Keithley takes state; advances to national

Junior Carter Keithley won the oratorical interpretation title Saturday, April 20th, in the State finals of the Indiana High School Forensic League. Keithley won over seventeen other contestants in his division to make him eligible for the National Finals to be held in Texas later this year.

Uses Darrow's speech

A speech by Clarence Darrow, famed criminal lawyer, was used by Carter in the contest. The speech which was from a debate dealt with capital punishment.

Carter's road to the state finals started with the sectionals of the contest which were held at Riley on March 16th in which he took a first place. In the regionals held on March 30th at Central, Keithley took a third after going through five rounds. The finals were held on the 20th of April in the North Central High School at Indianapolis.

Comments on value

Keithley is taking speech under the direction of Mr. Charles Goodman. In an interview, Carter commented that speech prepares a person to express himself clearly and forcefully. "In these contests, a person is able to improve his speaking abilities. In addition, the stiff competition is good for preparation in meeting competition in further life experiences."

Students were divided into groups of six for judging and gave their selections before three groups of two judges. Students had to receive two ups in their rounds to continue to the finals.

By winning, Carter is eligible to participate in the National Speech Finals which he and Mr. Goodman will attend.

Briefs of the 'Times'

Top ten salesmen

for the April 19 issue of the HI-TIMES are 1. Luann Jenks, 2. Richard Mezzei, 3. Judy Berry, 4. John Downey, 5. Ellen Hartman, 6. Rosemary Moon, 7. Mary Ann Hamilton, 8. Violet Hartman, 9. Linda Shoemaker, and 10. Richard Balough and Sherry Atkinson.

An addition

to the Honor Roll is Karen Slater, 308, with 15 points.

A book sale

band member.

Side Story."

will be held on Wednesday, May 8, in the library. Books discarded from the Riley Library will be sold to students at small prices. Students may come from study hall to look over the collection during the day.

ed tonight by the Riley Band. The

concert will be given in the audi-

torium at 8:00 p.m. Tickets, which

are 75¢ for adults and 50¢ for stu-

dents, may be purchased from any

several soloists. Elio Vitale, Riley's

exchange student from Milan, Italy,

will play a piano solo accompanied

by the band. The selection is en-

titled, "La Rougette." Nancy Nall

will sing a selection from "West

Another soloist will be Bob Dro,

the assistant athletic director at

Indiana University. He will play

the saxophone solos "Ballade"

and "Lazy River." Mr. Dro was a

boyhood friend of Mr. Habeggar,

Riley's band director. When in

college, Mr. Dro was considered

one of Indiana University's all-

time greats. He was awarded All-

Big Ten and Look Magazine All-

American honors in 1941. He join-

ed the I. U. staff in 1957.

The annual concert will feature



Vol. XXXVI, No. 23

James Whitcomb Riley High School - South Bend, Indiana

Friday, May 3, 1963



DISCUSSING PLANS FOR THE SENIOR PROM are the home room social chairmen (front row, left to right) Barb Brugh, Diane Tansey, Marie Odusch, Sue McCurdy, Marsha Perkins. (Second row) Tom Holmes, Judy Berry, Karen Wroblewski, Peggy Wilson, and Dave Kins.

Senior prom planned for May 17th

Final plans are now being made for the Riley Senior Prom, 'Til We Meet Again, which will be held Friday, May 17, at the Indiana Club. The dance is sponsored by the Class of 1963.

Senior social chairmen, under the direction of senior class president Steve Lester and senior class social chairman Marsha Perkins, are working on the prom plans.

Dancing at the prom will be in the main ballroom of the Indiana Club from 9 p.m. until midnight. Ken Morris and his Orchestra will furnish music for the affair.

Tickets for the prom are available from senior social chairmen and members of the ticket committee in each home room at a cost of \$2.50 per couple. Purchasers are asked to be prepared to name their dates and schools attended.

No guest cards, as used for sport dances, will be needed for the prom because of the guest list. A

Dro featured at band's 'Sping-Tasia'

tions include "On the Square," by

Panella, "Finale from the New

World Symphony" by Dvorak,

"Festival Prelude" by Reed, "West

Side Story" by Leonard Bernstein,

and arranged by W. J. Duthoit and

"Amparito Roca" by Texidor. The

booklet, listing guests and their dates, is being planned for distribution after the prom to those who attended. The booklet will be compiled from the guest list by the program committee.

