

## Top Ten

salesmen for the February 14 issue of the HI-TIMES were:

- 1) Marsha Rinehart
- 2) Jim Crowe
- 3) Judy Maxwell
- 4) Kathy DeLano
- 5) John Downey
- 6) Carol Ritter
- 7) Marilyn Powell
- Cheryl Love
- Jeff Portman
- Sara Messersmith
- Charlene Thoma
- Barb Rzeszewski

## Contributors

to this issue of the HI-TIMES are Karen Keltner, Chris Lindley, Bev Zisla, and John Ahlen.

## "The Sorcerer"

will again be presented tonight and tomorrow night at 8:00 p.m. in the Riley Auditorium.

## An assembly

was held Monday, February 17, for the Junior Class as a memorial for Mr. Rhodes, who passed away February 13. He had been a class counselor at Riley for many years and had served Riley's students until a few months ago, when he was forced to retire because of ill health.

## Any juniors

who are planning to take the National Merit Scholarship test should see Mrs. Millar in the counselor's office before 3:15 today. \$1.50 must accompany the application.

## Attention, Freshmen:

If your name has been omitted from the Frosh Directory, or if there has been a mistake in your address or phone number, sign the appropriate sheet in room 302 and indicate the correction.

## Corrections

should be made to the Honor Roll published in the last issue of the HI-TIMES. Pat Leopold, in room 620, received 19 points; David Morse, 307, 22 points; and Eugene Pancheri, 316, 19 points.

## Tim MacDonald wins recognition, awards for artistic ability

**TIM MACDONALD**, a Riley senior, was an award winner in the regional art exhibit sponsored by Robertson's Department Store. The exhibit was on display beginning Monday, February 17, and will continue to be on display, during store hours, until February 29, in the Robertson's Auditorium.

Tim's portfolio was selected for scholarship competition, along with three other area seniors. A painting from Tim's portfolio was also selected to receive a gold key award. A total of seventy-four students received gold key awards.

**THE GOLD KEY** award-winning exhibits will be entered in the national junior and senior high school art exhibit May 11 to 29 in New York, sponsored by Scholastic magazine. The portfolio award-winners will have their work entered in scholastic competition. Scholarships to several art schools, colleges and universities are awarded at the national level.

Tim is presently planning a career in commercial art. He has studied under two art teachers at Riley, Miss Mary Jane Day and Mr. LeRoy Sheline.



SHOWN IN ONE OF THE SCENES from "The Sorcerer" are John Leonhard, Kaylyn Pinney, Karen McKinney, Gerald Niemann and Sheldon Swedarsky. The show was given for a full house last night and will be repeated tonight and tomorrow night. "The Sorcerer" is being presented through the combined efforts of the Riley Glee Club, Drama Club, and Orchestra.

## 'The Sorcerer' is repeated tonight

**THE CURTAINS** parted yesterday on opening night of the Riley High School production of Gilbert and Sullivan's comic opera "The Sorcerer." The show will be repeated tonight and Saturday night at 8:00 in the Riley Auditorium. Admission is 50¢ or 65¢ for general and reserved seats, respectively.

"The Sorcerer" is presented by the combined Glee Club, Drama Club, and Orchestra. Members of these organizations have worked since Christmas in preparation of the show and last night saw their efforts rewarded.

**THE CAST** for "The Sorcerer" includes:

John Wellington Wells, J. Wells & Co., Family Sorcerers — Sheldon Swedarsky  
Sir Marmaduke Poindextre — John Paulson  
Alexis, of the Grandier Guards, his son — Jerry Walker  
Lady Sangazure, a lady of ancient lineage — Sue Messersmith  
Aline, her daughter, betrothed to Alexis — Karen Stout  
Doctor Daly, Vicar of Ploverleigh — John Leonhard  
Mrs. Partlet, a pew-opener — Kay Tolle  
Constance, her daughter — Kaylyn Pinney  
Notary and Lawyer — Alan Thompson  
Greg Sugonis

**JAMES LEWIS CASADAY** is producing and directing "The Sorcerer" with Miss Ruby Guilliams

as musical director and Harold Kottlowski in charge of the Orchestra. Working behind the scenes are members of the Production staff composed of:

Student Directors — Connie Riffel  
Peggy Solomon  
Production Manager — Sheldon Swedarsky  
Stage Manager — Carter Keithley  
Sets — Sue Messersmith  
Costumes — James Lewis Casaday  
Miss Ruby Guilliams  
Karen McKinney  
Kathy McCann  
Sandy Michaloff  
Kaylyn Pinney  
Anita Sulok  
Publicity — Karen Keltner  
Choreography — Connie Riffel  
Artists — Tricia Bayman  
Steve Medich  
Leonard Means  
Program — Kaylyn Pinney  
Tickets — Miss Rudy Guilliams  
Karen Keltner  
Accompanists — Marsie Smiley  
Susan Teeter

## New idea is added to Science Fair

**THE HIGH SCHOOL SYMPOSIUM** is a new idea which will be added to this year's science fair program.

The Community School's Science Fair has been scheduled for March 13 and 14 at Washington High School. At this time, participants will present a display and a research paper which will explain and illustrate their projects. The display portion will count as only 15 percent, while the scientific paper will count as 85 percent of the evaluation.

