

"KING DODO" OPENS THURSDAY



Principles assemble outside of Dodo's Palace! Thespians shown left to right are Ed Friend, "Dr. Fizz"; Pat Klopfenstein, "Angela"; Ronald Dunlap, "Unio";

Darcy Barkley, "Lopez"; Marc Manges, "King Dodo"; Sally Rosenheimer, "Queen Lilli"; Lewis Runnels, "Piola"; Diane Pollock, "Angela"; and Jim Dennis-

ton, "Captain Diego." Billie Pollock (left) alternating as "Annette"; and James Neddo, "Pedro," and Shirley Kramer, "Annette," are seated on the steps.

Photo by Clark Bavin

Gay Musical Offers Fun To Viewers

"Though his throne may slip and his crown may dip . . . he's a jolly old Potentate!"

Under the direction of James Lewis Casaday and Miss Ruby Williams, Riley Drama and Glee Club members will transport three audiences to the gay realm of "King Dodo." Lilted Gustav Lunders music, laughs galore, and romances by the score will abound in the mythical land.

In addition to those actors and actresses pictured at the left, other members of the cast are Dennis Orosz, "Mudge"; Roberta Terry, "Sancha"; Jack Rhoades, "Bonilla"; Marcia Heintzleman, "Captain Tia"; and Peggy Titus, "Dona Zerlina."

Colorfully costumed chorus girls are Judy Jerald, Carol Strykul, Sandra Mikel, Patsy Fisher, Lar-ae Reader, Betty Balint, Carol Land, Lucinda Grant, Pat Neitch, Carol Lyons, Janet Sarber, Jo Ann Baldrige, Nancy Titus, Martha Merrill, Shirley Whiteman, Randy Wellington, Merrily Plowman, Pat Hopkins, Barbara Gibson, Phyllis Gosc, Dolores Gittens, Shirley Carpenter, and Bonita Herr.

Charles Herman, Jack Troyer, Tom Boham, Bob Riddle, Jerry Rosen, Larry Paeg, Bob Morence, Jack Rhoades, John Nandzik, Richard Barkley, and Andrew Balasa are members of the male choruses.

Purchase your tickets now for 50 cents (unreserved) or for 65 cents (reserved section). And then . . . "Let's away to the land where beauty and pleasure are ours!"

— Period Honor Roll — Reveals Scholastic Work

In order to qualify for a coveted position on the Honor Roll, Riley students carrying four solids must earn a minimum of 12 points. Those taking five solids must win at least 15 points. Honor points are determined on the following scale: Each A equals four points, a B is three points, a C is two points and a D values one point. Only those who secure no character grade lower than "M" on their cards are eligible.

7B
210—Mr. Horvath—Bonnie Bedwell 14, Merle Boyer 14, Rita Burke 13, Susan Clark 13, Amber French 12, Donald Hanish 12, Josephine Hillring 14.
219—Miss Larson—Helena Kreskai 12, Nancy Kugler 12, Teddy Lean 15, Barbara Nicklas 12, Graydon Reinhoehl 15.
316—Miss Sellers—Edward Schamber 16, Douglas Schewpler 15, Bonnie Ruppel 14, Gerald Roper 14, Carol Rodgers 14, Delores Stahl 12.

7A
110—Miss Snook—Margery McPharlin 12, Kay Million 12, Mardelle Molnar 15, Nancy Oare 13, Kathleen Ramey 15.
214—Miss Moore—David Swihart 14, Diana Thornton 13.
218—Mr. Edison—Ann Bowman 13, Gene Decker 14, Shirley Gargis 16, Janice Glaser 13.
108—Mr. Cooper—Marilyn Keltner 13, Sandra Kenady 14, Evadene Kagel 15.
222—Miss Rohrer—Ronald Beemer 15, Florence Burroughs 15, Charles Kachel 13.

8B
100—Miss Peck—Ideal Baldoni 14, Vera Campbell 12, Judy Daniels 13, David Morris 12, Judy Stonecipher 13, Charles Talcott 12.
202—Mr. Parker—Jack Shinneman 16, Arnold Goldberg 15, David Richards 12, Jean Hughes 12, John Skiles 12.
213—Mrs. Covert—Patricia Goffeney 13, Thomas Flatt 13.

8A
113—Mr. Barack—Marvin Anderson 13, Gordon Edison 12, George Friend 15, David Puterbaugh 16, Dennis Reinke 13, Sharon Acheson 12, Eleanor Coffman 12, Diane Fitch 16, Kay Green 14, Patsy Rhodes 14, Jane Rosenquist 13, Avivia Weiss 15.
114—Mr. Morrison—Robert Lee 12, Jerry Tirrell 13, Donna Rodgers 12, Barbie McIntyre 16, Jeanne McCracken 13, Susan Lewis 12, David Lerman 13, Judy Kouts 16, Gerald Kinyon 12, Kathleen Hock 12, Alice Gentry 13, Beverly Farkas 12, Laura Bolton 13.