Daffinee crowns queen

Highlighting the evening will be the crowning of the senior prom court by class treasurer Dick Daffinee and coronation committee chairman Diane Tansey. The court will be crowned on the stage at 10:30 according to court committee chairman Barb Brugh.

Following the crowning will be the grand march. The grand march will be led by the king and queen and members of the court and the senior class officers. Home room social chairman Tom Holmes and class social chairman Marsha Perkins will direct the grand march.

Riley school social chairman, Miss Bertha Kiel, and senior class sponsor, Robert Gearhart, are

band will join the varsity

band for the last two numbers,

"Footlifters March" by Fillmore

and "Spring Overture" by Peter-

Money from the tickets will be

used to purchase new uniforms

and help pay for future band trips.

guiding the efforts of the social chairmen.

The music committee, headed by Karen Wroblewski, is in charge of obtaining the band and of polling seniors for their musical prefer-

Shirley York and Steve Lester are heading the decorations committee which plans a color scheme of pink and lavender to accent the prom atmosphere.

Class secretary Barb Van Vlasselaer is heading the ticket committee and programs are being planned by Sue McCurdy. Marie Odusch is in charge of invitations which will be sent to school officials, class officers' and social chairmen's parents.

DeGroff takes pictures

Peggy Wilson is in charge of publicity and Diane Hutchins will assist DeGroff Studios in taking pictures of the prom goers that will cost \$1.50 per print. Sandy Dicky will be working on refreshments that will include punch and cookies served in the south end of the ballroom.

A receiving line will consist of school officials and class officers at the entrance to the ballroom. Terry Shaw, class vice-president, and previously mentioned officers will be in the receiving line with their dates.

Plans are being made, by the grand march committee, to have a receiving line and a grand march practice in the gym the week of the prom. Representatives of each senior home room, members of the court, and social chairmen and class officers will practice during home room.

All-City Orchestra holds concert Sun.

Sunday, May 5th, at 4:00 p.m. the All-City High School Orchestra will present a concert at the Morris Civic Auditorium. Approximately 100 students from the various South Bend high schools are participating. Auditions for the orchestra were held the first part of March.

The program will be a variation of classical and semi-classical music. The selections will be "West Side Story," "Exodus," 1st movement of "Beethoven's Fifth Symphony," "What Do the Simple Folk Do," 'Gypsy Baron," and movement of "Nordic Symphony," "D Minor Concerto," "Waltzing Cat," and "Procession of the Sardar."

Tickets are \$.50 for students and \$1.00 for adults and may be purber. They will also be sold at the door. Proceeds from this concert will pay for the Chicago trip on March 15th of this year.

The following Riley students are playing in the All-City Orchestra: Jerry Walker, Ken Lively, Diane McCord, Steve Goldberg, Sharon Banacki, Sally Wilson, Richard Weber, Donna Hartman, Nancy Brown, Priscilla Conley, Steve Csik, Sue Lattimer, Roberta Shapiro, Bob Vodney, Jeff Portman, Karen McKinney, Sue Burner, Dave Kottlowski, Sue Foley, Jane Hoffer, Margaret Keltner, Dan Piser, Brent McKesson, Dave Stonecipher, Chris Carson, Karen Stout, Nancy Niblick, Gary Baim, John Bush, Tom Frederick, Larry Fetters, Allen Gardner, and Larry

Two place in math

The State Mathematics Contest was held Saturday, April 27, at Indiana University in Bloomington. There were six entrants from Riley. They were Kathee McCann, Algebra; Jerry Walker, Geometry; Mike Gallagher, Keith Miller and David Freel, Junior Comprehensive; and Bill Thompson, Senior Comprehensive.

Mike Gallagher won a silver medal and Keith Miller won a bronze medal. Kay Keller and Tom Saal were also at Bloomington to receive book awards for their excellent scores in the State English Contest.

