

News At a Glance

HI-TIMES salesmen

who sold the most issues for the Nov. 22 issue are:

Judy Maxwell
Jim Crowe
J. V. Peacock
Nancy Schwanke
John Downey
Janice Nice
Sara Messersmith
Jim Ogden
Cheryl Love
Pam Hendricks

Riley

plays Mishawaka tonight at 8:00. The game is at Mishawaka. Season tickets are not good for this game.

The junior dance

has been postponed until Jan. 18.

SAT tests

are being given tomorrow at Central High School for all seniors who registered.

Band seniors

who received their sweaters for seven semesters of participation in the band are: Karen Arick, Sharon Banacki, Frances Bowers, Jim Crowe, Cynthia Cummings, Bruce Edison, John Hawblitzel, Sharon Hotel, Ron Kraft, Corky Lieberman, Barry Long, Diane McCord. Others are Lanny Nelson, Albert Palmer, Richard Roose, Bob Schosker, Fred Thornton, Rick Weber.

The Hi-Times

Vol. XXXVII, No. 10

James Whitcomb Riley High School — South Bend, Indiana

Friday, December 6, 1963



The officers of the Riley Chapter of the Future Secretaries Association are, standing left to right, Bev Price, president; Carole Lee, vice-president; Kathy Berger, secretary. Seated is Linda Stillson, treasurer. Story is on page 3, column 5.

'Once Upon A Dream' given by class of '66

'ONCE UPON A DREAM' is the name for the sophomore class dance which is to be held tomorrow night. The dance will be from 7:30 to 10:30 p.m. in the Riley gym. Tickets are \$.75, and may be purchased until 4:00 p.m. today. No tickets will be sold at the door. Music will be provided by the Accents.

Ray West is in charge of tickets; Cheryl Crothers, invitations; Barb Rzeszewski, decorations; Sherry Heintzelman, refreshments; Brian Lewallen, checking; Kathy Buck, music; Sharon Petkovich, cleanup; Gail Warner, publicity.

SOPHOMORE HOMEROOM social chairmen are Mike Rachwal-ski, 320; Karen Moon, 318; Chris Savage, 513; Kathy Chapman, 322; Nancy Kern, 219; Sandy Bostick, 319; Diane Miller, 206; Sandy Holtz, 213; Julie Robb, 512; Tom Knisley, 221; Gail Warner, 514. Others are Ed Tedrow, 313; Sue Trigg, 321; Cheryl Crothers, 209; Judy LeKashman, 610; Larry Avrett, 200; Sharon Petkovich, 305 and Marsha Hammons, 212.

Sophomore class officers are Barb Rzeszewski, president; Brian Lewallen, vice-president; Sherry Heintzelman, secretary; Ray West, treasurer; and Gail Warner, social chairman.

ker, Lanny Nelson, Steve Roberts; Linda Mantei, Lanny Nelson, Marilyn Prihoda, Mike Ryan; Marilyn Prihoda, Sally Wilson, Linda Mantei, Jackie Barkley; Cindy Carder, Sharon Riba, Karl Roesch, Ginny Satterlee; Susan Hudson, Bonnie Guisinger, Ted Bueschins, Sally Lerman; and Steve Goldberg, Mike Ryan, Bob Schosker and Lanny Nelson.

A mixed woodwind quintet (five different woodwinds) is being played by Sally Wilson, Cynthia Cummings, Sharon Banacki, Linda Mantei, and Kathy Nichols. A clarinet sextet is entered by Pam Taelman, Lark Olsen, Karl Roesch, Ginny Satterlee, Cindy Carder, and Sharon Riba.

CORNET DUETS ARE BEING PLAYED by Gerald Garner and Tom Rummel; Bonnie Newman and Tom Knisley; and Cornet trios are entered by Chris Lindley, Mike Listenberger and Sharon Hotel; and by John Hawblitzel, Gerald Garner and Terry Eichorst. Snare drum duets — Jim Ogden and Larry Kajzer; and Tom Frederick and Greg Jessup; George Keppler and Kevin Haas will play a percussion duet. A percussion ensemble will be played by Bob Bob Hague, Bob Wantuck, Bill Alexander, Tom Frantz and Brian Hague.

Other entries are Jeanne Coffman and Joan Jeisel, clarinet duet; Linda Solbeck and Vicki Bul-linger, clarinet duet; Kathee McCann and Kathy Weber, flute duet; Corky Lieberman, Joan Jeisel and Jeanne Coffman, clarinet trio; and Ginny Satterlee, Joan Jeisel, Lark Olsen, and Marcie Smiley, clarinet quartet.

No medals are given at the local contest as it is the first elimination contest. Medals are given both at the district and state contests.

137 listed on fall Honor Roll

ONE HUNDRED THIRTY-SEVEN RILEYITES were named to the honor roll after the first nine weeks' grading period. With four solids fourteen points are necessary, with five solids eighteen points are necessary, and with six solids, a student must have twenty-one points.

Points are earned for each grade; four points for an A, three points for a B, two for a C.

24 POINTS

The students who received straight A's with six solids, (24 points), are Mike Gallagher, 204; Karen Keltner, 219; Kathy McCann, 610; and Steve Csik, 207.

22 POINTS

Kathy Nichols, 318; Jim Gruver, 212; Jay Smith, 308; Sandy Michailoff, 206; Sue Ellen Schell, 512; Sean O'Brien, 315; and Carol Wolfe received 22 points. Keith Miller, 301 and Karen Stout, 313; earned 23 points.

21 POINTS

Twenty-one points were earned by the following students: Cheryl Tyler, 314; Karen Overlease, 316; Ed Price, 316; Linda McIntyre, 206; Jackie Barkley, 100; Jean Coffman, 322; Nick Horvath, 213; Larry Feters, 214; Ken Kidder, 300; Judy LeKashman, 610; Nancy Brown, 207; Sue Poindexter, 305.