The final research paper, due at the fair on March 13, will be read and studied by the judges. The

paper should contain the following: title, purposes, procedures, data, results, conclusions and applications of the problem studied.

**ON MARCH 14**, a ten-minute oral presentation will be required, followed by five minutes of questioning and discussion by the judges. Audio-visual materials will be provided for those who wish to use them during their oral presentation.

The Symposium will be based on the research paper and presentations of merit, rather than elaborate projects, as in the past.

to France on the Indiana University Honors Program in Foreign Languages; Jim Ogden, who went to Greece with a group of fellow Boy Scouts; and Doug Brown, who went to Sweden for the summer, as a participant in a scout program.

**MRS. RICHARD REINOEHL** was in charge of the special meeting. After the formal program, there was a question and answer period, and refreshments were served.

P.T.A. membership is open to any parents of Riley students. Meetings are held on Tuesday evenings at Riley.

## Nilo Hovey to direct Riley Concert Band

**MR. NILO W. HOVEY** will be here to work with the Riley High School Concert Band on Wednesday, February 26. He is the educational director of the Selmer Band Company in Elkhart, Ind.

Mr. Hovey has had over thirty years of experience in public school music. He was concert band director at Butler University, where Mr. Schmoie, Riley's assistant band director, and Mr. Kottlowski, Riley orchestra director, both played in his band.

Being band director at both Hammond Tech and Clark High Schools in Hammond, Indiana, is another of his past experiences, before he took the job at Selmer which he now holds.

**MR. HOVEY** judges at contests and clinics, and has made numerous guest-conducting appearances. He has also written many outstanding band and method books, one of which the Riley band is presently using.

Mr. Hovey will direct and advise the band in preparation for the state band contest to be held in April in which Riley will participate.

## T.B. Ass'n names Hi-Times recipient of journalism award

**THE RILEY HI-TIMES** recently received an award from the 1963 School Press Project sponsors. The contest, co-sponsored by the National Tuberculosis Association, was open to all student-staffed and edited publications.

Entries included material within the scope of one or more of the following subjects: tuberculosis, other respiratory diseases, and health careers. Each competing school sent its entry to the Indiana Tuberculosis Ass'n, where it was screened. No more than nine were chosen to be sent to the National Association for final judging.

**THE JUDGES**, in evaluating the papers submitted, gave prime consideration to these points: factual accuracy, understanding of subject matter, evidence of research (reading or active research), readability (originality, interest, educational value for intended reader), and journalistic approach (variety in treatment of subject matter, use of headlines, pictures, etc.).

Riley entered the December 13, 1963 issue, which contained a cartoon by Bev Wright, an article on Healthwin Hospital, a story and picture of Future Nurses, and Candy Strippers, an article on the sale of T.B. seals, and an article on the Jr. T.B. Board.

**THE AWARD**, a plaque, was presented to the staff. Editor-in-chief of the HI-TIMES is Rosemary Moon.

## Seventeen entries receive gold medals at state band contest

**FIVE SOLOISTS** from the Riley High School band and orchestra received recognition for outstanding playing ability Saturday, February 15 at Butler University, Indianapolis.

First division gold medal winners were Linda Fiege and Welby Pugin, piano; Bruce Edison, saxophone; Ken Lively, cornet; and Tom Frederick, snare drum. Each of these participants played a solo in Group I, the category demanding the greatest skill.

**TWELVE ENSEMBLES** also received gold medals. They are: Cynthia Cummings and Diane McCord, flutes; Sharon Banacki, Diane McCord, and Jacki Gruesbeck, flutes; Diane McCord, Rosemary Moon and Karen Nelson, flutes; Karen Nelson, Sharon Banacki and Rosemary Moon, flutes; Joan Jeisel, Jean Coffman, and Ginny Satterlee, clarinets; Mike Ryan, Bob Schosker, and Lanny Nelson, clarinets; Karen Nelson, Cynthia Cummings, Rosemary Moon, and Diane McCord, flutes.

Other ensembles were: Steve Goldberg, Lanny Nelson, Bob Schosker, and Mike Ryan, clarinets; Karen Nelson, Rosemary Moon, Sharon Banacki, and Diane McCord, flutes; Ken Lively, Sharon Hotel, Richard Weber, and Terry Kajzer, cornets; Tom Frederick and Greg Jessup, snare drum; and Larry Kajzer and Jim Ogden, percussion.

**SOLOISTS** who received a second place rating and a silver medal were Diane McCord, flute solo; Larry Feters, trombone solo, and Terry Kajzer, cornet solo.



# It's Brotherhood Week

One week out of each year is designated as Brotherhood Week. During this one week a conscientious, concerted effort is made by most people to be "brotherly." But Brotherhood Week is not meant to last for only a week; it is meant to pinpoint the need for brotherhood in the world. It was by no means designed to limit the practice of brotherhood to seven days.