NHS members plan annual induction; juniors are honored

On May 9, members of the present junior class will be inducted into the National Honor Society. For the assembly in which they are inducted Steve Lester has decided reluctantly to relinquish his privilege of greeting the new inductees. In his place Ray Weigand, the vice-president, will become the Master of Ceremonies.

The ceremonies will be opened by Kathy Horvath and Karen Crandall who will lead the faculty and student body in the Pledge of Allegiance and a prayer, respectively. Kay Keller will then explain the history of the National Honor Society, and Pam Hutson will tell the meaning behind the emblem.

Principles are reviewed

As in the past, the four principles by which the candidates are selected will be reviewed. **Dean Brown** will speak on the Quality of Leadership, **Jim Miller** on Service, **Paula Vander Heyden** on Character, and **Linda Mikel** on Scholarship.

Marsha Perkins will aid the inductees in signing the book, which lists all the members of the society. Handing out the pins, will be Steve Lester, and Jane Hoffer will light the candles as the speeches are given. Escorting the new inductees will be Tom Holmes, Sherri Badman, Bob Million, Nancy Nall, Stan Kossack, Barb VanVlasselaer, Tom Dixon, Roberta Shapiro, Judy Eads, Mary Beckwith, and Sandy Dickey

Breakfast is planned

Working behind the scenes are Dave Murray, clearing the auditorium, Steve Lester, getting the audio visual equipment, Kathy Horvath and Mary Ann Hamilton, getting flowers for the stage, Pam Hutson and Kathy Horvath, greeting the parents, and Sandy Dickey, Carol Stante, and Sherri Badman, preparing the breakfast.

At the breakfast which follows the induction, the new inductees will elect their officers for 1963-64. The present officers are Steve Lester, president, Ray Weigand, vicepresident, Tom Holmes, treasurer, and Tom Dixon, secretary.

Long, Keithley reign at the Junior Prom held on April 26th

"Une Soiree a Paris," the Junior Prom of the class of 1964, was held at the First Methodist Social Hall April 26th from 9 until 12 p.m. Toni Rulli and his orchestra furnished the music.

The decorations were centered around a French cafe scene. The band played under a canopy at the north end of the hall. Tables were decorated with checked tablecloths and candles in "wine" bottles. A model of the Eiffel Tower was placed at the entrance and lanterns were hung along the walls.

Becky Long and Carter Keithley reigned over the prom court of Sue Elliott escorted by Jim Bliler, Cheryl Hoover escorted by Skip Helm, Kathy Lott escorted by Mark Hosterman, Sharon Null escorted by Joe Kramer, and Laurie Yoder escorted by Jim Welling.

traditional solo by a senior. She will play "Jabberwocky," a bassoon solo.

The program will consist of va-

Mary Beckwith will play the

A shot in the arm

The year is drawing to an end, not with a bang but a whimper. The contageous disease once restricted to seniors, which is known in medical jargon as Senioritis, has also spread to juniors, sophomores, and freshmen. Two terms describe the whole plague - apathy and lethargy.

Although this is true for interest in sports and music, we find a definite sample of its effects on the Student Council elections. When less than half the student body votes, some kind of shot is needed to bring quick recovery.

Such a "Booster" shot is now being planned and will be injected next Friday. On this day, Booster Club will emphasize attendance of the baseball game and track meet in the afternoon and will sponsor a dance later on in the day. Also, the HI-TIMES will present a special Booster Day issue with second and third page devoted to and partially written by Booster Club

Be brave little guinea pigs next Friday and try a shot. It is guaranteed not to leave any harmful after-effects, and it might just do the trick. Once spirit recovers in the student body, it could and hopefully will spread to other activities the rest of

Elio finds many activities ab-

sorbing, including classical music

and jazz, photography, soccer, and

track sports. He is also a member

our custom of going steady, he an-

swered: "It's wonderful if you

really love each other, but I think

we are too young to really know

what love is." He added that in

Italy, teenagers do go steady, but

it is not so formal a commitment

Elio's Italian family consists of

Signor Vitale, who is an artist in

portraits, etchings, and landscapes;

Signora Vitale, his sister Adriana,

who is now completing her fifth

year in high school, and their pets:

an English sheep dog and three

birds. Elio is now staying with Mr.

and Mrs. James Peacock. He has

two brothers: J.V., a freshman, and

Scott, a sophomore. His younger

sister Jill attends Marshall.

as it is here.

