

RILEY REVIEW

James Whitcomb Riley High School

405 E. Ewing Ave.

South Bend, IN 46613

May 6, 1983

Volume 13 Number 13

Potawatomi zoo; renovated and worth revisiting

By Richard Silberman

Most students probably remember seeing the animals at Potawatomi Zoo sometime during their childhood. They probably remember a maze of old, decaying fences and cages--some of which were empty, others of which contained barnyard animals, deer, buffalo, a bear or two, some chimps, and maybe something exotic like an Australian emu or wallaby. The lions and leopards slept quietly in the small cages in the lion house while the familiar duck pond was banked with children tossing stale bread to the anxious birds. Sure, it was exciting to visit the zoo as a kid,--but the zoo was in a state of decay and as years went by, it became a less and less desirable place to visit. No doubt, most teenagers haven't been to the zoo in a long time.

Something had to be done to fix up the zoo in order to meet certain standards and public pressure.

Well, something has been done--and if you haven't been to Potawatomi Zoo within the last four years or so, then you're in for a big surprise; for South

Bend's zoo has been undergoing an intense, thorough facelift--it's been upgraded, renovated, modernized and offers an exciting, fun, entertaining, and educational experience for its visitors.

Many of the animals have been moved to new locations on the zoo property as a great deal of time, care, and planning has gone into redesigning the zoo and rebuilding almost all of the exhibits. The entire zoo's been modified and expanded. The old, 12 acre zoo is almost completely replaced by a "new" 22 acre zoo--which is an exceptional facility for a city of South Bend's size.

Upon arrival at the "new" Potawatomi Zoo, you enter through the main gate, which is part of half-million dollar administration building-learning center complex. This modern building houses habitat exhibits of pythons, buzzards, bobcats, turtles, and many other small reptiles, mammals, and birds.

The outdoor exhibits, however, especially strike the zoo visitor with a feeling of growth and renovation. Through the front gate lie modern exhibits,



Donald Yates, Junior, holds a squirmy ferret who is getting acquainted with a friendly llama.

vast grazing fields for animals, and beautifully landscaped land. At first sight it becomes obvious that the zoo is better than ever. The bears are no longer in cages, but now live in large, barless, moated exhibits. The only thing that separates the bears from you is a guard rail and a deep moat. (The big excitement comes when the bears come right to the edge of their "cliff" and stand one step away from landing in the ditch.)

The chimpanzees also live at a barless exhibit. They live on a large island near the center of the zoo where they swing and play and frolic around. They mimic observers and often put on hysterical performances.

Deer, wallabys, ostriches, camels, buffalo, elk, sheep (and much more) now roam about freely in vast grazing areas. The popular red barn is still in the same place and presently houses guinea pigs, ducklings, a calf, some "fuzzy" chickens, and "Caesar," a frisky one-year-old lion cub. Outside of the barn is a contact area where visitors can pet and feed goats, cows, llamas, and various other barnyard animals.

Of course, one of the things many people look forward to when at the zoo, is the big cats--and Potawatomi has its share of them. Siberian tigers now live in a new section of the zoo, near fellow Eurasian animals, in a giant, newly built cage. The lions live outside in a brand new cage and large run in what is called the predator section of the zoo. This new set-up allows the visitor to get quite close to the big cats (close enough, that is). Very shortly the leopard cage will be



A Siberian tiger paces in his new home. Photos by Marc Katz

completed in this section and the leopard will have a large, new home too. A major graphic display on predators is in the zoo's future plans, also.

Three million dollars have already been put into renovation--but zoo director Craig McCowan claims the zoo remodeling includes "no cheap projects." A great deal of building remains to be done and he anticipates a minimum cost of five-million dollars more will be necessary to complete the zoo as envisioned. Long term plans have polar bears, seals, and, an ancient animal's building (which will attempt to take visitors back through

millions of years of animal life) in mind.

The zoo, re-dedicated in 1980, has been remodeled and set up on a continental basis. Eurasia, Africa, and Australia are complete while North and South American sections are in the zoo's future plans. The South American exhibit will probably include a tropical building to hold more fragile animals, says zoo director Mr. Craig McCowan. The zoo's most immediate plans call for a monkey exhibit.

Potawatomi Zoo has a fresh, clean, open look to it with its wide walkways, beautiful land-

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The bears have a new home on this rocky, cliff-like structure. The only things separating the bears from the spectators are a moat and guard rail; no fences or cages surround these animals.

North Central evaluation

Insufficient funds major drawback of school programs

By Susan Shaw

The in-school evaluation reports are nearly complete, as Riley staff members prepare for the October arrival of the North Central Association (NCA) evaluation team.

The reason for this evaluation, which is done every seven years, is so Riley can be re-accredited by the NCA. Graduates from NCA-accredited schools have an easier chance of acceptance to many of the NCA colleges and universities.

But what are some of the positive and negative aspects of Riley High School? The most common item mentioned as "most satisfactory and commendable" in the reports was the well-qualified teaching staffs in each department. Shortages of funds, on the other hand, were most often cited as weaknesses in the programs.

Even though Riley is the oldest high school in the system, safety standards and building code requirements have been met for general building structure. The parking lot, built in 1975, adequately accommodates the present and future traffic needs, while the fairly new metric track improves the athletic facilities. In some classrooms, carpeting helps improve the acoustics.

To improve the present facilities, however, Riley needs more telephones, more athletic area, facilities for the handicapped, expanded and improved custodial facilities, a room for small group presentations of about 100 students, more classrooms, more storage space, and a concession stand. In some of the older parts of the building, acoustical tile and more electrical outlets are needed. The P.A. system needs repair because reception isn't being transmitted clearly to all rooms. The classroom and hallway clocks also need to be synchronized with the master clock in the office.

Other weaknesses of the building include the unfunctional shape the gym and the auditorium are in for assemblies, stage productions, and sporting events. The gym lobby doors also need replacing. The control of vandalism in all areas would help reduce repair problems.

Carpeting for the library is listed as a possible improvement for the Learning Media Services. Mrs.

Ethel Morgan, head of the Learning Media Services Committee, plans on extending library hours so students could study before and after school. She also wants funds for microfilm, micro-computers, and video tape hardware and software so students can "keep abreast with the changing times."

