

News At a Glance

Top Ten

salesmen for the March 20 issue of the HI-TIMES were: John Downey, Marsha Rinehart, Jim Crowe, Sara Messersmith, Charlene Lenyo, Doug Brown, David Gilpin, Cheryl Love, Sue Lipka, and Carol Ritter.

Contributors

to this issue of the HI-TIMES are Sara Puterbaugh, Peggy Solomon, Pat Barber, and Corinne Liebermann.

Three

foreign language students have been selected as semi-finalists in the Indiana University Summer Honors Program in Foreign Languages. They are: Rosemary Moon, French; and Jean Coffman and Alan Turza, German.

Riley

was represented in a Northern Indiana Journalism Institute, held Saturday, April 4, at Valparaiso. Jeff Portman, advertising manager of the HI-TIMES, spoke in a panel on "Newspaper Advertising That Pays."

Six students

have been accepted into the Riley Chapter of Quill and Scroll, International Honorary Society for High School Journalists. They are: Margie Wallis, assistant editor of the *Hoosier Poet*; Francis Lemanski, *Hi-Times* business manager; Alison Brenner, *Hi-Times* page 2 editor; Rosemary Moon, *Hi-Times* editor-in-chief; Connie Messerly, *Hi-Times* page 3 editor; and Jeff Portman, *Hi-Times* advertising manager.

Plans

are now being made for the 1964 Junior Prom, which will be held May 2. Committee chairmen for the event are as follows: decorations, Diane Snyder; refreshments, Kathy Moskolis; posters, Judy Keiser; invitations, Patti Areen; tickets, Pam Breen; coronation, Carolyn Gordon; election, Kathy Huber; and clean-up, Mike Frame. The theme of the prom is "Moonlight and Roses," which will be carried out in the decorations. Committee chairmen and members have been meeting during homeroom to complete final plans.

Student Council Exchange Program held; members from city schools participate

STUDENTS from the various city high schools became a part of the student body of Riley on Wednesday, April 8. Riley pupils, in exchange, attended classes throughout the city.

Members of the Student Councils of Central, Adams, Clay, Washington, and Riley joined together for the day in the Student Council Exchange Program. The trade involved not only individuals but ideas, systems of procedure, observations, specific information, and friendship.

EACH AMBASSADOR to Riley attended classes with a Student Council member with all grade levels participating. An informal reception was held for the guests during home room period.

Did you wonder or try to guess what was in the minds of the unfamiliar faces you saw on Wednesday? Of if you were a delegate to another school, did you perhaps ponder about the thoughts behind the stares, smiles, and "hellos" you received? The outstanding impact of the exchange was generally acclaimed to be that of genuine friendliness. Each visitor or host was conscious of the responsibility of being a fair and favorable representative of his school.

UNDERSTANDING was a key word in the naming of emotions experienced during the day. In some cases, it referred to eliminating or confirming stereo-typed prejudices; in other instances, it was a question of obtaining information about school curriculum, activities, procedures and functions of the different student councils.

In comments concerning the day, teachers claimed a fair share of the time. Students both from and visiting Riley were interested in teacher-pupil relationships, disciplinary methods, helpfulness, and friendliness on the part of the staff.

THROUGH THIS EXCHANGE, all Riley students can learn to appreciate our school and perhaps see areas where improvement is desirable. This annual program helps to connect the high schools with understanding and friendship and to unite the youth of our city.

The Hi-Times

Vol. XXXVII, No. 22

James Whitcomb Riley High School — South Bend, Indiana

Friday, April 17, 1964



RILEY BAND BOARD members are busy planning for coming events. Pictured above are, from left to right: Kneeling—Rich Weber. Row 1—Frances Bowers, Cindy Cummings, Sharon Banacki, Rosemary Moon, Karen Nelson. Row 2—Richard Roose, Tom Moon, Al Palmer, Roosevelt Martin, Jerry Walker, Terry Kajzer, Sharon Foulke, and Jean Coffman.

Awards presented at assemblies

SEVENTY-EIGHT underclassmen received recognition for outstanding scholarship achievement at three awards assemblies held last Wednesday, Thursday, and Friday.

Twenty-six freshmen received Certificates of Merit for having the highest semester grades in their respective homerooms. They are: Doug Altman, 100; Kim Bibler, Ron Boyer, 106; Linda Cook, 107; Carole Day, 201; Nancy Anne Kary, 207; Margaret Huff, 210; and Susan Gretz and Linda Gentis, 218.