Brotherhood Week makes us aware of our own good will towards others or our lack of it. It points out the tragic results of racial and religious prejudices. If everyone would make an effort to put down his prejudices against those of another race, another religion or another nationality, many of the problems we are facing would disappear. Prejudice is everywhere, but it is learned or acquired; it is not an inborn trait.

Steps toward breaking through the barriers of prejudice and bias are being taken by interested groups. Each year in South Bend a Teenage Brotherhood Banquet is held by the Urban League and Hering House, the Catholic Youth Organization, the National Conference of Christians and Jews, The Jewish Community Council and the Council of Churches. These organizations have taken the lead and the first step in the direction of a truly free world. Those who lead need followers and who is better adjusted to follow than youth? The hope of the world lies in its teenagers, the youth of today.

Brotherhood Week this year is a good time for us to join the cause. We need leaders and followers to break through and destroy the walls of hatred, bias and prejudice, and to bring about world-wide, year-round unity.

—Editor

## Shoestring lending, flashlight holding pupils deserve much credit as drama directors

I got involved in quite a discussion the other day with a friend of mine who is in Drama Club. This friend started talking rather harshly about "those outspoken do-nothing student directors," and I disagreed, merely for the sake of argument. I knew nothing at all about student directors. I didn't even know what they were. But my amiable friend finished his complaints by making me determined to learn all about these strange creatures.

With a little string pulling here and there, I arranged an interview with three of them in a dark, dingy, little used room behind 302. "What room is this?" one of them, a junior, asked (they were all girls). After I explained, she expressed interest in the HI-TIMES ("I didn't know we had a paper—how wonderful!"). The other junior, Brenda Fay Fozo she was called, promptly sat on the rather unsturdy staff table, which promptly gave way. After a few minor adjustments, we were ready to begin. My first question, what is a student director? floored them. They looked at each other worldlessly, then started to talk all at once.

"Actually," Katy Charles, the only senior, started, "we are assistants to the director, and prompters. We give cues to actors, light cues, sound effects, curtain cues"—at this point she was interrupted by Blenda Mae Nicey, "We take the blame for everything, have no social life, are hated, appreciated little, and given little publicity and honor."

"Some of the odd jobs we must do!" Brenda cut in. "We climb in and out of windows, lend shoestrings and shoes, and lead a hectic life!" Obviously, they loved their jobs, but tried hard not to show it.

Blenda looked thoughtful now, and I inquired about it. "A student director must always look busy," she began, "even if she isn't. And always she must look important," she frowned. "—even if she isn't," she sighed.

Kathy explained, "We're status symbols, you see." I didn't see, but said nothing. Blenda giggled. "The actors don't know it, but we feel they are like little children, our own little children." I quickly changed the subject. "Girls, what do you actually do during a production?"

Brenda looked at the ceiling. "We—ll, we have to keep everyone backstage quiet and still paying strict attention to the actors."

"You often see us," commented Katy, "holding a flashlight in our mouths and turning pages of script with our hands."

"We are responsible for seeing that the stage is set up right."

"We also must try to avoid opening the curtain when the director is still onstage," said Blenda with mock severity. I asked them what preparation an underclassman aspiring to be a student director should have. After a few wisecracks, they answered seriously. "Usually, they are members of Drama Board, and receive training in drama class."

Katy chuckled. "Prepare to live on No-Doz, coffee, and aspirins for two weeks before the show!"

"And after that, you'll be restless and bored, unable to adjust to a slow, normal pace after such a rapid one. You'll still do your homework automatically at 12 o'clock at night, just like you did during production. And no actor knows the lines better than the director. By the end of the shows, we can recite them from memory."

"Nevertheless," Brenda remarked, "you learn a lot. It even helps at times in regular class."

The bell rang and the girls, who still seemed energetic after the exhaustive talk, dashed out of the room. They waved good-bys hurriedly, and the room was quiet again. Then this lazy, sleepy HI-TIMES reporter got up and stumbled out. I couldn't help but grin at the secret I would have when I saw the show. Watching the play, I would be looking for these amazing, cocky student directors—with flashlight in mouth and script in hand.

## Brotherhood Week stirs enthusiasm and ideas of peace, unity

February 16-22 is National Brotherhood Week. Several students voiced their opinions as to what personal meaning brotherhood held for them.

Senior Chris Thilman is very much in favor of Brotherhood Week. "It's a wonderful thing," he stated. "It unites the people of all races and nations."

Joan Brooks and Bill Shoemaker agreed that not enough people know the true meaning of brotherhood. Joan explained, "A lot of people don't know what brotherhood means, and they usually don't care enough to find out." Then Bill added, "Most people don't know the purpose for which brotherhood was meant."

Juniors Nancy Gray and Ellen Ray associate brotherhood with peace. Nancy commented, "Brotherhood makes me think of the hope that our world may live in peace with no discrimination among men." Ellen feels that Brotherhood Week is the time when we should overlook our differences with other people.