201—Miss Moss—Glenda Black 14, Phyllis Blackburn 13, Patricia Nelson 13, Jack Tully 13, Linda Wilson 14.
217—Miss Lehman—Barbara Ebersole 12, Richard Holderman 14, Bob Ray 12, Jim Reynolds 13.
313—Mr. Barnbrook—Janet Bohs 16, Kay Carr 14, Patsy Driggs 13, Pat Eldridge 13, Mira Elliott 16, Paul Murray 13, Albert Whitcomb 15, Richard Williams 13, Eugene Zimmer 14.

9B
221—Miss Shively—Denella Bair 13, Lynda Frederick 16, Janet Priddy 16, Joan Sedlack 14, Anthony Sisti 13.
122—Mr. Bonham—Phyllis Gosc 16.
106—Mrs. Myers—Ronnie Wakefield 12, Barbara Selby 15, Laurence Paeg 13, Nancy Olmstead 14, Jo Ann Nelson 13, Frances Morris 14.

300—Mr. Olson—Darlene Peo 13, Mary Mangus 16, Rose Ann Kizinger 13.
101—Mr. Olson—Bert Anson 15, Connie Montague 15, Pat Murray 13, Jim Nelson 12, Sherry Norris 12, Claudia Sailor 12, Phil Steele 12, Pat Wyzant 12.

321—Mr. Lewinski—Norma Chavous 16, Janet Hemphling 14, Mary Ann Feirrell 13, Donald Fox 13, Joan Molebush 13, Larry Pahl 13, Shirley Howard 12.
109—Miss Van Scoy—Ronnie Berebitsky 12, Darlene Cripe 12, Janet Gilchrist 12, Truman Reinhoehl 16, June Smith 12, Loreta Stante 14, Mark Zimmer 12.

305—Mr. Smith—Barbara Hahl 12, Lewis Kropf 15, Jon Leopold 13, Martha Merrill 16, Ken Moser 16, Barbara Nyikos 14.
322—Mr. Bachtel—Merrily Ann Plowman 18, George Horvath 16, Paul White 15, Ronald Wonisch 14, Kathleen Schilling 12, Tom Boham 12.

10B
306—Miss Fruch—Ronette Scheiman 12, Sue Spitzer 19, Jim Ketchin 16, Harold Silberman 19, Gloria Porter 17, Gloria Smith 13, Jeanette Neltrouer 15, Nancy Titus 16.
206—Mrs. Brokaw—Ethel Buntman 15, Catharine Copp 16, Gene Gordon 19.

10A
307—Miss Hopkins—Ronald Dunlap 19, Judy Fiedler 18, Patsy Fisher 16, Geo. Fischhoff 16, Mary Ewald 14, Jolene Emmons 14, Dick Driggs 12, Jean Dry 12, Kay Eshenbaugh 12.
315—Mr. Marsh—Jack Byars 16, Alice Turfner 16, Norma Vought 16, Bob Walters 15, Kenneth Watson 15, Anita Werner 13, Barbara Wolf 13, Carole Walz 12, Pat Weisjohn 12.

207—Mr. Wakefield—Betty Balint 15, Joan Balough 18, Max Bauman 16, Clark Bavin 13, Neil Beckwith 15, Tom Bennett 13, Bob Berebitsky 14, Beverly Betz 12, Tom Bunting 16, Nancy Carpenter 18, Marlene Clark 13, Dick Claudon 13.
204—Mr. Webb—Joan Kramer 15, Shirley Kramer 16, Helen Kravets 12, Mary Lofquist 13, Rita Marcia 16, Ray McCalum 16, Lorene McGirr 19, Eunice Moore 15, Barbara Kostelney 12, Linda McBride 13, Helen Medich 12.

205—Miss Noble—Arlene Morence 13, Sue Oberle 12, Karen Olson 20, Mary O'Meara 12, Diane Owen 15, Anne Philips 13, Betty Pustay 18.
220—Miss Murphy—Anne Marie Sailor 19, Barbara Schilling 15, John Schmucker 16, James Stack 12, Suzanne Summers 16, Nancy Tharp 12, Nancy Tirrell 16, Joy Turley 12.

317—Mr. Martin—Arlene Hersch 16, Sally Gerber 15, Lowell Henry 15, Anna Kelley 15, Pat Huber 14, Pat Kambol 14, Ed Greene 13, Eleanor Isza 13, Judy Jenks 13, Judy Hawley 12.
111—Mr. Horn—Roy Burlington 12, Margaret Carter 15, Richard Flowers 12, Nancy Kingston 13.

200—Miss Mitchell—Carol Liechty 16, Karen Miller 14, Kay Jean Mittler 15, Darwin Nelson 18, Jeanine Nelson 15, Ted Noell 16, Janet Palmer 12, Jonathan Powers 13, Don Priebe 12, Mickey Roberts 16, Janet Sarber 15, Carolyn Sarkis 15, Alice Seafrost 12, Jane Shinn 16, Ruth Sriver 16, Jean Stebbins 12, Gilbert Stein 15, Albert Vitale 13, Gordon Young 16.

11A
112—Miss Steele—Bill Longley 15, Jay Poland 12, George Russell 13, Nancy Schwind 15, Eddie Sechrist 12, Jackie Welter 16, Bob Werner 12, Judy Wheeler 13, Billie Whiteman 15, Carol Whitmer 15, Dennis Wiegant 12, Barbara Wilson 12, John Wutrich 12.

