

WORK GOES ON FOR PRODUCTION OF "HAPPY DAYS"

When playgoers see Riley's production of "Happy Days" on October 17 and 18 in Riley's auditorium, they will be seeing only part of the effort that went into the play.

Work on "Happy Days" began the second day of school with try-outs for the characters in the play. From that day on rehearsals have been held either four or five days a week, under the direction of Mr. James Lewis Casaday.

Even rehearsal time represents only a portion of the work done to give a play. Work

also began early, under the supervision of Mr. Casaday, by the set and properties committees. Members of these committees, including Pat Tyler, Bud Wade, Wally Jessup, Bill Jones, McCallaugh Tabb, Mark Olson, Judi Stein, Jo Miner, Liz Detterich, and Lisa Stockberger, ran into assorted small problems. Hinges that had to be removed were painted shut, strategic nuts and bolts were missing, "flats" were torn, four pieces of furniture had to be refinished and glass drawer knobs were found to be almost nonexistent.

The alteration and care of costumes are also a part of the production of a play. Costumes that fit the time period and the character are vital in giving a performance. Anne Rockne and Janet Madden are responsible for the wardrobe for "Happy Days".

The success of any play depends a great deal on the publicity the play receives. This means "selling" the play to the public through articles in the school paper, posters and skits given from the play. Colette Rector, a Riley senior, is in charge of this facet of production.

The ticket committee, headed by Susan Nimtz and Elizabeth Detterich is responsible for the designing, printing and selling of tickets.



Ruth, played by Colette Rector, vamps Jimmy, played by Jim DuBois as Riggi, played by Mark Olsen, talks to Leslie, played by Vickie Howell.



Reggi hears bad news from Miss Twinge played by Liz Detterich, and Miss Cattermole played by Shirley Trubble.

C.O.E. OFFERS BENEFITS

Gaining office experience, receiving a salary, and earning two credits towards graduation at the same time sounds impossible, doesn't it? It's not! Twenty Riley seniors are receiving these benefits by participating in the Cooperative Office Education program (C.O.E.).

These girls were selected in their junior year as possible employees for various business firms. Each had a personal interview during the summer, competing with many other students from local high schools. The girls began work in September and will continue on their jobs until June. At that time they may keep their job if they wish to do so.

A student who is on the C.O.E. program usually studies two solids along with a business course related to her office training in her senior year. She is dismissed at 11:30 a.m. to go to work.

To be a participant, one must be a senior and must have taken Typing I, Office Training I, book-keeping and/or shorthand. Introduction to Business and General Business also are suggested. A "C" average in general studies and a high "C" or "B" average in business must be maintained. A good attendance record is also required.

The girls who are participating from Riley this year are Joyce Bogunia, Bendix;

Cheryl Calloway, Commercial Credit and Collection Company; Linda Currey, South Bend Community School Corporation; Cheryl Dobraykowski, Associates Investment; Kathy Dreher, Great Lakes Heating; Jean Eichorst, South Bend Floridan Realty Inc.; Janice Goad, Douthitt's Office Equipment; Amanda Gunn, Linda Halasz, Standard Surplus; Sandy Hamman, St. Joseph Bank and Trust Company; Mary Ann Holcomb, Pittsburgh Plate Glass; Karen Milovich, Ace Tool and Engineering; Linda Morton, Drs. Bodnar, Troyer, and Sobol; Karen Oler, Gloria Dei Lutheran Church; Vivian Owens, Radiation Lab, Notre Dame; Elaine Papai, City Tool and Die Company; Judy Shade, Frick Electric; Debbie Vanett, Dr. Frash; Diane Woodcox, Sears; and Debby Herrschop.

Anyone who is interested (boys are also encouraged to apply) in this profitable program should contact Mrs. Florence Whiteford in room 324. "These are sharp girls", Mrs. Whiteford said, "who have a headstart on a business career."

Apply For NROTC

Applications for the Navy's 23rd annual regular NROTC qualification test are now available according to Mrs. Jo Ann Hammond, head counselor. This nationwide examination will be given Dec. 14, and all eligible male high school seniors and graduates may apply. Registration for the test will close Nov. 15.

On the basis of the test, personal interviews, medical examinations, and other factors, Mrs. Hammond explained, about 1,700 young men will enter the regular NROTC program as midshipmen at NROTC units in 53 colleges and universities throughout the nation.

Male citizens of the United States who will be at least 17 but not yet 21 on June 30, 1969 and who are now high school seniors or recent graduates may apply for the test. Those who attain qualifying scores will be interviewed and given medical examinations next January and February.

A successful candidate receives financial aid for four years of college. This includes tuition and educational fees, books, uniforms, and \$50. per month subsistence allowance. After successfully completing baccalaureate degree requirements and naval training, graduates are commissioned as officers in the U.S. Navy or Marine Corps.

P.U. HAS HIGH SCHOOL DAY

Thousands of prospective students will be given help in choosing a college and a career through face-to-face encounters at Purdue University's annual High School Day, Saturday, Oct. 12. The all-day program on Purdue's Lafayette campus is built on the theme "Keys to Success."

Reservations to attend should be made in the guidance office by Oct. 7. Last year about 3,400 parents, school counselors, high school juniors and seniors attended.

