



The HI-TIMES

Volume XLI, Number 17

J. W. RILEY HIGH SCHOOL, SOUTH BEND, INDIANA

April 26, 1968

JUNIORS TAKE NOTE

All juniors should take note of the scholarship awarded by the State Scholarship Commission of Indiana. These scholarships can be obtained for full time undergraduate study at approved public and private colleges and universities in Indiana, beginning in September, 1969. Interested juniors should obtain an application blank from their homeroom teacher and mail it to the Commission before June 1, 1968. They must take the S. A. T. in May, 1968.

WATCH YOUR POSTURE

The Indiana State Chiropractic Association is endeavoring to educate the public to the value of correct posture and an awareness of this important health problem. It is essential that correct posture be developed in our young people because it is an indispensable key to better health, physical endurance, working efficiency and attractive appearance. All Hoosier citizens are urged to join in the observance of this week devoted to the improvement of our general health.

JUNIORS WILL HOLD PROM

The Junior Prom will be held from 9 to 12 o'clock May 3 in the First Methodist Social Hall. "Moonlight and Roses" is the name of the dance, and music will be provided by Bob Roberts and his orchestra.

Chairmen of the committees working on the dance are Margie Williamson, decorations; Janice Goad, tickets; Sherry Lewis and Judy Szucs, publicity; Helen Little, invitations; Jim Dubois, refreshments; Roseann Nagy, coronation; Mary Jo Medich, prince and princess; Charles Przybylski, clean-up, and Debbie Vannett, pictures.

One member of a couple attending must be a junior at Riley, and no one may attend who is below a 9B classification. White coats for boys are permitted but are not necessary. Girls may wear semi-formal dress. Flowers may be worn.

Pictures will be taken for those who would like them. The price will be \$4 per picture, and no one will be under obligation to buy a certain number of pictures. Doormen will escort dates from the front door while a student parks his car. The price of the dance is \$2.50 per couple.

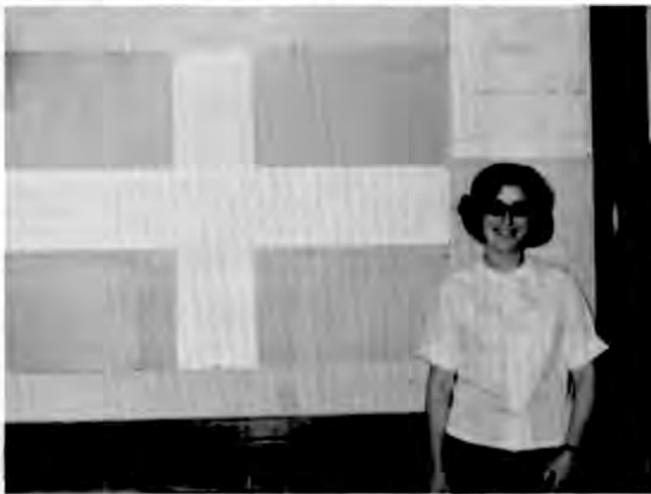
OFFICERS TO BE ELECTED

All juniors wishing to run for a senior office must pay the fifty cent fee by April 26. On May 7, a run-off election will eliminate all but a maximum of four candidates for each office. An assembly will be held in the auditorium on May 14 when the four candidates for president and the candidates for social chairman will speak. The final election of officers will take place during homeroom on May 17.

RILEY IS DIFFERENT

Mr. Kenneth Crysler is now student teaching at Riley under Mrs. Anna Bohan. Mr. Crysler was in the Navy before attending Indiana State University at Terre Haute, Indiana.

He finds Riley to be different from what he had expected. He said that high school students today are more mature and do more work than they did when he was in high school.



Effie is standing by a Greek flag made in her honor and placed on the bulletin board on Greece's Independence Day.



Donkey travel is popular in Greece.

RILEY WILL HAVE GUEST

A principal from Portugal will be at Riley High School next year between September and December. Riley is honored to be one of the 12 high schools in the United States selected to entertain an assistant principal from another country next year. The selection is made by the National Association of Secondary School Principals.

Mr. Raimundo Jose Alvares Rodrigues Serrao will come from Gil Vicente High School in Lisboa, Portugal. He will stay part of the time he is here at the home of Riley's principal, Mr. Howard Crouse. Families interested in having Mr. Serrao stay with them for a few weeks should contact a member of the P. T. A. or Mr. Crouse.

The purpose of the program sponsored by the NASSP is to expand international understanding in the context of formal educational institutions at the secondary level. Some of Mr. Serrao's activities while he is here will include service in staff discussions, student consultations, foreign language instruction consultations, and school community relations discussions.