Freshman Sean O'Brien took a different viewpoint of brotherhood. He stated happily, "Brotherhood Week is the time when the seniors don't pick on the freshmen."

Jim Gruver decided that brotherhood should be recognized and practiced all year long and not for just one week. He stated, "We read books all year long, not just during National Book Week, so why shouldn't brotherhood be practiced all year as well?"

Freshman Carol Wolfe had this comment to make: "Brotherhood is a good idea, but nothing ever seems to be done about it."

Senior Betty Hawblitzel summed up all of the comments by saying, "If people would practice brotherhood during Brotherhood Week, it might become a habit."



## ON THE AVENUE

Attention! We have startling news to announce. Doug Brown and Jim Welling have broken the existing world's record for writing Beatles. The record was 10,011. The new record? ... Doug and Jim aren't sure yet; they haven't finished writing.

O. T. A.

The new second semester schedule has brought about some sad changes. Mr. Gearhart's second hour English VIII class no longer has Corky Lieberman's Ouija Board to entertain it. Debby Wilson and Linda Eder were the believers who worked the mystical fortune teller with the aid of Kaylyn Pinney and Sheldon Swedarsky.

O. T. A.

When we were filling out the IBM cards last week, John Hawley had to look up his number in the telephone directory. "After all," he explained, "I never call myself."

A breakfast club has been formed during early morning sociology to ward off the pangs of seven o'clock starvation. Members, who include Greg Hacker, Jim Bliler, and Mark Hosterman, bring oranges and other such goodies.

O. T. A.

A mistake was made in the article on cadet teachers published in last week's issue. While Sharon Banacki is not a cadet teacher, Pam DeBuck, Debbie Curtis, and Jim Crowe are.

O. T. A.

What to do to liven up homeroom period? Carol Bagarus, Pat Barber, Mike Baxter, and Earl Aker have tried playing Password during their free time.

O. T. A.

We would like to wish all the swimmers the best of luck for the state meet at Bloomington tomorrow, and for those of you going down—have a fun weekend!

—Alison and Ellen

## Current and coming events

By WALLY BRAZY

The talented trio of Peter, Paul and Mary performed at the Morris Civic Auditorium February 8. Besides just singing their sweet and touching ballads and folk songs, they showed that they can be comedians and actors. The reason for their popularity was very evident; they are sincere, heartwarming and true artists.

"Louie Louie," which sounds like the cry of a drowning man, has been okayed by the U.S. government. No matter at what speed it

was played, the words were unintelligible.

The Presbyterian Players, under the direction of John W. Toth, is presenting "Little Mary Sunshine" February 21, 22, 27, 28 and 29 in the social wing of the First Presbyterian Church. Evelyn Inwood, who has sung in a number of musicals, will take the leading role.

Show some school spirit and attend "The Sorcerer" tonight or tomorrow night, in the Riley auditorium at 8 p.m. This Gilbert and Sullivan operetta is being presented by the Riley Drama Club, Glee Club and Orchestra.

The Beatles, regarded by some as further proof of teenage insanity, have invaded the American continent. Though few realize it, the four English sheepdogs are the symbols of a recent movement in America; the return to romanticism. This is a welcomed revival of the virtues of optimism, friendliness, and simplicity. Looking like characters straight out of Dickens, they are a relief from the wavy locks inspired by Elvis. For you intellectual Beatle fans, if such a thing is possible, I would like to present a Spanish version of that wonderful new song, "She Loves You," by the Beatles:

TE AMA

Te ama, ay, ay, ay (Repita dos veces)

Crees que la perdiste  
Pues, yo la vi ayer  
Siempre piensa en ti  
Y me mando decirte  
(Coro)  
Dijo que te ama  
Y sabes que no es muy mal  
Que te ama  
Y tu debes ser feliz

Dijo que la heriste  
Casi se volvio loca  
Pues ya sabe yue tu  
No la herira mas (Coro)  
Te ama, ay, ay, ay  
Con su gran amor  
Tu debes ser feliz

Todo depende de ti  
Se que seria mejor  
En vez de dejarla  
Pedirle su perdon  
Porque te ama  
Y sabes que no es muy mal  
Que te ama  
Y tu debes ser feliz  
Te ama, ay, ay, ay (Repita)

Con su gran amor  
Tu debes ser feliz (Repita)

## Math medalist, senior Mike Gallagher plans to attend Wabash College in the fall

By PEGGY SOLOMON

Mike Gallagher, senior of the week, has this philosophy which was expressed by Mr. Salinger in *Catcher in the Rye*, "be an individual and be sincere." This is exactly the type of person Mike is. Mike is presently taking Physics, International Relations, English VIII, analytical geometry, Glee Club, and Latin once a week after-school.

He is a silver medal math winner

Last year Mike won a silver medal in the Comprehensive Math Contest sponsored by Indiana University. This achievement shows why Mike is planning to attend Wabash College as a math major. He will either use his math in research or in business. Mike is one of 225 seniors who have been invited to Wabash College to take a test on March 30 and 31. Twenty of these seniors will be offered scholarships ranging from \$2,600 to \$7,600.

