



The National Merit Scholarship qualifying test will be given at 8 A.M. Feb. 24 at Riley High School. Any junior who is an able student, who plans to enter college in 1969, and who wishes to compete for merit scholarships should register for the test in the guidance office as soon as possible. The fee is \$1.75, payable at time of registration. Negro students who wish to be considered for the National Achievement Scholarship program for outstanding Negro students must take the test.

Any junior wishing to be considered for a state scholarship as a senior must take the SAT test in May. Registration deadline for the May test is April 6.

The Great American Novel, a new concept in presenting literature on TV (*Babbitt, Grapes of Wrath*) 9-10 p.m. Tuesday, Feb. 27.

Present Laughter, Noel Coward's comedy starring Peter O'Toole and Honor Blackman, 8-10 p.m. Wednesday, Feb. 28. Carol Channing and 101 Men, with Walter Matthau, George Burns, Air Force Academy Cadet Chorale, 8-9 p.m., Thursday, Feb. 29.

## Vicki Wins Award

Vicki Hendricks was named Teen-ager of the Year at a dinner held by the Y.M.C.A. and the Misha-Bend Kiwanis Club. Vicki was recognized for outstanding leadership, achievement in academics and character. Here at Riley Vicki is involved in Student Council, Booster Club, Synchronettes, Spanish Club and N.H.S.



## People of the Times

What occupies most of John Gergacz's time? Here at Riley John is taking speech, government and I.R., analytics and calculus, world history and English IV. John is also planning on entering the State Speech Contest this year.

In his spare time, John is the guitarist for the Mass Confusion, and he also takes part in Junior Achievement. John describes himself as the "Ernie Hemmingway" of the *Hi-Times*. John is interested in popular music and is a fan of the Beatles and the Buckinghams. John advises his fellow Rileyites to study hard, play harder and take nothing too seriously because Riley is but a

## Margaret Compares Schools

After a year in Australia, Margaret Foulke has had to re-adjust herself to life here at Riley. Margaret found the school system in Australia to be like Riley's in some respects and different in others. Margaret's day began at 9:00 a.m., she had an hour for lunch, and got out of school at 3:25 p.m.

The curriculum was somewhat of a change too. A year's math course included algebra, geometry, trigonometry and calculus; the thought of such a course makes Rileyites shudder.

In science a wide variety of subjects were covered in just one course. In Australia, Margaret took a course in World History and studied the history of many nations from their very beginnings. Margaret found that tests are given less frequently than they are here at Riley, but that more emphasis is placed on final exams.

## Biologists Explore Pigs

By Jan Daurer

Have you ever sat down to supper after a hard day at school smelling the aroma and tasting the succulent flavor of a thick juicy pork chop? You knew the chop came from a pig, but that is probably all you knew.

Mr. John Marker's third and fifth hour Biology II classes are finding out a great deal more. For the last several weeks the Biology II students have been dissecting fetal pigs.



Blossom Time Beauties

Lovers -- (left to right) In rear, Pat Tyler, Binder; Mark Olson, Erkman; Gary Murray, Baron Schober; front, Bonnie Hostetler, Fritz; Jeanne Deitel, Kitzi; Sue Nimtz, Mitzi.

## We'd Like Your Opinion

Many students have expressed their willingness to pay 15 cents for a 4-page issue of the *Hi-Times*. A minimum of 600 students must agree to buy the paper at that price before the cost of a 4-page paper can be met. This list represents about a third of that number.

Names of students willing to buy three or four issues at 15 cents each are printed below. These students are in active homerooms where ten or more students are interested in promoting extracurricular activities. If your name does not appear in this list, perhaps your homeroom did not have time to take a poll before press time. Lists of ten or more students given to June Keresztes, sales manager for the Synchronettes, or brought to the *Hi-Times* office, room 216, by Thursday of this week will appear in the next issue.

Room 106--Anne Bishop, Diana Coleman, Milicia Beslac, Cindi Blase, John Basker, Rosie Bella, Joan Banacki, Brenda Ballinger, Linda Moody, Jeff Arthur, Cindy Abel, Kathy Anderson, Jerry Amm, Colleen Aker, Julia Bolin, David Black, Linda Beatty.

Room 216 -- Ray Pemberton, John R. Nyikos, Derb Przybylski, Greg Petry, Billy J. Pettit, Helen J. Henry, Louis L. Clark, Rich Ewald, Tom Nowak, Elaine Papai, Tom Prior, John Piller, Joe Fabyan, Mark Fackson, Lynn Nicks.