The general session will start at 9:30 A.M. with a half-hour concert by the Purdue Concert band directed by Prof. Roger C. Heath. Mr. Harland W. White, director of admissions, will speak on "Choosing a College". A faculty-student panel will answer questions in the "Opportunity and Responsibility" session from 10:20 to 10:50 A.M. in Elliott Hall of Music.

A close-up look at student life on the campus will come at lunch from 11:15 A.M. to 12:45 P.M. in Purdue residence halls. From 1 to 3:30 P.M. visitors will learn about the academic school of their preference, meeting first for general sessions in that area and then dividing up for counseling in a chosen academic department.

SENIORS RATE

Senior class ranks through the junior year, have been completed. Of the 366 members of the class, 38 are listed in the upper ten per cent. The group listed alphabetically includes Beth Bliler, Nick Bely, Joyce Bogunia, Cathy Calmer, Kim Cook, Jan Daurer, Liz Detterich, Marilyn Farmer, Kitty Gibson, Debbie Gutknecht, Pam Hamlett, Vicki Harsh, Nia Karas, Jim Kerkas, Joe Kozuch.

Randy Lindley, Nancy Lundh, Tim Madlem, Rob Mawson, Marilyn McGrane, Vickie McIntyre, Mary Jo Medich, Pat Nemeth, Dave Paskin, Doug Pierce, Bob Portman, Mike Przeworski, Gail Rice, Kent Schuch, Randy Scott, Kay Smith, Dick Stafford, Judi Stein, Lisa Stockberger, Judi Szucs, Don Thiel, Kent Vories, and Sally Wolvos.

"HAPPY DAYS"

J.W. Riley High School, South Bend, Ind.

October 4, 1968

The HI-TIMES



Rob Mawson protects 2nd floor hall.

WATCHERS ARE WITH US

Hall monitors selected for the 68-69 school year are as follows: 1st hour monitors are Tim Madlam, third floor; Randy Lindley, second floor; Jim Yates, 1st floor. Monitors for second hour are John Brown, first floor; Ron Monsma, second floor; Bob Portman, third floor. Guarding our halls the third hour are Mike Voynavich, first floor; Julius Kereztes, second

floor; John Diller, third floor. Fifth hour watchers are Joe Fabyan, first floor; Terry Crone, second floor; Keith McCray, third floor. The guards for sixth hour are Jeff Arthur, first floor; Kevin Mahoney, second floor; Jeff Clark, third floor. Serving seventh hour are Jim Parsons, first floor; Bob Mawson, second floor; and Beare Jones, third floor.

SHOW TONIGHT

With a shrill whistle and a glimmer of gold, they're off!

The Riley Band will step onto the field tonight, weather permitting, to perform one of the biggest and best halftime shows that Riley fans have ever seen. "Discover America" is the theme of the show.

The band, marching in three man squads, will perform patterns in motion which are complicated yet very impressive. As the band conducts a tour of our country the audience will see a hula girl, a San Francisco cable car, a surfer and as a finale an outline of the United States while the band plays America the Beautiful.

SINGERS ELECT LEADERS

Helen Henry has been elected president of the Riley High School Glee Club. Beth Bliler is vice-president; Paul Jones is secretary, and Sue Nimtz is treasurer.

Class representatives elected to the executive board are: Julie Boyce, freshman; Doug Webb, sophomore; Jeanne Deitel, junior, and Sandy Kovach, senior.

Committee chairmen are Marcia Toth and Beverly Morse, wardrobe; Carolyn Reed and Regina Zar, publicity;

Students Run

Fifty-one people ran for "delegate-at-large" in the Student Council elections September 23. Four freshmen, six sophomores, eight juniors, and ten seniors finally were chosen.

Freshmen who ran were Suzanne Adamson, Lynne Leszewski, Marian Nagy, Jeanne Nemeth, Ed Nield, and Cathy Arbanski.

Sophomores Val Buck, Frank Bely, Danny Chambliss, Erika Faludy, Debbie Goon, Carol Habegger, Denise Lane, Mary Swertzer, Mary Schneiders, Beckie Schoski, Dave Woods, and Debbie Wysong also ran.

Junior candidates for delegations were Phil Byers, Charlie Cutler, Cris Hanna, Cathie Hendricks, Karol Holcomb, Suzie Kern, Brian Ritter, Malia Seall, Rich Wilson, Sue Hiles, Jim Seitz, Debbie Young, and Debbie Magnuson.

Beth Bliler, Debbie Bucher, Liz Detterich, Peggy Durbin, Bob Foster, Judy Ginter, Debbie Hickey, Lorie Jackson, Sandy Kovalch, Cheryl Lange, Nancy Radewski, Sherry Lewis, Helen Little, Roery McClean, Donella Marsh, Mary Jo Medich, Cathy Nemeth, Jim Parsons, Dave Paskin, and Greg Petry were the seniors who ran.

GUIDANCE GUIDELINES

Oct. 8 - Indiana State University 10:00 A.M.

Oct. 9 - North Central College 11:00 A.M.

Oct. 10 - University of Evansville 2:00 P.M.

