

Top ten salesmen

1. Ingrid Hirschfeldt
2. Greg Hacker
3. Chris Miller
4. Jan Sailor
5. Nancy Brown
6. Kathy Csenar
7. Marge Hernley
8. Ellen Hartman
9. Julie Nimtz
10. Judy Berry

Service clubs

Representatives to the local service clubs for this nine weeks are Kiwanis—Dave Means, Lions—Jerry Troyer, and Rotary—Chuck Hohman.

Congratulations

to the Riley High School Orchestra on winning a superior division in the contest held April 14 in New Haven. This group consisted of the orchestra plus the first chair wind and percussion players from the band.

Elections

Here are the results of the Student Council elections:

President—Mike Sipotz
Vice-President—Nancy Wilson
Secretary—Sharon Null
Treasurer—Mary Sweeney

More than one thousand students voted in this election.

J.A.'ers of Sears-sponsored "Zingo" learn about business

Zingo, a Junior Achievement Company sponsored by Sears, Roebuck and Company, has embarked throughout the year of learning about business and economics through doing.

"Doing" is the keynote in Junior Achievement for Achievers learn about business by running a business. It is not a theoretical, case-study exercise, but a real enterprise in which real materials and real work make up a real product which is sold to make a real profit.

Understand business

Achievers learn the meaning of "Capital" because they raise real capital for their own company. They learn the meaning of "Productivity" because they see how loose production practices can jeopardize the financial health of their company. They learn the meaning of "Commissions" because as they begin to sell their J.A. company's product, they see that the salesman who sells the most should get a greater reward, than the one who sells the least.

Zingo enacts measures

This company, Zingo, has already initiated young businessmen and women in the formation and the control of a business. It has struggled to capitalize by selling stock; it has established wages of 20¢ an hour, and commissions of 10 percent; it has also fulfilled many of other innumerable details that assist in the smooth functioning of a business.

In other to further facilitate the running of Zingo, the company elected four officers to lead it. It also has two advisers from Sears, who aid the four officers in seeing that the company runs smoothly.

The Hi-Times

Vol. XXXV, No. 23

James Whitcomb Riley High School, South Bend, Indiana

Friday, May 4, 1962

Curtain rises on Strauss musical production



Music, drama groups to repeat show here tonite, tomorrow nite

After many hours of preparation and rehearsals, the Music and Drama Departments' production of "A Night in Venice" opened last night in the auditorium at 8:00. The show will be repeated tonight and tomorrow night.

James Lewis Casaday is directing, Ruby L. Williams is handling the vocal music, and Harold Kottowski is conducting the orchestra.

Name "firsts"

The arrangements of this beautiful musical is the English version which is published by the same publishers of "Gypsy Baron." This will be the first time for this version to be presented in America. The late Mike Todd produced another arrangement to open the Marine Theatre in 1952 at Jones' Beach.

"A Night in Venice" is offering another first—a costumed orchestra that will process during the overture to an impromptu stage. Members of the orchestra are Merrell Cohen, Nancy Brown, Priscilla Conley, Sandra Horvath, Sue Lattimer, and Karen McKinney, violins; Jane Hoffer, cello; David Stonecipher, bass; Dianne McCord, flute; Linda Mikel, oboe; Steve Goldberg and Tom Frederick, percussion.

Dance routines

Still another first is being offered. Sara Puterbaugh, Connie Riffel, and Sue Ryan, three freshmen, have worked out the lively and comical dances with the assistance of Mr. Casaday.

Karl Malling has assisted Mr. Casaday as student director, and Bob Knechel has managed all production work. Other members of the production crew are as follows: Jerry Troyer, stage manager; Dave McKinney and Dave Geier, sets; Sara Puterbaugh, Terrie Kercher, Judi Harland, Miss Williams, and Mr. Casaday, costumes; Dave and Leonard Means, lights; Karen Nichols and Miss Williams, tickets; Pam Stone, publicity; Becky Christiaens of Miss Mary Jane York's art class, posters; Shirley York, props; and Nancy Nall, assisted by Dave McKinney and Janet Spurlock, programs.

Sophomores attend career conferences at Riley; 12 guest speakers lead discussions

Tuesday, May 8, 1962, is the date of the third and last sophomore career conference. These conferences were held in the auditorium during home room period.

People in various occupations are contacted through the Guidance Department. Each is asked to include the following material in his discussion: a brief description of the nature of his work, educational requirements, opportunities for employment and advancement, salary, advantages and disadvantages, and any special requirements.