As one of his extra-curricular activities, Mike holds the office of secretary-treasurer of the Mathematics club. He is also treasurer of the National Honor Society and a past member of the Latin club. He is an active member of the Riley Glee Club, and at present is in the chorus of *The Sorcerer*. Mike was also in the chorus of *Mademoiselle Modest* and *A Lad in China*. Mike is a member of the baseball team and for his own added enjoyment he plays golf and basketball. He enjoys reading,

especially the works of any contemporary writer.

Experiences amusing moment

Mike thinks his funniest moment happened to him only a few weeks ago, and he added, "It wasn't funny when it happened." Mike had been asked to be on the Junior Achievement TV Program, Can You Name It? He was supposed to be at the studio for a briefing and warm-up at five. Well, he de-



cided to get there a little early, so he arrived at 10 minutes to 5 and found the doors locked. After waiting about 20 minutes he realized that he was at the wrong studio. He was at WSBT and he should have been at WNDU. He hurried to the right studio, arriving a little late. But, all went well in spite of all the confusion.

Mike gives this advice to underclassmen. "Set high and realistic goals, and with the most effort possible try to reach them." He added, "Be sincere! Be yourself!"

## The Hi-Times



J. W. RILEY HIGH SCHOOL  
South Bend, Indiana 46614

Published weekly from September to June, except during holiday vacations, by the students of the James Whitcomb Riley High School, 405 East Ewing Avenue, South Bend, Indiana 46614. Publication Staff Room, 302. Subscription rate \$2.25 per year.

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# Frosh Directory

(Fifth installment)

P		
Peak, Art	1024 S. Main	AT 8-6195
Pearson, Sue	1239 Lakewood Dr.	AT 8-3524
Peck, Tom	3611 Evasham Ct.	AT 9-3012
Perkins, Frances	816 Woodside	AT 9-5913
Perkins, Karen	20376 Johnson Rd.	AT 9-7683
Perry, Mickey	618 Donmoyer	AT 9-1270
Peterson, O. C.	236 Paris	AT 9-9804
Pharis, Ken	496 Altgeld	AT 7-3409
Pickle, Sue	1706 Jackson	
Pinter, Marilyn	1812 Kendall	AT 9-3454
Piper, Bob	131 Woodside	AT 8-5578
Pittman, Sandra	395 Wenger	AT 7-7102
Podemski, Joe	229 Victoria	AT 9-1489
Pond, Linda	2802 Marine	AT 7-8742
Poole, Greg	2706 S. Leer	AT 7-7933
Poor, Steve	504 Farneman	AT 7-9794
Poulos, Ted	1948 Brookmede	AT 8-0107
Powell, Kane	63357 U.S. 31	AT 7-5836
Powell, Maryann	62290 Miami Rd.	AT 2-1725
Primrose, Lynda	1112 Dayton	AT 7-2649
Probst, Janice	2421 Gertrude	AT 7-4952
Proschick, Marie	2002 W. Indiana	AT 7-1471
Puckitt, Tom	1526 Bryon Dr.	AT 7-5387
Putt, Tom	1132 E. Victoria	AT 8-5015
R		
Raabe, Bob	2014 S. Michigan	AT 8-4140
Ragsdale, Ken	1165 Alpine	AT 7-1287
Raker, Jerry	1619 S. Dale	
Raker, Sherry	1619 S. Dale	
Ratkay, Sue	928 E. Woodside	AT 9-8463
Reece, Dennis	38 Springbrook	AT 8-7069
Renner, Ripp	507 Broadway	AT 7-9114
Rinehart, Marsha	4004 Addison	AT 7-8614
Ritter, Barbara	625 Dubail	AT 9-1501
Ritter, Carol	625 Dubail	AT 9-1501
Robaska, Becky	928 Chippewa	AT 9-6019
Roberts, Judy	20935 Martindale	AT 9-7663
Roelke, Norm	18165 Southern View	AT 9-9676
Rogers, Sue	19540 Kern Rr.	AT 7-2755
Rosenfeld, Bob	2706 York Rd.	AT 7-3171
Ross, Tom	2105 Gertrude	AT 7-0285
Rozow, Stephen	2105 S. Lafayette	AT 9-8719
Rudolph, Anita	140 E. Tasher	AT 9-9754
Rupert, Bill	932 E. Milton	AT 8-6186
S		
Samuels, John	19537 Pulling	AT 9-4167
Saunders, Edwin	3738 Fellows	AT 9-5654
Saylor, Joe	1933 York	AT 8-5009
Sayer, Kathy	1614 Webster	AT 7-5650
Schafer, Phil	61964 U.S. 31	AT 9-8736
Schall, Barbara	19465 Pasadena	AT 7-7654
Schell, Ronnie	406 Woodside	AT 9-1961
Schlifke, Bob	19012 Kern Rd.	AT 9-2520
Schoppe, Kathy	19655 Kern Rd.	AT 9-1687
Schrader, Randy	2503 Ash Lane	AT 7-5443
Schramski, Ron	1725 Grant	AT 7-5560
Schumaker, Meri	909 Fairview	AT 9-5009
Sciba, Terri	1005 E. Dayton	AT 7-0895
Seaborg, Stephanie	1828 Ridgedale Rd.	AT 8-4360
Sech, Bruce	1013 Woodside	AT 8-1982
Shaffer, Linda	61601 U.S. 31 So.	AT 8-2882
Shanhle, Lorraine	1819 Fellows	AT 8-6897
Shanhle, Chris	1819 Fellows	AT 8-6897
Shelly, Bob	19518 E. Yoder	AT 2-1692
Shelton, Patrick	1629 S. Scott	AT 8-0998
Shelton, Nancy	18185 Southern View	AT 8-9837
Shellenburger, Bill	19734 Gilmer	
Sherwood, Chris	60755 Main	AT 8-0403
Shipley, Quentin	1710 W. Calvert	AT 8-9226
Shirrell, John	2718 Twyckenham	AT 9-4183
Short, Jim	1611 Southbrook Dr.	AT 9-4421
Sidenbender, Jim	20203 Pulling	AT 9-5187
Sigler, Steve	1140 E. Ewing	AT 8-7359
Sills, Georgia	19768 Pulling	AT 7-8921
Simavesko, Victor	1426 Indiana	AT 7-2123
Simmler, Don	3626 Cooper	AT 2-1358
Simmons, Barb	2214 Main	AT 9-4953
Skelton, John	1202 Dale Ave.	AT 9-9346
Slack, Ginny	125 Tasher	AT 9-0268
Slein, Marilyn	911 Woodside	AT 7-5370
Slorb, Linn	204 Irvington	AT 9-1258
Smith, Bonnie	230 Donald	AT 9-2694
Smith, Louis	19710 Miller Rd.	AT 9-9915
Smith, Randy	217 Irvington	AT 8-9605

