HONOR ROLL

the honor roll with 104 students on the honor roll. Luke Lovell headed the juniors with 28 points. Marcia Toth came next with 27 points. Regina Zar and Randy Martin each had 26 points. Jane Goldsberry and Joyce Stanley received 24 points. John Thompson, Sue Swanson, Beth Ricks, Dawn Peters and Don Murrmann got 23 points. Earning 22 points were Pam Wynn, Janet Wagoner were Pam Wynn, Janet Wagoner, Donna Surges, Sally Stefaniak, Lori Simpson, Cherylee Schoner, George Osmer, Beverly Morse, Jim Lerman, John Gunn, Jean Deitel and Phil Byers. Pat Tyler, Carol Stockdale, Leanne Miller, Paula Emmons and Milicia Beslac earned 21 points. Receiving 20 points were Kris Wonisch, Jim Taylor, Scott

Renwick, Carol Maxwell, Steve Renwick, Carol Maxwell, Steve Lakcsik, Donna Kruszewski, Shelly Krick, Bob Kizer, Rich Greulich, Brent Gillion, Bob Davis, Terry Crone, Andrew Chmiel, Richard Buck, David Black, Linda Beatty, and Jim Barkley. Fred Sulok, Kathy Neil, Kathy Hutchings, Paula Hartman, Pat Gergacz, Debbie Gentner, Marcia Farrar, and Charlie Cutler earned 19 points. Eighteen points were received by Eighteen points were received by Phil Wray, Sue Nimtz, Judy Miller, Mark Kozuch, Debby Kalka, Marcia Huys, Dale Engle, and Kendall Berg. Malia Seall, Barry Schiff, Sharon Rojics, Brenda Roesch, Nick Medich, Nancy Horvath, Gwen Finger Nancy Horvath, Gwen Finger, Niles Crum, Joan Banacki, Jeff Arthur, Colleen Aker, and Phil Vitale got 17 points. Kathy Sech, Richard Miller, Jim Mariel,

Carol Kurowski, Beckie Knepper, Cindy Hoggatt, Cathie Hendricks, Janet Gundt, David Glasser, Claudia Gray, Neil Gerschoffer, Tom Freel, Linda Cronk, and Don Campbell earned 15 points. Receiving 15 points were Nancy Yahle, Richard Uzelac, Josephine Palmer, John Dpaczewski, Ralph Beare Jones, Lauver, Tim Gary Jeff Foster, Gibson, Mary Egyhazi, Jeff Clark, Paul Buzolich, John Basker, Dennis Sharp, Francine Lakcsik, and Stephen Kennedy.

The freshman followed with 90 making the honor roll. Topping the list with 24 points was John Pollard. Diane Kwiencinski, Michele Brugh, and Jane Barkley each received 23 points. Jackie Johnston got 21

points. With 20 points were Harvey Zar, Lynn Truffarelli, Nancy Toth, Ed Nield, Bob Nevel, Bill Higginbotham, Marla Farrar, Jeanne Eaglen, Judy Duff, Mary Brugh and Julie Boyce. Kathy Stauffer, Melody Robinson, Judy Metz, Loretta Hanson, Pam Downey, Stephen Dill, Tom Curran, Scott Burden, and Terry Biggs each received 19 points. Earning 18 points were Linda Zimmer, Cindy Szucs, Don Pamachena, Lianne Nelson, Kristen Murphy, Bruce Morrow, Nanci Mielcarek, Donna Mark, Greg Kamp, Sue Ferrel and Barbara Bouchard. J. Wozniak, Richard Steradzki, Glynis Shipley, Mark Ratajczak, Jeanne Nemeth, Linda Moore, Linda Lako, Steve Horbol, Frank Goldsberry, Jay Clark, Stephen Chmiel and Ron Blve received