Oct. 11 - Stephens College 9:00 A.M. Women Liberal Arts in Missouri

Oct. 15 - Wabash College 10:30 A.M.

NOVEMBER

S.A.T.

All college-bound seniors who have not taken the SAT test should plan to take it on November 2 or December 7. The test will be given at Central and Adams. The deadline for registration for the SAT and achievement tests is October 5. The cost of the SAT is \$5.50. Registration forms are available in the guidance office.



Riley students, Dan Perry, Celia de Seixas, Jim Ruth, Dan Chambliss and Marti Oler listen to folk singer Gwen Rector

Folk Singers

Inspire Gwen

Musical talent, at Riley, comes in great varieties. Gwen Rector is a fine example of such variety: Folk Music. Gwen has been playing guitar since eighth grade and composing her own material for about a year. She has never taken lessons in composition or guitar but practices daily on her own.

Gwen feels that her songs have no particular message; she just wants to make people aware of today's "happenings". Gwen writes about controversial subjects and from her own personal feelings. She sings from deep inside and takes her music very seriously.

Much of her free time is spent in her room at home composing. She believes the atmosphere inspires her and anyone who has seen that room will agree. The walls are covered by Dylan posters that she collects. Her records, featuring only the greatest folk artists such as Buffy St. Marie, are continually playing.

Gwen who has played in many various places feels that South Bend should have a Music Festival for the local talent. She says "We have a lot of talent that has not been recognized in our community."

In regard to the future she would like to make records and entertain the boys in the various branches of service.

Volunteer Work Proves Rewarding

Sharon Cherry reports she really enjoyed the volunteer work she did during the summer for the Southeastside Neighborhood Center. She worked from 9 a.m. to 3:30 p.m. in activities that varied from teaching first grade arithmetic to directing field trips.

"I would teach the children, who ranged from seven to ten years of age, arithmetic from 9 to 10 o'clock; then I would teach reading and writing until lunch time. After lunch, the children and those working with them would board a bus which took us on various trips around the city. We visited such places as: The South Bend Tribune, the new armory, the library, WNDU, the U. of Notre Dame campus, and the Bendix factory. We also went swimming and on picnics.

"I worked at the center for about a month and a half. It was really a new and interesting experience for me," Cherry said, "because I learned plenty there

by just watching and listening, and I do hope that a similar work opportunity will come again for me in the near future. JoAnn Harper, Nona Alexander and Loretta Coleman were some of my friends who also worked at the center. There was also my sister Brenda."

Ray Fowler was surprised to be offered a musical scholarship to Indiana University the first Saturday after school was out in June. Ray's day began at 6 a.m. and after breakfast he practiced on his cello until lunch time. He practiced after lunch again until 6 p.m.

"I had fun, but now that I think about it, I gained a lot of knowledge from playing so long and hard. I know I'll never forget this experience. I met people, learned how to play the hardest music written, and I met the greatest instrumentalists in the world."

THE HI-TIMES

J. W. RILEY HIGH SCHOOL

405 EAST EWING AVENUE

SOUTH BEND, INDIANA



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Phil Ridenour, sophomore, is a two-year man in the Civil Air Patrol. Phil flew in a C-119 Flying Boxcar on June 30 to the '68 encampment held at Selfridge Air Force Base, Detroit, Mich.

Upon arrival the group members were bussed to their barracks. There were daily

inspections of the barracks, and the Indiana wing was awarded the title of honor 2 flight on one occasion and runner-up for honor-flight for the encampment.

While there, Phil visited the tower, radar installations, and the missile batteries of the 317th artillery. He saw a fighter loaded

WAITING FOR VIOLENCE

From where I stood on the stage helping Frank cover the drums, I could hear the barking of the police dogs and the frenzied screams of the kids in the street. There was some fear in me, I'll admit, about the noise of the violence and the mixed teenage excitement in the street-----it sounded like a good thing coming to an end-----but Frank, Tony, and Curtis seemed unperturbed so I admonished myself and put my head to my work.

The sounds of glass tinkling to the cement in protest of this night came to us with the rushing of footsteps. Everyone froze to stare anxiously at the top of the stairway feeling that in this night of uncertainty who could be sure, but the face that appeared was not a face of hostility--it was Curtis. Our relief allowed us a few minutes of recess in which to question him as to what was going on down there and to why he was out of breath.

Upon learning that he had been caught in a mass adoration attack on Archie, Billy, John and March (Archie Bell and the Drells) and managers and had been chased from Top Deck to hotel and back by screams of "White soul brother" and "Blue-eyed soul baby" we laughed and returned to our job feeling that we possessed decent enough knowledge to keep us from further fear that night.

Shots rang, and I jumped. "Cherry bombs or firecrackers," assured Mike, doubt crossing his face as Dave returned wide-eyed.

With background music of dog snarls, windows breaking and yells and screams, the guys and I gathered round our new storyteller for his tale of the violence in the street--the fightings and bitings and shootings--of the upset among the policemen and the fear among the children all a street or two from our refuge and spreading.

"Archie brought a lot of excitement," Dave commented.

"And the police don't know how to handle it," I finished, knowing a good thing was surely going down the drain. And since we all felt the same, we abandoned taking down the equipment, got ourselves cokes, and went upstairs to stare blankly at the empty street waiting for the trouble to come to us. V.D.