HONORS STUDENTS CHOSEN

Two Riley juniors have been chosen to go to Europe this summer on the Indiana University Honors Language Program. Debbie Gutknecht has been chosen to go to St. Brieuc in France. Debbie belongs to the Riley Concert Band, the French Club, and the Booster Club. Debbie, a fourth year French student, was thrilled when she found out that she had been accepted in the Honors program.

Eva Kaluder has been chosen to go to Krefeld, Germany. Eva is

taking third year German and is a member of the German Club. The girls were chosen on the basis of a written test and an interview. Students chosen for this program leave South Bend on June 12 and spend the night at Indiana University in Bloomington.

On June 13, all the students leave for their host countries. They will return home on August 13. While in Europe, both Eva and Debbie will live with a family for four weeks and then will live at a boarding school for four weeks.

DCE WINS TROPHY

Riley H.S. has a new trophy won by DCE members April 6 in Indianapolis. Cheri Bosell, Vicki Groshans, Shirley Rozewicz, Sue Gillen, Bruce Woodcox, and Bob Eichorst were members of the group which took first place in parliamentary procedure in the annual DCE state contests and awards convention.

This winning team is now entitled to participate in the national convention June 23 to 26 in Oklahoma City, Okla. which is sponsored by the Vocational Industrial Clubs of America. Mr. Donald Baldrige, club sponsor, accompanied the group to Indianapolis.

The six team members began practicing parliamentary procedure, opening and closing ceremonies, etc. a month and a half before the contest was held in Indianapolis. Practice sessions were held three nights a week. In the contest it was necessary to pass four motions. The Riley group passed seven. Four hundred students participated in the contest.

LISA WILL GO TO GIRLS' STATE

Lisa Stockberger has been chosen as Riley's representative to Girls' State at Indiana University on June 23-30. Girls' State gives high school girls, from all over Indiana, an opportunity to see how our state and local governments work. They do this by setting up their own miniature cities and state.

Lisa, a junior, is a member of the orchestra, French Club, Drama Club and Hi-Times staff. Gail Rice, also a junior, has been chosen as alternate. Gail is a member of the Student Council, G. A. A., volleyball team and Booster Club.

STUDENT TEACHER

Mrs. Gwen Alexis is the student teacher working with Mr. John Pierson in room 108. Mrs. Alexis received her A.B. degree in sociology from Indiana University.

GREECE HAS MANY WONDERS

Effie Zeimbekaki

Greece is known for her ancient ruins, her blue sea and sky, her mountains and her islands. There are over 1,400 islands in Greece; some are uninhabited, but all are full of delights and surprises. There probably is no better adventure or outing than a spur-of-the-moment exploration of some sun-washed islet to see a beautiful grotto or to trace the footsteps of an ancient hero.

And the fishermen who will take you there will know all the legends. With gestures and some English, they will delight in being your guides.

In those small islands, perhaps there will be only one bus and a few cars. So the people, when they want to go someplace that the bus doesn't go use the donkeys. It is lots of fun to ride on their backs. You feel more secure than you do riding horses because you are closer to the ground, and you have a different and wonderful feeling.

In many of the villages the farmers will get up very early in the morning, take their donkeys and go to the well to get

water. And most tourists just love doing the same thing because not everybody has the opportunity to ride a donkey in his own country to a well to get fresh and cool water, or to the orchard to get fresh vegetables.

The people also use the donkeys during the harvest of grapes. They put the grapes in baskets carried by donkeys to a place where there are men who press them with their feet, so they will get the juice out of them; the juice will be turned into wine. No women are supposed to step on the grapes because the wine will not taste very good.

While the men are stepping on the grapes, they sing and dance, and this continues for about a week till all the grapes are selected and pressed. Then those men who did the pressing will have purple feet and legs for a few weeks. But it is always so much fun that the spectators have the desire to get into it and start jumping on the grapes. Some do if they wear shorts so they won't stain their clothes, and afterwards they wash their feet!



The palace of Minos on the island of Crete was built 4,000 B.C. It has been excavated and restored.

JOURNALISTS HONORED

Eighteen students have been selected for membership in Quill and Scroll, International Honorary Society for high school journalists. These students are all juniors or seniors, in the upper third of their class in general scholastic standing, and have done superior work for either the HI-TIMES or the HOOSIER POET, J.W. Riley High School's two publications.

Fran Reaves and Sue Boyce have served as co-editors of the HI-TIMES, JoEllen Ricks as advertising manager, Mary Lou Johnston as photographer, June Keresztes as sales manager, John Gergacz as feature writer and as circulation manager in his junior year. Nancy Sulok has served as high school reporter for the SOUTH BEND TRIBUNE.

Diane Morrow is editor of this year's HOOSIER POET and Diana Baney will serve as next year's editor. Sue Acton and Judy Hoover are co-business managers, Barbara Ziker is opening section editor, Mary Jo Knisely is activities editor, Cindy Ginter is in charge of advertising, Roseann Nagy is in charge of underclassmen, Hope Hammond of academics, Cheryl Lange of faculty pictures and Jan Toth of senior pictures.