209—Mr. Forbes—Earlene Sieron 16, Duane Gardner 16, Peggy Titus 19, Portia Troyer 16, Judy Roosa 14, Dean Roosa 14, Donna Smith 14, Anita Burden 15, Carol Tribbett 13, Ray Stout 13, Doris Floor 13.
107—Mr. Anson—Marcia Heintzleman 20, Billie Pollock 20, Mary Lee Hood 16, Joyce Cuiener 15, Margaret Gargis 14, Dotie Huffman 14, Carol Goodhue 14, Ed Friend 13, Dolores Gittens 13, Barbara Greider 13, Hildegard Hafner 13, Julie Frankenstein 12.

314—Miss McAlpine—Ray Barson 12, Ronald Barson 12, Theresa Bauman 12, Jim Baumgartner 14, Marsha Berebitsky 12, Sam Block 15, Charles Bowers 12, Helene Bender 13, Janet Campbell 12, Carol McKee 12.

308—Miss Lushbaugh—Richard Hawley 20, Patricia Jurkates 15, Richard Kelley 15, Nancy Keiser 13, Patricia Klopfenstein 18, Helen Kocis 14, Annabelle Kravets 14, Barbara Kunz 16, Wilma Potter 12, Ronald Rader 19, Anna Mae Sharrer 13, Sherry Dale 13.

(Continued on Page 3)

The Hi-Times

Volume XXVI, No. 23 J. W. RILEY HIGH SCHOOL — SOUTH BEND, INDIANA APRIL 10, 1953

Student Hostesses Assist At Banquet

Serving a banquet takes many willing hands and cooperation . . . as was demonstrated by some members of Miss Jean McAlpine's Foods and Home Economic classes the week before Spring Vacation. Twenty-seven students assisted Miss McAlpine and Principal Donald A. Dake in preparing the tables for the basketball banquet which was served in the cafeteria.

Being a good hostess means spending much time before "the guests" arrive in making everything attractive. Responsible for attractive tables, Carol Chick, Mary Alice Mikel, Carol Coat, Bessie Hullinger, Sue Franklin, Marlene Byers, Barbara Selby, Mahala DeJarnett, Mary Craft, and Maryell Winther gave freely of their time to assist in honoring the basketball teams and coaches.

Efficient and pleasant serving, again an important phase of good hostessing, was provided by Patricia Thrasher, Jean Stebbins, Ruth Sriver, Margaret Carder, Suzanne Summers, Nancy Terrill, Ronnette Scheinian, Mary Pittinger, Marcia Fee, Marlene Kirkley, Shirley McCormick, Shirley Ann Wight, Shirley Stroup, Janet Kennedy, Ann Philipson, Nancy Kingston, and Martha Boggs.

Slide Rule Club Members Master Use of Machine

How do you operate a Slide Rule?

Fifteen Rileyites assemble in Room 310 from 7:45 until 8:15 each Monday and Thursday morning in order to learn the answer to that question. Members of the recently organized Slide Rule Club wish to master the use of the simple calculating machine and also to secure a review of all types of mathematics.

Don Kennedy has been chosen chairman of the group of mathematicians, and David Boyer is assuming secretarial duties. Carl Schubert, faculty advisor, works with the Slide Rule Club members.

Those who have attended meetings regularly are Dennis Austin, Sam Block, Jerry Brucker, Bill Diedrick, Fred Dose, Carol Goodhew, Richard Hawley, Bill Henrickson, Bob Johnson, Bill Longley, Glenn Ples, Jay Poland, Walter Propst and Bob Werner.

Students wishing to join the organization should contact either Kennedy or Mr. Schubert.

Report Card Results Are Tabulated! 375 Pupils Qualify For Honor Roll; Juniors Maintain Highest Percentage

Three-hundred and seventy-five students, 24 percent of Riley's total enrollment, have qualified for the second semester first period Honor Roll.

Juniors captured top honors with 35 percent representation on the Honor List. Twenty-seven percent of the seniors made sufficient honor points, and tenth graders followed with 25 percent of the class listed among honor students. Eighth graders earned 22 percent representation and a total of 16 percent of honor students was boasted by both the seventh and ninth grades.

Eight Rileyites received all A's while carrying five solids. Seniors Sue Stein, and Diane Pollock; Juniors Marcia Heintzleman, Billie Pollock, Richard Hawley, Sandra Mikel, and Marilyn Fitch; and tenth grader Karen Olson are among this group.

Upper classmen who "chalked up" four A's while carrying four solids are Nancy Harter, Karen Ball, Virginia Place, Duane Gardner, Erlene Sieron, Ruth Sriver, Jane Shinn, Mickey Roberts, Ted Noell, Carol Liechty, Arlene Hersch, Nancy Terrell, John Schmucker, Tom Bunting, Max Bauman, Norma Vought, Alice Turfner, Jack Byars, George Fischhoff, Pat Fisher and Jim Ketchin.

Edward Schaeber, Shirley Gargis, Jack Shinneman, David Puterbaugh, Diane Fitch, Barbie McIntyre, Judy Kouts, Janet Bohs, Mira Elliott, Lynda Frederick, Janet Priddy, Phyllis Gosc, Mary Mangus, Norma Chavous, Truman Reinhoehl, Martha Merrill, Ken Moser and George Horvath are seventh, eighth and nine grade "four A students."