A Word To The Wise Is Sufficent

"You must consume what you eat."

C.T. Goodman

with air to air missiles, a fighter launch, and many other activities at the base.

The flight home, Phil reports, was more enjoyable than the flight there until there was engine trouble and it was necessary to feather the right engine. Phil used the opportunity to take pictures from an altitude of 7,800 feet. This was Phil's second summer at a CAP encampment, and he is looking forward to taking part in next summer's program.

ORVILLE'S FAREWELL

My dear fans and worshippers, I find that I must leave the HI-TIMES staff. I have found a better position. As of now I am editor of the Hagerstown High School paper in Sterling Falls, Minnesota. I feel that I have gained by working on the HI-TIMES, but I must move up to bigger and better things. I will miss the problems of dear old Riley, but I'm sure there are people who need me in Hagerstown. The HI-TIMES staff has found a very good replacement for me. Alfie is a girl with the experience that can help you with your problems.

Orville

WHAT'S IT ALL ABOUT?

Alfie

DEAR ALFIE:

I have loved Joe for more than 2 years, but he doesn't even know I'm around. I have tried everything--new hair styles, clothes, etc. Since you know about almost everything, perhaps you can give me a formula for a love potion. Maybe witchcraft is the only answer.

SAMANTHA

DEAR SAM:

An old Hungarian gypsy once told me an effective potion for love.

First, take 1/2 cup of sugar and put it in a large 24kt. gold bowl, then beat in 2 egg whites. Add 1/4 cup of flour and 1 teaspoon of water; beat this mixture for 2 minutes. Stir in 24 chocolate kisses, nor more, no less! The most important ingredient comes next. Add just a pinch of amra, a gum from a mango tree of the tropics. Remember to add just a pinch, because sometimes the effect is reversed. Serve it to Joe under a full moon at 10:42 p.m. The time is very important! If the potion doesn't work, you can always frost a cake with it.



EVA GOES TO GERMANY

To add to the fright of her trip to Germany, there was a 14 hour delay at the Indianapolis Airport due to propellor trouble. This is how Eva Kaluder began her trip to Germany. "Worse yet, said Eva, because of the delay in Indianapolis, there was a six hour delay at the London airport."

Eva, a senior at Riley, was chosen to study in Kiefeld, Germany as a language student for the I.U. program. Her stay was from June 13 to Aug. 13.

When she arrived in Deisseldorf, Germany she was greeted by the Helmut Machost family. They took her to their home in Kiefeld which was now her home. Eva had to leave her first family to go to a second family, the Hans Leuchtenburgs, because of a vacation problem that arose when early vacations came this summer.

The first day of classes Eva got lost in the city due to the complex problems of which bus station to go to. Everything else went fine, and Eva found it a rewarding journey.

This wasn't the first time Eva was in Germany. She was born there and got to visit her Grandfather, whom she hadn't seen in eleven years.

MEET THE I.C.T.

A new name has been given to the (D.C.E.) Diversified Cooperative Education Club. It is now called the (I.C.T.) Industrial Cooperative Training Club.

New officers were elected for the 1968-69 school year. They are Sue Gillen, president; Bob Eichorst, vice-president; Pat Hanna, secretary; Tom Prior, treasurer; Bill Firestone, reporter and Lynn Snyder, parliamentarian. Appointed by our advisor, Mr. Baldrige was Ernie Sarno - invocation and George Felger - club advisor.

The new officers and other interested I.C.T. members went on Sept. 28 to Ball State University, Muncie, Indiana, to a statewide leadership conference.



DEAR ALFIE:

My birthday is only two weeks away. I want a gold charm bracelet from my parents, but I'm afraid to tell them. Do you have any suggestions?

COMING SOON

DEAR COMING:

STOP! I have your answer. I suggest that you cut up little paper 2" by 4" and write "gold charm bracelet" on them. The next step is to leave them lying around the house, such as taped on the T.V., refrigerator, and phone. Also, walk around the house singing "gold charm bracelet" in the tune of "Happy Birthday". When your parents go to buy your gift they will have "gold charm bracelet" subconsciously on their mind and they will proceed to buy you a silver charm bracelet, because parents always mess things up!

DAN WHITE GOES TO EUROPE

Maria Kaczmarek

Dan White may now be called a world traveler. This summer Dan spent three weeks in Europe, from June 17 to July 9.

He was a member of a teenage group, who were sponsored by the Indiana University Student to Study Travel Seminar. Other teenagers who were members of the group came from parts of Indiana and Ohio. The group visited seven countries: France, Switzerland, Italy, Austria, Germany, Holland, and England.

Dan felt the group was well treated by the Europeans. In their stay in Lyons, France, they stayed at a boys' school. He felt that this was very rewarding because he got to talk to boys his own age. Dan said they were very interested about the Viet Nam War.

Dan's favorite country was Switzerland because of the Alps. He was very disappointed with Italy because of the slum conditions he saw there. One outstanding point of his tour in Rome was an audience with Pope Paul While he was in Oberammergau, Germany, the village was having a music festival. Oberammergau is famous for the "Passion Plays" presented there. Dan also was impressed with the one gallon mugs which held beer. He also traveled on the Rhine River and went through the castles along it. He found England interesting especially Carnaby street.