A good sign for the Learning Media Services is the proper way the students are using the library. Media resources (film projectors, books, etc.) have also increased in number since the last NCA visit.

The Gifted and Talented program and RAP (Raising Academic Performance) fall under the listing of Emerging and Unique Programs. The Gifted and Talented program, which includes the High School Bowl games, is commendable because of the quick way it has developed in a year's time and by the faculty cooperation. The problems with the program, however, are that it takes a lot of time and it needs more publicity.

RAP also has commitment from staff members plus parental involvement and help from the social community organizations (YMCA, etc.). It "fills a very definite need" at Riley, says the report. Its shortcomings, though, include scheduling problems and the long time period over which the program stretches (needs to be condensed). The program is also only limited to do so many students.

According to the School Staff and Administration committee, communication among students, faculty, parents, and community needs improvement. Bob Harke, chairman of the committee, said that communication isn't lacking at Riley, but it's something that can always be improved. He noted, however, that the school administrators are doing an "excellent" job, considering they are all new to their positions. Another commendable point is the experience behind the teachers--over 23 per cent have over 25 years of teaching to their credit. About three per cent have less than five years' experience.

Attendance problems need to be solved and a full-time nurse needs to be hired, according to the Student Services committee. Also, like the Student Activities committee, the Student Services group wants an organized orientation for new students. One of the positive aspects of the organizations

under student services is the many programs available to students with special needs, such as hearing impaired classes, school-age mothers program, Whitney Young Alternative School, etc.

Guidance Services, part of the student services, would like to see more group counseling and more aptitude testing implemented into the present program. Also, the job placement services for high school graduates can be expanded by adding a full-time employee. Commendable to the guidance department, according to the report, is the success of the Cadet Counseling program and the student use of the guidance computer terminals.

In the education area, each department evaluated their respective curriculum and materials with several teachers from the other departments. Several departments list resource rooms as a point of needed improvement; the foreign language department, for example, needs a place to store a typewriter and books for all of the classes. The art department, on the other hand, needs storage lockers in the darkroom so students can safely store their art and photography equipment.

Other departments want more class room. The Distributive Education department needs ample office space and a student-operated book store or concession stand. (Riley is the only school in the corporation without a student-run store). The health department wants more classroom space for first aid and biofeedback-testing labs.

New curriculum added to the present program is also something some departments want in order to enhance their classes. The health department, for example, wants to add new units on sex education, communicable diseases, health and health-related careers, and more in-depth units on drugs and alcoholism. The department would also like to see health become a year-long course instead of one semester so these new units could be added.

New equipment and new materials are the main reasons why these programs need increased budgets. Whether or not they will get them is up to the school board. If the NCA team decides that a program needs certain equipment or curriculum, then it notifies the school corporation. If the problem can't be corrected, then the school board must explain why.

Survey reveals mixed feelings on adoption

By Kim Storms

"It didn't bother me at all to find out I was adopted; I think it's a special feeling," sophomore Jenny Horvath said.

Jenny is one of millions of adopted children who feel comfortable with her background. In spite of accepting it easily, adoptees are faced with different questions about their identity than people who grow up with their birth parents.

An adopted child often has a harder time dealing with love and anger. For instance, if the person is angry with his adopted family, he might feel that "somewhere out there are my real parents; I would have been better off with them." This is very common in the younger age groups.

Many adopted children wonder how it "could have been," which may lead them on a search for their natural parents for answers about birth, brothers and sisters, medical

records, or just to satisfy their curiosity.

Linda Kozmer, junior, feels adopted children should not look for their parents. "If they wanted to see you now, they would have wanted you then."

Keith Hodgson, sophomore, disagrees. He feels, "I have a right to know who my real parents are." One student, who wishes to remain anonymous, said, "Any adopted person doesn't have the right to appear on their biological parents' doorstep years later and intrude on their lives, bringing up painful memories."

Knowing that one is adopted is difficult. There always will be feelings of rejection, no matter how hard one tries to understand why his parents gave him up. Keith, adopted at 5 years old, said, "I had an unwanted feeling inside me, like my parents didn't want me."

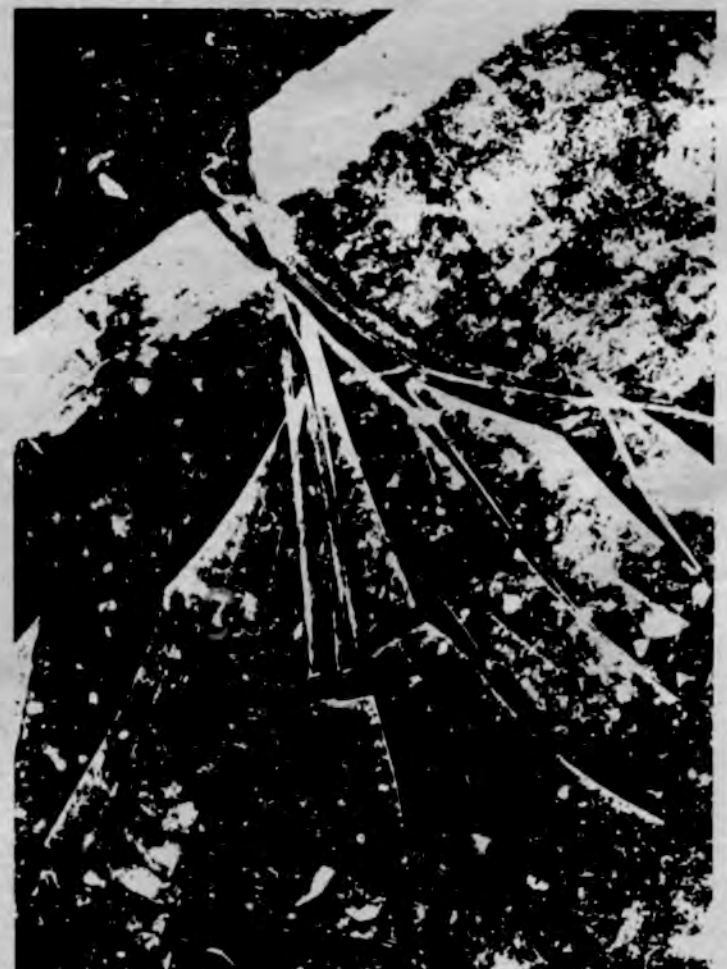
In cases where children are adopted at birth or soon after,

there's not much bitterness. Most adopted students (responding through a survey) that they were told at an early age that they were adopted and grew up knowing it without too much difficulty.

