

FUTURE HAPPENINGS

- Tonight - "Happy Days" in the auditorium at 8 p.m.
- Oct. 19 - Football - Goshen - Here
- Oct. 22 - Eleventh Grade Awards Assembly
- Oct. 25 - Homecoming Pep Assembly
- Oct. 25 - Football - Washington - There
- Oct. 26 - Practice Scholastic Aptitude Test
- Oct. 31 - Sophomore Class Election Assembly Campaign
- Nov. 1 - National Honor Society Dance
- Nov. 2 - Scholastic Aptitude Test
- Nov. 2 - Football - Michigan City - Here
- Nov. 5 - Twelfth Grade Awards Assembly

'Happy Days' Plays Tonight

"Do you kiss left handed or right handed?" This is just an example of the type of humor seen in the play "Happy Days", which was given last night in the Riley auditorium.

"Happy Days" is the story of a young man, Reggie Blouham, played by Mark Olson, who wishes to marry the girl he loves, Leslie Royston, played by Sue Nimitz and Vickie Howell. Complications arise when his uncle, who is also the trustee of his fortune, a part played by Wally Jessup and Pat Tyler, decides that Reggie will marry Agnes Kilpoop.

Reggie plans to defy his uncle and marry Leslie. Reggie enters an essay contest by writing an entirely fictitious account about his "Happy Married Life." Much to his delight he finds that his essay has won the prize. His delight fades when he discovers that three reporters will have to interview him and his "wife." Due to conflicts in the time schedule, Reggie ends up with a different "wife" for every reporter. Complication follows complication until the play draws to a very funny end.

The complete cast includes: Reggie Blouham played by Mark Olson; Leslie Royston played by Vickie Howell and Sue Nimitz; Ruth Eltringham played by Bonnie Hostetler and Colette Rector; Jimmy Harbottle played by Jim DuBois; Mrs. Lash played by Cindy Chraplivity and Judi Stein; Uncle Baggie played by Wally Jessup and Pat Tyler; Twinky Farrell played by Jo Miner and Sue Szekeidi; Miss Twinge played by Liz Detterich and Marcia Halasai; Miss Cattermole played by Peggy Durbin and Shirley Tribble; Cordelia B. Parkenstacker played by Regina Zar; and Ramshaw Skentlebury played by Bud Wade.

"Happy Days" which is produced and directed by James Lewis Casaday will be given again at 8 p.m. tonight in the auditorium. Tickets are 75 cents in advance and \$1.00 at the door.

GUIDANCE GUIDELINES

- Oct. 22 Purdue University - 2:30 p.m.
- Oct. 24 Kalamazoo College - 1:15 p.m.
- Nov. 6 North Park College - 8:20 a.m.
- Nov. 6 Memorial School of Nursing - 10:00 a.m.
- Nov. 13 Indiana University - 8:30 a.m.
- Nov. 19 Ball State University - 1:15 p.m.

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J. W. Riley High School, South Bend, Ind.

October 18, 1968

STUDENT COUNCIL ORGANIZES



Danny Chambliss Addresses Pep Assembly

HUMAN RELATIONS BEGINS DRIVE

The Human Relations Council is one of Riley's most active clubs. It is dedicated to the task of helping people get along better and anyone can join. The council meets on club time in the cafeteria. At the first meeting, club members put on a rousing panel discussion to promote their membership drive.

Last year the club gave their unrehearsed panels in various churches in town and in Rochester, Breman, and other small cities. Members attended several retreats where they discussed minority problems. At the end of the year, the council took free will offerings, raised \$100, and bought a share of stock in a South Bend Housing corporation.

This year the council should be as active as it was last year. There are already plans for more retreats, more panels, and more projects.

The Human Relations Council is on the move!

REGISTER FOR SAT

All interested juniors and seniors who want to take the PSAT should sign up and pay the \$2. fee on or before today at 4 p.m. in the guidance office.

The test will be given Saturday, October 26, at Riley. The testing time is two hours plus 20 minutes allowed for instruction. The test will begin promptly at 9:00 a.m.