OTHERS ARE: Roberta Ford, 220; Tom Trenkner, Tom Welcome, 303; Pam Hendricks, Carolyn Hober, 306; Sharon Kay Krueger,

Don Kryder, 309; Steve Lieberman, 310; Sean O'Brien, 315; Suzanne Pearson, 323; Norman Roelke, 411; Don Simmler, Randy Smith, 412; Mike McCuddy, John Moeller, 414; Kristy Toth, 511; and Carole Wolfe, 612.

Twenty-one sophomores also received Certificates of Merit at an assembly held April 9. Awarded certificates were: Mike Arthur, 200; Roberta Cook, 209; Jim Gruver, 212; Nick Horvath, Cheryl Hummel, 213; Karen Keltner, 219; Tim King, 221; Susan Poindexter, Barbara Prentiss, 305; Bev Zisla, 307; Doug Williams, 308.

Also awarded at this time to Kathy Nichols, 318; Sandra Brown, 319; Dennis Flowers, 320; Kay Tolle, 321; Jean Coffman, 322; Dalthea Schoner, Paul Schrager, 512; Cheryl Fozo, 513; and Kathy McCann, 610.

Also, awarded at this time to seven sophomores, were scholarship pins. These pins were awarded to students for being on the honor roll for two consecutive semesters. Each of the following seven people received a Senior Bronze pin: Steve Arch, 200; Bob Cunningham, 209; Barbara Prentiss, 305; Doug Williams, 308; Karen Stout, 313; Marie Vanett, 321; and Sue Schell, 512.

AT ASSEMBLY #3, twenty-one juniors received certificates. Those receiving them were: John Ahlen, Patti Arren, 108; Joyce Bowers, Steve Brazy, 109; Tom Winenger, 122; Dick Singleton, Bonnie Shafer, Peggy Solomon, and John Spengler, 202; Rosemary Moon, 205; Steve Csik, 206.

Others are: Jim Fisher, 214; Gerald Garner, 216; Diane Cossman, 217; Ken Kidder, 300; Mark Toth, 314; Pam Pearson, 316; Sara Puterbaugh, 317; Joan Jeisel, 520; Dennis Marvel, 619; and Mike Lampsa, 620.

SENIOR SILVER scholarship pins were awarded to John Ahlen, 108; Tom Winenger, 122; Bonnie

Shafer, 202; Steve Thompson, 314; Ellen Ray, Bob Rodibaugh, 317; Tom Lindenman, Cheryl Love, 619; a Senior Bronze pin was awarded to Ken Kidder, 300.

Eleven Seniors will also be awarded certificates of merit, at an assembly to be held April 22. Those receiving the certificates will be: Steve Roberts, 110; Sharon Banacki, Carol Botich, 111; Alison Brenner, 112; Charlotte Deepe, 113; Robert Zakowski, 114; Jim Gallagher, 204; Elsie Horvath, 208; Judy Voynovich, 222; Keith Miller, 301; and Frances Lemanski, 413.

Eight members of Riley Drama Club to participate in play

EIGHT MEMBERS of the Riley High School Drama Club along with three members of the Barnstormers of Central High School will present the one-act play "Two Gentlemen of Soho," written by A. P. Herbert.

The play will provide entertainment for the 14th annual convention of the Art Education Association of Indiana. Dr. Martha Carter, director of art for the South Bend Community School Corporation, is manager of the convention which will open Friday at the Pick-Oliver Hotel in South Bend.

MR. JAMES LEWIS CASADAY is directing "Two Gentlemen of Soho" which will be presented at 7:45 o'clock in the Rotary Room of the Oliver. Students appearing in the cast are:

PLUM ————— John Leonard
TOPSY ————— Connie Riffel
LADY LAETITIA ————— Sandra Michailoff
LORD WITHERS ————— Woody Romine
HUBERT ————— David Turner
DUCHESS ————— Karlalea Cody
SNEAK ————— Sheldon Swedarsky
WAITER ————— Timothy Renner

Riley 'Trophy Trot' will spotlight winter sports victors tonight

THE ANNUAL Riley "Trophy Trot," co-sponsored by the Monogram and Booster Clubs, will take place in the school gym from 8-11 p.m. tonight. A featured part of the dance will be the presentation of the Booster Club winter awards to one senior from each of the winter sports teams.