20 POINTS

Students receiving 20 points received straight A's with five solids. They include: Mark Toth, 314; John Harmon, 204; Janice Wheeler, 114; Gerald Garner, 216; Steve Roberts, 110; Roberta Cook, 110; Jim Fisher, 214; Rosemary Moon, 205; Kay Tolle, 321; Kathy Kozuch, 302; Mike Lampsa, 302; Tom Lindeman, 303; Dennis Marvel, 303.

19 POINTS

Nineteen points were received by Alan Turza, 314; Steve Thompson, 314; Judy Sweitzer, 314; Sharon Gentner, 204; Kathy Gibson,

218; Susan Gretz, 218; Karla Hamilton, 218; Thomas Trenkner, 611; John Vaszari, 222; Judy Voynovich, 222; Dick Singleton, 308; Peggy Solomon, 308; John Spengler, 308; Pam Pearson, 316.

Others are Gordon Medlock, 301; Bev Zisla, 206; Patti Areen, 108; Tom Winegar, 122; Mike Arthur, 200; Roberta Ford, 211; Annelie Gloeckner, 513; Steve Goldberg, 216; Richard Solmer, 110; Wally Brazy, 109; Diane Cossman, 217; Bev Miller, 205; Suzanne Pearson, 323; Norman Roelke, 411; Jill Driggs, 207; Joan Jeisel, 220; Sue Lanko, 413; Welby Pugin, 317; Sara Puterbaugh, 317; Ellen Ray, 317; Chris Lindley, 303.

18 POINTS

Students with eighteen points are Frances Bowers, 112; Sally Lerman, 309; Debby Wilson, 114; Bob Zakowski, 114; Kay Walters, 114; Betty Rice, 222; Nick Tamburrini, 222; Janet Shultz, 308; Eugene Panheri, 316; Judy Miller, 301; Doug Altman, 100; Steve Wilhelm, 122; Donald Simmler, 412; Sue Teeter, 511; Elsie Horvath, 208; John Ford, 113; Tim King, 221; Sharon Banacki, 111; Carol Botich, 111; Tom Frederick, 216; Carol French, 216; Patricia McMann, 110; Joyce Bowers, 109.

Others are Pam Burrough, 109; Georgiann Ellis, 214; Robin Erickson, 214; Connie Messerly, 205; Carole Day, 201; Beth Ann Dolan, 201; Greg Poole, 323; Steve Poor, 323; Doug Williams, 514; Sue Dunkle, 320; Dennis Flowers, 320; Ronald Boyer, 106; Bill Hayward, 220; Rosalie Nagy, 315; Suzanne Parsons, 315; Marilyn Kozak, 302; Mike McCuddy, 414; and John Moeller, 414.

15 POINTS

Don Kryder, 309; Kay Krueger, 309; Linda Cook, 107; Randy Smith, 412; Pam Wertz, 611; Charlotte Deepe, 113; Peggy Ellis, 214; Diane Reader, 413; all received 15 points.

16 POINTS

Straight A's were received by the following students with four

solids: Linda Gentis, 218; Sandy Brown, 319; Brian Lewallen, 610.

14 POINTS

Those students receiving 14 points are Nancy Lampsa, 309; Ray Lenczowski, 309; Jeanette Furfaro, 218; Judy Vyverberg, 611; Debby Wagoner, 611; Mary Sweeney, 222; Robert Frank, 211; Robert Cunningham, 209; Randy Schrader, 411; Karen Wensits, 514; Jeanne Keresztes, 220.

NISBOVA contest to be held at Adams for band, orchestra

RILEY BAND AND ORCHESTRA students are now practicing for the annual Northern Indiana School Band, Orchestra and Vocal Association contest to be held next week. The string contest will be held on December 10, and the band contest will be on December 12. Both contests will be held at John Adams High School. Winners of first or second places in this local contest may then advance to the district contest which will be held at Penn High School. Winners of first place medals in the district contest who are in the most advanced group may then go to the state contest at Butler University.

Band Soloists in Group I, the most advanced group, include Diane McCord, piccolo and flute; Bruce Edison, alto sax; Rick Weber, Ken Lively, Terry Kajzer, and Sharon Hotel, cornet; Jerry Walker, trombone; and Larry Kajzer, Bob Wantuck, Greg Jessup, Tom Frederick and George Keppler, snare drum.

OTHER SOLOISTS ARE Cynthia Cummings, flute; Kathy Nickols, oboe and bassoon; Sally Lerman, Karl Roesch, Larry Coplen, Susan Hudson, and Mike Ryan, clarinet; Dick LaBonte, Dennis

Reece and Don Black, tenor sax; John Graf, John Longstreet, Evan Kreps, Randy Molnar, cornet; Larry Feters, Jim Carlson, trombone; Roosevelt Martin, tuba; Charlene Thoma, marimba; and Bill Alexander, Kevin Haas, Bob Hague, snare drum.

Students may also compete in ensembles in the contest. Those playing flute duets are Cynthia Cummings and Diane McCord; Karen Nelson and Diane McCord; Marilou Habegger and Marcia Haslett, Kay Tolle and Marilou Habegger. Clarinet duets — Carolyn Seese and Jackie Sessler; Karen Arick and Frances Bowers; Joan Jeisel and Corky Lieberman; Sharon Riba and Karl Roesch; Mike Ryan and Lanny Nelson; Lanny Nelson and Bob Schosker; Mike Ryan and Bob Schosker; Lark Olsen and Sharon Foulke.