This Preliminary Scholastic Aptitude Test, a shorter version of the SAT, is offered by the College Entrance Examination Board. The main purpose of the PSAT is to help the student estimate his ability to do various types of college work.

The deadline for applying for the December SAT is November 2.

STRINGS ELECT LEADERS

Orchestra officers for 1969-1970 include: Rick Black-president; Vicki McIntyre-vice-president; Helen Henry-secretary; Leila Field-treasurer. Orchestra Board: Jan Brant, and Ray Fowler-junior representatives; Debbie Wysong-sophomore representative; Melody Robinson-freshman representative.



The jury contemplates the verdict. Result? The Junior Class is guilty of the most school spirit!

Class of 1970 Wins Willie

Willie the Wildcat will remain with the class of 1970. On September 27 Riley had a pep assembly in preparation for the Elkhart game. The assembly included speeches by Jack Nagy, Dan Chambliss, Coach Steve Horvath and Coach Jim

Whitmore. A committee of students and teachers was appointed to judge the spirit of the four classes as the cheerleaders led yells. The junior class was awarded Willie for its show of spirit.



Senior Class Officers, Jim DuBois, President; Cheryl Lange, Treasurer; Pam Hamlett, Social Chairman; Jim Lyons, Vice President; and Kathy Greulich, Secretary take a break from their busy planning schedule.

Seniors Make Plans

How to raise money for the senior class treasury is the major worry of Jim Dubois, Jim Lyons, Cheryl Lange and Pam Hamlett, senior class officers. During the summer, car washes were held and more than \$100. was earned. Projects being

considered for the school year include dances after school and a carnival. Part of the money will be used for the senior prom, to be held on May 16. The rest of the money will be used for the graduation exercises in June.

J.A. Organizes

Riley's Junior class was formerly introduced to Junior Achievement in a special assembly held during the week of September 30 - October 4. Featured speakers were Debbie Marnocha, active secretary and Terry Washko. They spoke to the Juniors on the rewards of J.A. Terry summerized her feelings with these words; "Where else can an adult and a teen become so close as through J.A."

Mr. James D. Griffith, head of J.A., spoke about the job of a Junior Achiever. J.A. students set up their own company, manufacture and sell products as well as carrying out other interesting duties. They learn business management and make new friends.

The groups meet one of four nights a week in the J.A. building located at 947 Louise Street.

Riley Ranks Fourth

The enrollment of Riley this year is 1607. Riley is the fourth largest high school in the city led by Adam, LaSalle, and Washington.

HONOR PASSES ARE ISSUED

The Student Council's first major project has been put into effect. Fifty students in the Sophomore, Junior, and Senior classes have been issued honor passes. These passes enable students to go to the library during their study hall periods without having to get special permission from a subject teacher. Each of these students is sponsored by a teacher.

An honor pass student may come to the library at the beginning of his study hall period and stay the full hour. Special permission from a subject teacher is not needed. It is necessary, however, that he sign his name on the study hall attendance record so he won't be counted absent. The second grading period is the trial period for this plan.

FRENCH CLUB OFFICERS Newly elected officers of the French Club are Beth Blier, president; Malia Seall, vice-president; Lori Simpson, secretary; Rich Rogers, treasurer; and Nancy Ladewski, activities chairman.

New Court Policy Presented To S.C.

The newly elected Riley Student Council came face to face with one of the most serious issues it has ever had to deal with. On October 2, a resolution was put before the Student Council by the Riley Human Relations Council. This resolution proposed a new method for electing junior prom, senior prom, football and basketball courts.

The actions of this meeting were referred to the steering committee, and on October 9 a revised resolution was passed. This resolution was distributed to all homerooms on October 11 and is the basis on which the football and basketball courts will be elected. The football court election will be held today and the queen election will be held October 23.

The election ballot rules are: the ballot is open for any senior class girl who wishes to be part of the court; a girl to be part of that ballot must pay 50 cents to the Student Council, secure the signatures of two Riley faculty members and secure the signatures of ten fellow seniors.

In the election process, the resolution states that the court will consist of eight girls and their escorts, the girls to be elected by the whole student body and in all cases expected to select their own escorts; each student will vote by numbering 1 through 8 in order of his preference the girls preferred on the court; the Thomas Hare method of proportional representation is to be used in counting the ballots.