Each student was asked to mark a first and second choice among the occupations offered. The students were then assigned to the different groups.

Speakers for the conference May 8th will be Airline Hostess—a movie courtesy of W. F. Spense; Architecture—Dr. Francesco Monta-

na, Head of the Notre Dame Department of Architecture; Accounting and Bookkeeping—Keith J. Bondurant, Oliver Corporation; Business—Joseph Baldoni, South Bend College of Commerce; Beautician—Joseph Nash, Vogue Beauty School Culture; Engineering—Dr. Norman Gay, Dean of College of Engineering of Notre Dame.

Others are Medicine—Dr. Marvin Bravin, Mental Health Association; Nursing—Florence G. Young, Director of Education and Nursing at Memorial Hospital; Police—Sergeant Ervin Hampton, South Bend Police Department; Science—L. H. Baldinger, Associate Dean of the Notre Dame College of Science; Teaching—Edward R. Quinn, Director of the Notre Dame Department of Guidance and Testing; and Trades—R. C. Riley, Director of Adult Education from School City of South Bend.

Riley cooperates with city high schools in exchange day; council sends 12 students

On Wednesday, April 25, Riley, Central, Adams, and Washington cooperated in the annual South Bend high school exchange day.

The purpose of the program was to have exchange students from each school's student council learn more about the operation of other schools' councils.

Three student council members were chosen from every class at Riley and each of these spent the day attending classes in one of the other three participating schools. Likewise, Riley was host to students from the other schools on the same day.

The students and the schools which they attended are as follows: Adams—Sue Ryan, Sharon Null, Carolyn Tansey, and Betts Allen; Washington—Nancy Gray, Mary Sweeney, Steve Lester, and Judy Arch; and Central—Diane Haley, Nancy Wilson, Curt Woolley, and Becky Christiaens.

The general opinion of Riley's

returning exchange students was that Riley has the most consistent system of discipline, instruction, and social life of any other school which was visited.

Spring musical 'Band Tasia' to be May 11

Spring concerts are soon approaching. On May 11, 1962, the Riley High School Band will present "Band Tasia." The show will feature "interesting" music and will be directed by Mr. Lewis Haggard and Mr. Thomas DeShone.

Headlining the concert will be a trombone consisting of Gary Oman, Bob Knechel, and Jerry Walker; an arrangement of "Climb Every Mountain" from "The Sound of Music" sung by Nancy Nall; and a harp solo by Patty Areen.

NHS will induct 15% of Junior Class in May 11th ceremony

The annual spring induction of 15% of the juniors into the National Honor Society will take place Friday, May 11, 1962.

The members of the National Honor Society inducted in January will be in charge of the assembly. Greg Baugher, Tom Frank, and Dave Means will be in charge of arrangements; Kim Postle will order the flowers; Anne Messerly will receive the parents; and Maureen Sullivan, Zora Durok, Merrell Cohen, Becky Christiaens, Connie Koch, Steve Zeiger, Leon Fiengold, and Tom Davis will usher.

John Byers, president of the society, will be the master of ceremonies. Dorothy Roberts will give the prayer; Jim Burke will give the history; Donna Huys will explain the emblem; Jim Hamilton, Sally Yoder, Tom Frank, and Chuck Hickok will speak on leadership, character, scholarship, and service, respectively.

Senior Prom "Misty Mansions" to be held May 19th; Eddy Knight to provide music

Committees are hard at work putting finishing touches on the plans for the senior prom. The prom "Misty Mansions" will be held May 19, 1962 from nine to twelve p.m. at the First Methodist Social Hall. Tickets are \$2.50 per couple.

Southern mansions theme

The decorations committee, headed by Becky Christiaens and Mr. Charles Goodman, is working around a Southern mansions theme with flowers and a showboat. The tickets and programs committee, headed by Gail Howes, Jill Swanson, and Mr. Robert Smith, is also working with the mansion theme for special programs.

Dave Simmons, Mr. Alton Mey-

er, and the music committee chose Eddy Knight and his orchestra to play for the prom. Mary Lou Schille has picked a committee of underclassmen to take care of the checking at the dance.

King and queen election

The election of the king and queen is being handled by Zora Durok, Mr. Richard Morrison, and their committee. Velma Louisa, Mr. Joseph Kodba, and their committee are in charge of the coronation ceremonies.

Other committees are refreshments, Sally Yoder, sponsored by Miss Catherine Wolf; invitations, Nita Hawley, sponsored by Mr. William Covert; publicity, Mary Ann Richardson, sponsored by Mr. Wilmer Armstrong; and clean-up, Jim Hamilton.