FLUTE TRIOS INCLUDE Sharon Banacki, Diane McCord, Jacki Gruesbeck; Rosemary Moon, Jacki Gruesbeck, Cynthia Cummings; Diane McCord, Karen Nelson, Rosemary Moon; Sharon Banacki, Rosemary Moon, Karen Nelson; Kay Tolle, Marcia Haslett, Marilou Habegger. Clarinet trios — Sally Wilson, Marilyn Prihoda, Linda Mantei; Sharon Riba, Ginny Satterlee, Karl Roesch; Jeanne Coffman, Joan Jeisel, Corky Lieberman; Mike Ryan, Lanny Nelson, Bob Schosker; Carolyn Seese, Jackie Sessler, Judy Hartman; Lark Olsen, Pam Taelman, Sharon Foulke.

Lana Atkinson, Don Black and Dennis Reece are playing a saxophone trio; Mixed woodwind trios are being played by Karen Nelson, Sharon Banacki and Sally Wilson; Marilyn Prihoda, Linda Mantei, Sharon Banacki; Sally Wilson, Mike Ryan, Linda Mantei. Flute quartets are being entered by Susan Solbeck, Marcia Haslett, Kay Tolle, Marilou Habegger; Karen Nelson, Cynthia Cummings, Rosemary Moon, Diane McCord; and Karen Nelson, Rosemary Moon, Diane McCord, and Sharon Banacki.

ENTERING CLARINET QUARTETS are Mike Ryan, Bob Schos-

Teachers mourn Kennedy

By JUDY LE KASHMAN

The President's death was not only a great loss to the world, but it was also a tremendous personal tragedy for each and every one of us. A few of the teachers here at Riley were asked how they were affected by the assassination of President Kennedy, as well as other questions pertaining to this sorrowful event.

How do you feel the death of President Kennedy will affect the world?

Mr. Kelly—"There will be some time needed throughout the world to make the adjustment from one leader to another, but I think Johnson is well enough versed so that there will be no great change in foreign affairs."

Miss Noble—"It will draw the leaders of the free world closer together and make them more aware of their common aspirations, opportunities, and responsibilities."

Mr. Krider—"It will affect the world more in the way of inspiration and re-evaluation than in any change of government. This whole incident has been a torch to continue the same policy of our late President rather than change it."

Mrs. Brokaw—"I think that it will wake people up to their sense of responsibility for accomplishing President Kennedy's purposes."

Mr. Stewart—"No one knows. Everyone has his likes and hopes, but no one can be sure."

What do you think will be most remembered from the three days following the President's death?

Mr. Kelly—"The wonderful composure of Jacqueline Kennedy."

Mr. Krider—"The funeral ceremonies, all the emotions attached to them, and seeing the actual scene of Oswald's murder."

Mrs. Brokaw—"I would say the solemn dignity with which the nation rose to meet the crisis."

Mr. Parker—"Everything is pretty high on the pedestal."

Miss Noble—"The general expression of universal sympathy here and abroad."

What was the greatest tribute paid to Kennedy immediately after his death?

Mr. Kelly—"The great expression of sympathy and sorrow by foreign powers, foreign delegates, and political leaders of our own country."

Miss Noble—"The gathering of the American people and the great numbers of leaders from the free world to pay their respects to President Kennedy."

Mr. Krider—"There are three things—the great mass at the capital, the unprecedented number of foreign dignitaries at the funeral, and the sorrow and tribute from everyone in the country."

Mrs. Brokaw—"The way the whole world responded."

Mr. Parker—"The conduct and reaction of the people of all nations."

Mr. Stewart—"The huge number of people passing through the rotunda to pay their last respects to the President and the statements they made about him."

What should our personal tribute to President Kennedy be?

Mr. Kelly—"As our own personal tribute we can honor his memory by doing as the government requests and hold the next thirty days following his death as days in his memory."

Miss Noble—"We can show increased interest in our responsibility as citizens."

Mr. Krider—"Many people should gain inspiration to reach the goals that President Kennedy wanted for them."

Mrs. Brokaw—"We should be aware of our own individual responsibility in making our nation the greatest on earth."

Mr. Parker—"We should follow the new President."

S.A.T. are ranked as important factors in college admission

Tomorrow, December 7, is one of the most important dates in the high school career of a college preparatory student. It is a day when more than a hundred Riley seniors will take the Scholastic Aptitude Test or college boards. This test is one of the major factors in the admittance of students to college. Most universities now require this examination before acceptance and use its results only after high school performance in determining whether or not a student is to be considered for entry.

College Board tests are needed because of the widely varying grading systems and high school standards in the United States. A grade of B in one school might be a C in another, so these universal tests prove to set a rigid standard. Scores vary from 200 to 800 in the two sections — mathematics and English.

As this exam is intended to cover the entire high school career of a person, it is virtually impossible to study or cram. Experts say that the best preparation is a good night's rest and a relaxed attitude if that is possible. Many have taken the Scholastic Aptitude test in May for practice, but past experience have shown that this is usually of little help and scores rarely improve.

For those who are interested in trying their mental skills, here are two sample questions from the Scholastic Aptitude test:

1. Choose the most nearly opposite word from the word in capital letters:

PLACATE: (a) destroy (b) demand (c) expose (d) deprive (e) enrage

2. What is the length of a certain cube's diagonal?
(a) The volume of the cube is 8.
(b) The diagonal of one face of the cube is 2.



ON THE AVENUE

Tom Frederick literally produces a smashing effect with his cymbals. One day during band practice he clanged the brass plates together with so much force that a lighting fixture of the ceiling cracked in protest.

O.T.A.

Gordie Medlock has a new love. Everytime he passes a fire station he yells, "Hi, Mable, I'll be back in a minute." **Greg Hacker** and **Tallie Amerpohl** seem to know more about this than we do.

O.T.A.