To select a queen, a second election will be held within the appropriate constituency (11A1) in order that the queen may be elected from the already elected court; each student will have one vote for the queen.

This election process will be used for the football and basketball courts alone after which elections, the Student Council will review the results. Any needed changes in procedure for elections will be made for the junior and senior prom courts after this review is made.

The steering committee includes five student council members, five teachers and three administrators. Students on the steering committee include: Bob Foster, Cathie Hendricks, Helen Little, Jack Nagy, Dan Perry, and Rich Slack.

Delegates-at-large Seated

Along with student council representatives from each homeroom, were 28 delegates-at-large. The senior delegates include Beth Blier, Liz Detterich, Bob Foster, Lorie Jackson, Sandy Kovatch, Nancy Ladewski, Cheryl Lange, Helen Little, Mary Jo Medich, and Jim Parsons. The junior class elected Phil Beyers, Charlie Cutler, Cathie Hendricks, Sue Hiles, Karol Holcomb, Susie Kern, Malia Seal and Rich Wilson.

Frank Bely, Danny Chambliss, Debbie Goon, Carol Habegger, Dave Woods and Debbie Wysong are the sophomore delegates. The freshmen chose Suzie Adamson, Jeanne Nemeth, Ed Nield and Cathy Urbanski to represent them.

Answer in Black and White

Riley is now in the midst of a crisis of black and white. Our problem is now new; nor is it unique. It exists to a certain degree in every bi-racial school in the United States. It is simply that the black student does not feel that he is a part of Riley. Few people would argue with the fact that within Riley there exist two distinct communities, one white and one black, and that there is little meeting between these two groups, except in classes and in athletics. Now, for the first time, the problem of Riley's divided society is being recognized. The acknowledgement of this racial problem is the first step towards solving it.

Recognizing Riley's problem will not automatically bring about its solution. Having realized the racial situation at Riley for what it is, we can take one of two courses. The first is to take the problem of black representation in every facet of school life before the Student Council. The second is the way of violence. If Riley takes the second alternative, we will become one of many schools unable to reconcile its problem, disintegrating into two increasingly hostile camps. The first alternative can, however, put Riley in a position of leadership as a school that was able to unify its student body through hard work and compromise, finding a logical solution to a difficult problem. As our problem is one of black and white; the answer is also in black and white.

A sea of 27 blank, bewildered faces stared back at me. I cleared my throat and repeated the question again. Fifty-four eyes blinked simultaneously and revealed fifty-four glassy eyes still staring into space.

No matter what question I asked, nobody showed any indication of knowing the answer. I would have given anything for one just slightly inspired face or just one arm raised in answer to one of my questions.

It may sound as if I were trying to teach 27 statues of stone, but believe it or not, I was trying to inspire 27 live students.

Miss Munsell, Mr. Burton Breneman's student teacher, had the idea of turning the tables on her students. She gave her students the opportunity of presenting parts of the lesson to the class.

I was one of the naive ones who volunteered. Was I ever surprised when I discovered what teachers go through every school day! Working hard on preparing a lesson, I gained new insights on the material. I was excited about presenting these new insights to the class. It was an awful let-down when I realized that no new insights, however exciting and interesting, could ever penetrate the stone walls of the classes empty minds.

I did gain one thing from this experience, however. I learned how my teachers must feel when nobody answers their questions. Ever since then, I have tried to be that one inspired face the teachers search for.



Students file in during Riley-Elkhart pep assembly



Debbie Bucher and students cheer team with great spirit

LATIN CLUB HAS MANY EVENTS

Latin Club is a club with many traditions. Over the years the club, under the guidance of Miss Elizabeth Noble, has established a schedule of exciting events. The events are usually celebrations of Roman history.

The Saturnalia is celebrated in December. In Roman times, the Saturnalia was a time of feasting and celebration. Masters gave their slaves a new set of clothes and for one whole day, the masters served the slaves. In Latin Club, the members get together to play Roman games and to eat cookies.