Dancing will be to the music of the "Impalas," formerly known as the "Star Fires." Tickets can be purchased for \$.75.

MONOGRAM CLUB chairmen are: Skip Helm, publicity; E. G. White, invitations; Tom Helfrich, tickets; Bill Wells, refreshments; Dick Ulrich, decorations; Jack Heierman, checking; Dale Wiand, clean-up; and Mark Toth, music.

Chairmen from the Booster Club include: Barb Wroblewski, Ellen Ray, publicity; Karen Overlease, Karyl Buck, invitations; Doug Brown, tickets; Sue Elliot, refreshments; Steve Singleton, Marlene Smith, decorations; Judy Voynovich, checking; Mark Hosterman, clean-up; and Sue Ryan, music.

Band and orchestra to compete in state contest at Concord

THE RILEY Band and Orchestra will compete in a state contest to be held tomorrow at Concord. Bands and orchestras from high schools throughout the state will be competing for awards.

The contest is in two parts: first, each group plays three rehearsed numbers, the choice of which is left to the individual band directors; then, each group must go to a sight-reading room, where the ability to skillfully play new and unfamiliar music is tested.

THE REHEARSED MUSIC is evaluated by three judges, in seven different areas: intonation, tone quality, balance, interpretation and general musicianship, fluency of technique, rhythmic accuracy, and stage presentation.

Each of these areas is rated from one to seven, a "one" rating being the highest. These scores are added together to comprise the overall rating. Seven to ten points is superior; eleven to fifteen, excellent; sixteen to twenty-two, good; twenty-three to twenty-seven, fair; and twenty-eight to thirty-five, unsatisfactory. Scores from the three judges of the rehearsed music plus the score on the sight-reading decide the final rating of the band or orchestra.

THE RILEY BAND will be aiming for their first first division division rating by playing these three numbers: "Salute to A.S.B. D.A." (Amer. School Band Directors); "Overture in E. Flat," by Charles Carter, and "Jederman," by Paul Whear.

The orchestra will play: "Chorale and Fugue," by Bach; "Andalucia Suite," by Lecuona, and "Simple Symphony," by Briton.

MR. KOTTELOWSKI is the Riley orchestra director. Mr. Habegger and Mr. Schmoe are the band directors.

Scholarship and Choice

(These are excerpts from the speech Dennis Marvel delivered to the Assembly 3 Awards Assembly.)

To many of you, scholastic merit is undoubtedly synonymous with high marks. In actuality, what these people before you hold in common with each other is just that—high marks and nothing more. The real evidence of their achievement lies not on their grade cards but in their minds, and their achievements are as varied as their persons.

Significantly, the honor conferred upon these students is not the end point of their striving. In the work they are doing, there can be no consummate victory. There are only little victories, marking progress by inches . . . what they do here today will soon be overshadowed by other accomplishments and forgotten. But what they gained from those hours of study will remain with them and will pay them dividends in beauty enjoyed or dollars earned or discoveries made.

What is a goal and what good is it? In my opinion, a goal is the power to exercise choice. Sixteen years ago, God handed each one of us a life; He gave us muscles, nerves, bones, a mind and a heart. He gave us choice so that we could command these vast resources to any end we might desire.

What am I saying, then? That each one of us must decide, sooner or later, what he intends to do with his life. Each must select what seems to him the most important thing he can possibly accomplish and resolve to pursue that end with all the personal resources at his command. Once he has made this choice, he ceases to be a child.

School is work—there is no denying it. It requires a powerful incentive to keep a student at his desk night after night when he could be dating his girl or playing golf. Students who are not sure of their ultimate goals in life have difficulty in seeing any reason for driving themselves twelve to fourteen hours a day. Discouragement sets in very quickly when the traveler loses sight of his destination.

Perhaps we can take a lesson from the captain of a ship. When he sets sail, his destination is invisible, for the bulk of the earth's curvature conceals it. He has only his sextant and chronometer to tell him where he is, and only his compass to tell him in which direction he is headed. He has a map, but it is abstract and lifeless; its shapes and colors bear little resemblance to actual continents and oceans. Sometimes a fog obscures the stars and he must navigate by dead reckoning, knowing only his speed and direction.