FESTIVAL IS COLORFUL

Unless you've been to this event, it's hard to imagine what it is like. The International Folk Festival, an annual event, is a colorful program of folk songs and dances from many countries. The latest festival was held March 16 and 17 at the I.U. extension.

If you would speak to some of the performers, you would soon find that, as a group, these people are different. There is less constraint than you usually find in a first meeting. These performers seemed to be more genuine. Perhaps this was because of their contact with the folk arts, the roots of different civilizations. Being involved in this program is not a one day affair--you find a lot to think about.

NUMBERS NEEDED

Mrs. Schoporst, who is a member of Volunteer Services, made an appointment for May 15, in the cafeteria, at 3:15 p.m. to talk with interested students about volunteer work--Red Cross, candy strippers, etc. These are short term or one-day projects. She will be writing a letter to the different organizations here at school like the National Honor Society, HI-Y, to try to recruit volunteers for the various projects. If you are interested please call her at 255-9705. If answered by answering service, please leave the time she can call you.

MOCK ASSEMBLY HELD BOOKS CAN BE FUN

A mock Indiana General Assembly was held in Mr. Josepha Kodba's seventh hour social studies on March 20-22. The purpose of this assembly was to show students how bills are passed.

Officers of both Senate and House of Representatives were: (senate) Tom Wolvos, president; James Sciba, clerk; Van Hulle, lobbyist; and John Smith, page; (house), Nancy Johnston, governor; Joan Sanders, speaker; Cindy Bennett, clerk; Julia Lane, attorney general; Gloria Eby, secretary of state; and Ken Renolds, page.

Committees working on bills were: committee I, Education and Institutions; (senate) Senator (Sally) Martin, chairman; (house) attorney general; Julia Lane, chairman; committee II, Labor and Welfare; (senate), Clerk (James) Sciba; (house), Representative (Nancy) Orisich, chairman; committee III, Finance and Cities; (senate), President (Tom) Wolvas chairman; (house), Representative (Marsha) Kakrowski chairman; committee IV Health and Highways; (senate), Senator (Linda) Johnson, chairman; (house), speaker (John) Sanders, chairman; committee, Conservation and Agriculture; (senate), Senator (Diane) Brunell, chairman; (house), Representative (Zolie) Vida chairman; sub-committees, (senate), Senator (Linda) Johnson, chairman; (house) Representative (Marsha) Zakrowski.

An assignment was made for each student to write up a bill and introduce it into one of the houses. Bills being passed by both houses and signed by the governor were, senate bill number II, a bill for an act concerning the health conditions in the slums, introduced by Senator (Debbie) Wingett; house bill number 1 1/2, a bill for an act concerning more capital punishment, introduced by Governor (Nancy) Johnston; house bill number 2, a bill for an act that another children's hospital be built, introduced by Clerk (Cindy) Bennett; house bill number 5, a bill for an act that when a child is on welfare, he may stay there until he is 18 years old and no longer, introduced by Representative (James) King.

BUGS ARE USEFUL

Have you ever wondered why you are like you are? Well Mr. John Marker's third and fifth hour Biology 2 classes are learning about life in a big way. Mr. Marker's students are studying mutant traits in mosquitoes and fruit flies.

The students have been mating mosquitoes without mutations with mosquitoes that have a mutation such as white eyes. After the students mate certain types of mosquitoes they try to predict what the offspring will look like.

Later the students will cross members of the offspring to get a third generation of mosquitoes to determine the traits of this third generation. Students are doing the same experiment with fruit flies except a few students have two mutant traits to work with. Mr. Marker states that he hopes his students will gain an understanding of how to be a careful observer and of how to work with living organisms.

A young college professor who believes that textbooks are "symbols of failure" to an appalling number of students has discovered some effective new ways to turn problem readers into avid ones.

Daniel Fader, of the University of Michigan, feels strongly that "unless a person associates reading with pleasure he is unlikely to read at all." But, in our middle-class-oriented educational system, he insists that most textbooks tend to "turn students off," according to a February Reader's Digest article. Fader has found that many teachers compound the problem of slow readers by ignoring them in favor of the brighter, college-bound students. And, to add to the problem, so many teachers overly correct the tentative tries at writing--thus squelching any latent creativity.

Fader's theories were tested when he was invited to set up an English curriculum at a Michigan State Correctional School, the W. J. Maxey Boys' Training School. He and the English-teaching faculty picked 1200 paperback titles that they thought might interest their youngsters, most of whom were listed as "non-readers." Detroit book-and-magazine distributor Ivan Ludington offered to donate any number of books for the project, and a Detroit newspaper chipped in with 100 free papers daily.