Latin Club often has Roman Banquets. The members eat the kind of food Romans ate and eat with the kind of utensils the Romans used. The members of the club dress in Roman togas or pallas and sometimes all classes of society from patrician to slave are represented.

Every other spring, a Parentalia—a program honoring parents is held.

Every spring when flowers are in bloom, the club members put vases of flowers in every room in the school. "Compliments of the Riley Latin Club"

Miss Violet Rohrer is the club's new sponsor. She will help the officers carry on the Latin Club tradition. This year's officers are: president, Nick

Bely; vice-president, Marilyn McGrane; secretary, Greg Petry; and treasurer, Arthur Diamond. Latin Club meets after school on club days in room 232.

U.S.E. PLANNED

Students in Mr. Douglas Simpson's government classes have planned for the United States of Europe. Four committees were set up in each class to write a constitution for 13 nations in Western Europe that have decided to become one country. These countries include the United Kingdom, West Germany, France, Denmark, Belgium, Netherlands, Italy, Luxembourg, Austria, Switzerland, Sweden, Norway, and Portugal.

Each committee was to provide for statement of purpose, division of powers, separation of powers, representative government, civilian supremacy, constitutional change, annexation of new territory and member states, and ratification. These committees also discussed oversights on the part of the American forefathers and special problems that the Europeans might encounter. The purpose of this assignment was to familiarize students with our own Constitution.

TO DRESS OR NOT TO DRESS

There have been many comments on the style of dress worn at Riley this year. Several teachers have been known to stare all the way down the hall at a certain wildly arrayed student. Yet, these are the styles of today and very few students find them offensive.

Other schools have tried to enforce overly strict dress codes with little success and many problems. I feel we are fortunate that the officials at Riley are broadminded enough to realize the clothes worn by students represent the look of today and the extremes will pass as do all fads.

What's On Your Mind?

Burdens that reach out for those who care.
Ruthless in seeking truths, which are there.
People that pay are those staying on.
People that leave, go with early dawn.

Giant serpent from the ancient jungle,
Colors taken from a forest.
Hiding deep beneath the pools of water,
Victims always from the poorest
He is age old yet not vital,
Anaconda is his title.

A time will come and each will know the way
Yet each will backward sit and show no sign
They wait, so tense, but watch this world decay
Trying kindness, still to them the word is "mine"
The simple man may bow his head and pray
The lover man may watch decay and whine
Of older times, of better times, of the past day
And times when life was gay and seemed so fine
You say move onward for that which you believe
But you are first, to laugh, to mock, to scorn
Society we wish to help relieve
But new or strange ideas must not be born
Sacrifice all, do the best you can
But we must remember each lonely man.

With flowers and earrings and shaggy hair,
It walks out of the door.
Slowly descending the stair,
It soon finds it's place on the floor.

With beads and bells and tatoos,
It soon begins to meditate.
Not wearing any shoes,
I wonder when it last ate.

Referring to it as if to a toy,
I'm sorry but I can't figure out
If it happens to be a girl or a boy.
Should I ask it or should I shout?

Still sitting there in solemn quiet,
I think of myself as a sissy.
Should I become as he, and try it?
Oh no, I'm not to be a hippie!

If I could be as free as a bird in flight
I would want to be like a dove
Soaring through the sky spreading peace
But if I were really free
Free to live my own life
Free from societies rule
Able to choose what I want to do
Would I really be like a dove?
Or, would I be like a vicious vulcher?

Swaying softly and so slowly in the wind
Whispering secrets to share with another
Rustling as they sway, they have a new song to sing
Suddenly, quickly the wind hurries each story along.
Faster, tell it faster, the wind pushes them on
On and on until each story has ended; then
Swaying safely and oh so slowly the wind has calmed.

Students Score

Riley's students provide the inspiration that keeps the team going in every football game by cheering louder than everyone else. After starting the season with a defeat, I thought very few people would be following Riley on the road tour, but coming on to the field at Mishawaka I looked up and saw our stands filled with loyal fans for the winless Wildcats. Throughout the game the fans kept giving me the impression that we had twice as many fans yelling two times as loud as our opponents.