In a sense, most of us must navigate by dead reckoning. We know approximately where we are headed and we have a fairly good idea how to get there, but still we feel the goal is remote and unattainable. Often we wonder whether it's worth the effort at all. Like the ship's captain, we must proceed in faith, faith in the existence of our harbor and faith in our ability to reach it. We need courage, we need perseverance, we need perspective. And above all we need our sense of choice.

We need our sense of choice most urgently when we feel that our teachers are giving us a hard time. Nothing kills ambition so fast as the feeling that one is a slave to someone else. We need to realize at such times that nothing is forcing us to do that homework. There is no state law that requires us to pass a course or even to graduate from high school. We can make it a point of pride to do the homework in spite of the teacher, not for him. We can look upon school as a pet project of our own, as a mountain to be scaled. The more aggressively we face our work, the less mountainous we find it and the more easily we tap hidden sources of energy within ourselves.

In sum, we must work with eagerness and faith. We must substitute our own initiative for our parents' prodding and must regard our homework as something we want to do—not as a chore assigned by our teachers. Above all, we must maintain a zest for life and a confidence that what we are doing is worthwhile.

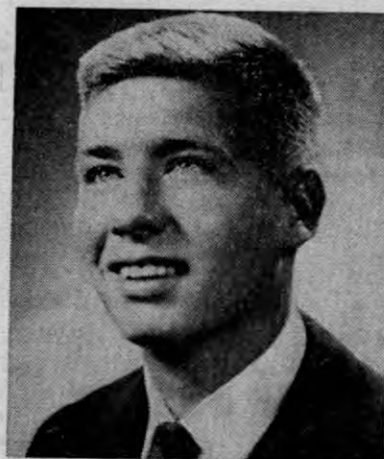
Outstanding Riley golfer Dwight 'Skip' Helm chosen most valuable member of golf team

Last year Skip Helm was voted the most valuable member of the golf team, which gives you an idea of his fellow golfers' feelings about him. Skip has been a member of the team during his four years of high school. He received his letter in his freshman year. As a soph, he was a member of the Riley team that won the state championship in golf. He himself tied for second in the state. This year he is cap-

tain of the divot diggers. "By playing golf, I have learned to be as good a loser as a winner. This is very important."

This semester Skip is taking physics, trigonometry, economics, English VIII, and speech. He plans to attend Indiana University, and hopes to play on I.U.'s golf team.

Besides playing golf, Skip is a member of the Student Council and the National Honor Society, is vice president of the Monogram Club and president of his home-room. He feels that his most exciting moments have been his



N. H. S. induction and his being on the team that won the state golf championship.

Skip, of course, spends a lot of his time playing golf, but, in between studies, he enjoys basketball and football.

He thinks that the Monogram Club deserves more recognition,

Senior Kay Walters enjoys cadet teaching

"If you are interested in cadet teaching," senior Kay Walters warns, "be sure to be on your toes." Kay enjoys teaching, but says it takes up most of her time. "On my first day of teaching all of the children drew pictures of me. Some of them were real masterpieces!"

Knitting is hobby

Knitting, a new activity among many students, is at the top of Kay's list of hobbies. Her schedule doesn't permit her much time for sports except during summer vacations. During that time her first love is swimming in Lake Michigan.

Her school schedule this final



year includes English VIII, Office Training II, international relations, and World History II. Kay is also a member of the Booster Club and social chairman of her home-room. Last year, she was elected social chairman of her junior class.

Kay agrees with many other seniors when she regrets leaving the friendly atmosphere at Riley and the many acquaintances she has made here. "Thinking about all of the good times I've had, I find it hard to believe that all of my classmates will be going their own separate ways after our June graduation."

Ball State is in plans

As for future plans, teaching first grade is Kay's eventual goal. She plans to enter Ball State Teachers College in the fall.

Her advice to the Riley underclassmen is short and simple, but relays a lot of meaning: "Be yourself," and Kay is a girl who follows her own advice.

Redling has to be admired for her presence of mind. When she lost her hairpiece in a volleyball game, she calmly kicked it aside and went on, much to the amazement of everyone else.

O. T. A.

A delegation of sophomore girls made plans to rent a moving van (desperate measures) to go down to see the Beatles when they appear at the State Fair in September. Despite a petition, determination, and tears, the plans had to be cancelled. Our sympathy goes with those girls, for whatever you think of the Beatles, the girls' resoluteness is to be envied.