Room 229--George Felger, Jim Ruth, Mike Reifsnider, Miss E. Murphy, Rich Rodgers, Greg Rector, Pius Skarich, Bob Roesch, Tom Sweeney, Randy Scott, Jim Schmue, Shirley Ross, Pam Rose, Becky Rice, Kent Scherch, Pat Reifsnider.

Room 307 -- Luida Hornyak, Judy Keeton, Larry Klebusits, Greg Kozuch, William Reese, Danny Karas, Mary Probst, Jan Kalmar, Debbie Labis, Krista Kottowski, Georgianne Krick, Kathy Kenna, Myrtie Kimmins, June Keresztes, Wayne Smith, Barb Kroll, Mike Pilsitz, Helen Prosicki, Robert Justice.

Room 305--Dennis Liberman, Sue Lutes, Dan White, Michele Coley, Debbie Kosanovich, Wendi Moeller, Sherri Beyth, Cheryl Haws, Carol Troutmiller, Tom Popielchi, Janice Fox, Jenny Krick, Susan Botich, David Pycelik, Paulette Freitag, Nancy Lewandowski, Lynn Jeziorski.

Room 114--Karen Birtz, Janet Coder, Debbie Dickey, Ettelka Harcz, Vicki Lentz, Loren Felabon, Scott Stephens, Patty Hazinski, Mary Lou McCune, Elaine Stevens, Scott Schriver, Agi Toth, Laura Willingham, Janet Young, Zolie Vida, John Tschida, Tom Hacker, Glen Jenkins, Ross Hensel, Jim Graviet.

Room 115--Sue Hiles, Charlie Clark, Tom Coffey, Tom Haas, Cathie Hendricks, Cathy Goralski, Cheri Clayton, Duane Herron, Mark Halasz, Janet Gundt, Deb Hayes, Larry Zeak, Jerry Hemminger, Alan Hostetler, Cris Hanna, Pam Hawkins, Paula Hartman, Susan Heroy, Cynthia Haggatt, Claudia Gray.

Room 314--Doris Paar, Sue Madaras, Carol Troxel, Marsha Sessler, Ann Overmyer, Sheri Bolinger, Jerry Jamrozy, Ken Tschida, Frank Sharp, Pat Plant, Sarah Olson, Cathy Nadolny, Effie Zeimbekaki, Bart Ryan, John Parsons, George J. Murrmann, Tim O'Daffer, Gerry Pitzhe, Rich Parker.

Room 304 -- Donna Peeples, Paul Buzolich, Mike Pajakowski, Kathy Null, Mary Overmyer, Ken Perkins, Joe Papai, Margaret Moran, Cindy Natharius, Marti Oler, Bob Paulk, Tom Morgan, John Opaczewski, Diane Pama-chena, Debbie Natharius.

Room 308--Judy Earhart, Luann Deck, Diane Eckmaai, Richard Faban, Kathy Ellis, Devin Dzialakiewicz, Marlene Jeziorski, Jim Day, Cindy Ginter, Tom DeCook. Room 327--Debbie Young, Pam Wynn, Brent Wolter, Kris Wonisch, Regina Zar, Phil Wray, Agnes Wirth, Janice Ameling, Maxine Brazier, Miss N. Pehrson.

Room 112 -- Renee Stahly, Debbie Sinton, Pat Niven, Faith

## Students Attend Conference

By Richard Williams

Thirty-one Riley students, selected from government and U. S. history classes, last Friday attended the "Negro History Conference" at Kellogg Center for Continuing Education at the University of Notre Dame. They were among some 300 high school students from the St. Joseph County area to participate in this closing large scale event of Negro History Week, Feb. 11-17.

The conference began with an 8:30 a.m. registration. Mr. Jesse L. Dickinson, executive secretary of the South Bend Housing Authority, was the opening speaker. Prof. Emma Lou Thornbrough, authority on Negro history at Butler University, also addressed the group.

The students were divided into small pre-assigned discussion groups at 10:30. After the discussion groups dismissed, there was a luncheon. Special guests at the luncheon were Dr. Charles C. Holt, chairman for the conference, and Mrs. Frankie Freeman, a member of the U. S. Commission on Civil Rights. The conference was adjourned at 2:30 p.m.