## Riley Medical Club formed; Speakers, trips, films planned

Riley has added another club, the Riley Medical Club, which is open to students with a good academic background who are interested in finding a place in the medical profession. The club is under the supervision of Mr. John Clayton.

A field trip to the Lobund laboratories, of the University of Notre Dame, was held last Saturday. Here members observed the experiments that are being carried on with animals in a germ-free environment to isolate and classify a malicious virus which is thought to be the cause of certain types of cancer and allied diseases. The lab's electric microscope also was observed.

The purpose of the club has been stated as two-fold: to interest the student who is capable of entering the field of medicine and to discourage those who are not properly prepared. To accomplish these

goals, the club has initiated a varied program of opportunities for the student to acquaint himself with the field.

Lectures have been planned at which some of South Bend's outstanding doctors will speak on their specialties. A variety of films also are at the club's disposal. These cover topics anywhere from evolution to brain surgery. Other field trips are also being planned.

The club will be privileged to hear Dr. Louis Bixler discuss the problems of diagnostic radiology at a meeting on March 9 and a trip to the Indiana University Medical School in Indianapolis has been planned for April 3 or 4. Dr. Ralph Ganser spoke on February 10 on microsurgery of the inner ear at a meeting which the club attended.

Two films, "News in Heart Research" and "Heart Surgery," were shown at a special meeting at 7:30 Tuesday night in room 310.

## Foods I class takes breakfast survey; majority of Rileyites skip morning meal

A survey was taken February 4 at Riley to determine what the average teenager eats for breakfast. Only a few students from each grade were used for the survey.

The girls from Mrs. Anderson's Foods I class took the survey and discovered that most students were not aware that our government has set up standards as a basis for meal evaluation. The scale used is: A—best, B—fair, C—poor. The statistics listed below were the results:

**Freshmen—60 students involved**  
Grade A—5%  
Grade B—10%  
Grade C—32%  
No breakfast—53%

**Sophs—54 students involved**  
Grade A—2%  
Grade B—13%  
Grade C—20%  
No breakfast—65%

### Juniors—45 students involved

Grade A—12%  
Grade B—4%  
Grade C—22%  
No breakfast—62%

### Seniors—59 students involved

Grade A—10%  
Grade B—20%  
Grade C—8%  
No breakfast—62%

The highest percentage was no breakfast. Yet, nutritionists state that breakfast is the most important meal of the day. According to this survey, 60½% of the Riley student body do not receive their needed nutrients.

Do you eat a good breakfast?