O. T. A.

Notice for all puzzle fans: Be sure to see if you can find the rest of the sentence "April is the time for . . ." on page 4. (Hint: The answer is in the ads.)

—ALISON and ELLEN



ON THE AVENUE

Guess everyone had a ball on that senior trip. Chaperons included! For instance, we heard, Mr. Olson, that a Chinaman on a New York street almost sold you a bottle of orange juice. A guide "rescued" Mr. Olson from having to bargain with the stubborn Chinaman. Rowland Rose was lucky enough to get a picture of this event.

O. T. A.

As for the seniors, they wasted no time. Laurie Yoder took a fancy to a sign that had a resemblance to her name and persuaded Gordie Medlock to help her get it. Meanwhile, Jack Heiermann, Pat Karsas, and Frances Lemanski were busy with a deck of cards, and Janice Morgan revealed, much to everyone's dismay, that she had brought along her folk song book, which was, despite protests, put to use by some brave folk song fans. Poor Jack Kuk got bus sick on top of a mountain, while everyone else's ears were popping.

O. T. A.

Events on senior trip: Wayne Murphy had everyone concerned for Dave Hodson's life when he reported that Dave couldn't be found, but it turned out to be a Murphy joke. Richard Phelps was the camera bug of the trip, but denied taking pictures of the Bureau of Printing and Engraving when he learned it was a federal offense! One fellow insisted on sleeping in the bus aisle, while Cindy Cummings did a switch by sleeping in the luggage rack when her seat springs sprung. After finding that she couldn't sleep with the maddening "boing-boing" of the broken seat, she took Sharon Denslow's luggage out of the rack and climbed up there. She slept soundly, but almost fell on Deb Boyer next morning. Carolyn Rowe made a "row" in her hotel room when she called out, "Elmer, what's my room number!" There is not and was not any Elmer. Ask Carolyn about this!

O. T. A.

Comments, comments! "The beats were hairy and odd." "We got green at the top of the Statue

and comments, "We do support the athletic activities and promote the school functions. Each year we have a dance to raise money. We have some plans for future money-making projects also."

When asked what he thought about school spirit in regard to minor sports, he replied, "It's terrible, but on a steady climb upward."

He advises underclassmen: "Participate in as many extracurricular activities as you can without letting them interfere with your studies which should always come first."

of Liberty." "It was always cold when we arrived at a place and got nice the day we left!" "The Rockettes were great!" "We just got to Ford's Museum and they closed." The seniors saw the flicker of the eternal flame on President Kennedy's grave from Washington, stood in line at a restaurant for an hour (Scholl's), then talked Mr. Olson into taking them somewhere else. They fell on stairs, got bumped and banged in crowds, and came home in a general black and blue condition. Imitating the New Jersey accent became a curious pastime. "Thursday it rained. We had to slosh all around." "I'd guess you'd call this trip one of—uh—singing, fun, and frolic." But parents and teachers, nevertheless, breathe a sigh of relief until next year.

O. T. A.

Other tidbits around Riley: Joan

Bowling News

This is a list of the bowling champions of the different divisions listing the Girls League first, Boys A League second, and Boys B League third.

Championship teams:

Four Strikers — Kathy Nyari (captain), Sheila Ballinger, Mary K. Gillen, and Becky Rokop.

Wipeouts — Dick Dreker (captain), Bruce Edison, Tom Metzger, and Paul Reith.

Pinsmashers — Tom Barkdull (captain), Larry Kajzer, Terry Kajzer, and Butch Morgan.

Second Place teams:

Alley Cats — Bonnie Newman (captain), Mary Knepp, Sharon Van Slette, and Sherry Wagner.

Commanders — Steve Van Durmen (captain), Dean Frick, Bob Harrison, and Mike Szucs.

Playboys — Jim Hausen (captain), King Becker, Don Mikel, and Brad Reynolds.

Team Hi-3 Game Series:

Four Strikers — Kathy Nyari,

Sheila Ballinger, Mary K. Gillen, and Becky Rokop.

Alley Cats — Mike Losure (captain), Tom Hill, and Larry Janowski.

Pinsmashers — Tom Barkdull, Larry Kajzer, and Butch Morgan.