When asked for his opinion of

of the swimming team at Riley.

Science or diplomacy will figure in the future of widely diversified Elio Vitale

By DENNIS MARVEL

Amiable member in the home room of Mr. Edison is Elio Vitale, Riley's A. F. S. exchange student from Milan, Italy. Elio relates that on his first day he was astonished to find so many girls attending our high school; at the same time he delighted in the opportunity offered by the big classes to make new friends.

As a senior, Elio carries a stiff five-solid program of English VIII, Chemistry II, Trigonometry, United States History II. and Sociology. In his own country, however, two kinds of high school training are offered: humanistic and scientific; Elio chose the second because his career interests lie in that field. His list of courses may seem staggering: Italian literacure, Latin, history, philosophy, mathematics (solid geometry and calculus), architecture, religion, biology, English, and physics. Actually, most of these are not solid subjects, and one or two meet only once a week.

Elio's widely varied interests cite as possible career choices physics or chemistry, diplomacy, and architecture or engineering. He is almost certain, however, that he will pursue the scientific profession, although he likes to travel and diplomacy seems very attractive. He hopes to attend the new university at Milan in northern Italy and at the same time study music under a private teacher. After graduation he will take his musical examinations at the Milan Conservatory.

The Hi-Times



J. W. RILEY HIGH SCHOOL South Bend 14, Indiana

Published weekly from September to June, except during holiday vacations, by the students of the James Whitcomb Riley High School, 405 East Ewing Ave-nue, South Bend 14, Indiana. Publica-tion Staff Room, 302. Price 10 cents per

*	
EDITORIAL	
Editor-in-Chief First Page Editor Assistant	Rosemary Moon
Second Page Editor Assistant Third Page Editor	Connie Messeriy
Assistant Sports Editor Assistant	Richard Balough
*	

*
BUSINESS STAFF
Advertising ManagerJeff Portman
Business Records MgrKaron Slater
Assistant Diana Dunian
Sales and Circulation_Diana Holdeman
Sherry Atkinson
Exchange ManagerChris Plowman
Public RelationsDean Brown
Greg Hacker
Head TypistPat Tafelski
SECURITY OF PARTY OF THE PROPERTY OF THE PARTY OF THE PARTY.

Adviser ____Mrs. William Farabaugh
Photography _____Mr. George Koch
Principal ____Mr. Howard Crouse

Second class postage paid at South Bend, Indiana.

Students suggest ways of improving courses at Riley

By SARAH LINDBURG

What can a teacher do to make a subject more interesting? Plenty. you say; but let's be more specific. After all, the teachers themselves sometimes would like to know the answer to this question. How to make students take more of an interest in what they are teaching is a problem. Let's see what a few of the Riley students have to say on this topic. Perhaps something will be mentioned than can be

Linda Eder, a junior, firmly believes, "that more time should be allowed for class participation," and Mark Hosterman, another junior, thinks that "our classes should have more projects and class discussion to make them more interesting."

From the freshman corner comes Susan Solbeck's point of view. She wants "more student teachers for each subject, especially those from Notre Dame!"

Junior Lanny Nelson says, "Let the students take over once in a while and handle the class." Some teachers at Riley are using this approach right now.

Tom Madlem, sophomore, lightly comments, "I think they ought to show more neat health movies," and junior Jane Dearman wants teachers to "tell more jokes and liven up the course with witty comments."

Jim Ogden thinks that it would work out fine if the teachers would skip a few pages once in a while and give more exciting

Sophomore Carol French says, "The teachers can quit reading out of the textbook if they want to make it more interesting for usby the time you're in high school, you should now how to read!"

Senior Dave Smith wants more movies and Mike Lester, junior, wants more debates.

Kathy Kozuck believes, "It would be more interesting if they tried to directly relate to us the subject they are teaching. We're naturally going to be more interested in something that concerns us."

As is our custom when interviewing seniors, we asked Elio for a word of philosophy which he has found helpful during his school years. To this he replied:

"I always wish to have a goal to reach, and always try to do my best in reaching it; when I have reached it, I put another before me, so I can try to attain that one and thus better myself."