—Exhibition— Of Gym Activities

Departments of physical education in the four local senior and junior high schools are to demonstrate the variety of activities presented in the South Bend physical education curriculum. The fifth annual exhibition, known as "The Coordinating Hour" is open to the public and will be held at the Adams gymnasium on the evening of April 16. Tickets were placed on sale in all schools on Monday, April 6.

As the theme and decorative motif for this year's show is the circus, the schools are selecting acts from regular class programs which lend themselves to activities associated with the "big top." The show, complete with band music, barkers, tumblers, acrobats, dancers, and drill teams, involves over 400 participants and demonstrates a portion of the physical activity needed by everyone to grow properly and to keep physically fit.

Riley's contribution to the varied program will be the performance of a "Grand Square."

City Housing Conditions In Need Of Improvement

On Western Avenue in South Bend, a one-room garage houses an elderly couple who eat, sleep, and cook in the one room without any toilet facilities at all. On Kentucky street a two-room frame lean-to houses ten people. On Liberty street in our city three families occupy a small four room "home." One family consists of one adult and three children, the second of one adult and one child, and the third of five adults.

Dirt, rat infested back alleys—yards crowded with junk and broken board fences... filth... disease... disillusionment... crime. These things exist now in South Bend and will continue to exist until low-rent housing is made available here.

Today many people argue that slums are the product of the inhabitants. They contend that if low-income families were transferred to decent houses they would keep "coal in their bathtubs and shelter pigs and chickens in their parlors." Others, however, realize that slums exist because good housing is beyond the means of low-income families. The logical solution is to bring rents down... to produce dwellings that can be rented to families at rents scaled to what those families' incomes will allow them to pay.

The low-rent public housing program will not endanger private enterprise. The concrete, constructive aspects of the program are a job for private enterprise... but a local governing body, working in co-operation with state and federal governing bodies, must initiate, plan, and get it started. Private enterprise could not pay the cost of demolishing old structures, installing new streets and utilities, acquiring complete tracts of land of considerable size. It can, however, design the projects, draw the plans, and write the specifications. Construction work can be done by private contractors on the basis of competitive bids.

Low-rent housing will not be a drain on the tax-payer's pocket-book. Slums are cradles of crime and disease. Their cost in human lives is staggering. In terms of dollars and cents the cost is similarly great. In South Bend it is reported that added expenditures for police and fire protection, free hospitalization, child delinquency, and other services for slum families average approximately \$250.00 per family. The reduced cost of unnecessary city services would make possible the building of better housing... at actually no extra cost to us.

Low rent housing will not compete with private housing. The tenants of public housing will be families who cannot afford standard homes, and, therefore, are not a part of the market that private housing serves.

Low rent public housing will, on the other hand, put decent, safe, and sanitary dwellings within the reach of all. It will turn the rat-infested back yards into sunny

gardens and play areas. It will make it possible for parents of all income groups to produce healthy and active children. It will increase the value of property, at present depressed because of its proximity to slum areas. Ten percent of the rental of low cost housing is paid to the city in lieu of taxes. Slums areas pay little or no taxes.

Robert Frost said, "Good fences make good neighbors." He might have added that "good houses make good citizens."

— Billie Pollock.

Students Must Think... Discuss Housing Problem

One of the most vital problems facing South Bend today is that concerning low-rent public housing. It is a plan by which the Federal government would supply most of the money to put up modern low-rent housing projects in one-time slum districts. The idea is to improve living conditions in our area.

This program would put a terrific strain on the Federal Government... more than most people actually realize. It would put a terrific strain on the taxpayer, as well, who would actually be paying for the full cost of the housing projects and receiving nothing in return. Low rent housing projects would naturally hinder free enterprise... the very thing that has made America the great nation that it is.

And what of the private builders? Where could they be? Under such a plan their markets would be narrowed considerably. Higher-income families are now living in public housing projects in many cities and will continue to do so. The slums are actually not being cleared.

And after these projects are erected, what assurance have we that the tenants will not soon turn them once more into slum areas? A home, very often, is what its inhabitants make it. Many slum-dwellers have made no attempt whatever to improve their homes. They buy big cars and big television sets but seldom do they put any money into their dwellings, though the steps may be broken and the roof falling in. Is a clean, new home the answer for these people?

— Larry Nelson.

The above statements are not necessarily the views of the writer, but of those people who are opposed to the proposed plans for low-rent housing. It is neither necessary nor desirable that you agree with this argument concerning this very important matter. But it is necessary that you think about the question and discuss it freely.

The Hi-Times

LUDE

LUDUM



Published by

JAMES WHITCOMB RILEY HIGH SCHOOL

South Bend, Indiana

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Riley Says:

QUESTION: What is your opinion of the McCarran Immigration Act?

SHARON ROGALSKI:

"The McCarran Act certainly does not live up to the American standards. We must be very unsure of our form of government if we are so afraid that we may allow 'Communists' to enter the country. Also, the Act is abominably discriminatory... against Catholics, Negroes and Jews alike."

BERT ANSON

"Parts of the act are very good and parts bad. As far as deportation of aliens is concerned... I think that it will be fine to get guys like Adonis out of the country. I also believe that all incoming people should be investigated thoroughly. We have a right to protect ourselves from people who would do us harm."