One student who found out from her grandmother when she was 12 years old said, "My whole world collapsed. I felt both sets of parents betrayed me, and it was a long time before I realized how much they must have loved me."

Another student responded, "It really doesn't matter to me who my natural parents are. My real parents are the ones who cared enough to spend the past 16 years of their lives raising someone else's child."

The search to understand and "find" one's self is faced by everyone, but an adopted person may have a more difficult search because of the "unknowns" in his life.



Many gold key award-winning Riley artists displayed some of their works in the annual Art Show in the cafeteria this week. This photograph, "Broken Glass," is by senior Ron Shulman. Notre Dame professor Don Vogl judged the different media used.

Bognar wins Ivy Tech scholarship at DECA contest

By Rick Longley

Four Riley students entered the Distributive Education Club of America (DECA) State Contest, held on April 22-24 in Indianapolis.

Senior Doug Bognar won first in the state in Advertising Services. In that competition Doug was second in selling, first in communications, and won competency awards in selling and communications. All awards earned him a one-year scholarship to Ivy Tech. Junior Jeff Baumhower won District Two president. Senior Keith Mitschelen won first in the state in marketing concepts in the Service Station Series.

Bognar and Baumhower will attend the DECA National Career Conference in New Orleans, on June 25-30.



Jeff Baumhower, Kevin Mitchelen, and Doug Bognar display the awards won at the State DECA contest.



Student Council members make plans for next year

By Linda Makley

The Homecoming King, the flowers for teachers, the questionnaires for rating different aspects of Riley, and the recent student Exchange Day were all part of the Student Council's plan to generate school spirit.

"The purpose of the Student Council is to form a link between the student body and the administration," said Student Council President Scott Regina. "With Mr. Oldham as our principal, it is very easy to present ideas and try to change things," continued Scott. "He is ready to listen to proposals nearly any time."

Currently, the Student Council is making plans for next year. Officers will be elected just before finals. One plan is to have a greeting set-up for the incoming freshmen so they may get a better start at Riley than the current freshman class had.

Another plan is to have a suggestion box, open to teachers and students, on the second floor near the office. A group of Student Council members would look through the suggestions and investigate the possibilities of putting them into action.

Although this year's Ex-

change Day on April 19 was a success, next year's should be even better because some schools that didn't participate this year said that they would be interested in doing so next year. The Student Council members either went to another school or served as a host to a student visiting from one of the schools. No one reported having any bad experiences. The exchange made several students realize how much they liked Riley. Senior Stephanie Hochstetler, who went to Clay, said, "I didn't like the open class rooms. It was hard to concentrate because of all the noise."

The questionnaires, asking students to rate things like school spirit, freshmen orientation, and the effectiveness of the Student Council, plus list the two best and worst aspects of Riley, were another part of the plan to make next year's Student Council even more effective. "The Student Council wanted to make students more aware of our existence and get them involved in our business," said Scott. "I feel that with a group of dedicated members next year's Student Council, under the supervision of Mrs. Carol Hedman, can become a viable part of Riley."

"Just You and I" for the Prom

The 1983 Prom boasts a list of "fun" for patrons. The dance itself, which will be in Century Center's Great Hall, will last from 9:30 to midnight on Friday, May 13. The group Travesty will provide the dance beat. "Just You and I," sung by Eddie Rabitt and Crystal Gayle, is the 1983 theme.

Tickets, on sale in the cafeteria, cost \$10 per couple and will be on sale next week. This price includes a commemorative glass etched with a silhouette of a couple and engraved with "Just You and I" - Junior/Senior Prom 1983.

After the Prom, of course, is the After-Prom informal dance at Newman Center. Sponsored by the junior class officers, the After-Prom will last from one until about 4 a.m. Tickets cost \$2 per couple.

Aloha Hawaii: Trip for hula lovers

The Michiana Travel Club is planning a trip to the "Aloha state" June 30 to July 10. The trip will include round-trip air transportation, five nights in Honolulu, four nights in Maui and the private use of an Avis rental car while in Maui.

Director of the club, Riley English teacher Leona Johnston, comments, "The trip is open to non-members as well as members."

The cost is \$989 per person. A \$150 down payment is required at booking. Reservations will be made on a

first-come-first-serve basis. Anyone interested in going should contact Mrs. Johnston in room 300 for additional information.

Seniors will be honored at spring band concert

Senior musicians will be recognized and senior awards will be presented at the annual Spring Band Concert on Thursday, May 19.

The music begins at 7:30 p.m. when the Concert Band takes the stage in the Jackson auditorium. Four numbers will be played under the direction of assistant band director Terry Engemen. Then the Jazz Band takes over with three numbers, including Frank Zappa's "Mr. Green Jeans." Finally, the symphonic band, under the direction of Tom DeShone, will perform four numbers, including William Schuman's "Chester."

Tickets cost \$2 per family or 75 cents single admission and can be purchased from any band member or at the door.

Shaw awarded scholarship

Senior Susan Shaw was awarded a \$100 scholarship to the university of her choice during The Next Generation Page banquet held on April 28, at Turner's. Susan plans on

majoring in journalism at Indiana University, Bloomington.

The banquet, sponsored by the South Bend Tribune, was held for anyone who participated in the writing and preparing of the Tribune's Next Generation Page. Five Riley students attended the banquet along with Riley Review advisor Karen Hamilton.

Visocky takes second at State

After placing second in the State Leadership and Skill contest for ICT students, senior Theresa Visocky will advance to national competition next month. Her contest, "Nursing Assistant," required a five-minute demonstration, a written test, identification of equipment, and knowledge of terms.

Sign-up for Cedar Point

Rides such as the White Water Landing, the Corkscrew, and the Wildcat roller coaster can provide thrills for those who go to Cedar Point on Saturday, May 28.