### RILEY HIGH GOLF SCHEDULE—1964

Date	School	Place	Time
APRIL			
16—Michigan City	-----H	3:00	DST
	Mishawaka	-----	2:00
			CST
21—LaPorte	-----Elkhart	2:00	CST
	Elkhart	-----	2:00
			CST
23—Adams	-----Central	2:00	CST
	Central	-----	2:00
			CST
28—Goshen	-----H	2:00	CST
			CST
30—Michigan City	-----Mish.	2:00	CST
	Mishawaka	-----	2:00
			CST
MAY			
9—Culver Military Acad.			
15—Section			
23—State			
Coach—Mr. Don Barnbrook			

### RILEY HIGH BASEBALL SCHEDULE—1964

Date	School	Place	Time
APRIL			
6—Mishawaka	-----T	4:00	
7—Washington	-----T	4:00	
14—Goshen	-----T	4:00	
15—Adams	-----T	4:00	
17—Michigan City	-----T	4:00	
21—Niles	-----T	4:00	
22—Central	-----T	4:00	
24—Adams	-----T	4:00	
28—Elkhart	-----T	4:00	
MAY			
1—LaPorte	-----T	4:00	
2—Clay D.H.	-----Bendix	1:30	
5—Mishawaka	-----T	4:00	
8—Washington	-----T	4:00	
9—Penn D.H.	-----Bendix	1:30	
12—Central	-----T	4:00	
15—Adams	-----T	4:00	
18-19			
20-21—Tourney	-----Bendix		
Coach—Mr. Doug Simpson			
Ass't—Mr. Richard Thompson			
NOTE—"B" team schedule same as varsity schedule.			

MONDAY—From 5 P.M.  
TUESDAY—ALL DAY

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## CLUB NEWS

### Spanish Club

The Spanish Club's next major project, coming up sometime in March, is a rummage sale. The money raised is to be used for a Summer School held in Monterrey, Mexico which is open to all students taking Spanish at Riley. The school lasts for fourteen days and enables a student to learn more about the Spanish customs and language. This year the club plans to raise the students' spending money and eventually, in the years to come, hopes to pay their way to and from Monterrey.

At the end of the year, the club has a progressive dinner. At the dinner, officers are elected for the following year. This year's officers are: **Pam DeBuck**, President; **Elizabeth Long**, Vice-President; **Jon Fricker**, Treasurer; and **Jannie Leach**, Secretary.

\* \* \*

### German Club

The Riley German Club has among its plans for the year a German Kaffeeklatsch, and a progressive supper and a car wash in April. The club also will donate a contribution to CARE in the amount of \$25.00.

Next year the club is planning to adopt an orphan in Germany and will send a certain amount of support money each month to a needy child.

\* \* \*

### Current Events Club

The Current Events Club, a relatively new club since it is only in its fourth year of operation, is devoted solely to the purpose and appreciation of current events as they shape the world around us.

Mr. Thompson, the club's sponsor and advisor, is attempting to give the members an insight into the importance and significance of current world affairs. The club analyzes these events and does not participate in any money-making projects. Composed of thirteen members, the club is under the leadership of three officers:

**President—Steve Roberts**  
**Vice-president—Charlotte Deepe**  
**Secretary—Franklin Foulks**  
Meetings consist of informal discussions and presentations.

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## Sports Slants

By DOUG BROWN & GREG HACKER

Six Riley swimmers will leave today for Bloomington and the finals of the Indiana State Swim Meet following last Saturday's sectionals at the Washington pool. When these six swimmers go into action tonight and tomorrow at Pool, they will be seeking to bring Riley another State Championship. While Riley is not the favorite, they do have an excellent chance to win, IF . . .

If Adams, Columbus, Kokomo, and Central go after each other's throats, and Riley does its best, then the 'Cats could take top honors.

S. S.

Although the medley relay team took third place last week, they should be able to take a possible first at Indiana University. With Gordie Medlock, Tom Faludy, Mike Wheeler and Egee White at top performance they could give Riley a quick 14 points for their efforts. Mike Soloke, with two good times, could add another 12 points to the cause in the 200 and 400-yard freestyle events.

S. S.

Egee White is another potential state champ in the 100-yard freestyle. If Gordon Medlock swims like he did against Washington he could be another champion. These swimmers would give Riley another 14 points. Tom Faludy, while only two seconds behind the state champion in breaststroke, should add five more points to the score. Riley could get one or two more points if Joe Saylor has one of his good days.

The above is potentially true but equally optimistic. If it is true, Riley could amass as much as 47 points, perhaps enough to win if the other teams cut each other up point wise.

S. S.

Tom Faludy, Riley's senior breastroker, was the only Rileyite to capture the top honors at the sectional swim contest held last Saturday at the Washington pool. Faludy was swimming in record-breaking form as he turned in a new pool, meet, and school record time of 1:07.6, just :00.1 off his qualifying time in the conference meet held last week.

Adams swept the meet with a total of 80 points followed by Kokomo, Central, and Riley, respectively. The Riley swimmers were unable muster up their forces to look like the championship team they are.

Gordon Medlock was probably the biggest disappointment of the meet as he placed fifth in the 100-yard backstroke. We're sure, though, that it was just a slight attack of "nerves" and that he'll be back in form for tomorrow's State Swim Meet. Mike Soloke was another heart-breaker but with a little luck and hard work he also will bring home a trophy.

## 1964 South Bend Sectional Champions?



VARSITY BASKETBALL PLAYERS pictured here are standing, left to right: Ron Akin, Milt Pittman, Dale Wiand, Jim Frick, John Nelson, Joe Sanders, Tom Byers. Seated: Joe Kramer, Tim Nevelle, Larry Bennett, Denny Riddle, Tony Shelton, and Jim Gorman.