I do feel, though, that under the act many persons who would be of tremendous value to the country are now denied entrance into the United States."

BEVERLY MANN:

"True, the McCarran Act may prevent undesirable people from coming into the country. But on the other hand, we must not forget the words inscribed on the Statue of Liberty... 'Give me your tired, your poor, your huddled masses yearning to be free... The wretched refuse of your teeming shores... Send these... the homeless, tempest tossed to me... I lift my lamp beside the Golden Door...'"

America must always be a haven for the oppressed, not a land for the exclusive upper 10."

BOB RIDEOUT:

"I am very much in favor of the act. As Bonita Herr mentioned in her article which appeared in the paper last week, we must not let these communists and dangerous people enter the United States and soon take over our jobs and lower our standards of living."

Statehood For Alaska & Hawaii

In 1775 the people of the United States fought a war for independence with their mother country, Great Britain. The reason they gave for the revolution was as follows: "We are being taxed without representation in the British parliament." Today the United States is doing that very thing which she so abhorred, in forcing the people of two of her colonies to pay taxes though they are not represented in the Senate. Alaska and Hawaii should and must be admitted to the union.

Hawaii proved during the war that she is a needed strategic naval base. Thousands upon thousands of people travel there every year to enjoy the wonderful vacation land. Hawaii has an abundant amount of citrus fruits and tons of sugar cane are taken from the island country yearly.

Hawaii is not the land of grass shacks and grass skirts, etc. But rather it is a beautiful, thriving land... which would be a valuable addition to the United States of America.

Alaska, bought from Russia by the United States, may be the main battle-ground for World War III, if that war ever comes. The United States has many experimental stations there. The country is the look-out post for the northern regions of America and Canada.

Though these facts alone should encourage the U. S. government to favor the admission of Alaska to the union, there are countless others. Not only is she of military importance but Alaska has an extremely abundant amount of natural resources. Her fish export is higher than that of any other country. Recently uranium was discovered there... a great necessity to all nations today. Much of the world's gold comes from within her borders...

The people of Alaska and Hawaii are faithfully loyal to our great nation. They deserve to be citizens of the United States.

— Robert Riddle.

Examination Reveals Startling Fact

Americans Ignorant Of World They Live In . . .

An article which appeared recently in the New York Times Magazine revealed the fact that high school students, as well as adults with high school and college educations, show appalling ignorance of the world they live in.

A twenty question examination... prepared to test one's knowledge of current events, the constitution, and the structure of the United States government, was given to a group of New York high school seniors and adults with a higher-than-average education. Though the students did somewhat better than their elders, all were said to be shockingly ignorant of "the matters which vitally concern them in a complex modern world."

The questions were not difficult... none demanded a remembrance of dates or names of individuals. They did require a knowledge of current news and the power to analyze the news intelligently... some knowledge of U. S. history... and a conception of the constitution. Among the questions included in the experimental exam were the following:

1. What is the cause of the breach between Yugoslavia and the Soviet Union? Why is this a matter of major concern for the United States?

2. What is the cause of the dispute between Great Britain and Iran? Why is this a matter of major concern to the United States?

3. The dismissal of General MacArthur two years ago involved a fundamental principle of United States government. What was the reason given?

4. In the controversy that followed was this the main point at issue? If not, what was the main point?

5. What made the 38th parallel important?

6. What are the four basic freedoms guaranteed in the first amendment to the constitution?

7. What do you understand by "democracy," "totalitarian," and "authoritarian"?

8. Is Italy a member of the United Nations? Bulgaria? China?

What would be your score on such an examination? Those already tested have not the minimum knowledge and comprehension requisite to being good citizens in a self-governing community.

As Delbert Clark, New York Times reporter, remarked, "Democracy is the most rewarding way of life to the individual and to the group of which he is a member, but it has to be learned and worked at. You can't wear it like a shirt. And if millions of Americans are losing the power of constructive thought or individual and group analysis of their problems, of intelligent participation in democratic life, based on this analysis, then democracy is on the way out."

The essence of freedom is the right of the people to continue study, discussion and comprehension of issues domestic and international. If we fail to cherish this right and to make use of it... democracy cannot long survive.

Corridor Chatter

Hi! Well, it's back to the "old grind" again. But you know... I'm rather glad. I kind of missed this place.

C. C.

Pat Wambach and Nancy Schwind are as brown as nuts after their vacations in Florida. How we—the less fortunate—sigh with envy as we look at our own pale complexions!

C. C.

Congratulations to the many Honor Roll members. Riley certainly is proud of her students.

C. C.

Joan Wagner says that she is a "nervous wreck" from the events of the past week. Seems that last Thursday her "steady", Bob Zimmerman, was rushed to the hospital with appendicitis and last Saturday morning her sister, Shirley, was married to Dick Rostrugh.

The Hi-Times staff would like to wish Bob a very speedy recovery and Shirley and Dick all the luck in the world for a happy, happy marriage.

C. C.

Pat Fisher is very hurt. Seems she was standing with a group of girls when Peggy Titus walked by and called out cheerfully, "Hi, girls... and Pat."

