Carolyn Wuthrich, Pat Murray, June Marshbanks, Sandra Mikel, and Bonnie Fettle. All the girls are entered in the freestyle and relay events.

## Golfers Trowned In Season Opener

Coach Joe Schaffer's Golf team dropped their first match of the season on April 6, when they were defeated by Plymouth in a non-conference match, 11 to 4. Riley's scoring was as follows:

Position	Name	Points
(1)	Wilmes	1/2
(2)	Walters	0
(3)	Malott	0
(4)	Dodson	1/2
(5)	Swanson	3

## Baseball Quiz

Here's a chance for all you "experts" to show how much you know about baseball. Get all ten questions, and you can call yourself an all-star. Nine right is a major leaguer, 8 correct makes you a second division man. Seven right is a minor leaguer, and six or under means you'd better stay close to your radio. Answers will be found in the CAT TALES column.

- How many National League pitchers won 20 games last season, and who were they?
- What American League pitcher threw two no-hit games last season?
- Who led the American League in home runs last year?
- Who won last year's All-Star Game, and by what score?
- Next to Babe Ruth's 60 homers in a season, who came closest to this total, and how many did he hit?
- For how many consecutive years has Ralph Kiner led or tied for the lead in the National League home run race?
- What team won the 1952 collegiate baseball championship?
- Name the three managers that have guided their teams to four consecutive major league pennants.
- Who holds the highest major league lifetime batting average?
- Who won the 1952 Little League championship, and what was the score of the final game?

## BULLETIN

Baseball, Varsity

Riley ..... 7  
Elkhart ..... 0

Riley ..... Rain  
Washington .....

Baseball, B-Team

Riley ..... Rain  
Washington .....

Baseball, C-Team

Riley ..... Rain  
Madison .....

Track

Riley ..... 57  
Culver M. A. .... 52

Golf

Riley ..... 1 1/2  
Mishawaka ..... 13 1/2

## Junior High Track Team Is Second

By Ray Webster

In a triangular meet held in the Riley Dust Bowl, Nuner scored 88 points in the senior and junior divisions to edge out the Jr. High Wildcats with 74. Lincoln was a distant third with 28 points.

The Wildcats scored the following points:

Pole Vault	6
Broad Jump	7
Shot	6
High Jump	5
100 yd. Dash	7
220 yd. Dash	6
440 yd. Dash	9
75 yd. Dash	5
880 yd. Relay	13
Mile Relay	10

First for Riley were taken by Riffle in the senior broad jump, by Richards in the senior shot put, and by the senior mile relay team. The senior 880 yard relay team tied with Nuner in a photo finish.

## Wildcat Trackmen Entered In Relays; Meet Red Devils

By Jim Mahoney

Riley's trackmen travel to Goshen tomorrow to participate in the Goshen Relays. Coach Smith is taking a few more men this year, after the fair showing made by the Riley athletes last season.

John Abell is entered in both the high and low hurdles. Dick Liechty will pole vault, and Lloyd Lassen and Dick Whitaker will participate in the high jump. Jim Pare and Ernie Reed may throw the shot.

Coach Smith will also enter teams in the medley relay and sprint relay. The medley relay consists of one boy running 220 yards, the next running 440, the next 880, and the last boy will run a mile. Jerry Grabill will do the 220, Jack Kudlaty the 440, Jim Ma-

## Wildcats Battle LaPorte, Adams, In Loop Games

By Jim Mahoney

The Wildcats take on LaPorte, in their first Eastern NIHSC Conference game of the season, tomorrow afternoon in LaPorte. Then the Cats take on the perennially tough Adams Eagles in a very important conference clash Tuesday. On Wednesday the Cats conclude the week's schedule against the South Bend Catholic "Orphans", in a non-conference tilt.

The probable lineup and batting order for the Cats will be the same for most of the season. Lead off batter for the Wildcats will be Dave Young, the centerfielder. Following him will be Buddy Overholser, the second baseman, and Tex Galloway, the left fielder. Bob Cira, star first baseman for the Cats, will be batting in the clean-up position, followed by Bill Denney, who will either pitch or be used as a utility player. Fred Odusch will play third base and bat sixth, while Ray Stout, shortstop, will follow. The next two positions are undecided. Either Dick Vincek or Jack Hanna will bat eighth and play in right field, and either Dave Hanna or Dick Fletcher will do the catching and will bat ninth.

Against LaPorte, the Wildcats will be out for revenge. Riley absorbed a 7 to 6 upset at the hands of the Slicers, when a ninth inning error paved the way for victory. LaPorte is stocked with returning lettermen, and should be tough.

Coach Kelly feels that Adams is going to be the team to beat this year. They have two very capable pitchers in Tom Goldsberry and Bob Riddle, and are the defending conference champs.

The South Bend Catholic nine should be much improved over last year's squad, mainly because of the consolidation of Catholic and Central Catholic high schools. The Orphans still have the services of Joe McManas, who has always been tough.

Don't forget to get those season tickets if you haven't already done so. One dollar will let you see twelve home games, which is a bargain in any man's language.

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