17 points. Getting 16 points were Ed Woods, Debby Ritter, Karen Nabicht, John Kruk, Margaret Kedgan, Carol Hollister, Craig Hartman, Kitty Hall, Paul Greenwald, Elizabeth Hall, Paul Greenwald, Elizabeth Firestone, Kevin Falls, and Deborah Davis. Receiving 15 points were Cathy Prosick, Charlen Pietraszewski, Rod McNeill, Dawn Le Count, Robert Lange, Mark Hoggat, Marcia Halasai, Sherry Creal, Jim Christiansen, Cathy Chell, and Sue Raney. Steve Voynovich, Jackie Van Noy, Lillian Smith, Debbie Runyan, Jon Phillips, Debbie Runyan, Jon Phillips, Lance Dakley, Sue Monsma, Jim Neszaros, Jennifer Cozzi, Jim Byers and Judy Aker earned 14

Beth Bliler headed the senior honor roll with 28 points. Jan Daurer followed with 26 points. Kim Cook and Joyce Bogunia received 23 points. Earning 22 points were Diane Woodcox, Doug Pierce and Susie Jensen. Lisa Stockberger got 21 points. Fred Voynovich, Linda Morton, Celia Guimaraes and Marilyn Farmer each earned 20 points. Getting 19 points were Kay Smith, Mary Holcomb, Liz Detterich, Linda Currey, and Cathy Calmer. Kent Vories, Don Rawson, Mike Prezestwor, Greg Rawson, Mike Prezestwor, Greg Petry, Jim Kerekes, Eva Kaluder, and Kathy Dreher received 18 points. Earning 17 points were Dianne Velleman, Randy Scott, Beckie Rice, Bob Portman, Mary Jo Medich, Randolph Lindley, Pat Kramer, Lorie Jackson, Mike Huszar, Janice Goad, Sue Gilen, and Kitty Gibson, Judi Stein Huszar, Janice Goad, Sue Gilen, and Kitty Gibson. Judi Stein, Dick Stafford, Darell Schramski, Ron Nemes, Marilyn McGrane, Bob Mawson, and Vicki Harsh received 16 points. Dave Weinstein, Kathy Unrue, Rich Slack, David Paskin, Pat Nemeth, Roseann Nagy, Mike Murphy, Vickie McIntyre, Keith McCray, Donella Marsh, Helen Little, Nancy Lanko, Nea Karas, Kathy Greulich, Bill Firestone, Joe Fabyan, Rita Derrick, Sandy Bothwell, Nick Bely and Tom Bacsa received 15 points. Those Wolfe, Nancy Shanks, Sherry Lewis, Herb Gundt, Marlene Greene, George Felger, Laura Crawford and Linda Coder.

Heading the honor roll for the sophomores was Valerie Buck with 27 points. Sue Lutes and Arthur Diamond each had 24 points. Receiving 23 points were Tom Wolvos, Doug Webb, Nancy Johnston, Pat Johnson, and Tim Boden. Debby Wysong, Sue Szekendi, Eric Larson and Tammy Kil earned 22 points. Tw enty-one points were received by Keineth Stanton and Frank Bely. Sue Suter and Greg Ellis earned 20 points. Earning 19 points were David Woods, Ellen Tschida, Tim Ryan, Phil Ridenour, Dave Martin and Victori Jaskiak. Annette Zehender, Barbara Wolford, Joel Schiff, John Kupper, Mindy Craven, and Deanna Aker received 18 points. Getting 17 points were Wade Yoder, Daniel White, Jackie Ullery, Theresa Smith, Linda Setzer, Becky Schosker, Nancy Orisich, Charmaine McCray, Margot Lundh, Bill Hanna, Carol Habegger, Vincent Graczyk, Michele Corley and Sue Brambert. Among those receiving 16 points were Dorothy Williams, Pam Silver, John Rose, Bill Priester, Randy Nemeth, Tom Kuzmic, Wally Jessup, Kris Helm, Cheryle Haws, Diane Goloubow, Dave Enrody, Sherri Boyden, and Richard Ames. Tom Walz, Renee Stahly, Margaret Piller, Wendy Moeller, Richard Mantei, Bill Goldsberry, Mike Clayton, Jeanette Byler and Bonnie Ames earned 15 points. Completing the honor roll with 14 points were Jim Steel, John Sanders, Connie Johnson, and Sandy Baney.