C. C.

Patsy Murray and Shirley Kramer were extremely happy gals on Easter morning as they strolled down the avenue with their beautiful orchids pinned to their coats. Miss Murray received her flower from her steady date, Don Boudreau and Miss Kramer's orchid was sent her by a "secret admirer," Raymond King.

C. C.

On the 25th of March at 8:15 in Aberdeen, Maryland, Don Edwards, Riley alumni, placed a diamond ring on the fourth finger of Pat Mackey's left hand... Congratulations, kids. And say... are we all invited to the wedding?

C. C.

SEEN TOGETHER

Jean Weisel and Jim Eazsol, Mary Willis and Don Coar, Judy Wheeler and Denny Woodka, Nancy Dierbeck and Nick Dembinski, Nancy Keiser and Dick Fletcher, Carol Lyons and Ray Wolf, Ruth Sriver and Chuck Bowers, and Cleo Kramer and Bob Auer.

C. C.

Last call for entries in the \$4,000 National High School Photographic Awards is being sounded.

There's still time for students everywhere to send in their best snapshots, contest headquarters announces, but time is running out. Only a few more weeks remain before the deadline of midnight, April 15. Every entry postmarked before that date will be given careful consideration.

Billie Whiteman announces that she is looking for a man to escort her to the Junior Prom. Line forms at the right, boys.

C. C.

The Hi-Times extends its humblest apologies to Fako Hogue of Mishawaka High School. In a recent edition of the paper his name was incorrectly spelled FLAKO HAGUE. Last week it appeared in Corridor Chatter spelled something like this: TOBO HOGE. Portia Troyer, Fako's "steady" called our attention to the error and to both we should like to say... we are very, very sorry.

C. C.

"AIN'T IT THE TRUTH, THOUGH"

T. V. isn't replacing radio half as fast as it is replacing homework.

C. C.

AND A PARTING THOUGHT:

Anger is righteous if it has in it grief on account of what is happening to others, and not a grudge on account of what is happening to oneself.

E. Stanly Jones

C. C.

Until next week...

Love,

Bill



Golly, I looked forward to Spring Vacation so much that it just flew by. We have already had a week of school and I'm ready for another vacation. Some of the students here at Riley should set up a longer holiday for people like me. (Like you, too?)

— A —

Congratulations to all of you honor students! Sure is nice to see such a long list of kids on the honor roll. But, for those who didn't quite make it, remember—you still have seven weeks to show your colors.

— A —

The Jr. Prom is only two weeks from tomorrow. All of you who wish to have your names in the Hi-Times please bring them to the staff room, or give them to me on, or before, Friday of next week.

— A —

Hayrides are all we seem to hear about lately. Enjoying one during vacation in the pale moon-light were: Carol Lyons and Ray Wolf, Ruth Sriver and Chuck Bowers, Bobbie Kunz and John Kocsis, Sharon Rogalski and Jack Kudlaty, Sonfra Kagel and John Wagner, Mary Willis and Don Coar, Pat Davis and Ed Baer (Alum.), Nancy Keiser and Dick Fletcher, Jackie Welter and Tom Swefn, Nancy Dierbeck and Nick Dembinski, Jean Weisel and Jim Weisel, and Pat Murray, and Don Boudreau.

— A —

Don't forget, "King Dodo" will be given next Thursday, Friday and Saturday. The entire cast has been working very hard to bring you a full evening of fine entertainment. Tickets may be purchased from any Glee Club or Drama Club member.

— A —

"What did you say this morning, professor?"

"Nothing."

"Of course. But how did you express it this time?"

— Purdue Rivet

— A —

What was a shotgun wedding called before the invention of firearms?

Beau and Error.

— A —

Incidentally, Mr. Richard Feters has been right proud of his new home-room lately. He is the lucky teacher who now occupies room 117, which is equipped with brand new, modern furniture. Must be nice! !

— A —

Certain junior girls, namely Carol Lyons, LaRae Reader and Mary Lee Hood, seem to have stomachs made of rocks. They seem able to eat pickles, candies of varied sorts, and olives after a hardy lunch without ill effect.

— A —

The Notre Dame Villagers dance last Saturday was attended by several Riley maidens. The gals and their escorts were: Sharon Rogalski and Phil Twig; Sandra Mikel and Earl Briesch, and Theresa Baumen and Cliff Richards.

— A —

Have you noticed the auditorium lately? While you were away on vacation the painters were busy applying luscious light rose paint to the walls.

— A —

Shirley Stroup and Phil Ringer (Mishawaka) are now steadying it and wish to add their names to our growing list here at Riley.

— A —

Spanish classes, under the sponsorship of Miss Bertha Kiel, enjoyed a special treat the day before Spring Vacation by playing "Loteria" (Bingo). Prizes were candy bars, and mints were served to the less fortunate.

— A —

Wife: (admiring a set of mink skins from her husband) "I can hardly believe that these beautiful furs came from such a small sneaking beast."

Husband: "I don't ask for thanks, my dear, but I must insist on respect."

Franklin Tola,
Seattle, Washington

— A —

The couple who had just moved into the quiet neighborhood were definitely odd. The neighbors were complaining to Mrs. Jackson about the racket her husband was making.