Mr. Gearhart's senior English classes have an award coming for

Kelly Mangum, Riley grad comments on testing honor system

A few weeks ago on the second page of the Hi-Times there was a student opinion article on the use of the honor system in testing followed by many colleges. **Kelly Mangum**, a 1963 graduate of Riley High School, was given a copy of this issue by her parents and after reading the article, wished to tell us a little more about the honor system and its service at her college. Here is her letter. To Whom It May Concern:

I am a freshman at Lawrence College, Appleton, Wisconsin, and Lawrence has an honor system. Before I registered this fall I was sent a copy of the Honor Code and asked to fill out a pledge. This code consists of three main parts:

1. No student shall either give nor receive aid during any examination.
2. That in none of his written work will he intentionally use, in any way, without acknowledgement, the work of another person.
3. That he will report any violation of the Honor System of which he is aware.

being mentioned more than any other class in On the Avenue, but we just have to add another item that has occurred in room 100. This time a live rat was found in the wastepaper basket during fourth hour. Amid screams and shouts of bravo the baby rat was carted from the class and deposited outside the school building. On-lookers are still wondering how the animal ever managed to sneak into the trash can in the first place. Was it deliberate sabotage?

O.T.A.

This column depends upon your help. Please jot down on a piece of paper any amusing incident that has happened to you or your friends in school or at school sponsored activities, and bring it to the Hi-Times staff room behind room 302.

—Alison & Ellen

The penalty for willful violation of the stipulations of the Honor Code, except in extraordinary cases, is immediate expulsion, for the remainder of that term and all of the next.

The card I filled out stated in my handwriting: "I hereby affirm that I understand and accept the provisions and stipulations of the Lawrence College Honor Code, and I agree to uphold them." In addition to this, at the end of all written work turned in at Lawrence, each student writes, "Pledge no unauthorized aid," and signs his name.

In the two months I've been at Lawrence I've seen this Honor System work. It is amazing what personal honor and high moral standards can accomplish. I have not seen one suspicious or roving eye, and I do not expect to in my four years here.

I would greatly appreciate it if you would publish this letter so that it could perhaps be an enlightenment to those who say "bunk" to the Honor System.

Most sincerely,
Kelly Mangum

Would percentage grades show more accuracy on report cards than letters

By PAT BARBER

This week, the students will discuss the possibility of using percentages rather than letter grades on report cards. Through the years, many students have found that letter grades are not as accurate as they would like their grades to be. For example, a student receiving a 76% and a student receiving an 84% would both receive the letter C on their report cards.

Shirley Villwock and **Kay Tolle** were very much in favor of using percentages. **Shirley** stated, "I think it's a good idea. I've always been against the letter system of grading," while **Kay** added, "I'm in favor of using percentages rather than letter grades. It's fairer to the students who produce the effort."

John Moeller and **Chris Gale** were indifferent in their feelings toward percentage grades. **John** replied, "It doesn't really matter," while **Chris** explained, "I don't think it makes any difference because the teachers arrive at the letter grades by using percentages anyway."

Debbie Kehr feels that percent-

ages seem to boost your grade and are much easier for the teachers to compile.

Tom Kossack and **Dwight Callantine** are definitely against the percentage system of grading. **Tom** stated, "With letter grades I can get a low percentage and still come up with a fairly high letter grade," while **Dwight** complained, "I think it's unfair to the kids who receive low percentages, because the parents can see the actual percentages the students receive."

Susie Zimmer and **Linda Co-field** agreed that percentages are much fairer to the majority of the students. **Susie's** answer to the question was: "I think it's more revealing and much fairer to the students." **Linda** agreed and added, "You get what you deserve with percentage grades."

June Trapp added her comment by saying, "If you use percentages your parents know exactly where you stand."

Senior **Elaine Pittman** concluded the discussion by remarking, "I think it should be used where it best benefits."

The Hoosier Poet and class activities occupy Senior Laurie Yoder now, interior decorating will later

Senior **Laurie Yoder**, who is editor of the 1964 Hoosier Poet, in Booster Club, and a French club officer ("I'm sergeant-at-arms. I keep everyone quiet. It's an immense job!") is planning to study design at U.C.L.A. after she completes her high school education.

In addition to those duties, she has served as social chairman of her class as a sophomore, secretary as a junior, and again as social chairman of this year's senior class. **Laurie** was also elected football queen by the student body for the Riley - Washington football game.

"I am quite excited about the '64 Hoosier Poet. We have a lot of new and wild ideas for it, including a new type of cover design," she comments.



She advises the underclassmen: "Forget petty differences in groups. Try to become united. You can accomplish a lot that way."

Her favorite personal qualities "Sincerity and compassion for others."

Starts Girls' Trend to Drafting
Drafting is not a subject often taken by girls, but **Laurie** stated that "although I was the first girl to take it at Riley for three or four years, more girls have enrolled since and even more of them are enrolling each year."

Altogether, she plans six tentative years of study at different colleges. Her interest in interior decorating has been evident for about two years. Next fall, she hopes to begin studies at the Indiana University campus in Bloomington for a year, then transfer to U.C.L.A. for four years. After that, the Pratt Institute in the Bronx of New York may find her completing her education there.

When **Laurie** does become a trained interior designer, she wants to work in the far west or New York. She remarks, "The field of interior decoration used to be open to a small number of women with taste but no formal education for their work. The field is growing rapidly, and college training is now usually required."

Laurie Has a New Love
"Oh, I have a new love... sailing!" This is understandable when you learn that **Laurie** spends part of her summers at her uncle's home in Chesapeake Bay which offers many opportunities to sail, water ski, and swim. She also spends part of her summers in Washington, D.C.

Although **Laurie** did not mention any pet peeves she might have, she often complained about the wind wailing around her house. "It sounds just like a French horn!"

The Hi-Times



JAMES WHITCOMB RILEY HIGH SCHOOL
South Bend, Indiana 46614

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Students describe most significant aspects surrounding death of John F. Kennedy

After the death of John F. Kennedy, juniors were asked to write about the one aspect of the long weekend that they felt was the most significant. The first one was written minutes after the news was announced.