"When the first students arrived at the school," says the Digest article, "they were taken to a bright, airy room filled with revolving racks stocked with hundreds of colorful paperback books. On the tables were dozens of current magazines and newspapers. Each boy was told that these would be the only materials used in his English classes and that he could choose any two books to keep for his own.

"The criterion was simple; not what might be 'good' for the students to read, but what they might LIKE to read--and could relate to their lives." Sports pages, books that are truly relevant (BLACK LIKE ME, A RAISIN IN THE SUN) all are eagerly devoured.

In his approach, Fader relies heavily on assuring youngsters that they will not be criticized for failure. "If a youngster indicated fear of mistakes, Fader would give him a blank journal and urge him to set down thoughts that would never be read by anyone, although he would get credit for the pages written," says the article. If he had no thoughts to record, Fader would let him copy from a magazine or book, just to put words on paper.

"Results were startling," writes author Arthur Gordon. "One youngster laboriously copied an entire issue of a news magazine and began asking questions about topics he'd never even heard of before. To test Fader's rule on criticism, another student began by scrawling obscenities, then, satisfied that Fader meant what he said, he started to copy verse, finally experimented with word rhymes and rhythms of his own."

When Fader's youngsters were tested later against a matched group of boys at another similar school, they showed twice as much progress in their ability to



Some of the art work to be shown in the Art Exhibition to be held from 6 to 9 o'clock the night of April 29 in the Riley High School library is exhibited in this picture. Robert Horvath is looking at a picture being held by Danny Chambliss. Mrs. Marie Remington and Mr. Wesley Peters are the art instructors who have planned the show.

absorb what they were reading. The young teacher's ideas are catching on. Book distributors in other cities are helping to set up paperback reading rooms in schools, and the Federal Government is eyeing the program as a weapon in the war on poverty. A year ago Fader began a reading program at the Kilmer Job Corps Center in New Jersey. Daniel Fader believes that many communities will eventually have paperback reading rooms in depressed areas, supported by people who believe as he does that "language is the clothing of life, and no child should have to go naked into the world."

Courtesy of Reader's Digest



Richard Mattsits and Victor Dardak are staff assistants who help to keep traffic moving in the halls.

IF YOU HAVE

moved
eloped
sold out
been drafted
been robbed
been married
bought a car
sold one
wrecked one
stolen one
had a party
been partyin'
lost your hair
lost your teeth
lost your cool
lost your dog
been in a fight
had an operation
got a new boyfriend
got a new girlfriend
or are running in the Presidential primaries:

It's news! Turn it in - - we'll print it!

Richard Williams

STUDENT TALENT

In this issue of the Hi-Times some poems and themes written in Mrs. Vonda Fabrycki's creative writing class are presented.

COMPASSION

by Michele Varga

Fate called her move . . . Death-
Her loved...my comrades...and...
We shared the same tears.

WORKERS NEEDED

Mr. Don R. Zimmerman, Manager of the South Bend Social Security Office, announced that graduating high school seniors and all other students applying for summer or full-time employment should apply now for their social security numbers.

Many colleges and universities use the social security number as a student identification number. This means that a high school student applying for admission at a college or university should have a social security number when completing the necessary application forms for admission.

Students who will be seeking full-time or part-time employment during the summer are also required to have social security numbers. You must report your social security number to your employer before you start to work to insure proper reporting and crediting of your wages to the Social Security Administration.

Students in need of social security numbers may secure them by applying at the Social Security Office, located at 125 S. Lafayette Blvd., South Bend, Indiana. The office hours are 8:45 a.m. to 4:45 p.m. Monday through Friday except for Thursdays when the office is open from 8:45 a.m. to 8:00 p.m.

Jay Schneiders

SLEEP NOW

by Dick Madden

Sleep now my brother
For what you wanted you tried
Weep not for another
For he has nothing to hide.

Keep faith my brother
Though our flesh can't be the same
Sleep now for another
For him, someday awaits a name.

HURT

by Michele Varga

He laughed with his eyes
Mocking my tear-stained pleas...
Yes...
I think I'll go home.



THE HI-TIMES
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Principal Howard Crouse
Bookkeeper Dave Bloss

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O.T.A. PEOPLE OF THE TIMES

George, did you find your ruler in your purse?

J. D., how are the peers at Chain-O-Lakes?

Is it true that the kids in Home-room 318 (especially D. T. and J. H.) have regressed to their childhood?

Dennis, how well do you drive with one hand?

Singing on an island, Gwen Rector?

It's a bird, It's a plane, It's a flying raisin, Margaret.

\$300.00 for a 1967 basement.

And the goose comes down from the ceiling when you say the magic word . . . with an A for the year in the course?

M. P., have you received any letters lately?

D. L. and J. H., have you run into any fences lately?

Mark, has your mother found your ring yet?