"All the time he goes around cackling like a chicken," they grieved. "I know," Mrs. Jackson said. "I get tired of it, too."

"But can't you do something for him? Can't he be cured?"

"Oh, yes, I suppose he could. But we do need the eggs."

— A —

Bye now, don't forget about the dance, and I'll see you next week.

LaRae.

Introducing Fran Hillegas

By Anne Leonne

Collecting movie star pictures is Freshman Fran Hillegas' main hobby. Aside from that, she loves to dance and swim. For the benefit of those who do not already know her, she is 5'2" with brown hair and bluish-green eyes.

Fran is studying business, and after graduation hopes to be employed at Associates. Her favorite subject is clothing. She prefers pink, and she is striving to complete a pastel dress of that shade.

To be pushed out of a window isn't a very pleasant ordeal to go through, and Fran claims that as her most horrifying moment. Seems certain people, namely Rita Vialle and John Swartz, were the culprits.

Fran loves to be away from home and so she is eagerly anticipating her week at Indian Lake this summer with some of her friends. You may most often find this lively girl with Carolyn Koski, both of them munching on pork chops and mashed potatoes.

"No, No, Don't Strip The Gears" Is Only One Exclamation In Million

By Sue Stein

Recently in the Hi-Times several boys stated that women shouldn't drive automobiles. The ladies, refusing to let this age-old argument die uncontested, again rise to the fore in firm rebuttal of this old-fashioned, narrow-minded belief.

Men are always quick to condemn women for poor driving, yet the blame must ultimately rest on their own shoulders. For it is the male, in ninety cases out of a hundred, who teaches his lady fair how to handle a steering wheel. Therefore, any verbal eruption brought forth because a lady driver signaled for a left hand turn, and then blithely turned right, is only a reflection upon some anonymous male who smugly pats himself on the back for teaching wifely how to drive.

Nor does a lady complain about the weeks she spends suffering the tirades of her husband, father, or boyfriends in silence. She bears confusing instructions of "Put the clutch in before you shift; No, no! Don't go from first to third; Oooh, you're stripping my gears!" with patience and fortitude. How can a person learn to drive under such blasts of hysterical shouts? Can she be blamed, therefore, for stopping traffic for two blocks as she backs into a parking space, recalling all the while muddled, shouted instructions on how to back into a parking space?

Indeed, the woman driver is an innocent victim of circumstance . . . the target of a sinister male plot.

As for the complaint that lady drivers pay more attention to the gossip emitted from the back seat than to other cars on the road, one must be reminded that the female is of a complex nature and to her must be attributed the ability of being able to concentrate on several things at once.

And in conclusion, a bit of homespun psychology, to-wit: Men, in accordance with their nature, would find driving rather dull and spiritless if they did not have women drivers to complain about. Solely to inflate the egos of males, women drivers have become (sigh!) scapegoats!

Are You A "Teen-Age Tempest"? Better Give Yourself A Good Look

What's your personal weather report? Fair and warmer? April showers? Or a hurricane moving up along the coast? In "Teen-Age Tempest" in the April LADIES HOME JOURNAL, Sub-Deb Editor Ruth Imler tells the story of a high-school girl undergoing a whole flurry of stormy moods and finally emerging on the sunny side.

First, Julie was disappointed because she didn't get a party invitation. From that she decided that "life is just one huge disappointment." Then she grew angry at the hostess — "Carol has a grudge against me" — and then depressed with herself — "I'll never make the grade with the gang." A ring of the doorbell, a bid for a movie date, and Julie was elated. "Maybe Bill will ask me to the Prom. Maybe . . ."

Worries and disappointments, the editor notes, are universal experiences. Lots of them (your height, your skin, the way you blush) disappear like an April snowfall with the passage of time. Others take concentrated effort to eradicate. And still others can be overcome by quiet, careful analysis.

For instance, Julie could have lessened her disappointment by thinking about the reasons that any hostess has to limit her guest list. Instead of letting her problem dissolve into a daydream about Bill, she could have tried to solve it. The best way to eliminate mood-causing worries is to talk them out in the clear light of day and examine them. What's your trouble? Write it down. Think of possible solutions, and imagine what would happen if you used each method. Choose the best solution. Get to work on it.

A geometry flunker, for example, could rearrange his schedule to include more study or have conferences with his teacher — maybe both. A girl with a spare-tire waistline could go on a doctor-approved diet or take exercises in gym — or both.

Finally, Ruth Imler gives suggestions about what to do for the blue moods that strike everybody sometime, for no apparent reason. Write a short story or visit a sick classmate, she says. Try going to a light-hearted movie or walking a mile or two. Do something constructive to "take your mind off your worries — and smile!"

Sub-Deb Department
Ladies Home Journal

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READY TO FIRE IN OPENER TODAY



SET TO PITCH! Seen here is the main corps of Coach Spike Kelly's Wildcat baseball team. These four boys will carry a heavy burden during the season, which starts tonight at Mishawaka. Pictured here, from left to right, are Fred Odusch, John Nevell, Chuck Bressler and Bill Denney. —Photo by Clark Bavin.

CAT TALES

By Mitch Morris

While baseball and track are in full swing now, Riley's two other varsity spring sports are also getting started. The tennis team, coached by John Cooper, and the golf team, coached by Joe Shafer, are preparing for their first matches.