BOARD CHOSEN

The Riley Drama Club elected the drama board for the second semester. The board is headed by Lisa Stockberger; secretary is Sue Nimtz. Others on the board include Liz Detterich, Sue Szekendi, Dave Martin, Mark Olson, Shirley Tribble, Colette Rector, John McCune, Sue Suter, Marcia Halasai and Wally Jessup.



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J. W. Riley High School, South Bend, Ind.

February 28, 1969

College Corner

March 3-9:30-a representative from Parson's College, Iowa will speak about a liberal arts, coed-liberal admissions policy.

March 6-9:45-a representative Davenport from Business Grand College, Rapids, Michigan will speak to

March 11-8:30-a representative from the Marine Corps will speak about the Corps.

"Wildcat Power" Officers Elected

"Wildcat Power" at Riley High School is receiving added support from the recently reorganized Booster Club. The Booster Club was dropped earlier in the year due to finanical difficulties and lack of student interest, but the club has since been rejuvenated.

The club, which now boasts a membership of over 300, is led by Sue Hiles, president; Tom Haas, vice-president; Gwen Finger, secretary; and Jim Schmul, treasurer.

The students meet on Wednesdays to prepare for upcoming games and to discuss projects for boosting school spirit. At the present, the club is purchasing derbies for the South Bend Sectional and plans to sell tickets to the games. Appointed students are also investigating the possibility of selling Riley Wildcat license plates.

Coming Events

Feb. 26 - South Bend Sectional Feb. 27 - South Bend Sectional

March 1 - South Bend Sectional March 4 and 5 - A.F.S. fund raising assemblies

March 8 - South Bend Regional March 13 and 14 - Human Relations Institute Relations Institute for teachers no school for

Three Represent Riley at Clubs

Three senior boys have been named to represent Riley High School at three of the city's men's service clubs for the current eight weeks.

Bob Portman eats luncheon with the Rotary Club each Wednesday noon. Duane Tyler attends the Lions Club meeting and Randy Lindley attends the Kiwanis Club meeting each

Scholarships Available

The Pilot Club of South Bend is awarding a \$500 scholarship for nurses training at Memorial or St. Joseph Hospitals to a senior girl. Financial need, character, and personality are criteria for acceptance. The applicant must also have a grade-point average of B or better. Application deadline is March 15, 1969. Applications may be obtained in the guidance office. Students who are graduates

of both James Monroe School and Riley High School are eligible for the James Monroe scholarship. scholarships are available on a semester or term basis. The two scholarships are for \$100 per semester, renewable provided funds are available. Scholarship recipients may attend any accredited college in Indiana.

In order to apply for this scholarship, secure an application from Mrs. JoAnn Hammond and also write a letter of application. Mrs. Hammond will send in the completed form and letter. Recipients will be chosen on the basis of scholarship, character, personality, economic need, health, and emotional maturity. The deadline for application is April 1. 1969

The Urban League of South Bend is offering a scholarship to a graduating senior of a minority group to attend an accredited college, technical or vocational school. Applications may be obtained in the guidance office. The deadline for applying for a scholarship is April 1.

Credits Received From Purdue

Six Riley students are among those students attending Purdue University who successfully passed the advanced English course (English 103) with a grade of C or better and thus were given credit for English 101 103 during the spring semester 1968.

Roberta Cutler, Bradley Ebel, Nancy Lampsa, Robert Lyons, Thomas McCann and Sarah Miller are the students who earned this extra credit at no additional expense.

The Hi-Times staff regrets that there was an error made in matching two names under the pictures of three new teachers in the last issue. We hope that Miss JoAnn Pupi and Mrs. Mary Ann

Students Attend Music Contest



Joyce Stanley, Luke Lovell, Jane Goldsberry, and John Stroup were first division winners in the State Music Contest at Butler University.