The Sure Signs of Spring's Arrival?

"Spring has sprung," to quote a trite adage. The arrival of spring at Riley brings open windows, summer clothes, sprinklers on the lawn, fewer students eating in the cafeteria, and squirt guns.

Yet spring has also brought a rather annoying situation.

We are all familiar with the terrific traffic jam that develops outside Riley every morning about 10 minutes to 8. Sometimes cars are slowed down to High Street. It takes just a few seconds for a car to stop and for the students to get out. If every car keeps moving right along, there will be no real tie-up. But all too often, couples will park in the curb lane.

These are Riley girl students and their boy friends who have driven them to school. It seems they have some important things to say or must exchange tender good-byes so they won't forget each other until 3:15. By stopping right in front of school, the young lady is able to jump out of the car and run up the walk when the bell rings.

Not only do these people greatly inconvenience others by causing a small tie-up during "rush hour"—but they also exhibit very poor manners in their disregard for common courtesy and very bad taste in their display of emotion.

Perhaps this message will reach the people involved and this situation, though it is not now a great problem, will be eliminated before it grows.

—EDITOR

People of the "times"

Sue Sweitzer

"I don't like people calling me 'shorty' or taking me for an underclassman." A four-foot-eleven-inch senior, Sue Sweitzer, is used



Sue remembers the N.H.S. induction and staying at the Palmer House penthouse as her most exciting moments. She turned red when she began to cry in English class while reading "Man Without a Country."

Smile

In specific advice to underclassmen, Sue stated that a student shouldn't get into so many activities that he can't do any one well. She also philosophizes that "you can make more friends by smiling and being pleasant than by frowning."

Sue would like to see the chemistry labs remodeled and the auditorium enlarged with provisions for safety.

Ball State will be lucky enough to receive Sue as the second Sweitzer on campus next fall.

Betty Sousley

Winner of a coveted National Merit Scholarship, Betty Sousley underwent new and exciting experiences when she was named a Semi-Finalist in the National Merit competition and when she appeared on television recently.

Salutatorian of the graduating class, Betty is presently taking English VIII, Latin VIII, Chemistry II, and Sociology. She is active in National Honor Society, Latin Club (secretary), Library Club, her church youth group, and United Christian Youth Council.

Embarrassing moment

Betty related her most embarrassing moment as: "For a titration experiment my lab partner and I



were supposed to make 50 ml. of a calcium hydroxide solution. We miscalculated. Instead of about .3 grams in solution, we had over 30 grams of calcium hydroxide in solution. We kept adding water and water and WATER to get the right normality and a liter of solution. Everyone else was mixing their solution by shaking a little Erlenmeyer flask. We were stirring ours in a tall cylinder with a yard long stirring rod! To quote

ODDS and ENDS

By ROBERTA SHAPIRO

Books have a lasting effect on their readers. Someday we may look back fondly at some books, such as *Great Expectations*, *Moby Dick*, and other favorites. We usually find at least a few books that we will always cherish. This is true with most people, including six celebrities who were recently asked by *Seventeen* about the teen reading that made their favorite memories. Newsman Chet Huntley, cartoonist Al Capp, anthropologist Margaret Mead, ice skater Carol Heiss, actor Warren Beatty and actress Susan Strasberg reveal "the books I can't ever forget."

Famous favorites

Chet Huntley starts with the authors he can't forget: Mark Twain and Jack London. "I also read a lot of James Oliver Curwood," he recalls. "Then there were Dickens' *A Tale of Two Cities* and Scott's *Ivanhoe*; I guess historical novels were my favorites. For humor, I remember Mr. Roberts. See Here, Private Hargrove and *The Egg and I*. I read the Bible when I was nine years old."

Al Capp found his most "exciting" reading a now-extinct series of ten volumes of excerpts from great literature. "They led me to Charles Dickens, my favorite then and my favorite now," he calls. Dickens' *A Child's History of England* was his favorite, followed by *Huckleberry Finn* and *Tom Saw-*



ON THE AVENUE

Fellow Weather-Haters!

"Goodness how we'd like to know why the weather alters so." Especially on weekends. How can it be blue-skyed and hot Monday through four o'clock on Friday and then rain all day Saturday and Sunday! It just isn't fair. The only

yer. "I believed those classics," he says. Other favorites: Horatio Alger. George Bernard Shaw, *Wodehouse* and Conan Doyle.