After that game, we went on to find another victory and a defeat at Elkhart, but a victory for the fans. With half of the season gone, the Wildcat team has a 2 and 2 record, but the Riley fans are still undefeated.

The student's haven: Study Hall



THE HI TIMES

J. W. RILEY HIGH SCHOOL
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Racing Stripe



Some of Riley's Mechanic's to-be pause for a break in their busy activities

The "68" Belvedere GTX, a machine of many talents, is one of the great crowd pleasers at any stock event. As a stock, it usually hefts a 426 cu" street Hemi and puts out 425hp. But as a street car it carries a 440 cu" wedge head V-8 and puts out 375hp. Standard goodies on the GTX are buckets, hood scoops, low reduction exhaust systems and pit stop gas giller. The trans. is a high rise Torque flite auto or a 4 speed option. As you may have heard with this machine in mind, the phrase, "Plymouth is out to win you over this year," may just well be true.

"On the Road" Test driving the "67" 427 Corvette. Bearing a "hairy" V-8 it puts out 435hp. and uses high performance cams and special piston rings. Shifting can be done with a 4 speed manual or a straight stick automatic. It handled well on the straights and stayed low in the curves. It shifted well and there was no swing in the curves and it did not fish tail when powered out. This is by far one of the better cars the Chevy people have put out. Except for the "68".

CREATIVE TALENT

To the advanced amateur photographer, there are few things more important than his cameras. The equipment of the advanced amateur is usually much different than that used by most people. The photographer's set of cameras will many times include W35mm single lens reflex, and sometimes a large press camera.

The 35mm single lens reflex will usually be his most important camera. It is a specially designed camera so that when he sights through the view finder he is really sighting through the camera lens. This type of camera requires several settings and a great deal of knowledge to operate.

The name "press camera" comes from the use of this camera by newspaper photographers.

Besides his cameras, the photographer needs a great deal of accessory equipment. The most important accessory would be the electronic flash or strobe. The strobe is used like a flash bulb. The main difference between the flashbulb and a strobe is that the strobe can be used over and over again. Also the strobe's flash of light is much shorter.

His other equipment would include tripods for bracing the camera; a cable release, for time exposures; and filters for improving color in color pictures. All in all, the world of the photographer is a very professional world.

Mark Fackson drives a "60" Olds with a 389, 4 barrel.

Dan Perry drives a "66" Buick with a 310 cu. in. 210 hp. automatic.

Jim Parsons drives "67" Ford Falcon with a 289 auto. 2 barrel with 120 top speed.

The new "69" Volkswagon is out, complete with its buggish appearance and comfortable interior. The new no shift stick shift remains and other options have been added. We recommend this car for anyone who has to do much intercity traveling because of its excellent handling and parking ability that has been demonstrated in the past, and for the high schooler who has to have some decent set of wheels.

HE'S WHERE IT'S AT

Mr. John Pierson, World History and Introduction to Social Studies teacher and three year faculty member of Riley gives extreme volumes of information expressing cultural empathy with our world.

Mr. Pierson's main purpose in teaching World History is to give his students an idea of what is happening in the world of today and why it is taking place. Although World History is an undergraduate course, Mr. Pierson feels it should be combined in the future with Senior English in what would be called a World Culture course.

"World History is much more important than most students realize. It is almost a necessity to understand world history to enter college," Mr. Pierson says.

Mr. Pierson is a jolly, happy teacher who visited the Stonehenge monument, an astronomical sundial type monument, located in England, in 1954. In the same year scientists discovered Stonehenge is an Aegean handicraft instead of being of early Saxon origin as was previously thought.

Mr. Pierson's main interests lie in the nineteenth century of European annals.



Riley Changes

Possibilities that could happen in the year 2000:

1980-Riley High School becomes a college. It expands by using the golf course next door for its main campus. Later it will build a stadium and other facilities when it buys out a number of houses in the immediate area. The University might even take out the desks in Study Hall 211.



Read It Right

Did anyone ever hear the phrase "Pongo un tigre en su tanque"? Sure you have. Translated from Spanish, it says "Put a tiger in your tank". This is one of the many adds from the Spanish language in the display case across from the office. The Spanish department gathered together many interesting displays from the Spanish speaking people. Featured in the display are little dolls and trinkets, flags of the Spanish speaking countries, and many well known add slogans.