Riley's music students came home from the state music competition at Butler University, sporting awards that earned for their outstanding talents and hard work. Winners from the vocal and instrumental departments

Violin solo, Bruce Morrow; cello solo, Ray Flowler and Jay Pollard; soprano solo, Jeanne Dietel and Helen Henry; alto solo, Bonnie Hostetler; bass solo, Paul Jones; piano solo, John Stroup; misc. string quin., Rich Black, Bruce Morrow, Jan Brant, Fowler, Nick Medich; trombone solo, John Stroup; woodwind quin., Randy Scott, Joyce Stanley, Jane Goldsberry, Bob Mack, Debby Gutnecht, trombone quartet, John Stroup, Luke Lovell, Bruce Kayser, Jerry Sears; trombone trio, John Stroup, Bruce Kayser, Luke Stroup, Bruce Kayser, Luke Lovell; bass sextet, Glen Jenkins, Linda Beatty, Luke Lovell, Terry Burtsfield, Sharon Rojics, Joe Ford, percussion ensemble, Ron Nemes, John Koczan, Wade Yoder, Kevin Tesch, and Rick Dhorre.

Mr. Rocco Germano and Mr. Habegger are instructors.



Greg Petry, Don Rawson, Judy Stein, and Lisa Stockberger were pages at the Indiana General Assembly on Feb. 18.

'Soldier' Coming

"The Chocolate Soldier" will be presented April 21, 22 and 23, in the Riley auditorium. The cast includes Sue Nimtz as Nadina, the heroine; her fiance, Alexius, will be played by Randy Martin; Bonnie Hostetler will play Mascha, Nadina's cousin.

Paul Jones will play Bumerli, Dentino will excuse the mistake the Chocolate Soldier. Regina made in reversing their names Zar, will play Nadina's mother,

Aurelia and Bruce Kaiser will play Poppoff, Nadina's father. Colonel Massakroff is played by Kendall Berg and John Gunn; and Katinka, a servant will be played by Helen Henry.

Mr. James Lewis Casaday is directing and Mr. Rocco Germano is the musical director. Student directors are Lisa Stockberger and Marcia Halasai.

Responsibility

Once again, in order to share experience and responsibility, the position of Editor-in-Chief of the Hi-Times has changed hands. We are fortunate to have both liberal and conservative writers on our

The role of the student is something which needs to be clarified. We students have a great many responsibilities. The most basic and important of these responsibilities is to learn. We are not here at Riley to reform the world or to force our desires and opinions on others. We are here to obtain an education.

Secondly, we students have the responsibility of giving our teachers the respect that is due them because of their academic achievements. We also have the responsibility to ponder the material which a teacher presents and not to accept it flatly with no questions raised.

Above all, as students, we must remember that we will be leaving Riley having received much more than we can hope to have contributed to it. This makes us indebted to the school because of what we have learned here, good and bad.

With this in mind, we students should ask ourselves what we have contributed to our educations and to the betterment of Riley High

Editor-in-Chief

Student Teachers Arrive at Riley

Riley High School fortunate to have six student teachers. The new face in Mr. John Pierson's world history class is Miss Maureen Cefalu. Miss Cefalu is from the windy of Chicago. She will graduate from St. Mary's College this year.

When asked about her first impression of Riley, Miss Cefalu replied, "It's very disciplined, not silent but an informal learning situation exists."

Miss Cefalu told of an incident that happened several years ago while she was She had observing a class. dressed in a fashion that would make her appear older. She was amused when one of the boys in the class asked her out for a date. Miss Cefalu plans to return to Chicago to teach.

"I find the high school teaching situation more relaxed than I expected," said Miss Mary Kay Kamasinski. Miss Kamasinski is teaching first and second year Russian classes. Miss Kamasinski, Mrs. Frieda Fuchs' student teacher, is a student at Indiana University. She plans to attend the U. of Illinois, the U. of Notre Dame, or Michigan State University after receiving her diploma. She hopes to get a master's degree in counseling and guidance and then become a counselor in a high school.