All-time bests

Margaret Mead loved books "written by somebody that mattered about somebody else that mattered," like G. K. Chesterton's *St. Francis of Assisi* and G. F. Watts.

Carol Heiss absorbed history through novels; her all-time favorite was *Gone with the Wind* and she "thoroughly enjoyed" *Exodus* and *Dr. Zhivago*. Authors: Pearl Buck, James Agee, Irwin Shaw.

Warren Beatty found Thomas Wolfe's *Look Homeward, Angel* "the most important book for me during my teens."

Susan Strasberg "cried my way from Hamlet to Pollyanna. But the book I can't leave out is *On the Art of the Theatre*."

answer is to have school on the weekends, and be free Monday through Friday.

Sounds like a good idea, but here we are in school anyway. Might as well make the best of it, and see what's happening ON THE AVENUE.

O. T. A.

Were those comments really necessary while you three were fixing the "mikes" between assembly two and three, or were you just entertaining the Glee Club, Tallie Amerpohl, Richard Balough, and Fred Ziker?

O. T. A.

Say, Judy Fox, what's this we hear about you scrubbing the rug at Karen Kruggel's birthday party?

O. T. A.

Marty Kumm, we hear you are confusing people and dogs these days.

O. T. A.

Brian McKay, were you learning a lot of Soci when you "stold" Linda Burrusse's shoe?

O. T. A.

What happened to the Frosh assembly last week? The audience was there, the teachers were there, but there were NO speakers!

O. T. A.

The student who went down to Indiana University for the Math and English contests last weekend had a marvelous time. However, the kids who got stuck in a group of dormitories called "Trees" report that it was RATHER hot and noisy! Great the night before a big test.

O. T. A.

Groan, moan, aches, and pains. Nobody is dying. It's just the Freshmen and Sophomores going through their physical fitness tests.

O. T. A.

Did you see the article about "A Night in Venice" in the South Bend Tribune last Sunday? Well, dig through the trash barrel and find if you didn't see it last night.

O. T. A.

The only couple who both made their own evening clothes for the Junior Prom were David Means and Mary Beckwith.

O. T. A.

The third hour Latin class was disturbed momentarily one Friday with the discovery in the back of the room of a . . . well, why don't you ask Cindy Shirrell, Dianne Tansey, Anne Messerly, Nancy Wilson or John Waltz all about it?!

O. T. A.

Someone was missing a shoe the other day in 5th hour English class the other day. Know who it might have been, Floyd Hauser?

That's all for this week, gang! Try not to look out the window in class!

Jill & Carol

WE GET LETTERS

To whom it may concern:

The Riley High School Athletic Department wishes to take this opportunity to express its sincere gratitude to the parents, faculty, and students who have given so much of their time, energy, and patience to make Riley's Carnival such a tremendous success.

Their untiring effort and unselfish co-operation pointed out to all of us here in the Riley community the faith and confidence they have in Riley's Athletic Program. We assure you that we in turn will strive to give as much and more. Thank you each and every one.

Sincerely yours,
Riley Athletic Department

Ed. Note: This letter is about one month late, but it was felt that the students should have an opportunity to read it. The long delay was due to lack of space last week and the April Fool's issue the week before that.

Dear Students and Teachers of Riley,

Are we going to let our government control this country? Today our government has control or is obtaining control, of almost every institution in this country. Why do we shun our early leaders? Men like Thomas Jefferson, Patrick Henry, and George Washington gave us good advice on the duties of government. Why, then, don't we listen to them? Why don't our leaders listen to Barry Goldwater, in truth a voice crying out in the

Tenia Dunn, 'I'm dumb in common sense.'

Student-elected cheerleaders

Suggesting improvement at Riley, Betty said she thought the student body should elect cheerleaders because students would be much more likely to follow and support the people they voted for.

Betty believes that one should never be afraid to try out for something—contests, scholarships, etc.—for strange and wonderful things sometimes happen. She plans to enter Manchester College to major in History. Later, Betty hopes to teach junior high school.

"wilderness." Thomas Jefferson knew what despotism was and he fought to preserve our government on the principles on which it was founded. Thomas Jefferson also said, "The government that governs least governs best."

Yet today our government controls almost everything. What has happened to "rugged individualism"? We are becoming a socialized state, and a welfare state. Our Constitution has been mangled out of shape, until today it is interpreted in a way far different than when it was originally intended.