HIGHEST LEAGUE AVERAGE:

Karen Kulcsar ----- 125
Mike Lampsa ----- 165
King Becker ----- 143

HIGH GAME:

Nancy Lampsa ----- 193
Bruce Edison ----- 243
Bill Harrison ----- 256

(Second highest score ever bowled in Riley League)

HIGH SERIES:

Karen Kulcsar ----- 456
Mike Lampsa ----- 606
Mike Piper ----- 536

MOST IMPROVED AVERAGE:

Sharon Van Slette --- 15 pins
Mike Losure ----- 20 pins
Jim Hausen ----- 26 pins

All of the names listed above will receive trophies for their accomplishments.

Paperback Exhibit at Cline Library

A Combined Paperback Exhibit has been held at the Cline School Library this week and until tomorrow.

One thousand paperbacks from many publishers are on display. All titles have been selected from standard book lists for young people. The exhibit is under the direction of Miss Lois Josephson, Riley High School Librarian, who is also Chairman of School Librarians for the South Bend Community Schools. The exhibit was a part of the observance in South Bend of National Library Week.

Many teachers are using a wide

variety of paperbacks to stimulate student interest in literature. Students share ideas about books, evaluate them, and discuss them informally. A desire to read and the ability to do so is a prime indicator of the effectiveness of the English program in the schools. The question is not whether the student has read and reported on certain specific books during his high school career. It is rather how much pleasure he finds in a good book and how effectively he can evaluate and select reading material for information, for inspiration, for entertainment.

The Hi-Times

LUDE
LUDUM



J. W. RILEY HIGH SCHOOL
South Bend, Indiana 46614

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Science, liberal arts institutes to be held this summer

JESSI

If you are a 10th, 11th or 12th grade high school student who would like to know more about the sciences and engineering, you should attend the Junior Engineers' and Scientists' Summer Institute. The institute is better known as JESSI.

JESSI is designed to help remove the guess from college program and career decisions. This two-week exploration and orientation in the sciences and engineering is held on several college and university campuses across the nation. It is sponsored by Scientists of Tomorrow, a non-profit Portland, Oregon, organization.

Interested high school students may attend the JESSI of their choice. DePauw University, Greencastle, Indiana will hold its SIXTH JESSI for Boys and Girls, June 28 - July 11, 1964. The other schools that host JESSI are University of Akron, Clemson College (South Carolina), Colorado State University, Lamar State College of Technology and NASA (Texas), Lehigh University (Pennsylvania), New Mexico State University, and NASA, Oregon State University, Washington State University, and Willamette University (Oregon).

Admission to JESSI is on a 'first come' basis. There is no per school quota. Full consideration will be given all applicants for admission to JESSI until the opening date of the institute, or until the roster is filled.

CASSI

Similar to JESSI is the CASSI Communications Arts and Science Summer Institute, program. CASSI gives 10th, 11th or 12th grade high school students an opportunity to assess the value of college living and study; to preview what it is like to learn from and work with educational specialists, using extensive library and research facilities, taking full value from group-living with students of similar interests.

The Scientists of Tomorrow sponsor CASSI and Lehigh University, University of Redlands and Willamette University are the host schools. CASSI offers courses in many fields including drama, philosophy, sociology, journalism, political science, public speaking, languages, economics, and art. The program also includes public relations, advertising, architecture, banking, sculpting, teaching, radio and TV and research techniques. In two weeks time, the program touches on these and other subjects.

CASSI's aim is to explore the theories, science, art, and techniques of communication — an analysis of the ways through which man communicates first by sensing (feeling, seeing, etc.) and thinking; then by speaking, acting, writing and by artistic creation (sculpture, music, art, etc.)

It is hoped that participants will benefit from being on their own, be helped in deciding a college course and career.

Teen Tones Record 'Fortune Teller', 'Poison Ivy'

"Fortune Teller" and "Poison Ivy" are the two sides of a record cut by the Teen Tones, that rock and roll band of four, clean-cut (no long hair, no high heeled boots) Riley boys, on April 13. Mike Ryan, vocalist, Ken Kidder, electric piano, Lew Kimble, drums, Tom Heminger, lead guitar and Roger Lackey, rhythm guitar, traveled to Chicago to cut the record in the R.C.A. recording studio.