Some of the slogans are: "Todo va mejor con Coca-Cola" Things go better with Coke. "A vivir en la generacion de Pepsi" Living in the Pepsi generation. "Para sentirse como en casa en los EE.UU. aprendise una palabra en ingles: Sheraton." In order to feel at home in U.S. learn one English word: Sheraton. From the Clarol add - ?Sera. . . o no sera? Does she or doesn't she?

RILEY WRITERS CONTRIBUTE TO YOUTH PAGE

The atmosphere was one of expectation and eagerness as the students settled themselves for the job ahead of them. Some were veterans and others, like this writer, were newcomers to the field of high school journalism. So began the "Get Acquainted" meeting for those students who will be writing for "The Next Generation", the high school page in Sunday's Tribune.

Riley has four representatives this year: Pete Lakatos, Lisa Stockberger, Regina Zar and this writer.

Upon arriving, we were greeted by Mrs. Delores Liebler, editor of the youth page. Mrs. Liebler instructed us on various ways to write articles of interest to everyone. She also gave us tips on reporting, taking pictures, and most important on developing a "nose for news". Continually she stressed the need for promptness concerning deadlines.

During the meeting we were given the chance to meet other students and talk over ideas and make new friends. When we left everyone walked away with plans for the first pages to be printed September 29.

There is a great deal of competition between schools on these pages. What is written about each school gives others a definite impression of that school. This year there are twice as many writers to compete with. We say Riley is going to make BIG impressions.

"To Pass or Not to Pass"

Mr. C. T. Goodman is again preparing to blast his English IV students with the famous "Hamlet" test. This test, which is known to seniors as being the never-never test, will be given in four parts, taking up three class periods and one week-end. Mr. Goodman feels this test is quite fair because of all the time he has spent with his classes studying, not just reading, "Hamlet". In Mr. Goodman's own words, "We get into the guts of the thing!"

Among the main ideas stressed by Mr. Goodman are: Hamlet's madness, Hamlet's inability to kill the King, and the psychological actions of the characters. All in all, Hamlet is not dead in any sense.

WHAT ABOUT MY NOSE?

by Pete Lakatos

Norepinephrine

What makes a quiet, gentle mouse turn into a violent, raging maniac? Give up? The answer is norepinephrine. What's more, norepinephrine may also make you violent.

Norepinephrine is a chemical of the brain that transmits nerve impulses relating to the emotional state of the brain's owner.

Annemarie and Bruce Welch, of the University of Tennessee, recently have performed experiments with mice concerning violence. A normally calm mouse became violent, because of norepinephrine secretion, when watching other mice engaged in a fight.

This same principle may apply to humans. After watching a violent movie or T.V. show, your body, it is thought, may be prepared for aggressive violence for at least a short time afterwards.



Bouncy Judy Ginter helps to Spur the Wildcats on to Victory

RILEY GIRLS HELP PATIENTS

By Debbie Scott

Faithful, cheerful, helpful, and clean. These are the watch words of the candy strippers. A girl may not follow these four rules, but she still has a lot of fun.

To become a candy stripper, a girl must be 16 years old or older. This is volunteer work and there are no other requirements to get into the organization. A candy stripper must work at least 50 hours during each year to stay in the organization. She can earn a pin after working 100 hours. She must wear a white blouse and a black or dark skirt. Street shoes are allowed but nurses oxfords are preferred.

Candy strippers are not allowed in isolation rooms and have to watch for signs in the patients' rooms. Such a sign is N P O which means nothing by mouth. The candy strippers get water for the patients, fluff pillows and do other things to make the patients comfortable. They are also allowed to write letters for the patients.

A candy stripper's job is rewarding and a lot of fun. Anyone interested in becoming a candy stripper should see the personnel director of any of the hospitals in the South Bend area. Some girls from Riley participating in the Candy Stripper program are: Debbie Scott, Cheri Clayton, Vicki Sisson, and Edith Andert.