First Reaction by Graham McQueen

So minute in the world yet so big in our hearts. At one moment we feel secure, and we forget that the President even exists. Now, after hearing the news, our hearts cease to ring with happiness and are filled to overflowing with sadness, sorrow, and anguish.

A Cartoon by Mark DeBoskey

On Saturday, the 23rd, the day following the great tragedy, there appeared on the back page of the **Chicago Sun-Times** (also in the **South Bend Tribune**, ed.) a cartoon which, perhaps, I may never forget. It was drawn by Carl Mauldin, one of the nation's foremost cartoonists and, to me, it expressed the feelings of a nation in mourning. The Lincoln Monument was shown on one page of newsprint, and one could plainly see Mr. Lincoln at his seat of memorial. But the tragic thing was that the statue was not in its bold, usually stirring position. Mr. Lincoln's back was arched, his elbows were on his knees, his face in his hands, and he was weeping. It was much more than just the symbol of a great man crying. It symbolized the grief of a nation, and as Lincoln wept in sorrow and disbelief, a nation weeps in mourning.

Guns by Georgiann Ellis

The fact that guns can be obtained so easily is a detriment to our society. We lost a great leader at the price of \$12.98. It is too easy for people to get guns. Many mail-order houses will send guns to anyone who wishes them regardless of age or the credentials of the buyer. I see no reason why any citizen, barring policemen and detectives, should even be allowed to own a revolver. Small pistols are not useful in hunting, and I fail to see that they could be used for any other purpose than for murdering. There has been speculation concerning a restriction in the sale of guns because of the recent tragedies. It is too bad that legislation of this sort could not have been put through before November 22.

The Last Ride by Bob Griffin

All human hearts, I am sure, came to a steady beating and throb when the caravan or cortege turned the corner of Pennsylvania Avenue in full view of the Capitol building. One by one the caisson and limousines made the gradual turn only to be faced by a vast tree-bounded Avenue, headed by the most majestic and beautiful building in the universe. The perfect rhythm and step of the military, the gentle rustling of the American flag brushing against the casket, the steady clacking of the wooden wheels and the steady drone of the drums created a mood and atmosphere which almost brought me to tears. With steadied and sorrowful eyes, the people watched this man, our leader, being borne away from us and being admitted into yet another sanctified realm. This was to be his last ride to the Capitol Building. As the caisson bore on we as Americans realized what must be done. The grinding of the wheels on the hard street, was but the resonance of our hearts.

Handing Over the Reins by Dan Piser

The outstanding thought I have on the tragic weekend is the orderliness of the handing over of the reins of power to a new leader. In many countries the assassination of a president would be enough to destroy the government and maybe the whole social and economic structure. This is a point few realize and are thankful for. This orderliness must also be accompanied by a calm and patient populace which will have the strength and faith to wait for and assess the new administrator.

Unity by Connie Messerly

In those eventful four days the world was hit in the face with many tragedies, but certainly the unity, brought out so vividly, is a bright light mingling with the gloom. History has never matched that White House Reception. Never before have the leaders of nearly one hundred nations come together to chat, make toasts, and shake hands. This meeting was the most obvious symbol of unity but only one of many. The five branches of the armed services made a circle of unity around the flag-covered casket. Viewers could not help but notice riders on the white horses, not just white but black as well. Perhaps the most outstanding symbol of the civilized nature this human race has achieved was the representatives of three historically antagonistic religions, Jewish, Protestant, and Catholic, walking side by side down Constitution Avenue. Together during those four days were Northerners and Southerners, Algerians and Frenchmen, Arabs and Israelites, East Germans and West Germans, Republicans and Democrats, Americans and Russians. This is unity.

Dignity of a Great Lady by Becky Rokop

In the tragic death of our President, one item remains vividly in my mind, the courage and composure of Mrs. Jacqueline Kennedy. After all she has been through since the death of her husband, she has never once lost the dignity of a truly great lady. Since the firing of the first fatal shots, she stayed by her husband's side, comforting him in his time of death, and remaining continually by his side even after his remains were placed in the coffin. She never once broke down publicly, but instead she held her head high and gave the nation the strength and courage to carry on as before.

THE NATION'S HEART . . . by PAM PEARSON

The tragedies of history now loom,
And profiles of grief erase his youthful life.
The fears of chance engulf both reef and room,
As the world revolves—a sphere of mourning strife.

How cruelly dreadful destiny appears,
And mercilessly burdens one man with hate.
As draped in black his beauty sheds her tears,
And the world cries out and shares his children's fate.

How bold the sailor's face so filled with sorrow;
How quiet and serene the trooper's eyes;
A child salutes—not fearful of tomorrow;
How critical the phobic future lies.

And still the mighty nation trudges on
In memory of the man who now is gone.

Mrs. Bohan, senior English teacher at Riley, attended the 53rd annual convention of The National Council of Teachers of English November 28-30 in San Francisco. The theme of the convention was stated in lines from one of Robert Frost's poems.

Emphasis at the convention was placed upon the knowledge explosion and English as the universal language. Speakers at the convention included John Fischer, editor of **Harper's** magazine and authors Karl Shapiro, Jesse Stuart, Mark Schorer and others.