Manager from Central

The business manager for the Teen Tones is Ronald Kronewitter, a senior at Central High School who is very active in the recording field.

Last year the band made a record through a local recording studio, but because of several unfortunate experiences the record was not sold to the public.

Song Requested Often

The new record, "Fortune Teller" is a very popular song which "is requested often at the dances we play for," stated Tom Heminger. The flip side "Poison Ivy" was a vocal release three years ago. Later the Ventures made it into an instrumental. The Teen Tones' version is different still and has a very unique and exciting sound.

Mary Beth Parsons Named Poet editor

The Hoosier Poet staff for the 1964-65 school year was announced recently. Mary Beth Parsons was named editor-in-chief. Mary Beth reported that next year's Poet will contain 184 pages, eight more than this year.

The Senior Editors, Kathy Moskolis and Barb Klebusits are already working on their first project, senior pictures. Juniors will be notified soon as to when their pictures will be taken. It is hoped that a student photographer can be found. Anyone interested should get in touch with Mr. Koch in room 301.

Other staff members are:

Lay-out ----- Ellen Ray
Copy writer and
photography ---- Kathy Kozuch
Underclassmen ---- Lynn Corley,
Kathy Kushton
Sports ----- John Olmstead
Faculty ----- Cheryl Love
Activities ----- Mary Bintinger
Opening Section -- Sharon Foulke,
Pam Pearson
Index and
Business ----- Shelle Dunfee
Publicity ----- Kris Place

Happiness is . . .

Summer.

losing your voice on the day you have to give a speech.

a long assembly.

having no cavities.

a right answer.

passing your driver's test.

Friday after school.

King, DeBoskey named winners

The first place winners of the regional science fair, held Saturday, April 11 are Tim King and Mark DeBoskey both in zoology. Second place winner is Greg Pasalich also in zoology. John Brewer, electronics; Jim Gruver, zoology, and Richard Hoover, meteorology placed third.

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Miss Nancy Ranschaert has been named a member of Phi Beta Kappa honorary fraternity, Indiana University Chapter. Miss Ranschaert is a former Riley graduate and is presently a student teacher under Miss Elizabeth Noble.

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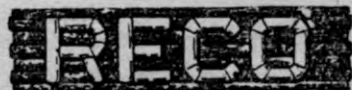
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CAT TALES

By JAY SMITH

Professional baseball has changed very little in the 20th century. It has plodded along its own little course not paying much attention to wars or automation. With the exception of perhaps the Chicago Black Sox, baseball has seen very few scandals, probably fewer than any other major sport. It has written itself into our history and is interwoven throughout our summer life.

But all this is changing, baseball is fast losing its reputation as the "Goldwater" of the sporting world. Charles O. Finley, a Chicago businessman and owner of the glorious Kansas City Athletics, is the main reason why baseball is deviating from its lethargic course and finally awakening. Through his fanatic leadership, we may not even be able to recognize this sport a decade from today.

He took the initial step of his reconstruction program last year when he outfitted his Kansas City Athletics with glittering gold baseball uniforms. Although this had little effect on his team's standing in the league, it was said to procure many new fans and help attendance considerably. This year his pet project is to change the color of the baseball from white to orange! At the rate he is progressing, the experts predict that Rip Van Winkle (alias Mr. Wrigley) will soon even have lights in his ballpark!

Hats off to Finley, for attempting to make baseball live up to its reputation as a national pastime.

Golfers set hot pace in qualifying

The Riley Linksmen displayed midseason form, despite the prevailing weather. Blistering rounds were turned in by returning lettermen, Skip Helm, Mike Lampsa, Fred Biggs, and Mark Toth. Senior Captain Skip Helm led all qualifiers with fine rounds of 73-76-73. Following Helm, Mike Lampsa, a fine young Junior swinger, fired into second place with rounds of 74-81-73. Third place was held down by Juniors Fred Biggs and Mark (call me Ernie) Toth. Both boys garnered identical totals of 229: Biggs — 76-80-73, Toth — 76-75-78.

Rounding out the traveling squad was Sophomore flash, Artie Klinger, who had a three round total of 240. Charging home with a 73, Senior Alan Wrase captured sixth position, one shot ahead of letterman Jim Gorman. Gorman joins Junior Bill Maurer on the list of top contenders for varsity berths. The final day of qualifying produced a record shattering aggregate score of 292.