Because of government control, state rights are practically a thing of the past. Under our Constitution "all powers not expressly delegated to the national government belong to the states." Is this true today? Take for example the recent Supreme Court ruling on reapportionment. In this decision the High Court stated that a state legislature had to reapportion itself if the citizens wished so. This means that a federal court could make a state legislature reapportion itself. This is interference with states' rights. The people of a state should decide the course of action that should be taken by its state legislature. If this trend of government control and intervention continues, we might as well abolish states and have the whole country and the whole country's proceedings run by the national government. If Jefferson saw what was going on today, he would turn over in his grave—poor man! What are we going to do about it? It's up to us.

A concerned Riley student

Having read the Student Council president's editorial as to where "all the \$5 go," I can't help but wonder why our money is being sent to New York, i.e., the money left over from the \$1832 collected. What business have they with OUR money? particularly since it could be put into a savings account in Riley's name here in South Bend to draw interest, thus having even MORE money for future drives. I don't get it. Why not cut out the middle man?

A concerned Riley senior

Poets Corner

Senioritis

Senioritis—a normal swelling of the head. Not subject to sudden changes and impervious to verbal blows by teachers and parents. Culture has been isolated but sure cure has not yet been established.

By Jerry L. Troyer

The Hi-Times



J. W. RILEY HIGH SCHOOL
South Bend 14, Indiana

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Second class postage paid at South Bend, Indiana.

Production of fine negatives an art; light meter helps

By MIKE HEHL

To reproduce a scene accurately, the perfect negative has to show all the tones the way the eye sees them, with exactly the same relative contrasts between the light and dark areas, and with the color hues converted to the correct shades of black and white.

The brightness of a scene or object depends not on how much light is received, but on how much it reflects. To measure this reflected light accurately, it is necessary to use a photoelectric meter. Of course, there are other means of gauging exposure, but the photoelectric meter is unquestionably the best and most reliable. A good light meter is as important as a good lens.

Use a meter

If you decide to use a photoelectric meter, keep this in mind: it is absolutely necessary to use the meter in the same way each time; a slight change in method or position will change your reading by a serious amount. With any type of meter, it is a good idea to check your use of it against the actual results obtained and then make the necessary adjustments. If your readings are consistently too high or too low, for example, simply give the film a different speed rating to compensate for this error and you'll find that your exposures will be accurate from then on.

Basic facts

Here are some of the basic factors, other than basic lighting which affect the exposure:

1. **The shutter.** Are its markings accurate? Is it an iris or focal plane? (The focal plane delivers 30% more light!)
2. **The color of the light.** Morning, afternoon, and tungsten light is red; noon light is blue.
3. **Temperature.** When the weather is cold, shutter mechanisms are likely to work more slowly.
4. **Humidity** may have similar effects as those of temperature.
5. **Focal length.** Have you allowed for this? The "f" markings are accurate only at infinity.
6. **Color of object.** Red and

Junior girl describes her first prom; tells of decorations, formal atmosphere

By KELLY MANGUM

This was my first prom and I loved it. The atmosphere of formality impressed me very much. The decorations were blue and white. As I passed through a white wooden trellis covered with willow branches, I entered a spring park. Blue streamers formed a secluding wall, as well as forming an arched ceiling. In one corner was a small stone fountain spraying water over flowers which were floating in it. Behind the band hung a blue curtain with silhouettes of two young dancers. The white picket fence that surrounded the band and the white wrought iron chairs and table gave the atmosphere of spring.

At the doorway to the back gym was another white trellis adorned with blue crepe paper. Perhaps the most impressive decorations were those in the back gym. The tables, covered by white paper had a white imitation carnation on each corner. The punch table was done in blue and white with a gorgeous centerpiece of floral sprays.

Thus was the overall effect. I

feel the Junior Prom was quite successful. There were, however, a few drawbacks. It was brought to my attention that not everyone stayed until midnight; though we went to all the expense of hiring a fine orchestra. Personally, I would like to have met more of the couples attending; the receiving line took care of the distinguished, but not the young adults attending. In future years I would like to see more of friendliness between those attending either of the proms. Creating an atmosphere of friendliness among the patrons could prove to be more valuable than is realized.

And so the Junior Prom is a "has been" for another year. The memories have been made, and I can only hope there is as much co-operation on our Senior Prom—if not more—and that it, too, may be a successful evening.

Ed. Note: Maybe personal expenses could be lowered if there was a rule that boys could wear white coats only at the Senior Prom.

finds reading and writing an experience Riley girl imagines herself as a book;

I Am a Book

By ROSEMARY MOON

Early one morning before the library opened I noticed a youngster sitting on a shelf for new books. He seemed to be very frightened.