"There is a great importance today to learn the basic principles of our government, expecially for seniors who are so close to voting and possibly to taking over." This is why Miss Roberta Kring, Mr. James Krider's student teacher, plans to teach social studies in high school or junior high school. Miss Kring is from North Liberty and is presently attending Indiana State University. Her outside interests include sewing, crafts and basketball. When asked to comment on Riley, Miss Kring stated that she felt the students were "nice and

don't think I'm old enough to be giving 'Pearls of Wisdom'," says fun-loving Miss Virginia Wray, Mr. Burton

Brenneman's student teacher. Miss Wray is from Walkerton. She goes to St. Mary's College. After getting her teaching degree, she plans to teach in Houston, Texas. She enjoys her classes at Riley and says that her classes are well-behaved and are better than she expected them

Miss Rewers (first name withheld), from Erie, Pa., is Mrs. Vonda Fabrycki. She teaches English classes and is now teaching the class about Huckleberry Finn. "I am very happy to be a student teacher at happy to be a student teacher at Riley High School," she said. "I feel right at home at Riley

because the students are friendly and Riley reminds me of my old high school." These are the comments of Miss Virginia Long, Mr. Rocco Germano's student teacher.

Miss Long is a student at Indiana University. She plans to teach music in high school. Miss Long is from Mishawaka. Her favorite past-time is riding. She owns a hunting and jumping horse which is kept at Laughin' Place Stables.

Miss Sally Valentine is Mr. John Marker's student teacher. Miss Valentine is a student at Indiana University. She also has studied at Butler University. Her major is biology and her minor is social science and sociology. Miss Valentine likes Riley because the students are friendly and there are no cliques.

Mr. Robert Mammolenti's student teacher is Mr. David Korkhouse. Mr. Korkhouse studied at Indiana University at Terre Haute. His major is industrial education with specialities in graphic arts and metals. His hobbies include photography and railroads. He finds that the students like to discuss railroads.

Korkhouse baseball at Clay high school and will be helping Mr. Ralph Pieniazkiewicz with the team. He enjoys Riley and is glad to talk to students seeking can keep the cute little Indians information on Indiana State

STAR-SPANGLED REVIEW

By Beth Bliler

Morris Civic Auditorium was filled with laughter when "The Star-Spangled Girl" was presented Feb. 7 and 8. "The Star-Spangled Girl" is the story of two young men who are struggling to put out a protest magazine, Fall-Out, and keep up with their monthly bills.

Their problems increase when Sophie Roushmeyer, a beautiful, flag-waving, My Country 'Tis of Thee girl who swam for the United States Olympic Team in Tokyo, moves next door. Norman, who is the author of every article in the magazine, falls in love with Sophie and work on the magazine comes to a standstill. After Sophie loses her job at the YWCA as swimming instructor because of Norman's capers, Andy, the business manager of magazine, convinces her to work as their secretary. This provides Sophie with a job and helps Norman start writing again.

Matters become worse when Sophie falls in love with Andy. Norman threatens to leave the magazine but decides not to because it is really the only thing that means anything to him. The play ends with Sophie and Andy in love and a chorus of Glory

Halleluia.
"The Star-Spangled Girl" was extremely enjoyable. The set, a dingy apartment, was excellent and members of the cast: Sandy Baron, Joan McCall, and Lyman Ward, were superb. A good laugh was had by all.

WHAT SAT SCORES MEAN

Most schools of higher learning, in an effort to obtain some estimate of the scholastic aptitude of students applying for admission, are requiring students to take the SAT tests which are given periodically during the

"Juniors who wish to apply for state scholarships must take this test May 3 of this year," Mrs. JoAnn Hammond, Riley's head guidance counselor, has stated. "The deadline for making application to take this test is April 5.'

Since most schools have early deadlines for applications to be filed with them and since SAT tests must be available on early dates, all college bound juniors are urged to take the May 3 test. Mrs. Hammond has said that all juniors are encouraged to apply for state scholarships.

Students who have taken the SAT test may be interested in knowing how their scores in the verbal and mathematical tests compare with those of this year's freshman classes in a number of Indiana schools. This information-the enrollment of the school, the charge this year for room and board, and tuition and fees- is listed below. This information was taken from the Admission Research Kit in the guidance office.