After his three week stay in Europe, Dan found his summer incomplete so he served as a junior counselor at Camp Eberhart.

THE UPWARD BOUND PROGRAM

Nine Riley students participated in the Upward Bound program this past summer at the U. of Notre Dame. They were: McCullough Tabb, James King, Alfonso King, John Smith, Mike Tracas, Warren Kennedy, Marco Lopez, and Danny Chambliss. Five recent Riley graduates also took part. They were Dave Davis, Richard Williams, Mack Forrest, Ollie Ross, and William Brown.

This program, financed by the government, was established to encourage students to attend college, and to gain experience by living in a campus atmosphere. There was a variety of courses offered: art, social science, algebra, physical science, humanities, economics, Latin American and African Cultures, biology, reading, geology, sensitivity (drama) and physical education.

Those classes were designed to stimulate our minds. Huh! They did and gave us a headache! Only one course was offered for credit, algebra. These classes were taught by Notre Dame professors. Will Brown was also a part time teacher and student in the program. He applied his art talent as our art teacher.

Our school day started out by our being noisily awakened. Boys would come around to everyone's room and pound the daylight out of the doors. Then for our early morning exercise we hiked to breakfast, which was clear across campus. After a hearty meal, we set out to our first class.

There were classes from 8:00 to 12:00 a.m. and from 1:00 to 5:00 p.m. In our free time, which was always made available, we usually went swimming in one of the two lakes on campus or played basketball. There was very little homework, but, if someone had some problems we had counselors and tutors from Holy Cross College to help us.

We had many social activities with the girls in the program at St. Mary's. We had dances over on their campus and on ours. Seminars were held there to discuss the different problems in our high schools. We boys enjoyed entertaining our guests from Chicago; there were girls all over the campus. Softball, basketball and football were played to entertain them. We escorted them around the campus and ended the day with dinner and a dance. There were movies shown on campus, and we went regularly to see them. For extra enjoyment, we went to the Country Playhouse to see one of the splendid productions by Mr. Tom Black and his crew of actors.

Many trips were taken during our seven week stay on campus. We went to Chicago several times to visit the four different Upward Bound programs. We left a certain Riley student behind when we departed. In Fort Wayne we visited the Indiana-Purdue University complex and the Mental Institution. We made a showing at the Democratic Convention in Indianapolis and cheered for the Detroit Tigers at one of their home games.

One of the most heart warming experiences took place on campus. It was the last night before the Nuns, Priests, Brothers, and regular students went home. We had a massive hootenanny in front of our dormitory. People were clapping, singing, and just being themselves. There was an accompaniment of the banjo, bass fiddle, guitar, and the bongos. Still, there seemed to be something missing. The Nuns asked one of us fellows where was the boy who had played the tambourine at one of the Rock Masses. We went on a search for him. We found McCullough Tabb, with his tambourine and had him add more rhythm. There was a true sense of brotherhood among everyone in the immense crowd.

Staying on campus was really an exciting experience. I hope more students will take advantage of an opportunity like this to learn as much as I did this summer.

O.T.A.

Is it true that burlesque has returned, Pat Kramer?

We hear the class of '69 can count. What else can you do, seniors?

Is it worth it to go to Dunkin' Donuts just to find out you're crazy, M.W.?

Ask Darryl if it's a case of Beauty and the Beast?

Just a lot of work for nothing, 'eh, Coalition?

Really like the smell of Russian Leather, Lyle?

The Mass Confusion is confusing isn't it, Jay?

Ask R.M. how much he remembers of the LaPorte game.

MIAMI FLORISTS

2208 MIAMI



GIRLS ATTEND PURDUE

Few high school students can say that they are currently enrolled at Purdue University. Twenty girls from Riley can. They have been chosen to study under a special Purdue program. The two year program, known as the Effective Living Experiment, is funded by a federal grant.

The girls include Karen Beritz, Susan Botich, Sharon Bradley, Debbie Bromley, Shirley Cardell, Noreen Hardin, Connie Helins, Karen Holland, Lyn Jeziorski, and Joane Joans. Others in the group are Freda Maygar, Dorthy Malone, Pat Nemeth, Brenda Pelersset, Nancy Redman, Faith Shanon, Brenda Smith, Charlotte Takacs, Connie Whitten and Diane Yates.

The purpose of the program is to prepare the girls for the dual role of homemaker and wage earner. The girls learn budgeting, nutrition, personality development, child care, and home nursing. Participants in the program are also being trained to work in the food industries. At the end of the school year, the girls will get practical work experience in the food line.

The Riley girls are members of a small pilot group across the country. The group consists of students sponsored by Cornell University, Ohio State University, and girls sponsored by Purdue in South Bend, Gary, and Indianapolis.

MISSION: IMPOSSIBLE

by Pete Lakatos

While you were enjoying your recent summer vacation by going to the beach, going on "trips" and doing not much of anything, our school wasn't as deserted as your mind was. Our custodial staff headed by Mr. Robert Woodard and consisting of Joseph Rybak, Ernest Smith, Andy Hatala, William Wolf, Anthony Kruk, Louis Pessi, Edward Beitler, Merlin Walters, George Newton and three custodian aides, Larry Williams, Vince Wiley and Westley Taylor, were hard at work on "the big gray building made of steel."