Miami Street is becoming a "Lovers' Lane'."

Who ever would send N. D. students up a tree to get their kite down?

Poor Mark Allen has lost his following, too.

Mark Arsenault is only one of the many people that walk the halls of Riley High School.

As a college bound student, he is now taking English 4, government sociology, college algebra analytics, band, and physics.

Some of Mark's extra-curricular activities include the National Honor Society, serving as president of the band and above all being a great athlete in track and cross country.

From this sport Mark has received many awards consisting of four trophies, three medals and approximately forty ribbons.

Mark says he enjoys track because "It's a challenge, and it's one of the things I'm more skilled at."

To all of the underclassmen at Riley, Mark says "School spirit is like a big bowl of ice cream.

You can never get enough and every person should feel this way toward his school activities."

Vicki Voss spends several minutes each school day in home-room 308. Her other classes are physics, chemistry II, analytics and calculus, English IV, and government.

Next year, Vicki plans to attend Texas Christian University at Fort Worth, Texas and major in mathematics. She would like to teach on the college level after that.

Vicki works in the library and has been a homeroom officer. Her advice for underclassmen is to get to know everyone. She also warns against switching schools in the middle of one's high school career.



ALL IS SILENT

By Dick Madden

The tick of the clock on the shelf reminds me of my work in the morn, as my weary eyesight tries to make the way through darkness to the ceiling. All is silent.

Death conflicts with life in the dazzled matter of my head, sinking into my pillow, during exhale of fiery breath. Mankind in solid image and death in peaceful softness. All is silent.

A cruel Christian crisis am I. No God? Of course! In every mind of all mankind, his word still heard, yet blurred so none can follow. All is silent.

Sin has come to forms of trait, which one cannot deny. Underestimate the divine power of a supreme being, and you too shall die. "Peace on earth good will to man," accept this if you please. One cannot keep the peace before tis made, so-be-it, All is silent.

I clutch the knife into my fist and rip it through my heart. Peaceful softness fills my mind. All is silent.

double doors on the left, made a quick examination and set to work. He gave me a pain numbing shot plunging the hypodermic into the wound itself. My mother sat calmly smoking and nonchalantly watched. She was used to such trivial medical matters. I could feel the needle and thread sewing the puckered skin together. I turned my head to the opposite wall and did not watch the operation. Upon finishing, the physician wrapped my hand in gauze and tape forming a semicast. I left the hospital feeling somewhat lightheaded. The breeze that hit me as I walked from the exit to the parking lot lacked the mysterious flavor the altitude of the trestle had afforded. I acknowledged the change with regret and lifted my hand. I realized the only remembrance of the experience on the trestle was this bandaged wound. I reckoned it to be my battle scar, the result of a skirmish with nature.

INCARNATION

by Bill Carleton

Have faith! Have hope! Worry not of shortcomings and persecutions. For although a crown of troubles is placed upon thy brow, And all the miseries of the world are heaped upon thy back, And you are forced to carry thy own doom across thine own shoulders (Ridiculed by the unknowing, Ignored by the uncaring.)

Through the dark, moist streets of life; Despair not thy fate! But have strength of mind and soul, For Hope lifts the load, And Faith mends the wounds.

HI-SPEED AUTO WASH

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DEAR ORVILLE

Dear Orville:
My husband has this problem; he thinks he is Superman. He keeps jumping off the roof of our two-story house and has broken his leg three times in the past year. We have a permanent bloodstain on the northeast corner of our house which is very embarrassing to explain. How can I help my husband?
Signed, Lois

Dear Lois:
Move into a single story house.

Dear Orville:
My boyfriend has a chronic case of hiccups. He has tried countless remedies but nothing will stop them. It is very painful when he kisses me goodnight. How can he get rid of his hiccups?
Signed, Glad They Aren't Catching.

Dear Glad:
My own recipe entitled "Orville's Cure-All" will end your boyfriend's affliction. Add 2 teaspoonfuls of dissolved salt water and 17 bay leaves to two fifths of whiskey. Have your boyfriend drink this quickly, and if his hiccups still persist, tell him to drive over a bridge at 90 m.p.h. That is guaranteed to end his hiccups.

JUNK

The generals and scientists, standing in wonder, waited expectantly. The machine they had come to witness sat in squalor in front of them. Approximately 6' x 5' x 4', it resembled something out of a garbage man's nightmare. Old egg beaters, sewing machines, carburetor manifolds, and scissors, all were rusting and all were part of the weird machine. All had in fact, been brought from the dump down the road by the "machine's" creator, Cosmo Weaver, age 10.