For just \$28, Rileyites can visit the "Amusement Park" with Todd Hoover's art department. This price includes transportation and admission. The group leaves at 6 a.m. and returns at midnight. There's only enough room for 90 students, so see Mr. Hoover soon for details.

Little receives Fine Arts grant

A special \$100 award was recently presented to senior Wendy Little in the annual Chopin Fine Arts Club scholarship presentation for excellence in musical ability. Wendy, a "concertmaster" of the Riley orchestra, plays piano and violin.

Last month Riley won a scholarship from Berklee College, the school which she plans to attend next fall. She also has received a scholarship from the Hazel Dell Mess Smelser Foundation.

Riley leads High School Bowl tourney

With only one game left in tournament action, the Wildcat High School Bowl team led Adams 3-1 before the final game yesterday.

On April 20, the Cats hushed the Eagles 280-270 during a live WETL radio broadcast. Peter Kolettis, Mark Bauer, Rick Nagy, Dan Hennessey, and Dave Kosnoff led the victorious team at the Education Center's Bruggner Room.

Arena Scheduling reinstated for next fall

Arena scheduling will be in effect for Riley students for the 1983-84 school year. The arena process was brought back because of the overburdening amount of schedule changes

that occur during the first weeks of school.

Near the end of August or after Labor Day, tentatively, students will come to Riley, pick up a student program card, and fill in the teachers and hours that they desire. According to Mrs. JoAnn Hammond, head guidance counselor, students may be bused to Riley for the scheduling procedure. Those students unable to attend the scheduling session may have the alternative of mailing in their schedules. Seniors will be scheduled first, juniors second, sophomores third, and freshmen last.

Student skills to be found by tests

All Riley students will be taking the CTB test (Comprehensive Test of Basic Skills) during three extended homeroom periods on May 17, 18, 19. The test will cover vocabulary, reading, spelling, grammar, mathematic computation, reference skills, science, and social studies.

According to Riley counselor Mr. George Thomas, the new test "will provide a more detailed break-down of skills and knowledge, thereby enabling the school corporation to identify the students' weaknesses and strengths more thoroughly." It will also show what specific skills a student has mastered and to what extent.

Information from these tests will be used to improve the schools' curriculum and instructional programs.

Try, just try, to find something in this house

By Neal Weber

You know, I don't hate too many things or let too much get on my nerves, but some things just really burn my butt. For instance, now, I'm gonna start small here--how about the stupid little "child resistant" caps on medicine bottles? I don't know about you, but I've never seen a baby with a headache.

Or how about towels? "Oh sure," you say, "harmless towels; Neal go ahead, go for the throat!" But just try to be in a hurry one time, grab a quick shower maybe? And where are the towels? Oh, probably all huddled together in the basement or in the hamper waiting to be washed. They're probably all laughing at you while you stand naked in front of the linen closet searching for them, too.

How about car repair? Didja ever notice that when you use a wrench or a screwdriver, the second you put it down, it disappears? It must. Because as soon as you need it again, you can never find it. "Why can't I ever find those things?!" You say, "I just used it." I hate that.

How about when you flip through a magazine and those stupid little cardboard "subscriptions" for their own magazine. The way those little things annoy me, (I mean I run into those things almost every other page) it seems like that's the last thing they'd want to do to potential subscribers. Why

don't they have something useful fall out of those magazines, like wrenches, or towels.

Ever go into a restaurant with your girlfriend? Of course you have. But don't you hate it when you and your date are the only people in the lobby and the hostess still says, "Hi, two tonight?" No, stupid, we are hiding 20 other people in our pockets and are going to try to stuff a booth, imbecile. And why do some restaurants ask if

minutes, butt-naked in their freezing examination room, while they are outside doing who knows what with their receptionist? How about dentists? Ever catch yourself brushing your teeth before you go to the dentist's office? What are you trying to do, hide a few cavities?

And when you can't sleep, don't you hate people who say, "Try counting sheep." The last time I tried that I almost froze to

with: "How many of you are from out of town?" HaHa. Funny. The first time I heard it, it worked. Now after the millionth time, I don't know; I just don't know.

Hey, how about birds? I know, again, harmless, right? Okay, then, why do they accept the food you put out in the winter for them so they won't freeze their little beaks off, but they continue to thank you by going to the bathroom all over

turers to make those little tabs on the can that you can't throw away? To lessen the amount of trash thrown around our cities and parks, right? Sure, but why are toxic wastes buried all around our cities and parks? I'd much rather see a few more of these can tabs I used to throw away lying in the streets, than have my kids grow up with one arm and ten eyes, wouldn't you?

Speaking of beer, why do the bottles have all of those "twist-off caps?" Only one of about six comes off by hand; the rest all have to be taken off by a bottle opener. Back to square one.

And why is it, that all winter all you do is look around the house and see your "summer things." You know, cooler, sunglasses, suntan lotion, etc., but the first time you need them, like when your friends are outside the house honking the horn waiting for you to go to the beach with them, you can never find them. They must all go to the land of the missing towels and wrenches. Yeah, life's great, isn't it?

And in closing, I'd like to say this. Why do I always have to write these stupid articles? Maybe just once, just maybe, I could interview someone? Yeah, I know, maybe I could call up someone interesting, ask him a few questions, get a picture, and have a really great human interest story. Maybe I could make it my job to interview people. Maybe I could make some really heavy bucks. Just being a really good journalist, maybe I could be on T.V. Someday, maybe I could be somebody . . . NAAAAAH. No Way.



you would like some water when you sit down? "Water? Sure I like to get all dressed up, go out and drink water all night." I don't know, maybe I'm being too hard on people.

Speaking of people, why do doctors let you sit for about 15

death standing out in that field in my underwear trying to count all of those stupid sheep. Besides, it was night and I couldn't see them all.

I hate stand-up comedians who start out all of their routines

your car and screaming their cheerful little songs outside your window at 5 a.m. in the summer? Thankless little animals.

Why did the government force beer and pop manufac-

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Men at Work's "Cargo": more time needed on follow-up



By Rick Nagy

Men at Work may very well turn out to be the biggest rock and roll band of the eighties, but they're going to have to watch their step. *Cargo*, their follow-up to their incredibly huge debut *Business as Usual*, is on pretty shaky ground.