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Simpsonmen win two straight contests; real test of strength will come later

By MIKE LERMAN

After the first week of action, in what could hardly be called baseball weather, Coach Simpson has seen the Riley bat boom and pitchers throw like he had hoped. After trimmning Washington 1-0 and jumping all over a hapless Mishawaka Maroon squad by a lopsided 12-1 count, Riley once again has jumped off to a quick start in the 1964 campaign.

Finish '63 at 12-8

The '63 Wildcat nine also had that success, streaking to six straight victories. However, after a conference loss to Elkhart, they never seemed to be able to regain their early season form and confidence. Last year Riley finished with a record of 12-8; but their inability to win in conference action shows up in the 3-5 conference record of the 'Cats.

Even though Mr. Simpson is pleased with the Wildcat's play thus far, he readily admits that (as of this article going to press) Riley has not actually been subjected to a real test. He expects this test to come through the duration of theseason, but more important, the conference season. This week Riley goes against two conference foes, Goshen and Michigan City. Against Adams, which is a non-conference tilt, Simpson will probably substitute and experiment much more freely.

Success is Pitching

The success of the Riley nine has hinged on one main item—pitching. Coach Simpson has been blessed this year with experience, depth, and balance. Heading the Riley moundstaff is Senior Terry Andert. Andert has been able to combine his "stuff" with his speed to be very effective. Jim Lilley, a southpaw, is a very shrewd pitcher who relies primarily on the curve and change-of-pace to pace his pitching success. Juniors John Nelson and Tom Byers, who together slammed a 12-1 decision in the face of Mishawaka, both boast speed and experience. Finally a junior lefty, George Dunlap, will

be expected to see quite a bit of pitching action for the 'Cats.

Hurlers Record 15 Strikeouts

Against Washington and Mishawaka, the Riley pitching, which allowed only one earned run, with 15 strikeouts (six or which were recorded by Byers, and only three walks, speaks for itself

This hitters are being led by Ole Galloway and Joe Kramer. Galloway, in two games has 5 hits Kramer racked up three safeties including two doubles, while including a triple. Tim Nevelle has also collected three singles for the 'Cats.

Defense Improves

The defense has also come along very well. With an infield of Nevelle, Helfrich, Kramer, and Gallagher or Bogonia, only one miscue has been committed. Senior Vic Pellico also provides a tremendous defensive boost behind the plate while outfielders Heiermann, Galloway, Berebitsky, and Szucs have long since displayed their ability to "go get a fly ball" as well as being able to unleash accurate throws.

MISHAWAKA SUMMARY

120-yard high hurdles: 1. Le an (M); 2. Gordes (R); 3. Berta (R) Time: :16.8.
100-yard dash: 1. Wells (R); 2. Kletka (R); 3. J. Watson (M) Time: :10.6.
440-yard dash: 1. Lester (R); 2. Arms (M); 3. Davis (R) Time: :55.9.
880-yard run: 1. Keel (M); 2. Johnson (R); 3. Kreiter (M) Time: :20.6.
220-yard run: 1. Kletka (R); 2. Wells (R); 3. Nelson (M) Time: :24.4.
180-yard low hurdles: 1. LeMan (M); 2. Hawley (R); 3. Britton (M) Time: :21.5.
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180-yard low hurdles: 1. LeMan (M); 2. Hawley (R); 3. Britton (M) Time: :21.5.
100-yard dash: 1. Wells (R); 2. Kletka (R); 3. J. Watson (M) Time: :10.6.
440-yard dash: 1. Lester (R); 2. Arms (M); 3. Davis (R) Time: :55.9.
880-yard run: 1. Keel (M); 2. Johnson (R); 3. Kreiter (M) Time: :20.6.
220-yard run: 1. Kletka (R); 2. Wells (R); 3. Nelson (M) Time: :24.4.
180-yard low hurdles: 1. LeMan (M); 2. Hawley (R); 3. Britton (M) Time: :21.5.
100-yard dash: 1. Wells (R); 2. Kletka (R); 3. J. Watson (M) Time: :10.6.
440-yard dash: 1. Lester (R); 2. Arms (M); 3. Davis (R) Time: :55.9.
880-yard run: 1. Keel (M); 2. Johnson (R); 3. Kreiter (M) Time: :20.6.
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