He was a small thin boy, and he was constantly walking around his creation testing parts with his fragile bony fingers. Large wide-awake eyes gaped out from beneath a high shining forehead. His head seemed out of proportion to his toothpick body. His bony, hairless arms caressed the machine, but no sound escaped his toothless mouth. Cosmo has not spoken a word since birth. His father, Eb, unconcerned about this, felt this way. "We just figured he ain't had nothin' to say." He has not been completely dumb

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Dear Orville:
I am an attractive sixteen year old girl. My parents have set a curfew of 10:30 for me, and I think this is very unfair, especially when the boy I'm going with is very trustworthy. What can I do?
Signed, Also Trustworthy

Dear Also Trustworthy:
Since it is very hard to change the minds of parents, I suggest that you start leaving for your dates at 5:30 instead of the accepted 7:00. (Sorry about that!)

Dear Orville:
I have just been suspended from school for refusing to get a hair cut. My teachers won't listen when I tell them that I am really a girl. They only gasp and turn away. How can I prove to them that I am really a girl?
Signed, HELP

Dear HELP:
Ask your mother.

Word for the Wise: Beware of the Security Officer.

though and at times he emits a low soft whistle.

It seems, as explained by Mr. Weaver, that at age six Cosmo brought home a rusted sprocket from an excursion to the nearby dump and placed it alongside the tool shed behind the house. The sprocket was then joined by many other articles at the rate of two or three a day. This went on for one year. Each part was assigned a place along the tool shed and was "forgot about." For two years they lay unattended. One year ago last week, Cosmo began the actual assembly of the apparatus. Using no screws, bolts, or tools, he assembled "it".

"He jest took one (deleted) part, put it up against 'nother piece, and the whole thing stayed together. Nothin, I mean nothin'd, get'em apart, according to Mr. Weaver.

As the junk took shape, it began to attract attention. An artist passing the house believed it to be a fabulous new form of art. Art magazines came first and were followed by LIFE and TIME.

And so on this day the men waited hopefully. From behind the shed, carrying the ancient rusty sprocket, came the boy. Climbing atop his work, he lowered himself into the bowels of the machine.

After several minutes he returned to the surface whistling softly to himself. Taking a sitting position on the top and groping a discorded gear shift, he slowly pulled back on it. A whooshing sound like a rushing water fall, then a low hum that grew in intensity, and last a pitch came from inside. A crimson hue formed at the base and slowly began to rise! Rising to a height of ten feet, it remained suspended. Cosmo, sitting atop the beast, whistled shrilly, and a toothless grin creased his bony face.

Taking his hand from the stick he placed it on a foot pedal discorded from a sewing machine and slowly it descended.

Ecstatic spectators asked for another demonstration. Cosmo happily obliged.

The third day the TV people arrived to cover the spectacular event. Immediately they wanted a demonstration to show their audience.

Cosmo Weaver surveyed them for a moment, then he brought his invention back to earth. With a set look on his face, he clambered into its bowels and reappeared with the ancient sprocket. This he carefully placed in its original resting place by the shed. Systematically in order of installation, he removed each part from his structure and returned it to its original place by the toolshed.

Today the parts are scattered. After dismantling his machine, he then took up the momentous task of transporting each part to its original place in the dump.

If you chance to go by the humble Weaver dwelling, the chances are you'll see Cosmo sitting on the porch thoughtfully gazing down the road. And every now and then he'll take a deep breath, and a long low whistle can be heard echoing through the disheveled junk in the dump.

ACCIDENT

(A Short Story by Richard Williams)

I and a group of friends were feeling bold and adventurous, inspired by the Labor Day "holiday spirit". We realized that this was the last free day before school started. We were on our way home from the park via the railroad trestle; the tracks were our stepping stones, and the knowledge of danger fired our adolescent minds. We talked and laughed in ebullition, trying to dispell the unpleasant thoughts about the coming day. The air around us seemed cabillistic, so super-pure we took extra breaths to utilize it better. The sights to be seen from such an altitude as the trestle were so phenomenal to us five vital, young boys as the exotics of the orient are to American backwoods farmers.

One of our brave young band suggested we take a shortcut from the trestle to the street by jumping some four feet of distance onto the roof of a garage and climb down into the side yard of a barber shop. Three of us were still entranced by the spell of excitement and that mysterious air prevailing. We decided to take the risk. The two less courageous boys went farther down the tracks to the travel-worn path weaving down the side of the hill.

Willie was first; he leaped the chasm and alighted on the roof smiling and motioning us to come on. Tommy followed him, and I jumped last. I seemed to linger in midair for an undeterminable period before I finally felt the bottom of my toes touch the debris-cluttered blacktop roof. My hands immediately lurched forward to brace my fall. I regained my balance, stood erect and started toward the side of the garage.