Following the same formula as *Business as Usual*, (David Fricke says Men at Work has "absorbed the sparse rhythmic spunk of Reggae and the punchy yet articulate brevity of postpunk pop"). *Cargo* turns out to be a somewhat respectable, albeit flawed, follow-up and although the musical flaws are important, the "shaky ground" springs from the over-all lack of the sense of fun that permeated *Business as Usual*. Still, *Cargo* has its moments and songs that make the whole thing worthwhile.

The key to Men at Work is Lead Vocalist/Guitarist Colin Hay. He writes most of the songs (a la Ric Ocasek of The Cars) and the best songs are his. "Upstairs in My House," "Dr. Heckyll and Mr. Jive" and the single "Overkill," all written by Hay. ("Upstairs" co-written by Ron Strykert), are the backbone of side one.

Cargo opens with "Dr. Heckyll and Mr. Jive," already a hit in Australia. One of the album's better tunes, Hay re-works the familiar Robert Louis Stevenson story to his own ends. The song also retains the certain Men at Work feel that made "Down Under" and "Be Good Johnny" hits. "Upstairs in My House" could easily be another single. Like all of Men at Work's better songs, it takes a little getting used to but by the third hearing it's easily a favorite. Far and away the best song on the album is "Overkill." Unlike other Men at Work songs this one is serious but is still fun and as good as anything on *Business as Usual*.

The problems with side one are quickly noticed. The first is "Settle Down My Boy," written by lead guitarist Ron Strykert. The problem is that Strykert's voice (he sings on this one) is completely devoid of any actual tonality, much less any emotion.



It could have been a catchy danceable easy-listening tune if not for Strykert's voice. I suggest leaving the singing to Hay (he saves at least the bridge in this song). The second problem on the first side is Hay's "No Sign of Yesterday." Simply put, it is slow and boring, and just gaze at some of these lyrics:

*"Pick up the pieces and
go dig out the dead
Then you can go to bed."*

Ugh. Leave the tripe like that to Ozzy Osbourne Colin.

Side two is really sort of a disappointment. Only two of the

vocals, only this time with some high-pitched yelps. Side two is easy to listen to, but not twice in a row.

The rest of the second side is clearly just filler. "It's a Mistake," the opener is almost depressing. Not the kind of thing I want to hear from a bunch of frolickin' Aussies. Another Ron Strykert song, "I Like To," still features his bland songs are worthy of Men at Work. "No restrictions" again follows the familiar formula and features some of the best playing on the album, but it too is not really like Men at Work

because it doesn't sound like they're having fun. "Blue for You" is about the same, only slower.

Like I said, *Cargo* is a worthwhile album, and respectable as a follow-up, but flawed. There are too many fillers and not enough "meat" - songs that will stand the test of time. Also, where's the spirit? This could have been a classic album had Men at Work taken more time in preparing it, perhaps. It's hard not to like these guys, but it would only take another album like *Cargo* to make one wonder if they're so likeable.

New zoo facilities provide pleasant environment

[continued from page 1]

scaping and new animal facilities. It houses animals from around the world—small and large; ferocious and gentle. It's an animal lovers haven, continually changing with new animals, new exhibits, animal attractions, and new facilities. It provides a fun, relaxing, and entertaining time for people of all ages.

Potawatomi Park provides the facilities for a good, fun summer's day outing with its picnic areas (with grilles), tennis courts, public swimming pool, baseball field, duck pond, conservatory, tropical garden, and Arizona desert, grassy,

wooded environment, and zoo.

During the summer the zoo is open from 10:00 am to 6:00 pm. Winter hours are from 10:00 am to 5:00 pm. Adult admission is one dollar.

"The purpose of the zoo is recreation, research, education, and conservation. People come to the zoo to have a good time, but I also think one of our main functions is educational," says zoo director Mr. Craig McCowan. The zoo protects certain animals from extinction by providing them with the necessary habitats for living, as well as teaches man about the animals with which he shares this planet.



Donald Yates (left) and Jeff Appenzeller (right), feed a hungry gathering of goats and llamas. Jeff has been working as a volunteer at the zoo for one-and-a-half months now. Most of his work has involved taking small animals around town to places such as the Century Center, University Park Mall, and nursing homes, so more people can enjoy what the zoo has to offer.

Patricians	626 E. Irvington	Haircuts - \$6.50
Hair	South Bend	
Designs	291-6269	
	Hair Stylist	10% discount to all Riley
	PAT BIHLMIRE	students with student I.D.

Girl tracksters struggling

The rebuilding year halfway over, Coach Colleen Doyle's Wildcat tracksters boast a 1-5 season slate, improved from 0-6 at this time last year.

Sophomore sensation Nancy Scales led the Cats valiantly in unsuccessful battles against Adams, LaSalle, Mishawaka and Penn. The hurdler has only one loss to her name so far this year.

Three events after Scales' 15.4 whip over the hurdles against Adams, junior Cheryl Walker and freshman Amy Badger charged through the 1600-meter run for second and third place respectively. Senior Theresa Walker captured the 400 with junior Tracy Milewski following for second.

In the 800 run, senior Sally Kirwan reached

victory while freshman Kim Hutchings placed third. The squad of Walker, Hutchings, sophomore Mickey Doyle, and Kirwan won the 1600 relay. In the field events, freshman Suzette Katona placed second in discus while senior Angie Boykins took second in high jump.

In the other meets, the following Wildcats also contributed to the score: freshmen Andi Lanum, Traci Trost, sophomores Carmen Barger, Carrie Shavers, junior Wendy Badger, and senior Dawn Jones.

Tuesday the team traveled to Elkhart Memorial. Yesterday Michigan City Elston came to visit, bringing along distance powerhouses Nadine and Amber Wiencek and Paula Swedeen.

Last Saturday's city tournament was postponed due to bad weather.

Baseball

It was a long time in coming, but Riley's hitting finally came around, as the baseball team buried the Clay Colonials with 10 runs in the first four innings last Friday in coasting to its third win, 10-2.