The students representing Riley at the meeting were Cynthia Brewer, Patricia Buirse, Mat Buzolich, Cecil Jones, Beth Bliler, Dawn Dawson, Dave Davis, Vickie McIntyre, Joe Kozuch, Helen Henry, Lisa Stockberger, Frances Reaves, Donela Marsh, John Rockne, Bart Ryan, Thern Pope, Vickie Voss, Kevin Powers, Duane Tyler, Richard Slack, Linda West, Effie Zeimbekaki, Allen Franklin, Richard Williams, Barbara Ziker, Gail Rice, Jim Walz, Liz Lovas, Janet Johnson, Krista Kottowski, and Mary Lou Johnston.

## Artists Compete

A pencil drawing done by a Riley sophomore, Mitzi Beslac, is one of five entries nominated for the regional Hallmark prize. Her drawing is on display at Robertson's where the regional Scholastic Art Show is in progress and will continue until Feb. 24.

Mitzi's drawing will be sent to the national art show in New York in May along with one of her other drawings. Seventy-four other works done by area students will be sent to the national show.

Shaner, Jeanne Shade, Bill Jones, Pam Lucas, Laurene Hostetler, Bruce Holbrook, Pat Johnson, Tim Horvath, John Hancock, Dave Hill, Ken DuBois, Cathy Thomas, Annette Zehender, Tom Wolvos, Susan Brambert, Mary Bogart, Willie Crumbley, Sharon Bradley, Chuck Herman.

Room 230--Anne Rockne, Nancy Redman, Brenda Roesch, Brian Poole, Zoltan Pocza, Brian Ritter, Leonard Reddricks, Darlene Romeo, Clarence Burks, Bob Rerick, Gwen Rector, Pam Quinlan, Debbie Ripper, Howard Bucher, Sharon Rojics, Carolyn Reed, Sue Rastovic, Beth Ricks.

# O.T.A.

Just think M. B., Hallmark brought you and S. L. together!! I'm so glad you straightened me out about how baby flowers are born, Mr. Rodgers. I thought the blue fairy brought them.

Scott R., you really should wipe the butter off your fingers when you run the record player for Mrs. M.

## Chicago Changes Image

Chicago, long known for its slaughter houses, its gangsters, and its windy waterfront, has changed its image. Now it is known as the Liverpool of the Midwest, producing such outstanding groups as the Buckingham, The Cryin' Shames, the American Breed, and the Flock. Recently two of these groups, the Buckingham and the Cryin' Shames, released LP's which reach into the echelon of lasting musical quality.

"Portraits", the Buckingham's contribution, is by far one of the finest albums released in the U.S. in the past decade. It depicts the changing style of the American

musical scene while still showing the fabulous Chicago-Buckingham's sound. This is the first album in which the Buckingham do their own material (organ/piano, Marty wrote most of the selections) with only "Hey Baby" and "Susan" being written by others. The brass is still found in the songs but it is not as prevalent as before. The guitar instrumentals (supplied mainly by Carl, a legend to area lead players) are of a distorted Jimmi Hendrix variety.

"A Scratch in the Sky" by the Cryin' Shames isn't much of a scratch; it's more like a canyon. This album presents the Cryin' Shames as a leading contender for national prestige. The songs (except for two) are written by the genius guitarist, Jim Fairs (a Carl in his own right), and are sung with the most dynamic harmony ever in rock records, even, in my estimation, topping the much overrated Association. Truly both of these albums, "Portraits" and "A Scratch in the Sky", will long be remembered for their style, their sound, and their musical quality.

By John Gergacz

## Swimmers Compete

Riley High School had entries of a medley relay, a 100 backstroke, and a 100 breaststroke in the state swim meet held last Saturday at Indiana University in Bloomington. The foursome in the medley was composed of Jim Nagy, swimming backstroke; Jack Nagy, swimming breaststroke; Bob Jeppson, swimming the butterfly, and Kent Vorees, anchor man, swimming freestyle.

Jack and Jim Nagy each won a sixth place in their respective events and the relay team won seventh place.

## Is It Worth It?

In cigarette country, television commercials frequently show virile cowboys astride handsome horses. Or there are sleek sports cars, planes or scuba gear. The scene is always one of cool, clean, windswept health. The people have a look of supreme confidence; the lovely girls all smile.

But there is another land from which few return. In this sad region there are no strong men, no smiling, pretty girls. It is cancer country. Hugh J. Mooney, a Rochester, N.Y. insurance man who has been there, vividly describes it in a January Reader's Digest article, "What the Cigarette Commercials Don't Show."