Drafting is essential to manufacturing

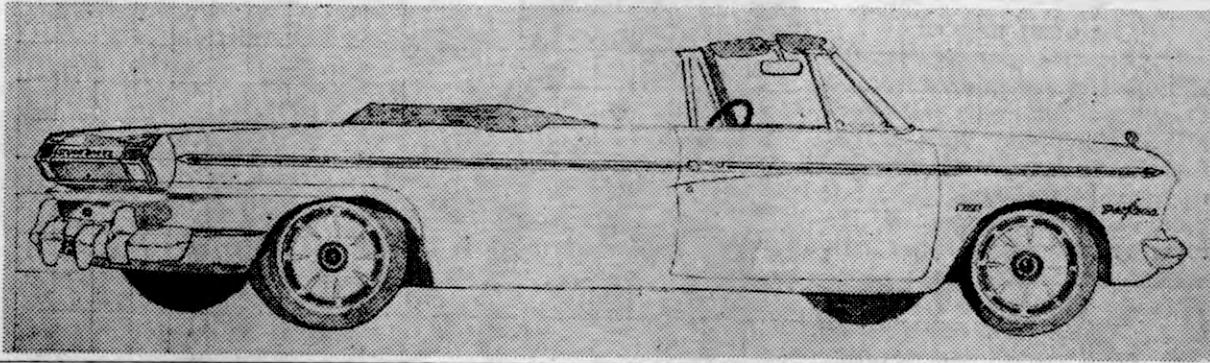
Riley offers in its curriculum many opportunities for students to learn some type of skilled labor. The six drafting courses prove exceptionally valuable because drafting is the graphic language of the designers and engineers.

A few examples of where draft-

ing is needed are guns, ocean liners, warships and military equipment. Sketches in many forms must be made by the drafter before this equipment can be actually made. Practically all material things start in the designer's mind such as bridges, cars, utilities, home accessories.

It has been said by many educators that next to mathematics, drafting is considered the most important single branch of study in technical schools.

This drawing by Clarence Brown of the Studebaker Daytona is a typical sketch done in a phase of drafting I.



Knitting Lessons given in Home Ec. Club

By JUDY LE KASHMAN

A new organization at school is the Home Economics Club. This club meets during club period in room 306 and is open to any girl interested in joining. The sponsor is Miss Freuh.

The most recent project of the club was a bazaar held November 20. Some of the items sold were Christmas corsages, aprons, and slippers. The money made was used to buy a silver tea set for the home economics department. Right now the club is involved in making various Christmas decorations. Those interested are able to buy these items by simply placing an order with one

of the club's officers or members. Among the items which may be purchased are shark teeth bracelets, net wreaths, and Christmas trees.

The club in the future is sponsoring a few lessons in knitting, given by an instructor. A Christmas party is now in the planning. The officers of the Home Ec. Club are:

President—Nancy Gray
Vice President—Linda Robb
Secretary—Kay Yoder
Treasurer—Barb Chizar

(Note to club reporters; please get in reports on the activities of your club so they will get publicity.)

Future Secretaries to have induction at Pick-Oliver Hotel

By JANINE WILSON

A fairly new club at Riley is the Future Secretaries Club. The club under the direction of Miss Pehrson and Bev Price is president. The club belongs to the National Secretarial Association. (See picture, page 1.)

The inductions for this club will be held at 7:30 o'clock on December 16, in the Pick-Oliver Hotel. This will be a formal occasion and it is at this time that each member will receive a gold pin. The estimated number to be initiated is thirty-two.

To become a member of this club, a student must be majoring in business and is expected to have at least an A or B average. However, there are a few members with a C average.

Future meetings will be held every third Monday at the Public Library. The club plans to have films or speakers at all future meetings.

Latin Club prepares for Saturnalia on December 13

Latin Club has planned three activities for the month of December.

On December 13 the bi-annual Saturnalia will be held at Ridge-dale Presbyterian Church. The club will be divided into five sections each portraying a famous group in mythology. An officer and an assistant have charge of each group; Brent Klinger and Cynthia Cummings—the major gods, Mike Rohr and Valeria Ilseman—the Trojans, Beverly Wright and John Ahlen—Ulysses, Janine Wilson and Christine Misevitz—the Greeks, Vicki Bogunia and Paul Watson—Jason.

There will also be a treasure hunt with Connie Messerly in charge of it.

The Christmas Musical, of which Brent Klinger is in charge, will be December 18. There will be singing of Latin Christmas carols by the whole group and special musical numbers by individuals and groups.

The club will go to the Dor-a-Lin Nursing Home on Monday, December 23 to visit with the patients, sing carols, and distribute Christmas cookies.

This year Latin Club is giving its \$5.00 Christmas charity gift to the Muscular Dystrophy Association.

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By GREG HACKER

The big difference between the Riley and St. Joe roundballers last Friday was the way each team played its game. Riley played from the court while St. Joe played from the foul line.

St. Joe was outscored on the court by four points. Riley connected on 37% of its attempts, while the St. Joe five could only muster 21 out of 65 attempts, or 21%. From the foul line, however, a different tale was told. St. Joe hit 26 out of 38 for better than 68% while Riley could only sink 18 of 30 for an even 60%.

C. T.

Coach Beyer's "Fish," second-cousins to the 1962 Indiana State Swim Champions, won their first dual meet of the season by beating the St. Joseph (Michigan) team 48-47.

The score of the meet would indicate, to the casual observer, that perhaps the tankers had a tough time. This conclusion would be far from the truth. Coach Beyer had brilliantly planned the meet from beginning to end and his planning was followed through in the pool.

Perhaps Beyer is attempting to show the students and local sports fans that his experience this fall with the Wellingsmen was not an adequate indication of his ability as a coach.

C. T.

Congratulations are in order for quite a few Riley athletes who were honored at the Fall Sports Banquet held last Monday. Wally Niemann was honored with the Kiwanis Football Award. Wally is a senior and was an end on the 1963 Riley football team. Other football awards: Jack Heierman, outstanding back; Jim Lilley, most loyal; and Milt Pittman, outstanding lineman.

In tennis John Laughlin copped the most valuable player award while Clare Coles was voted most loyal. The cross-country awards saw Johnnie Johnson as most valuable and Richard Weber most loyal.