During the summer, every inch of our beloved school must be cleaned, polished, inspected and polished again for good measure. Here are a few of the many jobs performed: wash all lights, windows, shades, walls, woodwork, scrub all floors, varnish all wooden floors (two coats), wax all wooden floors (two coats), wax all tile floors (two coats), scrub and wax hallways and replace or repair desks, chairs, lockers and door knobs.

Oh, that's including regularly cutting the Riley lawns, trimming and planting shrubs and picking up litter. During our winter months our engineers, Marvin Wallace and Carl Griman, keep the school from becoming an ice-cube.

Luckily we still have men like these who work day and night in the never ending battle against grease and grime, yet always have a smile and a word of good cheer to lend.



RILEY BANDS ARE BIG BUSINESS

by Jay Schneiders and Brent Gilliom

As in recent years, James W. Riley High School is fortunate to have some of the finest student musical organizations to be found anywhere in the city of South Bend. These musical groups, not including the fine Riley Marching Band and Orchestra, are the numerous rock-and-roll bands that perform in and around the South Bend area. Among these groups from Riley are "the Coalition", "Mass Confusion", "the Boston Creme Pie", "the Intruders", "the Twelfth Street Crossing", "the Generation Gap", and "the Midnight Sounds".

During the summer, these bands practiced as much as three and four times a week, learning and polishing the many songs that would soon become their "trademark" with South Bend teenagers.

A typical practice session nearly always consists of a variety of minor arguments and disputes which must be ironed out before the irate band members can accomplish much of anything. These disputes range from simple chord changes to the revision of entire harmonic arrangements, but in the end, help to bring out the individuality to be found in each musician.

Cheerleaders

A cheerleader's job is never done. A lot of practice goes into the precision and top performance of the cheerleaders at the games.

Riley's varsity squad: Judy Ginter, Susie Kern, Roseann Nagy, Cindy Able, and Debbie Bacher put in hours of hard work to achieve perfection. Together with Natalie Zivkovich, Carol Habbeger, Debbie Gentner, Sue Hiles, and Jenny Krick, who lead the "B-Team", they do their best to inspire school spirit.

Under the guidance of Miss Mary Lauer, they lead the crowd in cheers that fit the time and situation the team is in. This can be hard when the team is in a bad spot because this is generally when the people quit yelling. The girls' task is the most difficult then. No matter what, they must keep the fires of school spirit burning.

Each year the girls are selected by a panel consisting of students, Student Council members, three football players, three basketball players, and a few teachers.

Every October, Freshman cheerleaders are selected by the Varsity squad. Practice for try-outs began September 23.

CHANGES MADE

by Pete Lakatos

Tradition has had it that all attendance slips were to be filled out with the sexes separated on different slips. But our society has become so saturated with talk of "free love" and the liberalism of the hippies that it has even invaded our school. The recent administration change of policy not only breaks with a long standing tradition, but it also is quite sobering in its context. It states that both boys' and girls' names can be put on the same slip!

This totally shocking piece of news is not meant just to shock you. We're just trying to let it be known that a long standing tradition has been broken, and the administration's motives are in question!

After a band has reached the time when it feels itself ready to perform publicly, another long and tedious process begins. This process, known as booking and promoting, always proves frustrating to locally competitive bands. Because of the lack of dance halls in South Bend, jobs are scarce, and pay is generally low in relation to the amount of practice time a group puts in. Bands must learn to use bargaining power, which involves what would appear to be an extremely egotistical outlook of themselves. However, this outlook is necessary if one's band is to make any profit at all.

At Riley, almost every group specializes in a certain type of music. "The Boston Creme Pie", "the Intruders", and "the Twelfth Street Crossing" play mostly hard acid-rock; "Mass Confusion", and "the Coalition" specialize in what would probably be termed 'soft-rock'; while "the Generation Gap", and "the Midnight Sounds", two beginning groups, play a little bit of everything.

WHAT'S IT ALL ABOUT?

by Mary Lee Schneiders

Although the right of free speech has been in demand for centuries, now is the first time on a large scale that it is being 'worn'. As any mildly alert observer can see, small metal pin-on discs expressing the sentiments of the wearer are cropping up on blouses, shirts, and lapels everywhere. The use of buttons as a communications medium is growing.

The most popular of all commercial buttons are numerous ones. Besides the classic "I am a human being, do not fold, spindle, or mutilate", the most popular are: Chicken Little was right; King Kong died for our sins; Jean Paul Sartre isn't; Unzipped mail is immoral; Herman Melville eats blubber; Peanut butter is better than Pot; and the immortal button slogan, "Don't you feel stupid wasting your time reading buttons?"

Then, of course, there are "power" buttons - student power, woman power, black power, W.A.S.P. power, Italian power, flower power, there's even one which proclaims starkly, "power-power."

In a more serious vein are Peace and Brotherhood buttons. Some representative samples are: All men are brothers, abolish war; Peace is patriotic; Practice brotherhood; Freedom now; and World peace through World Law. In this category is a button bearing the late Rev. Martin Luther King's quotation "I have a dream." It's one of the nation's favorites.