When he had trouble swallowing, it was believed simply "a case of nerves." It proved to be cancer of the throat, and he joined three men with the same condition in ward "Seven East" of a hospital. He arrived at supertime and the patients were eating.

"It wasn't much like the television campfire scene," writes Mooney. "These men stood by their beds and carefully poured a thin pink liquid into small glass tubes... The fluid drained down out of the tubes through a thin, clear plastic hose which disappeared into one nostril.

"They had to eat this way because throat, mouth, tongue and esophagus had been cut away in surgery."

In an effort to save his voice,

## Monkeys Are Dull

By Jay Schneiders

"The Monkees", perhaps TV's biggest mistake, is definitely not "The" show with high school students. Aimed principally at the teeny-bopper junior high generation, "The Monkees" combines mediocre actors, musicians, and writers to produce one of the most ridiculous shows aired today.

If one has seen this show more than once, he might have noticed that no matter what the story is about, it seems that the plot practically always follows the same inane pattern. This, plus the fact that the four characters play the same strict personality images on every show, allows for very little, if any, creative acting.

Probably the highlight of the show comes when one of the "boys" falls in love with the beautiful and always quite innocent girl. They romp around poppy fields and the like, feeding birds and gazing softly into each other's eyes. In fact, the whole thing is so put on that I just sit and wait for him to take up his fairy wands and disappear in a cloud of smoke. Personally, I would recommend this program to anyone with a 7th grade mentality who gets a kick out of watching a bunch of idiots make a million dollars by doing virtually nothing.

## Jackson Senior Shows Slides

The Riley Latin Club had the privilege of having Dan McGill, a senior at Jackson High School, come to one of its recent meetings and tell the members of his trip to southern Europe last summer. Dan was one of many high school students, mostly juniors, who took part in the Latin section of the Indiana University Honors Program for Foreign Languages.

After passing the Latin examinations with high honors, Dan was one of 12 students from Indiana chosen to make the trip to Greece and Italy. The trip to Italy included tours of Rome, Venice, Naples, Cumae, Pompeii, and Herculaneum. In Greece, Dan visited Athens and the Acropolis, a hill outside Athens which is the site of the famous Parthenon. Dan also visited Sicily.

The Latin Club members thank Dan for coming and for showing his slides and for sharing his trip with them.

D.P.: Have you dropped your contacts in the office lately? Mooney was given radiation treatments. They were not successful and in a ten-hour operation, surgeons removed his larynx, pharynx, part of his esophagus and "a few other random bits and pieces." Eight later operations were required to reconstruct the front of his neck.

"We don't ride horses or helicopters or sports cars in Seven East," writes Mooney. "We ride wheeled tables to the operating room, and if we are lucky we ride them back."

His narrative is condensed from the Christian Herald, whose editor, Kenneth L. Wilson, considers it the most forceful magazine article since " --And Sudden Death," Reader's Digest's famous account of automobile accident injuries published in 1935.

"Several smokers I know," says Wilson, "read it and immediately threw their cigarettes away."

---Courtesy of Reader's Digest

## Tournament is in Full Swing

By Billy Pettit

At press time the pairings for the high school basketball tournament have been announced. Some of these predictions may have proven false by the time this paper appears, but we'll tell you how the situation looks to us.

Let's start with the sectional tourney. We predict Mishawaka over Clay and the Bears of Central by a slim margin over the Washington Panthers. Although I have never seen the Wildcats of Riley play the Indians of St. Joseph, I favor the Wildcats. A month ago the Adams Eagles on a hot night beat the Michigan City Red Devils. With another good hot night, I think they will beat the LaSalle Lions.

The semi-final games will begin at 12:30 p.m. tomorrow. Upper bracket Mishawaka will take on Central, and in the lower bracket, the Eagles will take on the Wildcats. Central should take Mishawaka without too much trouble, but the Eagles and 'Cats will really have a good game. But we say the 'Cats will win by a point or two. The final games will be at 8:15 p.m. and will be on TV.

Riley has a good overall team, good height; they can shoot and rebound, and they did beat Central in a home game. But Central, with a shorter, faster team, we believe will win. The winner of this sectional is going to have a hard time of it because as soon as the team reaches the regional at Elkhart, it will face Michigan City.

### THE NOTRE DAME SOCIAL COMMISSION

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