It was then that I looked at my right hand; the palm was dirty and dry; the wound was very deep and ugly. I could see the veins and arteries made visible by the folds of torn tissue and skin. There was no pain at first, just a vague numbness. I clutched the towel I had been carrying with my swimming trunks over the cut and ran home. When I arrived home, I found the house surprisingly to be deserted. Not knowing what course to take, I waited frequently soaking my swelling limb in cold water.

That night my family trooped through the front door looking happy and exhausted. They had spent the day at the beach and had not informed me of their plans before I left for the park. Upon seeing my injured hand, my mother, a nurse's aide, decided a quick trip to the hospital was necessary. The emergency ward was very busy, "not unusual for this time of day," mother sighed.

My first step in treatment was the comedian intern who greeted us at the door and led me to an empty hospital cot. He made witty remarks about the wound. One he kept repeating was, "It doesn't hurt me, why should it hurt you."

The doctor, who had just entered the room through a pair of



Many "B" league awards were won by superior Riley bowlers.

BOWLERS ACHIEVE

On Saturday March 23, the season ending singles bowling tournament was held at Chippewa Lanes. Singles champions for the year were crowned in both the "A" and "B" Leagues. Handicap and scratch champions were determined which added interest to the tourney.

In the "A" League, the champion scratch bowlers for the girls was Kathy Hutchings 412

CINDERMEN IN FULL SWING

The Riley Cindermen suffered two defeats during the spring holiday, losing to LaSalle on Wednesday and Penn on Friday. But something odd happened in both of these meets, our team came away with most of the blue ribbons but lost the meet. Behind excellent distance runners Mark Arsenaull, Mark Allen, Rich Ewald and Rich Gruelich, Riley managed at least 15 points in the 2 mile, 880 and the mile.

In the hurdles, Albert Gammage and Hames Taylor managed another 10 points. In the field events, Phil Kennedy in the shot putt and Craig Williams in the high jump managed a few more. Sprinters Terry Crone, Ken Reed, Willie Lee and John Brown placed in the top three consistently. The 2 relay, not the best in the

while Don Griffith was boys' champ with a big 594. The handicap winner for the girls was Pam Talcott 516 and the boys leader was Rick Black 588.

In the "B" League, the scratch winner for the girls was Val Splek 430 while the boys champ was Gary nieter 503. The handicap winners were Gloria Genrich 558 and John Gartner 587.

All these winners were awarded trophies for their fine efforts.

city, do get fists once in a while. So what's wrong? These boys manage about 30-38 points a meet alone.

The back-up crew which really is the team, are turning in good times, but are not yet good enough. But the surprising thing is that great potential is walking the halls of our school. Some of this material is just too lazy to get out and work a little. Under the excellent leadership of Andy Mihall, any boy that has the "stuff" will find that he can help his school in scholastics as well as in athletics. So let's get out, at home and away meets, and show the city and state who the best team is.

Smoke-um guys! Watch the records fall, here come the Wild-cats.

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SWIMMERS END SEASON

The Riley Girls' swim team ended its second season with a victory against LaSalle by a score of 59 for Riley and LaSalle 19 in the Riley pool. Riley winners for that meet were as follows: 200 yd. Medley relay team 1st place--Sandy Kovatch, Jane Goldsberry, Michele Corly and Cathy Hendricks.

The 100 yd. freestyle 1st Sue Duff, 2nd place Bev Morse. In the 100 yd. individual medley 1st place Cathy Nemeth. In 50 yd. freestyle 1st Karen Birtz, 2nd place Bev Morse. Kathy Kirk took a 2nd place in diving and Debbie Ripsco took 3rd place. The 50 yd. butterfly 1st place Cathy Nemeth. Sandy Kovatch 1st place in 50 yd. backstroke and 3rd place went to Claudia Gray. In the 50 yd. breaststroke 1st place Michele Corby, 2nd place Jane Goldsberry. In the 200 yd. free relay Riley took 1st place - Cathie Hendricks, Karen Birtz, Debbie Magnuson, and Sue Duff. The regular season record ended with the girls winning 4 and 4 losses.

In the Girls' City Meet held at Washington High School, March 30 Riley girls placed 3rd in the over-all scoring with Jackson winning 1st place, Adams 2nd, Riley, Washington, then LaSalle. The Riley girls that placed in the finals that day were as follows: 4th in 200 yd. medley relay--Sandy Kovatch, Debbie Magnuson, Michele Corby, and Cathy Hendricks. In the 100 yd. freestyle Sue Duff 5th place and Bev Morse 6th. Cathy Nemeth placed 4th in 100 yd. individual medley and also 4th in the 50 yd. butterfly. Karen Birtz placed 5th in the 50 yd.

BOWLERS CLASH

Jackson 5429 ----- Riley 5305

Saturday March 30, Riley was pitted against Jackson in an interschool bowling match. This was the first match of its kind ever held in the state of Indiana. Each school was represented by twelve bowlers -- six boys and six girls. They were the persons having the highest averages in the Riley-Jackson Bowling Leagues.