What exactly is a romance? That is what Mr. Thomas Black's first hour senior English class set out to discover through the reading and discussion of Cyrano de Bergerac by Edmond Rostand. Most of us remember the story of the bashful Cyrano who fell in love with his ravishing cousin but because of his self-consciousness about his nose, expressed his feelings through the empty headed, but handsome Christian, and had to live his years without being loved in return.

Under the superficial poetic verse and flashy sword play exists a deep philosophy which affects each and everyone of us. All of us in one way or another have a feeling of inadequacy, although many of us wouldn't admit it.

Our class became very involved in the play and by reading about a non-existent romantic character, we have learned much about those around us. If we've learned nothing else, we've learned that there's more to those stuffy classics than we had figured.

OFFICERS ELECTED

Room 108-Dick Bybee, president; Melvin Clark, vice-president; Linda Falk, secretary-treasurer; and Jim Dubois, social chairman.

Room 315-Jim Hill, president; Dan McKee, vice-president; Lynn Varie, treasurer; Mary Tribbey, secretary; and Judy Szucs, social chairman.

Room 326-Jim Kerekes, president; Julius Keresztes, vice-president; Steve Wysong, treasurer; Kathy Wolfe, secretary; and Margie Williamson, social chairman.

Room 318-Mike Voynovich, president; Tyrone Watford, vice-president; Jay Wiand, treasurer; Jim Wantuck, secretary; and Nancy Ladewski, social chairman.

Room 229-George Felger, president; Kirk Rice, vice-president; Linda Scott, treasurer; Tom Sweeney, secretary; and Colette Rector, social chairman.

Senior homeroom officers for the 1968-1969 school year are:

Room 121-Robert Mawson, president; Marilyn McGrane, vice president; Dick Stafford, treasurer; Donela Marsh, secretary; and Mary Jo Medich, social chairman.

Room 100-Vickie Harsh, president; Rod Harness, vice president; Randy Lindley, treasurer; Liz Dettterich, secretary; and Pam Hamlett, social chairman.

Room 216-Phil Kennedy, president; Celia Guimaraes, vice president; Greg Plank, treasurer; Helen Henry, secretary; and Helen Little, social chairman.

Room 219-Larry Monsma, president; Jeff Miller, vice-president; Linda Owen, treasurer; Roseann Nagy, secretary; and Ron Monsma, social chairman.

Room 116-Bob Foster, president; Kathy Grebe, vice-president; Marlene Greene, treasurer; Sue Gillen, secretary; and Lorie Jackson, social chairman.

Room 107-Bob Edwards, president; Dave Barrett, vice-president; Ron Blondell, treasurer; Greg Bahler, secretary; and Willie Lee, social chairman.

THE I.S.U. ASSEMBLY

Students who are interested in attending Indiana State University should plan to attend I.S.U.'s High School Days. High School Days are to be Thursday, Oct. 24, Friday, Oct. 25, and Saturday, April 19. The starting time is at 10 a.m. The program includes a discussion of housing, curriculum, admission, financial aids, and a tour of the campus.

REDSKINS TRAVEL TO WILDCAT TOWN



By Jim Ruth

SPIRIT

There are many differences between schools. These schools vary in people, spirit, and reputation. Just as no two persons are alike, no two schools are alike. The comparison between Monroe Jr. High School and Riley Sr. High is great.

One example of the two schools differing is the school spirit. Compared to Riley, Monroe has little support from the students. The Riley football team is very fortunate to have most of the student body supporting them as they do. In pep assemblies everyone participates.

The biggest dissimilarity between the two schools is the people. Perhaps it's because in some classes, freshmen have upper classmen in their classes, whereas in a junior high school everyone is of the same age. Age makes a great deal of difference. It gives the freshmen someone to look up to and to respect as an individual. It also gives the freshmen "a look into the future" suggesting ways to improve the points where the upper classmen miss out.

The biggest difference in school life is the first year of high school, comparing it with the last year of junior high. No two things of the same classification are alike. Spirit, people, and reputation make the differences between schools because no two schools are identical.

Before we go any farther into the 1968 season, I think that it is time to salute the seniors of the football team.