> it is too late to do anything about those marks. There are even some students who are afraid to make good grades because they'll think they will be "out of it." This is so

wrong, yet so many teenagers

share that conviction. Pam's outlook on life is to have fun and enjoy life, but more important - to be herself!





The Class of 1964 had its Junior

Prom last Friday night and the couples are as follows:

Jill Jahnke and Mark Hosterman, Cheryl Hoover and Fred Hirschler, Christine Miller and Jerry Pauwels (St. Joe), Margie Wallis and Skip Helm, Sandra Poindexter and Tom Hull (Adams), Nancy Wilson and Tom Faludy, Joan Hafner and James Green (Washington alumnus), Marge Gragg and Mike Oatman (Wash.-Clay alumnus), Sharon Gentner and Larry Bennett, Sandy Hicks and John Poulos, Pat Muller and Jim Graybosch, Dee Guzeko and Greg Stone, Beverly Wright and Jim Forslund, Nolene Werner and John Hipskind, Darlene Japa and Rick Williams, Kathy Sweitzer and Dale Wiand, Terri Moore (Hammond) and Ray Wight, Marieann Worthington and

Bob Schaffer.

Also attending the dance were Janet Wensits and Jack Kary (Tri-State), Linda Lehman (Adams) and Mike Wilson, Carol Gordon and Rick Wheeler, Peggy Ellis and Bob Wantuch, Cindy Bucher and Bill Wells, Betty Rice and Larry Jamison, Caryle Holden and John Bujtas (Riley alumnus), Darlene Hostetler and Dick Hunn (Purdue), Janet Huys and John Douglas (Central alumnus), Carol Holde-man and Butch Farwacki (Adams alumnus), Mary Keip and Richard Palicki (Washington), Diana Hol-deman and Lewis Kimble, Gail Stuban and John Bliley (Central), Judy Wenzel and Bruce Hummel, Carol Bojter and Jim Perkins, Nancy Nall and Carter Keithley, Sharon Unger and Gordon Hoke. O. T. A.

Other couples were Frances Bowers and Chuck Hibschman (Mishawaka), Jacqueline Bentzler and Larry McCalment (Riley alumnus), Jackie Ellis and Mike Campbell, Linda Rough and Maynard Correll, Judy Carbiener and Lee Parker, Sandy Condill and Gary Gearhart (Manchester College), Mary Moore (Central) and Mike Watts, Sharon Null and Doug Brown, Paula Barren (St. Joe) and Clare Coles, Jeanne Ebbs and Wally Niemann, Tina Cionek and Jim Vida, Linda Wiebusch and Jerry Niemann, Cheryl Christman and Danny Kling (Mishawaka), Judy Voynovich and Mike Lester, Janine Mahaney and Joe McArdle (St. Joe), Elsie Horvath and Gordon Medlock, Betsey Simmons (Penn) and Albert Palmer, Julie Nimtz and Jim Mannen, Carol Graeber and Mike McCubbins, Pat McCormick and Eddie Brown, Pat McClanahan and Denny Little, Caroline White and John Bergan (Central), Celest Tunis and Ron Mathia, Pat Tuohey and Jim Williams, Kaylyn Pinney and Steve Tullis (Adams).

O. T. A.

Kathy Kapuvary and Ted Nagy (Flint Junior College), Gretchen Moeller and Jim Hawkins (Cen-tral), Pat McMann and Jim Roedl (S.t Joe), Karen Overlease and Don Robinson, Babs O'Hair (Adams) and Dean Richards, Evelyn Rozanski and Dave Brannif (St. Joe), Linda Marshman (Adams) and Rowland Rose, Madelaine Schraeder and Mike McGregor (Indiana), Marcy Simmons and Doug Rodgers, Sharon Carney and Joe Sanders, Bonnie Beckmann and David Hugus (Purdue), Linda Armey and Jim Avrett, Kitty Casper and Tom Botkin, Juanita Lentz and DeWayne Moss (Mishawaka), Diane Reader and Jim Bliler, Darlys Shipley and Eddie Berebitsky, Sherry Atkinson and Mike Vellner (Washington), Judy Pickle (Central) and Phil Bour, Carol Born and Denny Morris (Riley alumnus) were present at "Une Soiree a Paris."