The final result showed Jackson winning the match with a "not too close" score of 5429 pins to Riley's 5305 pins. Two Jackson boys which bowled tremendous scores made the difference. Andy Place bowled 629 and Gary Nieter 587 to lead the Jackson team to a convincing win. Nick Medich had the highest series for Riley.

This win put Jackson's name on the Riley--Jackson Interschool Challenge Trophy for the year 1968. The school whose name appears on the trophy the most times in the first five years will retain the trophy permanently for its showcase.

freestyle and Sandy Kovatch 5th in the 50 yd. breaststroke. Ribbons were awarded for all 6 places and the traveling trophy was presented to Jackson for the second year in a row.

This year the Riley girls worked long hours to break many school records--Sue Duff holds the school record in the 100 yd. freestyle with the time of 1:12.4. Cathy Nemeth broke her own record from last year in the 100 individual medley and in the 50 yd. butterfly, 1:18.3 and 32.4. Karen Birtz holds the school record for the 50 yd. freestyle with a time of :31.9. The 200 yd. freestyle relay school record is now held by Cathie Hendricks, Karen Birtz, Debbie Magnuson, and Sue Duff with a time of 2:13.8.

The Riley Pool Records were only broken by Cindy Schoster of Jackson in the Diving with 151.15 points. And Becky Averett of Jackson tied the pool record with last year's time of Marcia Toth (Riley): 38.3.

The members of the Riley Girls' swim team are as follows: Michele Corby, Karen Birtz, Bev Morse, Sue Duff, Cathy Nemeth, Sandy Kovatch, Mary Hollis, Debbie Magnuson, Cathie Hendricks, Claudia Gray, Pat Nemeth, Alice Lawson, Renee Stahly, Jane Goldsberry, Karol Holcomb, Pat Hazinski, Nancy Hazinski, Kris Kazmierzak, Kathy Kirk and Debbie Ripsco. The team's student manager was Tami Rouhselang, and assistant to Tami was Debbie Baldone. The team was coached by Miss Kay Curry. Congratulations girls for a fine season.

GOLF TEAM ON THE GO

The Riley Golf Team, fresh from spring vacation conditioning, racked up a 3-2 record after losing its first two matches. In the first match, at Culver, two of the best teams in the state, Warsaw and Culver, along with Wabash were present. Though not playing up to par, the team did manage to get 3rd. Tops for Riley was Tom Hayes with 81, then Tom Haas with 82, Fred Kroll with 86, Howard Bucher with 89 and Rorey MacLean with 94.

In the following match, Riley met sister Jackson and another city rival Clay. This time the boys really looked good, but still they were not at their best. Tom Hayes again led with a 76; he was followed by Tom Haas and Ron Blondell with 80, Fred Kroll with 82, and Rorey MacLean with 87.

The rest of the season looks good for Coach Tom Hess and his squad, so let's cheer them on to victory.



We congratulate Jim Parsons for his six-innings of no hit pitching in the Elkhart game. The game unfortunately was lost in the 7th, 2-1.

CULVER SQUEAKS BY RILEY

The Riley track squad met Culver Military on the Culver track, Tuesday, April 16 in a thrilling meet. The final score was Culver 64, Riley 54.

Al Gammage turned in his best time of the year on the high hurdles with a time of 15.5, but finished second in that event. Al also gave a spectacular performance in the long jump, with a distance of 20 feet, 7 inches. This was Al's first time in the long jump.

First were merited by Willie Lee in the 440 yard run (time, 55.1 seconds); Mark Allen in the 880 yard run (time, 2:08.2); Craig Williams in the high jump (height, 5 feet, 7 inches); Terry Crone in the 220 yard dash (time, 24.3 seconds). Mark Arsenaull took the two mile run with the best time in this area, 10 minutes, 15.2 seconds. Our mile relay squad (Mark Allen, Rich Ewald, Willie Lee and Randy Lellaert) won that event with a time of 3:43.4.

Our "B" team scored a stunning defeat over their reserve squad, winning that meet 79 to 18. Frank Shaw, a freshman, was the day's most outstanding runner. Frank won the 100 yard dash in 11.4, the 220 yard dash in 25.8, and ran on the winning 880 relay team with Jim Nagy, Jack Nagy, and Daniel Chambliss, who won a smashing victory.

A double winner for the "B" team was Randy Martin, who won the low hurdle race in 23.7, and ran on the victorious mile relay squad with Thomas Coffey, Willie Wills, and Scottie Renwick. Other winners were Willie Wills in the 440, Bob Edwards in the shot put, Jimmie Taylor in the long jump, John Heckber in the pole vault, Dave Black in the mile run, and Steve Sychalski in the two mile run.

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