Perhaps the most common button symbol or slogan is what is known as "The Peace button" - the circular symbol with a straight line intersected by an upside-down V in the middle. The symbol this button is actually composed of are semaphore letters for U, N, and D - unilateral nuclear disarmament. With this button came the button-age.

Because of the wide variety of styles, colors, slogans and sentiments, almost everyone can find something he likes. The button business has grown from small individual concerns making political pins to a national industry. The answer to the age-old question of "Button, button, who's got the button?" is rapidly becoming everybody!

RACING STRIPE

Big news for the wide-trackers: the new Gto has done it again. With the new combustion system, free flow headers and ramair induction scoop, this machine may well better its standing as No. 1 in the Pontiac lineup.

For the sportier car loving fan we have the '68' Camaro. This car may truly be classified as a sports car. With its opt. 295-350 cu. V-8 tach, greater suspension, 3 or 4 speed stick and new styling. This kind of car you don't drive, you command.

"On the Road". By driving the new Mercury Cougar I am convinced that this is the car for me. With a 390-V8 and a 4 speed transmission, I am inclined to say that it will out-perform and out-handle any car in its class. This car is the perfect car for the teenager. Because of its outstanding performance and excellent styling, anyone would be proud to own and drive this machine.

If you have any insights on cars, racing, or driving, contact Joe Fabyan, room 216.

Ron B. drives a '63' Galaxy with a 352 under the hood.



WILDCAT FURY TO CRUSH BIRDS TONIGHT



by Jim Ruth

Although baseball is on it's way out the best is yet to come. St. Louis, the best from the National League, and Detroit, the pride of the American League, will meet to find out which is the best in the world.

Both the Cardinals and the Tigers had no trouble in winning their respective leagues, in fact, the only exciting things in pro baseball were the thirty plus wins of the 'fantastic' Dennis McLain, the record setting homeruns of Frank Howard early in the season, and the sticky debate over the grease ball of Phil Regan.

The Tigers clinched the title on September 17, and the Cardinals won even earlier, which showed that there was absolutely no race at all in either league which is crazy because last year there was a four-way race in the A.L. up to the last couple of days and two teams still were fighting for the pennant on the last day. However, the N.L., which annually supplies a hot race timed themselves around and settled for a run away by these same St. Louis Cardinals.

For the second year in a row, the Cardinals will be led by the strong arm of Bob Gibson, the great speed of Curt Flood and Lou Brock, and the slugging of Tim McCarver and Roger Maris. However, this year they will try to harness the one and only, Dennis McLain, speed demons Micky Stanley and Jim Northrup, and the battleaxes of Willie Horton, Bill Freehan, Al Kaline, and Norm Cash, just to name a few. The Cards may also get some trouble from the hard touching of Dic McAulfe.

Well, that's how it stands as now, even though the run ways in each league has given no excitement to the fans, it should set a great stage for a world series, for there is no doubt who is the best in each league. Just for the record, the series will open in St. Louis.

Oh yes, last but not least, **HAPPY BETTING!**

A FUNNY THING HAPPENED ON THE WAY TO THE GAME

Two Riley students set out determined to see the Riley-LaPorte football game. On the way to the game their car stalled on the highway. After several unsuccessful attempts to start the car, the two got out and started walking. They walked at least two miles before they approached a house with a light on. A kind man came out and drove them back to their car.

By this time the state troopers were at the scene, and after the situation was explained, they were very generous. They drove off!

The kind man then went back to get his jeep to push the stalled car back to his house where he used a battery charger. Meanwhile the two sadly sat and listened to LaPorte out score Riley 7-6. The car was then pushed back to the house where the battery charger did its work.

The two then set out to help Riley get back on their feet. Arriving in LaPorte, they inquired about the score.

After all their painstaking experiences, they were able to watch the last ten glorious minutes of the football game.

SYNCHRONETTES BACK ON ROAD

Disaster struck the Synchronettes as they tried to complete their float in time for the Miami Street Parade. The float, which was to be a Wildcat with a large fish tank on its back was destroyed by the wind on the night before the parade. The officers worked hard on Wednesday to make the necessary repairs but took too long and missed the parade. "Well" they said, "just wait till next year."

Synchronettes, Riley's synchronized swimming club, held its first meeting Sept. 11. The officers told new members about the activities and purpose of the club.

The purpose of Synchronettes is to develop cooperation, coordination and grace. The club members exhibit their skills each year by putting on a Christmas show for their parents and by presenting a major show for the public in May.

Synchronettes work all year developing a theme, finding music and writing and learning the numbers for the show. Anyone who is interested in joining the club may talk to Miss Kay Ann Curry or may come to the next meeting.

G.A.A. LOOKS AHEAD IN YEAR

The 1968-69 season of the Girls' Athletic Association began with a splash party welcoming freshmen into the club. A schedule of future events has been announced by Miss Mary Lauer, club sponsor.