The Booster Club presented its awards to Jim Avrett and Wally Niemann in football, Rick Williams in tennis, and Dennis Flory in cross-country.

Highlight of the evening was a speech by Chuck Mathers, backfield coach for the Chicago Bears.



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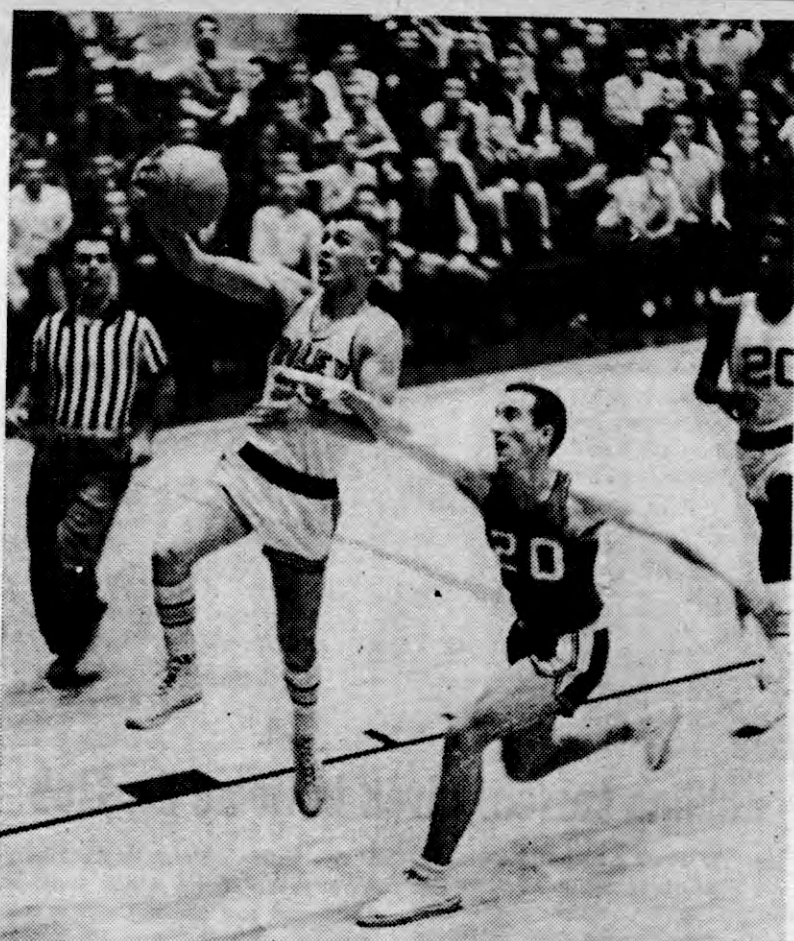
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JUNIOR LARRY BENNETT drives in for a layup during the second quarter of the St. Joe game. The 'Cats were defeated 68-64. (courtesy South Bend Tribune)

The football coaches also added their comments. Don Criqui, WSBT radio and television sports director, was toastmaster for the dinner.

'Cats face Cavemen at Mishawaka tonight

Riley's "Wildcats" open their '63-'64 conference season tonight at Mishawaka. The 'Cats will be out to improve upon a 2-2 record at the expense of the tall, high scoring "Cavemen." The height advantage will be all Mishawaka with 6' 5" Jim Keel leading the parade. Riley's big man has been John Nelson who, at 6' 3", gives up two inches to Keel, his Mishawaka counterpart. The Cavemen's height has not hindered their scoring any and the team is averaging a little over 87 points a game. They have scored 90 plus in two of their first three games and will have to be cooled off considerably, if the far less productive 'Cats have hopes of matching them.

The Cavemen suffer from no great lack of experience. Both Keel and Dennis Baldwin were starters last year and Jim Lili saw considerable action. Keel, Baldwin and Dennis Wood all stand in the above side of six feet and can be expected to give Riley plenty of trouble. Hope for Riley's chances could be in the ability of Nelson and 6' 3" junior forward Tom Byers to hold their own under the boards with the big Cavemen. Should Mishawaka be allowed to dominate the boards it could be a long night for our 'Cats. A lot of the Wildcats chances could depend on finding a first five who can score consistently. The most consistent scoring has come from Nelson and senior guard Joe Kramer, both starters last year. Terry Bennett, Denny Riddle, and Byers have all come up with hot hands and, should any or all become steadier through experience, the 'Cats could be hard to hold. Look for a wide open game with the Cavemen scoring high and Riley, if they are to win, to have five players hitting the nets and scrapping for their share of the rebounds.

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Matmen victorious; Tolleston loses as Wildcats win 29-20

By MIKE LERMAN

The Riley wrestlers, spreading quite a reputation, continued their undefeated status by downing Gary Tolleston 29-20 in the Riley gym. The Wildcats, who have now won their last 12 dual matches, copped seven of the 12 individual matches and tied one, while beating the Gary foe.

Five lettermen start

Riley started six boys from last year's B-team, one transfer student, and five returning lettermen in the first effort of the season.

John Calloway started things rolling for Riley with a 6-1 decision victory only to have Riley fall behind on pins against Jack Muller and Dave Turner. Then Morton Henry, only a sophomore, started things rolling for Riley as he pinned his victim in the 120 weight class in the second period. Tim MacDonald gave the Wildcats the lead by a decision 4-2, which they never relinquished.

Avrett stops opponent

Dave Thorton went on to triumph 2-1 and was followed by Tom Calloway's strong 10-2 assault in the 138 division. John Vogel carrying the 'Cats momentum scored a key pin just before the second period buzzer rang. Jim Lilley, however, was beaten at 154 and Ole Galloway was upset in a wild tussle at 165 by a 6-4 count. Lyle Wray then rallied to tie his opponent at 180 with an escape, 5-5. With Riley leading by 4-team points a pin was a must for Tolleston at this point. However, it was the reverse that happened with Jim Avrett registering a pin instead at 3:59.