"Son," I said, "what's the matter? Is this your first day?"

The answer came back in a high nervous voice. "Yes. Yes, sir. I'm so afraid. I don't want the library to open! Just think of all those

green affect film less than blue and yellow.

7. Position of camera.

8. **Subject contrast.** Is it flat or contrasty?

9. **Kind of subject.** Seascapes, beaches, and distant landscapes with lots of sky require 1/2 exposure indicated by the meter; objects with shadows in foreground require 2x exposure; portraits and group, not in direct sun require 4x exposure; against the sun pictures require 4x the exposure.

handling me and ruining me. Could you help me?"

"Well, my boy, I've been around a long time. Maybe I can help you. First, I suppose I should introduce myself. My name is Read, pronounced like the color—red. You see, I have been read, I am read and I will be read, so I think that's a pretty good name for me.

"I have been mistreated and respected. I have been read with care; I have been thrown on the ground. I have become acquainted with people. Some are good, some are bad, just like us.

"When I was young we didn't have gaudy covers to get people to read us. Some of these new novels come in with bright jackets and proud, vain attitudes. They don't last long. It's the good, well-written book that lasts. Your cover may be torn, but if your content is good, people will still read you.

"Watch people, my boy. You can learn a lot from them. I have learned much from them.

"I'm glad you don't consider it below you to ask for advice from someone older than you are. That's a good sign. Do you feel better now?"

"Oh yes. I feel much better now," said the young novel. "I know I am a good book and I won't depend on my cover. I hope people will want to read me."

Then he exclaimed, "Look! There's a little girl out there. She wants to come in! Maybe she'll take me home. I hope so!"

I chuckled to myself and settled back, ready for the new day. I was ready for my favorite hobby: watching people.

"Corner" interviews two frosh

By CONNIE MESSERLY

Featured this week in Freshman Corner are Denise Haley and Jim Gorman. Both are active freshman and honor roll students.

Activities to Denise Haley means participating in student council, being class secretary and home room social chairman. Denise's most enjoyable pastimes would take a page to list, but the tops ones consist of being with friends, going to slumber parties, and going to sad movies with Toni Saunders. What she likes least was emphatically stated, "Having nothing to do!"

Denise came to South Bend in the sixth grade from Hayti, Missouri (total population 3,000!) Of course there were some differences—population for one—which were rather frightening at first. However, it didn't take a great deal of time to become acquainted because everyone was eager to help. Her future plans consists of college to become a teacher.

Everyone has views on improvements for Riley and Denise's concern counseling. "We have excellent counselors but just not enough of them. When there is one counselor for the senior class and one counselor for the freshman class which is twice as large, something needs changing. With another large group of freshman coming next year, we definitely need more counselors." Being secretary of the Freshman

class, Denise reports that the reaction to the first class project, the Freshman Dance, was rather discouraging. Out of 650 only 300 went to the dance. She believes that there was definitely a lack of enthusiasm and in the future it should improve.

This interview will end appropriately with Denise's motto. "You're only young once but the memories remain a lifetime; make them pleasant and wholesome."

"The most embarrassing experience for me this year was when I had the cken pox!" Who else could this be but Jim Gorman? Jim has two main interests, golf and basketball which he has been playing for six and five years respectfully. Naturally he thinks sports are important. "To me, sports are part of my life. All that I ever do, almost, is play some kind of sports. If there had never been any sports no one would miss them. However, if right now they were taken away, part of the boys at school would loose their minds with nothing to do but study." When asked if he thought the minor sports were important, "Yes, ask any boy that participates in one of the minor sports and he'll tell you. Of course, they're important!"

Jim doesn't spend all his time at sports. After high school he plans to attend college and medical school to become a surgeon.

Senior homeroom 213H earns NHS plaque; 9A, 12A homerooms dominate first 10 places

Here is the home room percentage chart for the last nine weeks' grading period.