Ken Humphrey pushed his team leading average up to .375 with a perfect 4-for-4 day, including an RBI double, and two RBI singles, while Chris Jordan picked up his second win with relief help from Mike Jackowiak. The win was by far, the Wildcats' most impressive this season, but they could have used some of the extra runs in a 9-6 loss to LaSalle April 25. That game saw the Cats trail 6-2 early, before a pair of sixth inning runs trimmed the Lions' advantage to 7-6. In the end though, LaSalle hurler Matt Karczewski helped his own cause by blasting a two-run homerun in the bottom of the sixth to put the game away. The

drive helped offset the fantastic hitting of Riley's Dave Chapman who had three hits including a triple, and Wayne Morrison who collected a three bagger and two hits.

Riley took a 3-6-1 record to Elkhart Central Wednesday, to face the Blue Blazers, and will host Mishawaka tonight at 4:15.

Soccer

After four losses in its first five games, one might think the Wildcat soccer season is headed for total disaster, but defensive fulback Tony Underly sees things differently. "We've had a slow start because we've played all the tough teams first. East Chicago Washington, Adams, and St. Joe are some of the best teams in northern Indiana." Riley lost to all three mainly due to a lack of offense, with just two goals total in the trio of contests, but Underly

feels the team can turn its fortunes for the good if the team's freshmen mature quickly enough. "Most of our freshmen are really good players. They've played in the MSA (Michiana Soccer Association), so they have an excellent background."

Still, the main supply of talent lies with the second, third, and fourth year players. Sophomores Terry and Tom O'Neill lead the team in goals and assists respectively, while junior Mark Manuszak, and seniors Underly and Jim Thompson hold most of the experience on the club.

Golf

Riley's golf team won the Culver Military Invitational April 30 in topping a four team field consisting of the Wildcats, Culver Military, Chesterton, and Mishawaka.

Riley's low score of 326 was due mainly to the balance in the Wildcat attack, as all golfers shot in the 80's. Gary Hegland's 80 was second best in the Invitational, while Dave Zsedely, Brian Marcedes, and Doug Cohen each shot 82's. Carter Reznik rounded out Riley's effort with an 85. The Wildcat total easily bested that of Culver, which totaled 340. Chesterton's 350 placed it third, and the Cavemen took the bottom spot with a 374.

Adams hosted the Wildcats last Tuesday, before Rochester visited the Cats Wednesday. Yesterday Riley played cross-town rival Washington, and will travel to Elkhart Central May 10.

Milbourne's hitting leads softball team to great start

By Denise Jozwiak

The girls' softball team has established itself as a solid contender in the NIC race. With two impressive victories over Elkhart Memorial and LaSalle, the team record remains unblemished in the conference at 4-0. They are 4-2 out of the conference.

Trailing to Elkhart 7-6 in the bottom of the eighth, the girls rallied for two runs to win 8-7.

In the LaSalle game the girls trailed by a seemingly insurmountable score of 11-0. But the girls chipped away to cut the lead to 11-7 going into their last bats. After three walks and three straight hits the girls scored five runs to finally overcome the 11 run deficit and pull out an amazing 12-11 victory. The girls also had an impressive 28-5 victory over Clay last Tuesday.

Senior Cindy Milbourne leads the Cats with a batting average of .565; she is also the leading scorer with ten runs in the last six games. Other leading scorers are Lori Bonk with a .458

and Leslie Henry with a .389. In the last six games Bonk and Henry have had nine and eight RBI's respectively, to lead the team. Pitchers Kim Hively and Tracy Marietta are both 2-1.

First year coach Ed Faulhaber is optimistic about the outcome of this season. "We have good experience and leadership with five returning seniors," said coach Faulhaber. Faulhaber, who is new at coaching softball hasn't seen other teams to know what this team is up against, but believes the Cats have good potential.

Mr. Faulhaber coached baseball for five years at North Liberty, and was head coach for the last two years before coming to Riley. His last two teams placed first and second respectively. One year he established the school's best record of 25-5 and were NSC champs. Last year Mr. Faulhaber coached girls' basketball and tennis. He coached girls' basketball again this year.

The girls play Penn tonight at O'Brian Field at 4:15.

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At the conclusion of the winter sports season, Riley trailed Penn by just two points in the race for the annual All-Sports Award. Behind strong softball and boys' track teams as well as balance in the rest of the team, the Wildcats take aim at the title that has eluded them for the past five years.

Riley's spring sports stars include Scott Schmok as discus hurler, Dawn Jones in long jump, and tennis player Ellyn Simon. Juan Ramirez and Mike Jackowiak round out the field in soccer and baseball respectively.



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EDITORIAL

Education in trouble, commission no help

What do you do when your national education system is failing.

-When its mediocre condition is considered a threat to the country?

-When the ideal of academic excellence seems to be fading because of the system?

Well, according to the National Commission on Excellence in Education you make changes - big changes.

Last week the diverse 18-member panel, created by Education Secretary T. H. Bell, released a 29-page report which basically stated that the United States is threatened by a rising tide in mediocrity in education that they feel can only be stopped by tougher standards and a longer school day or school year. Apparently the panel, chaired by University of Utah President David Pierpont, held many public hearings and commissioned some 40 papers from educational experts in arriving at its recommendations - recommendations that may be dangerously incorrect.

Perhaps the most controversial suggestion cited in the report is that of a seven hour school day (instead of 6) and a 200-220 day school year (rather than a 180 day term). Obviously the committee feels that more time in school will result in a much better education. They have simply failed to realize that it is not the amount of time spent in school that betters an education, rather it is the quality of the time spent both in school and out. A student doesn't simply sit in a classroom and hocus-pocus he is educated; an education requires a great effort on both the student and the teacher. Another forty days spent in school will do nothing for those who are unwilling to put forth the effort that a solid education requires. You can't force someone to learn by imprisoning him in school for another two months.

Another suggestion made by the panel is that teachers assign far more homework than is now the case. Again the question of quantity versus quality arises. One has to believe that teachers already assign as much homework as they see necessary. "Much more" homework would simply become busy-work, which does close to nothing for the student. Time spent with meaningful quality homework is a benefit to the student. Time spent on busy-work is a waste. The report also urged that college entrance requirements be raised across the board. Great, let's make it so tough that no one gets into college; that'll really educate a lot of people.