Wrestling Coach Wally Gartee is looking forward to a profitable season. Last year Gartee took four grapplers to the regionals and one to the State meet at Lafayette. Tom Calloway, who went to the regionals, is a strong Riley wrestler.

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Tankers break even; outswim St. Joe 48-47

By DOUG BROWN

Riley's swim team launched their 1963-64 season two weeks ago in a challenge meet against highly-rated and very powerful Kokomo on Wednesday, November 20 at the Penn High School pool. Under new coaches Terry Beyer and assistant Allan Davison, the 'Cats pushed the Kokomo tankers right down to the wire, finally dropping the meet to the somewhat shaken Kokomo team.

Everybody who saw the meet was very much impressed and surprised with this year's version of the 'Cat Fish. Team effort and team support, backed by strong coaching, should carry the 'Cats to another winning season and possible post-season laurels.

Soloke claims unofficial record

Sparkling performances were turned in by several Riley swimmers. Senior Mike Soloke turned in possible state championship times in both meets in freestyle specialty events, the 200 and 400. Against Kokomo his 200 time was a rapid 1:58 first place time, and he repeated as 200 champ against St. Joe with an unofficial school and pool record of 1:57.3. Mike was also the winner of the 400-yard freestyle with times of 4:27 in both meets.

Another Riley senior added to the Riley cause by clocking winning times in the 100-yard backstroke and 200-yard individual medley. Gordon "George" Medlock was winner against Kokomo in the backstroke by virtue of his 1:01 time. Against St. Joe he picked up another first in the individual with a 2:21 clocking.

Faludy to improve

Coupled with these two seniors was sophomore E. G. White in the grueling 100-yard freestyle event. Egee led the way in both meets in this event with times of 55.0 and 55.4.

Yet to reach his peak this season is senior Tom Faludy, Riley's number one breaststroker. His best time this year was against St. Joe and Kokomo with 1:10. If Tom improves as rapidly as the medley relay team has, the future for the tankers and their coaches will be very bright.

The loss to Kokomo was a tough one for the 'Cats since the meet could have gone either way with the last relay. The final score found Kokomo on top 57-38. Two days later the Tankers scuttled St. Joseph (Michigan) by the score of 48-47. Close as the score seems, the meet wasn't. Showing early brilliance and using Coach Beyer's pre-meet planning, the 'Cats achieved a winning finish by experimenting with their line-up.

WRESTLING ROSTER TENTATIVE LINE-UP	
Weight	Name
95	John Calloway
103	Jack Muller
112	Dave Turner
120	Tim MacDonald
127	Dave Thornton
133	Tom Calloway
138	Mike Lerman
145	John Vogel
154	Jim Lilley
165	John Galloway
180	Lyle Wray
Heavyweight	Jim Avrett

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Roundballers fall; Indians win first of 1963-64 season

By GREG HACKER

Coach Rzeszewski and his dribblers absorbed their second loss of the season to a savage tribe of St. Joseph's Indians, who came to the gym with two losses on their record. When the final gun sounded, the scoreboard gave the Indians a 68-64 decision.

Bennett paces 2nd quarter

Riley trailed by two points at the start of the second quarter. At this point in the game, Rzeszewski made one of his many substitutions. He put Larry Bennett into the game at the top of the second quarter. Bennett quickly showed his style by scoring 12 points, thus giving Riley a 30-28 halftime decision.

After Bennett's sparkling performance in the second quarter, the fans expected the Riley Wildcats, with Bennett at their head, to pull out and leave St. Joe in their dust. But Bennett's glory was transient and he muffed his only shot from the floor in the second half.

Needless to say, the 12 points by Bennett led Riley scorers in the first half of the game. On St. Joe's side of the record book, senior Mike Canfield scored 15 points in that same half.

Riley pulls out

In the third quadrant of the game, Riley's winning pace fell off. Before they realized it, they were behind 58-53. But all was not lost. Rzeszewski ordered the 'Cats to put on the steam. With a minute and one-half left in the game, Riley had pulled out to a two-point lead, 62-60.

But the Indians were determined to take back their first win of the season to the halls of St. Joe, located somewhere north of town. St. Joe's Mike Hurtibise, who had been mediocre in his scoring throughout the game, led the rallying Indians to a 68-64 victory with almost a minute left in the game. The game ended with no change 68-64.

Junior center John Nelson led Riley scoring with 18 points. Senior guard Joe Kramer wasn't for behind with 12.

The Riley B-team, coached by Mr. Krider, took a 43-40 decision in a double overtime. The varsity roundballers meet Mishawaka tonight in the Mishawaka home courts.

ST. JOSEPH'S				RILEY			
	B	F	P		B	F	P
Canfield	8	13	4	Byers	1	0	2
Van Huffel	2	0	4	Kramer	4	4	5
Hass	4	0	4	Nelson	7	4	4
Menyhart	1	4	5	Vland	1	3	3
Moore	2	0	1	Pittman	2	1	4
Hurtibise	4	3	3	Bennett	4	4	3
Nowak	0	6	2	Riddle	1	0	1
Sniadecki	0	0	0	Frank	0	0	0
				Shelton	3	2	3

TOTALS	21	26	23	TOTALS	23	18	25
St. Joseph's	15	28	50	68			
Riley	13	30	49	64			

Free throws missed: St. Joseph's (12)—Canfield 2, Van Huffel 3, Hass 2, Menyhart 3, Nowak 2. Riley (12)—Pittman, Kramer 4, Nelson 2, Bennett 2, Frank, Byers, Shelton.

Officials: Don McCoy and Jim Benecke (both of Fort Wayne).

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