Room	Sponsor	Grade	%	Room	Sponsor	Grade	%
1. 213	Mr. Hafner	12	28.5	24. 112	Miss Steele	10	5.6
2. 321	Mr. Morrison	12	23.5	25. 309	Miss Day	11	3.6
3. 214	Mr. Miller	9	20	26. Cafe	Mrs. Whiteford	9	3.2
4. 314	Mrs. Anderson	9	15.6	27. 219	Mr. Covert	12	3.1
5. 200	Miss Wolfe	12	14.8	28. 307	Mrs. Rhodes	11	3
6. 315	Mr. Barnbrook	11	13	100	Mr. Gearhart	11	3
7. 322	Miss Fulps	9	11.4	29. 220	Miss Murphy	9	2.9
8. 216	Miss Pehrson	9	11.1	30. 218	Mr. Edison	11	2.8
9. 114	Mr. Bilby	10	11	108	Mr. Parker	9	2.8
10. 308	Mrs. Buesing	9	9.7	31. 209	Mr. Forbes	10	2.8
11. 202	Mrs. Burns	9	9.4	32. 205	Miss Noble	9	2.7
12. 316	Miss Sellers	9	9	113	Mr. Stewart	10	2.7
13. 207	Mrs. Oehler	11	9	302	Mrs. Farabaugh	9	2.7
14. 210	Mr. Armstrong	12	8.8	301	Mr. Koch	10	2.7
15. 201	Mr. Goodman	12	8.6	208	Mr. Campbell	10	2.7
16. 111	Mr. Horn	10	8.3	33. 106	Mrs. Lawton	10	2.6
17. 204	Mr. Garte	10	8	221	Miss Shively	11	2.6
18. 303	Mr. Reidy	9	8	34. 300	Mr. Olson	9	0
19. 222	Miss Rohrer	10	7.9	101	Mr. Frazier	11	0
20. 107	Mr. Badger	9	7	320	Mr. Kodba	13B	0
21. 109	Mr. Thompson	9	6.4				
22. 217	Mrs. McMillan	9	6.2				
23. 313	Mr. Meyer	13B	6.2				
24. 206	Mrs. Brokaw	9	6				
25. 318	Mr. Kelly	9	5.8				
26. 310	Mrs. Barnett	11	5.7				
27. 306	Miss Frueh	11	5.7				
28. 305	Mr. Smith	12	5.7				
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By MARC CARMICHAEL

With the spring sports approaching the mid-point in their seasons, it appears that all three teams could come out with better than average seasons.

Riley's always tough golfers have thus far compiled a remarkable 5-1 record, their only loss coming at the hands of LaPorte. With competitors like Skip Helm, Andy Nemeth, and Jim Peterson beginning to press Captain Jim Jewell for medalist honors, this year's squad could be the best balanced one in several years.

C. T.

On the baseball scene, Coach Simpson faces major problems with pitching and lack of experience at several positions.

Pitchers Larry Puskas and Dick Newport have performed admirably thus far, but have had plenty of rest between games due to postponements. Now that the team is playing regularly, with three or four games a week, the rest of the pitching staff will have to start coming through to spell these hurlers.

Considering that the Simpson nine lost almost a whole team through graduation, play thus far has been fairly good. Loose fielding has contributed to a few losses, but as the season progresses these difficulties should be ironed out.

C. T.

The track team has had problems with injuries and graduation losses from last year's fine squad. The Fraziermen have good potential in several events, however, and can yet give a lot of trouble to a lot of teams.

Divot-diggers bow to Slicers, tip City foe; season record at 5-1

By ANDY NEMETH

On April 24, Tuesday of last week, the golfers fell to LaPorte but defeated Michigan City on the Erskine Park Course, 306 to 315. Jim Jewell led Riley with a 74. This score was tops for all three teams.

For Riley, Skip Helm followed with 77 and Andy Nemeth and Fred Biggs rounded out the scores with 81 and 82 respectively. Jim Peterson, who is a returning letterman, failed to qualify his score in the four-man total.

Now that Riley's conference record is 5-1, they need wins at Mishawaka, Michigan City, LaPorte, and Central to tie for the conference title. Today, the golfers travel to the Lake Hills Invitational at Hammond.

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Simpson sluggers to host Bears in conference tilt



THE TWO MAINSTAYS OF THE RILEY PITCHING STAFF are Dick Newport (left) and Larry Puskas. Both hurlers have pitched in almost every game.

Fraziermen split pair; nipped by Culver but beat Clay, Penn; place in loop meet

By GARY ERICKSON

The track team, coached by Paul Frazier, won a triangular meet, lost a dual meet, and placed seventh in the ENIHSC in action last week.

In the first meet with Culver it was close all the way until the relays. Culver won both of them and the meet, 65-44. George Gusich took first in the high hurdles and in the high jump. Mike Turnock won the mile, and Steve Zeiger took first in the 440-yard dash. In the pole vault, Tom Gleason took first, Dick Daffinee second, and Alan Johnson third.