O. T. A.

More Riley juniors and their dates were Sheila Ballinger and Steve Walrron (Wash.-Clay alumnus), Ellen Ray and Lanny Nelson, Connie McKee (Adams) and Brent Klinger, Jackie Koczan and Steve Karason (Indiana), Pat Karsas and Chuck Rubright (Adams), Sue Messersmith and John Laughlin, Cheryl Leach and Fred Keip (Central), Marsha Magnuson and Mike Werner (Valparaiso Univ.), Sue Lanko and Marty Lentsch (Riley alumnus), Carol Botich and Jack Kuk, Linda Rushing and Andy Romero (Wash.-Clay), Sherry O'Donnell and Jim Luczkowski, Judy Wozniak and Jim Slade (St. Joe), Corinne Lieberman and Buddy Carder, Sue Malanchuk and Joe Kramer, Cris Wielgos (St. Joe) and Chris Thilman, Kathy Autore and John Vaszari, Phyllis Parrish (Central) and Greg Walz, Marlene Smith and John Walz, Susan Vyverberg and Neil Heritage (Adams), Frances Moreno (Central) and Mark Trimble, Judy Toth and Tom Wozniak (St. Joe), and Jane Hosler (Nnion Center) and Harry Tolle.

O. T. A.

Adding to the list were Mary Ann Balaban and Nick Tamburrini, Trudy Medlock and Randall Remenih, Miki Davey (Adams) and Greg Sugonis, Shari Van Der Hayden and Mickey Millar, Lynn Benninghoff and Bob Kline (Penn alumnus), Mary Riggs and Roger Currey, Lynda Wharton (Adams) and Chuck Downham, Marilyn Demby and Elio Vitale, Snowden Stookey (Middlebury High) and Bill Day, Donna Clay (Washington) and Carl Frank, Jessie Schaefer (Adams) and Robert Fields, Jane Dearman and Tom Davis, Sandra Horvath and Richard Dreher, Sue Elliot and Mickey Walters, Sylvia Ulaga and Bill Ankin, Susan Wendt and Richard Solmer, and Linda Eder and Mel Feferman

(Adams).

Next week . . .

Special in next week's HI-TIMES will be, on page one, a cut of the senior prom court, and on pages two and three, interviews with Bill Bernhardt and Sally Shellhouse, with players in baseball, track and golf, with this year's Booster Club officers, and with many of you on your ideas for an effective Booster Club. In addition to these articles and other features will be the last regular news and sports coverage for the year, plus a special coupon for next Friday's dance. Coming up after next week's issue, the Senior Issue — further details to come.

Pam's key to a happy life is a smile

By JOAN REDLING "Smile, be happy, and have fun!'

According to Pam Hutson, this is one sure way of not only enjoying high school, but life itself; and people who know her agree that she follows her philosophy quite well.

Plans on attending Purdue

Presently Pam is carrying five solids: English VIII, sociology, notehand, Chemistry II, and Spanish IV; while her majors are social studies, English, and Latin. After graduation, she plans to attend Purdue University. There she hopes to learn to become a psychologist or possibly a linguist, that is, one who corresponds to people other than with their tongue or lips.

In her early high school years Pam was active in several clubs, but dropped them because of her ambition to attain high grades. She also found it more fun when she wasn't so tied down. Pam's idea has served her well, for she has received only two "B's" in her

high school years; the remaining grades have been "A's." Her scholastic merit was rewarded when she was recently enrolled in the National Honor Society.

Is a Hoosier Poet editor

Pam's present activities are -Booster Club and being the chief editor of the opening section of the Hoosier Poet. Outside hobbies are mainly sports, especially water sports such as swimming and skiing. She also enjoys dancing and driving when she has the time for

In improving Riley, Pam would like to see more student discipline. "Teachers are not strict enough with their students and many classes lack order." Also, school spirit is definitely needed in the minor sports. "If kids would think about the minor sports they might find them even more interesting than football or basketball."

Good marks aren't degrading

Pam feels that there are too many kids who wait until their senior year to start making good grades, but unfortunately by then