## Galloway to compete in Southport tourney

By MIKE LERMAN

Ole Galloway secured representation for Riley in tomorrow's State Wrestling Tournament by winning a first place in the Regional 154-pound class. The Regional Champs were South Bend Central who racked up 53 points and qualified two wrestlers for the state finals to be held at the Southport High School.

### Riley placed third

Last year Riley came in third place at the Lafayette Regional as the 'Cats scored one first place, two seconds and a third place. This year, however, since Riley only qualified Galloway for the regional competition, the Wildcats had to settle for 12th place out of the 17 participating schools. Riley on the basis of point totals finished behind Central, Washington, Adams and Mishawaka, however, out of the entire tournament only Central and Muncie South Side will have more wrestlers participating in the Southport State Finals.

### Galloway is sophomore

Galloway, only a sophomore, has performed tremendously this year. Ole began wrestling varsity in the latter portion of his freshman year as he took a third place in the Conference and also a third in the Sectional. This year, however, Galloway was knocked off in the first duel match of the year, against Gary Tolleston.

### Is unbeaten

Since this first match, which occurred last year early in November, Ole has yet to be beaten. And through this consecutive win streak Ole has won numerous awards. Galloway won the Sixth Annual Holiday Tourney, the NIHSC tournament, the Sectional,



By JAY SMITH

Fortune teller, boxer, recorder, poet, and all-around wonderboy, Cassius Clay, takes on that "big ugly bear," Sonny Liston, February 25. This should prove to be one of the most interesting heavyweight fights of all time.

Clay, evidently recognizes the value of publicity, for he seems to be making almost as much noise with his mouth, as the "Beatles" are with their 17 publicity agents. Clay, however, is not all talk, it's just that most of him is. But don't get me wrong, I'm not saying that Liston will murder Clay for there are laws against that, and the referee would stop him anyway. Let's look at Clay's side of the story though, for we must remember that Clay is not only a great fighter, he is also "pretty!" Combining his skill as a fortune teller and poet laureate of the boxing world, he comes up with this classic comment, "I'm predicting eight to prove I'm great."

C. T.

Of course Liston isn't taking all this nonsense lying down, so let's see what he has to say. He proposed the following question to Clay, "You want to fight me, winner take all?"

"I'll tell you what we'll do," said Clay. "Your backers take their cut and mine will take theirs and I'll meet you at the front door."

"Listen, Cassius," said Liston. "I'm gonna give you half of mine if you show up." I believe that this last statement pretty well sums up the sentiments of Liston.

Although I am sure that this fight will go more than one round, I wouldn't bet your "stamps" on Clay unless they're "Green stamps!"

C. T. G.

Mr. Goodman says "Joe Lewis isn't fighting." He followed this with the prediction "It will be a knockout by Liston in :30 in the first round."

and now the Regional championship. Also, in the conference tournament, while pinning all three opponents in the first period, Galloway was awarded the trophy for "Most Valuable Wrestler" in the conference.

### Katz is first champion

In the six-year history of Riley wrestling, last year marked the first time that a state championship has ever been brought back to Riley. This was of course by 95-pounder Larry Katz. Also, under the coaching reign of Mr. Garte, Galloway will be only the

third wrestler from Riley to ever get as far as the state finals.

## Courtmen drop to Goshen for 12th loss

By TOM HOHMAN

Riley's Wildcats suffered their 12th loss of the season to the Redskins of Goshen, 59-46, Friday evening at Goshen. The victory boosted the 'Skins record to 12 wins in 19 starts.

The 'Cats quick adjustment enabled them to jump to an early 5-point lead. The Redskins quickly tied it up, 8-8. The game followed this same pattern into the fourth quarter and then stopped. One team pulled ahead and then another with Goshen holding the lead a little more than Riley. With Goshen leading and less than a minute showing in the first period, the Wildcats put together two quick buckets to take the lead 19-18 at the end of eight minutes of play.

### Goshen takes lead

Goshen rapidly took the lead to start the second quarter, then Riley, and it was nip and tuck when the horn sounded ending the half, leaving the score at 28-26 in favor of Goshen.

Riley's guards began to connect from out, and it looked for a moment that the 'Cats might run away with it, but Goshen slowly conquered the deficit and regained their slight lead. The game continued the same way with Riley tying it up 33 apiece when Goshen poured it on and literally walked away from the tiring Riley five. The Redskins only lead by four at the third quarter mark, but Riley was outscored 19-10 in the deciding last period.

### Nelson scores high

John Nelson held top scoring honors for Riley with 16 points, 12 points being made from the field and four from the foul line. Joe Kramer was second high with a total of 12 points, 10 of which came from the field and two from the charity stripe. Dale Wiand collected six points. Juniors Tom Beyers and Jim Frick added five points apiece, while Tony Shelton put in two points to round out the Wildcats scoring total.

### Meet Michigan City

Riley faces the Red Devils of Michigan City tonight on the opponents' home court. Riley is carrying a 7-12 record into tonight's contest.

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