The cinder 'Cats won the next meet, a triangular contest between

Washington Clay, Penn, and Riley. Riley winners included George Gusich in the high hurdles, Bill Wells in the 100-yard dash, Mike Turnock in the mile, Steve Zeiger in the 440-yard dash, Kurt Wooley in the 880-yard run, and the 880-yard relay consisting of Cliff, Copeland, Chuck McKnight, Tony Skarich, and Bill Wells. Mike Metcalf tied with a member of the Washington Clay team in the high jump.

Last Saturday the ENIHSC trials were held at Elkhart. The following boys qualified for the NIHSC finals tomorrow: Steve Zeiger in the 440, George Gusich in the high hurdles, and Mike Turnock in the mile.

Baseball squad bombed by Elkhart, Niles; smash LaPorte, 3-2, in ENIHSC struggle

Continuing their erratic season, Coach Doug Simpson's nine absorbed two straight losses early last week then wound up with a win on Friday.

Last Tuesday the Wildcats were bombed by Elkhart, 9-0 on their own diamond. Jeff Bradley pitched a two-hitter for the visitors, allowing hits from Joe Kramer and Dave Hendrix.

The following afternoon the 'Cats took it on the chin again at Niles, 12-0. Jack Vinnege pitched a three-hitter for the home team.

Friday the Simpson sluggers broke from their slump to nip LaPorte, 3-2, on the Slicers' diamond. The score was tied, 2-2, going

into the top of the sixth inning. Larry Eberly singled for the 'Cats and raced all the way to third when Slicer right fielder Jim Hill overran the ball. Catcher Vic Pellico then bunted Eberly home on the squeeze play to give winning pitcher Dick Newport all the help he needed. Riley had 10 hits and no errors.

The Wildcats now stand 4-3 overall, 1-2 in ENIHSC play. Monday's game with Central was cancelled due to a tornado.

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By JOHN BYERS

Following a very impressive win over the talented LaPorte Slicers, and an unimpressive loss to the Niles Vikings, the varsity baseball team continues its schedule with four games next week.

On Tuesday the diamond crew will play one of the most important games of the year, as they play host to the Central Bears. Since Central is the conference leader, the 'Cats are fighting for an upset.

On Monday the Wildcats travel to Washington Clay to take on the Colonials in a non-conference game. The Colonials are probably the best county team in our area, and they have an impressive record. They are led by pitcher Roger Benko and catcher Jerry Sloderback.

When a deep desire for revenge, the team plays host to St. Joe on Thursday. The Indians are led by Larry Yeagly and Tom Szajko. This will be the second game with the Indians, and after throwing away a 7-2 lead in the first game and losing, the Wildcats should be out for blood.

On Friday the 'Cats again go

away when they travel to Goshen. Goshen's team is not strong, but is not a pushover either. This game will be the next to last conference game of the year.

Intramural wrestling ends; winners named

With competition in intramural wrestling drawing to a close, the following boys are champions of their weight class or are finalists in their division: Rocky Talcott—95-lb. division, Richard McKee—103-lb., Sam Wenger and Jim Moskolis—112-lb., Dave Thornton and Leroy Lloyd—120-lbs., Dan Rushing and Chuck Garrison—127-lb. and Laszlo Nemeth and Bob Kletka—138-lb.

In the 133-lb. class, Fred Thornton, Alan Hostetler, and Carl Frank are finalists. Others are: Neal Stanfield—145-lb. champion, John Vogel and Ernie Nybo—154-lb. class, Jim Arnett—165-lb. champion, Mike Babbitt and George Battles—175-lb., and Mike Oler—heavyweight champ.

Bees whip Adams, tie St. Joe; dropped by Panthers, Eagles, but shut out Elkhart

By MIKE LERMAN

Coach Richard Thompson and the Riley B-team baseball squad opened their 1962 campaign with a victory over John Adams on April 12 at Studebaker. Riley pushed across the winning run on a pinch single by Al Popp, scoring Bob Heierman from third. In their next two games the Wildcats fought to a scoreless tie with St. Joe and lost to an excellent Washington team, 7-3.

In their first conference tussle they were dumped by Adams in a rematch game by the count of 9-3. The following week Riley came home to meet Elkhart. Riley never looked better as they combined some good hitting and fielding along with the sparkling pitching of John Nelson as Nellie

shut out the Blazers 3-0, to pitch the Bees to their first conference win.

Not getting enough hitting and making too many mistakes was the answer to Riley's losses at Mishawaka and LaPorte, 1-0 and 3-1.

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