One good point the board managed to make is to require all high school graduates to take four years of English; three years of math; three years of science; three years of social studies and at least a half year of computer science. Yet the board then went on to attack the wide variety of

high school electives which they feel ruin the high school curriculum. It is important to realize that the education of many students goes no further than high school graduation. A wide curriculum addresses to these students' needs and interests (as many of them will be seeking employment directly after they finish school) as well as those of the college bound student. To limit the number of electives a student may take may be a good idea, but to limit the curriculum itself would deny college-bound students the critical skills training they will need to compete in today's tough job market - skills that a high school education should make available.

Finally, the board recommends an increase in teacher salaries and 11-month contracts, while using an effective evaluation system that includes peer review to weed out inferior teachers. Though this subject is perhaps the most important, the committee seems to have downplayed its role in our education. One might feel that instead of wasting time and money with a longer school year, the commission would be more concerned with the teaching situation. A raise in teacher salaries will certainly do nothing to improve a teacher's performance but it will aid in keeping the outstanding teachers in the public school system.

But peer review as a method of weeding out seems questionable. While it is certainly a better system than a seniority policy (which has left our own school corporation a shambles) perhaps high school students themselves should be partially involved in the evaluation system. Also, teachers should be required to attend workshops or take college courses to keep them up to date on teaching methods and other points of interest involved with teaching. If the committee feels it necessary to raise student standards then teaching standards should follow accordingly.

There are now questions that something needs to be done about our dangerously failing education system, but before any moves are made to change, the issues should be looked at from all sides. Indiana's board of education announced their approval of the national commission's suggestions just three days after the committee's findings were made public. But it seems as though the report should be evaluated much more before any decisions are made. After all our nation's education depends on accurate decisions.

One more question: Why is it that all of the committee's recommendations concern themselves with secondary school? Why not attack the problems at its roots and better the condition of our nation's elementary schooling? Or does that make too much sense?



Commercials, television's way of driving people crazy

By Georgiana Burks

Commercials--who needs them! I for one don't. Here you are sitting down watching a good show like "Ozzie and Harriet," and they suddenly break for a commercial and what do you see . . . people dancing through the streets blowing their noses. I mean really, what could be so wonderful about blowing one's nose!

I wouldn't want to be shopping at a grocery store and all of a sudden have Superman come out of nowhere to tell me to buy his peanut butter--especially when I break out from peanut butter.

Imagine going into the shower and picking up a bar of soap that plays Mexican music. Really, is taking a shower worth doing the "Mexican Hat Dance"?



-How often do rabbits lay eggs?
-How many families do you see at 7 a.m. singing and dancing about how good their bread is?
-I bet you a million dollars you wouldn't see a woman screaming her head off out a window saying her underwear doesn't fit and she's not going to wear them any more.

What we really need is more "no-nonsense" commercials like those Coca-Cola commercials with the marching band or those "real men don't eat quiche" Miller Beer commercials--my favorite.

Even commercials have flops, too.

-Ever notice the "Crest" commercial where the little boy is studying for a math test? When he and his father are in the bathroom, the father stoops down, and his knees crack.

-How about the Jello-Pudding commercial where Bill Cosby and two little boys are eating pudding, and the little boy next to Cosby hits the little red-headed boy in the head with his elbow. That little tyke is getting hit so hard, he could suffer from amnesia.

While T.V. salutes its commercials with special awards, I, too, have a few recommendations:

The Most Touching Award: The McDonald's commercial when the boy looks back from when his sister was little until now when she's a homecoming queen.

The Cutest: The French's mustard commercial where the little boys sing "You Are My Sunshine."

Most Perfect: Miller Beer commercial.

Most Stupid: Puffs tissues commercial where people are singing to 50's music.

Most television stations get a bit out of hand with their commercials. They become "commercial crazy." One night I sat and counted eight commercials in a row. What made it so bad was that they were all the same one.

But, now that I think of it, T.V. without commercials really wouldn't be "good-ole" T.V.



Graduation sneaks up on seniors

By Sean O'Neill

It's getting warm outside. Thoughts turn to ways of getting out of class, and Riley becomes a place to escape from. You hear everywhere in the halls, "This place sucks!" Don't be too quick to blow off high school. To some of us that are graduating, Riley isn't such a bad place to be.

Your first year here can be pretty tough. People put you down, you've got a whole new set of rules, and the room numbers are impossible to figure out. It's hard, but you get used to it.

Then your junior year comes up. It should be one of the better years of your life. You know what the deal is at Riley. You have the advantage of being an upperclassman, without really having to worry about what you're going to do with the rest

of your life. Not many rules and regulations to regiment your life. At least, not yet.

Then, one big senior year arrives. And it does feel good to be at the top of the school. Soon the first round of sports season is over. For the seniors in Football, Cross Country, Boys' Tennis, Volleyball, and Girls' Swimming, years of hard work come to an end. Some will go to play for a college, but none will know the thrill of playing that sport for Riley again.

More things pass by. Winter sports, dances, and plays run their course and end. After each, a kind of emptiness is felt. Practices that seemed to last forever are done, and for some silly reason they're missed.

Some things are still left. Prom and graduation. Last days of class. But hold every minute

tight, seniors. There will not be a more simple time in any of our lives.

The main problem about getting older is that more and more rules take over your life. Fill out a financial aid form, register to vote, register for the draft. Get a job and be responsible. Be the same place 9 to 5 every day, and no getting off for the summer. You can't blow off a job like high school, either, or you will get real unemployed real quick. Wake up and face the real world.

I'm not saying not to blow anything off. I know no one would listen to that, even me, and besides, this is about the only time in your life you're going to be able, too. I'm just saying be smart. And hold on to 16. It may not seem like much at the time, but believe me, once it's gone you'll miss it.

The Riley Review is published every two weeks during the school year by the Journalism students at James Whitcomb Riley High School, 405 E. Ewing Ave., South Bend, IN 46613.
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RILEY REVIEW

February 14, 1985

James Whitcomb Riley High School, 405 E. Ewing Ave., Vol. 15 No. 5

Musicians emerge with gold medals

by Suzanne Weldy

For many students, Saturday February 2 was just another of South Bend's arctic afternoons, but for dozens of Riley's band

and orchestra members, it marked the end of months of practice and frayed nerves. Beginning at 8:00 am, participants from the South Bend

Schools gathered at Adams High School to be judged on their performances. Many

Rileyites were found feverishly wandering through Adams confusing corridors looking for their performance rooms.