The golf men held their qualifying matches on Thursday, April 4, on the Studebaker course. Top men and their scores were: Phil Wilmes, 180; Carl Walters, 182; Don Dodson, 182; Tom Malott, 182; Ed Swanson, 186; and Bob Walters, 196.

Coach Cooper's spring tennis team has been working out in the gym, until the nets are put up on the Studebaker courts. The tennis schedule, at the present time, is not completed. Practicing during vacation were Jim Snodgrass, Anthony Dolgos, Forrest Milbourn, Bill Maxwell, Arnold Hersch, and George Fischhoff.

It's too bad the Wildcat track team couldn't add those extra few points to move up a notch or two in the conference indoor meet. However, because of another event scheduled that evening, some of Coach Smith's relay boys had to leave before their specialty, the mile relay, which certainly could have added a few more points to the total.

BASKETBALL ADDENDUM: The Basketball Banquet was one to be remembered by all, and Bob Primmer's excellent oration was enjoyed by everyone. However, what stood out in my mind was a remark Ernest Borror made as he was presenting the Kiwanis Club Award to Chuck McGeath. He repeated the story Will Rogers used to tell—that his parents didn't come over on the Mayflower, but they were here to greet the people that did. Mr. Borror drew an interesting parallel when he said that Riley didn't win the State Championship, but they beat the team that did. That in itself is something of which to be proud.

Orvester Austin was presented the new Quarterback Club Award by his coach, Lenny Rzeszewski. Principal Dake presented the beautiful gold award to Joe Lee, while Coach Charles Stewart gave sweaters and chevrons to the players, and named Joe as honorary captain. Coach Stewart also gave basketballs to Bill Denney and Joe Lee, for three years of varsity competition, and presented a wall banner to Buddy Overholser, for two years work. Overholser also received the Hi-Times free-throw award, for the second straight year.

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Riley Conference
Golf Schedule

Mishawaka	April 14
Michigan City	April 16
At Central	April 21
At Adams	April 23
LaPorte	April 28
At Mishawaka	April 30
At Michigan City	May 5
Central	May 7
Adams	May 12
At LaPorte	May 14

Thinlies Fifth In
Conference Meet

The Wildcat track team, under the coaching of Bob Smith, picked up a fifth place in the Indoor Conference Meet held March 25 in the Notre Dame fieldhouse. The Cats finished behind Fort Wayne Northside, Elkhart, LaPorte, and Mishawaka, but only three more points would have given them a third in the meet.

John Abell was Riley's top scorer, getting a first in the high hurdles, and a third in the lows. Jim Mahoney took a second in the quarter-mile, and Dick Liechty tied for second in the pole vault. Phil Harris took a third in the mile, and Jack Kudlaty placed third in the quarter. Dick Whitaker and Lloyd Lassen tied for third in the high jump. The half-mile relay team picked up a second to round out the scoring for the Wildcats.

Fort Wayne Northside won the meet, scoring 57 points. Other teams and their scoring were: Elkhart, 38½; LaPorte, 27; Mishawaka, 26½; Riley, 24½; Adams, 17½; Washington, 15½; Goshen, 14½; Michigan City, 12; and Central, 11.

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Riley Vs. Mishawaka In
First Baseball Tilt Today
Underclass Teams Cats Play Elkhart
Ready For Games At Home Tuesday

By Ray Webster

Today the Riley Baseball B-Team will open the 1953 season at Mishawaka under the new coach, Lenny Rzeszewski. "We will experiment with the boys to see who can do the best job," says Coach Rzeszewski. The B-Cats have had only two practices during spring vacation. Coach Rzeszewski will try to play as many boys as possible at Mishawaka, but George Medich, Louie Anderson, Gale Action, Bill Hawley, Mike Bingaman, Ed Green, Gordon Young, Jim Cira, Bill Schlarb, John Neville and Ron Barson are sure to get into the first action.

Coach John Cooper will send his C-Team nine against Madison at Leeper next Wednesday afternoon. Doug Burns, Arnie Goldberg and Dave Lerhman hope to again gain starting berths this year, along with Rog Keller.

The C-Cats practices also have been few. "It is too early to choose a definite starting nine for the C-Team," Coach Cooper said.

Cat Trackmen To
Meet Central And
Culver Military

By Jim Mahoney

Riley meets Central today on School field, in the first outdoor meet of the season. From all indications, competition should be keen. Central was "right behind" the Cats in the city meet. In the conference, Riley placed fifth and Central finished in last place.

Riley's City Championship track team is to journey down to Culver to engage in another dual meet. Last year the Cats eked out a 56½ to 52½ victory over the Cadets. This year when the teams compete, Culver will be engaging in its first meet of the season and Riley's team will be in the running for the third time.

After the Culver meet, Riley will concentrate on the highly rated Goshen Relays. Last year Riley did fairly well—the mile relay team chalking up a fourth, and the medley relay team capturing a second. Jerry Jacobs, in the shot-put, also won a second.

The 1953 medley relay team has two "old timers" back, Harris and Kudlaty. The team will probably be composed of Edison or Mesyeros, and Mahoney, in addition. Liechty will pole vault and Lassen and Whitaker will compete in the high jumps.

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