These boys came to Riley in 1965 with the idea of making Riley better not only academically, but also great in the world of sports.

As freshmen, life began and so did the cutting down of them. If they ever got mad they sure didn't show it in school. Better than that, they showed it on the gridiron. As a matter of fact, they came out as conference champs and an 8-1 record losing only to the Central Bears.

As sophomores, one usually starts out on the B-Team, but not these boys. Some of them decided they didn't want to play on the reserves, so they worked to get on the Varsity Team. That year Riley accomplished a 4-4-1 record. This wasn't good enough for the proud Wildcat class of '69.

As juniors they dominated the Varsity. These boys, along with the passing combo of Powers and MacDonald, gave Riley second place in the conference and a 7-2 record.

Now this year these boys, as the nucleus of the Wildcat squad, have led Riley into a battle in great style. As seniors, they have learned Wildcat pride. When they lose, they hate it a lot more than you, the crowd, do.

I've told you about them, now here they are: Craig Williams, Ray Vinegar, Jim Lyons, Mark Gerschoffer, Bob Foster, Don Collins, Mike Voynovich, Willie Lee, Jim Yates, Mike Taylor, Darlyw Schiamski, Bob Edwards, Dave Barrett, Phil Kennedy, Cleveland Johnson, Jim Schmul, Willie Wills, Jeff Miller, Chuck Pryzbelski, and Paul Hicks.



Riley's Own Willie Wildcat, property of the Junior Class

Top Five Hi-Times Salesmen

The top five Hi-Times salesmen for the Oct. 4 issue are as follows: Pete Lakatos, 33; Kim Cook, 22; Ivan Cummings, 21; Julie Medich, 17; and Meg Keogan, 17.

Are walking on rainbows sarcastic?
And daydreaming and dreaming insane?
Are all acts of liberty fantastic?
Is just being practical sane?
Why should we idle ourselves with world monotony?
When first beneath our souls is the element to be free?

Band Officers Elected

Taking time out from a busy marching season, the Riley Band elected its officers. Ron Nemes will serve as president; Don Thiel, as vice-president; Beth Bliiler, as secretary; Bonnie Hostetler, as treasurer; and John Dhoore, as sergeant at arms.

TANKER SQUAD BACK IN ACTION

With eight lettermen returning and a number of powerful backupmen, the Tankers are planning a season of surprises for their opponents. The lettermen returning are Jim Nagy, Jack Nagy, Kent Vories, Jim Lyons, Melvin Clark, Juluis Kerestez, Dan White, and Bob Ganyard.

Backing up these lettermen are some very versatile and powerful backup men returning—Greg Bahler, Bruce Watson, Kendal Berg, Duane Tyler, Scott Serkes are all going to be counted on heavily this year.

Also, a very large frosh and B team will add to the team's depth. Last year the Wildcats were beaten a few times by only a few points, but this year with so much depth and experience they will be hard to beat. Coach Bill Echard's "fish squad" members are looking forward to their first meet and hoping they will have a lot of backing from the students.

WILDCATS ON THE MOVE



CATS HOST TO LOWLY GOSHEN

By Jim Ruth

Tonight our Riley Wildcats play host to a down but concerned Goshen football team at 7:30 at School Field. Riley, ever trying to polish themselves, are hoping to scalp the Redskins. Goshen, however, may have different plans as to the outcome of the game.

Riley, after downing Adams and fighting Clay, hope to continue their ways by keeping the Redskin attack at a minimum. On the other hand, Goshen would love to put a black mark on the Wildcat record and go home a happy band of Redskins with many Wildcat hides.

Smile, Your'e On Candid Camera

By Bob Lindsey

Watching your mistakes is the best way of preventing them next time. This is what many of the Riley football players think. The games are filmed and then turned over to the coaches. The coaches study the films and pick out the mistakes. The players then have an opportunity to watch the movies and have their mistakes pointed out to them. Along with the good advice of the coaches, they study their errors and try to find ways of preventing them from happening again.

The players find it very interesting to see how they look to the viewers in the stands. They also get to watch the exciting and clutch plays in which they took part. Some that want to become professional football players get an inside preview of how they would look on television.

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