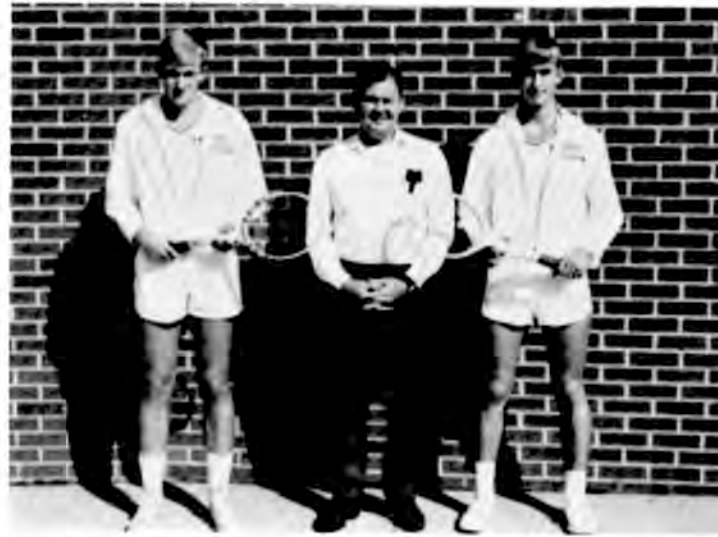
Officers of the association are Vicki McIntyre, president; Roseann Nagy, vice-president; secretary, Sandy Kovatch, and treasurer, Marcia Farrar.

G.A.A. Calendar

Volleyball	Oct. 8
Bowling(teams)	Oct. 15
	Oct. 3
Basketball	Oct. 22
	Oct. 29
	Nov. 5
	Nov. 12
	Nov. 19
Gymnastics	Nov. 26
	Dec. 3
	Dec. 10
	Dec. 17
	Jan. 7
	Jan. 14

GO

WILDCATS



Riley's strength depends highly upon these three men: Letterman Jim Barkley, Coach William Echard, and Letterman Gary Foster.



These ten boys will do the running for the cross country team this year. From left (kneeling) Phil Byers, Mike Boisseau, Rich Slack, and Bobby Kizer. Standing from left are Rich Greulich, Larry Monsma, Charlie Cutler, Kim Kryder, Jim Seitz, and David Black.

Double Victory Aids Cats Spirit

Riley won a double dual Cross Country meet Sept. 20 at Erskine defeating Clay 28-29 and New Prairie 23-32. Rich Greulich was first with a time of 10:1.

Charlie Cutler, Kim Kryder and Larry Monsma were fourth, fifth and eighth respectively.

FROSH LOSE SECOND IN ROW

Adams defeated the Riley freshman football team in its first away game by a score of 13-0, Sept. 12. Adams scored once in the first half on a 57 yard run and once in the second half on a 6 yard run.

Despite the two touchdowns, Riley's defense played much better than a week earlier. During the last quarter, Riley's offense started moving after an interception made by Mike Rockne on about the 50 yard line, but time ran out before Riley could score.

B-TEAM RECORD NOW 1-2

by Bob Lindsey

Riley's B-Team held Michigan City and Elkhart to only two touchdowns, though in a losing effort. At Michigan City the Wildcat's only score came on a pass play by Terry Williams to Ed Brown. The game ended with the score Michigan City 14, Riley 6.

The outstanding Riley player was quarterback Terry Williams. In the game played at Riley's field, Elkhart managed to rack up two touchdowns while holding the Wildcats to no score. The game ended with Elkhart 14, Riley 0. Outstanding players for the Wildcat's were halfback Randy Bibler and quarterback Terry Williams.

The B-Team holds a 1-2 record but hopes to build up its offense and come back strong against LaPorte and Goshen. Everyone can have the opportunity to see the B-Team beat Washington at Riley's field at 4:15 Monday, October 7.

CITY RIVALS CLASH AT SCHOOL FIELD

Jim Ruth

Home is where the heart is, the saying goes. And that is where Riley plays tonight.

After a three week tour of Mishawaka, LaPorte and Elkhart, respectively, Riley will be host to the Adams Eagles at 7:30 on School field tonight.

The Adams Eagles will try to revenge last year's 21-20 defeat and will also try to knock Riley out of the race for the Northern Indiana Conference title. Adams has lost to the Elkhart Blue Blazers, Riley's foe last week.

This game may mean a title or no title and will take the maximum of school spirit to cheer the team to victory.

BOWLERS AND PINS BATTLE SOON

The Riley-Jackson Bowlers started action with 110 boys and girls. Riley was represented by 55 bowlers and Jackson by 55.

All members bowled the first two Saturdays, beginning Sept. 21, to determine the average of each. The membership was then divided into A and B leagues.

The teams in the leagues will be made up of a mixed group as was the case last year. Each league will be made up of 12 teams each with a schedule of about 21 Saturdays.

Tournaments are planned for those who wish to bowl on the Saturdays on which there is no league play. All bowling will finish in March with the two schools meeting for the Riley-Jackson inter-school challenge trophy, a contest which was initiated last year. Jackson won the trophy last year. The school winning the trophy the most times in five years will retain it permanently.

Mr. Charles Stewart, who is in charge of the bowling program at Riley, has announced that bowlers who did not get started and who would like to become a part of the league, either as a regular or as a substitute, should contact him in room 133.

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