Senior violinist Jenny Sibley and Senior violist Lisa Richardson agreed "This contest is a

good experience the first years you participate, but it just becomes a hassle as you get older."

Winning gold medals for their performances were: Candy Thomas, violin solo; Cindy

Bancroft, violin solo; Wendy Fergusson, violin solo; Debby Johnson, viola solo; Bryan McDaniel, bass solo; a quartet

of Candy Thomas, Michelle Sirok, Lisa Richardson, and Tricia Kline; a large ensemble of Jenny Sibley, Pam Davis, Amy Beutter, Candy Thomas,

Cindy Bancroft, Michelle Sirok, Wendy Fergusson, Michelle Kline, Ray Han, Amy Burke,

Bob Samarich, Lisa Richardson, Suzanne Weldy, Tricia Kline, Rob Davidson, Joe Lemanski, and Alan Farkas.

Band members receiving gold medals were: Tracie Vandewalle, Tracy Kielton, Jennifer Wallace, Gretchen Rucker and Laurie Schrader, flute solos,

Bryan Newport, Cindy Hitchcock, Alan Pflederer, Michelle Storms, and Kathy Frazier, clarinet solos; Chad Newport, saxophone solo, Trent House, French Horn solo; Greg Koehler, marimba solo; Jennifer Ferro, Sharolyn Blacketer and Jim Witmer.

Snare drum solos; Jane Lonenecker, multiple percussion solo; Michelle Lane and

Stephanie Doerr, flute duet; Wanda Aberegg and Jane Kronewitter, flute duet; John Davies, Jonathon Miller, Saxophone duet; Chris Nethercutt and Anna Davies, saxophone duet; David Berners and Kurt

Moyer; Trumpet/Saxophone duet; David Berners, Gary Kresca, trumpet duet; Carla Wallace and Jennifer Walker, flute/french horn duet; Bill Snyder, Daylan Hill and John Obenchain, Trumpet trio; Matt Sorenson, Steve Genung, and Todd Bauer, trumpet trio; Lana

Lillie and Greg Koehler, snare drum duet; Jim Witmer, Sharolyn Blacketer, Greg Gardner, Pat Hechlinski, John Kattereinrich, David Longenecker, and Karyn Simon, percussion ensemble.

Twenty-one of the orchestra members and eighteen of the band members went on to receive medals in the State contest on February 9.



Senior Lisa Richardson practices playing the viola before participating in the band and orchestra contest which took place at Adams High School on February 2. A quartet consisting of Lisa, Candy Thomas, Michelle Sirok, and Tricia Kline were among the gold medal winners.

National Honor Society inducts members

by Jennifer Ujdak

On January 15, 1985, four seniors and thirty-eight juniors were inducted into the National Honor Society.

Noelle Frick, Brian Hesch, Daniel Kline, and Jerry Maynard are the inducted seniors.

The juniors are Amy Badger, Marc Baker, Randy Beck, Andy Benko, David Berners, Steven Black, Sharolyn Blacketer, Brandi Borr, and Jeffrey Calvin.

Michael Cook, Christopher Engdahl, Joel Fox, Richard Grey, Debora Hellinga, Roberta

Hernandez, Ernest Humphrey, Scott Jackson, Maureen Kline, Stephanie Kraft, and Kimberlee Keuhl.

Jennifer Laiber, Mike Mesaglia, Barbara Miller, Jeff Montgomery, Paige Rarick, Kimberly Regina, Sally Selner, Doug Sisco, Todd Sriver and Kim St. Germain were also inducted.

Kimberly Tarnaki, Jennifer Ujdak, Kristen Voreis, Melissa Waggoner, Kathleen Waters, Andrew Ziker, and Kristen Zimmer complete the junior inductees.

President George Zorich was Master of Ceremonies and

delivered the greetings and introductions. Mrs. Frances Smith, sponsor of NHS explained the selection procedure.

A student must have at least a 3.0 grade point average to be eligible to apply for membership. When eligible, a student fills out a form, listing all activities, honors, achievements, and community service during high school.

A list of all applicants is given to all the teachers who, in turn, rate only the students they know according to their character,

achievements, and merit. The applications and the teacher's ratings are then reviewed and the candidates for NHS are selected.

A short speech on the characteristics of NHS members was given by Teri DeVorkin, Treasurer of NHS, Leann Lesenko, secretary, Darrin Batten, vice-president, and

Mitch Krathwohl, a member of NHS. Characteristics are Scholarship, Character, Service, and Leadership. Each member is expected to live up to the guidelines of each characteristic.

Mr. George McCullough was the guest speaker and Miss Joanne Fox introduced the inductees. Teri DeVorkin and George Zorich presented the awards. The Riley High School Orchestra, directed by Mrs. Marilyn Fischer accompanied the introductions. Each inductee was escorted by a present NHS member.

When all the inductees were recognized, George Zorich administered The National Honor Society Oath. The evening concluded with a reception following the ceremony.

Rileyites may obtain various identities during Spirit Week

This year, Spirit Week at Riley is being sponsored by the Student Council. The week of basketball sectionals, February 25- March 1, will be the time for Rileyites, including faculty, to demonstrate their school spirit.

Each day of the week will have a different theme for

students to dress up. Monday will be Nerd Day; Tuesday, Pajama Day; Wednesday, Beach and Intertube Day;

Thursday, Dress Up Day; and Friday will be Blue and Gold Day. According to Council President Dave Dunlap, if school should be closed because

of a snow day (as it was last year), the themes will continue to be on the designated days.

Spirit Week will also include a hall decoration contest between the four classes. The halls will be judged by Mr. Oldham, Ms. Fox, and Mr. McCullough and the class which wins will have

its name and year engraved on the traditional silver bowl. The amount of money spent on the decorations must not exceed 50

dollars and the judgement of the halls will be based on originality, creativity, and how well the decorations coincide with the theme. The seniors will

occupy the second floor with a beach theme; Juniors will represent New York City on the third floor; the Sophomores will conduct an African Safari on the first floor; and the Freshmen will have a Nursery Rhyme theme in the cafeteria. Decorations will be hung on February 21.