Anderson College, Anderson, Ind., enrollment 1,294, tuition

Ind., enrollment 1,294, tuition and fees \$1,130.

Ball State U., Muncie, Ind., enrollment 10,825, tuition and fees \$390., room and board \$900., SAT verbal: 500-800 (24%) 400-499 (22%) 200-399 (37%); math 500-800 (32%) 400-499 (19%) 200-399 (31%). Bethel College, Mishawaka, Ind., enrollment 365, tuition and fees \$960., room and board

and fees \$960., room and board \$775.

Butler University Indianapolis, enrollment 2,979, tuition and fees \$1,450, room and board \$850. SAT verbal 500-800 (51%) 400-499 (41%) 200-399 (8%); math 500-800 (63%) 400-499 (31%) 200-399

DePauw University. Greencastle, Ind., enrollment 2,374, tuition and fees, \$1,900., room and board \$1,000., SAT verbal 500-800 (72%), 400-499

(26%) 200-399 (2%) math 500-800 (78%) 400-499 (20%) 200-399 (2%).

Earlham, Richmond, Ind., enrollment 1,089, tuition and fees \$1,975., room and board \$950., SAT verbal 500-800 (85%), 400-499 (14%) 200-399 (1%) math 500-800 (87%) 400-499 (12%) 200-399 (1%)

Franklin College, Franklin, Ind., enrollment 770, tuition and fees \$1,590., room and board \$890., SAT verbal 500-800 (58%) 400-499 (38%) 200-399 (4%) math 500-800 (59%) 400-499 (33%) 200-399

(8%)
(8%)
Goshen College, Goshen, Ind., enrollment 1,154, tuition and fees \$1,330, room and board \$660., SAT verbal 500-800 (44%) 400-499 (39%) 200-399 (16%) math 500-800 (58%) 400-499 (28%) 200-399 (14%). (14%).

Hanover College, Madison, Ind., enrollment 1,020, tuition and fees \$1,395., room and board \$690., SAT verbal 500-800 (76%) 400-499 (23%) 200-399 (1%) math 500-800 (87%) 400-499 (13%).

Holy Cross Junior College, Notre Dame, Ind., enrollment 190, tuition and fees \$700., SAT verbal 600-699 (6%) 500-599 (50%) 400-499 (43%) 200-399 (34%) math 700-800 (4%) 600-699 (14%) 500-599 (20%) 400-499 (35%) 200-399 (27%) (34%)

Indiana Central College, Indianapolis, enrollment 975, tuition and fees \$1,200., room and board \$700., SAT verbal 600-699 (5%) 500-599 (25%) 400-499 (47%) 200-399 (23%) math 700-800 (3%) 600-699 (10%) 500-599 (30%) 400-499

(42%) 200-399 (15%). Indiana State University, Terre Haute, Ind., enrollment 10,474, room and board \$882., tuition and fees \$360., SAT average mid 400's.

University Indiana Bloomington, Ind., enrollment 25,247, tuition and fees \$490., room and board \$930., SAT verbal 700-800 (2%) 600-699 (15%) 500-599 (35%) 400-499 (35%) 200-399 (13%) math 700-800 (4%) 600-699 (22%) 500-599 (35%) 400-499 (30%) 200-399 (9%).

Manchester College, North

Manchester, Ind., enrollment 1,431, tuition and fees \$1,320., room and board \$690., verbal 700-800 (1%) 600-699 (10%) 500-599 (26%) 400-499 (43%) 200-399 (20%) math 700-800 (3%) 600-699 (14%) 500-599 (35%) 400-499 (37%) 200-399 (11%).

Purdue University, Lafayette, Ind., enrollment 17,000, tuition

Ind., enrollment 17,000, tuition and fees \$400., room and board \$990., SAT verbal 700-800 (2%) 600-699 (15%) 500-599 (34%) 400-499 (32%) 200-399 (13%). Rose Polytechnic Institute, Terre Haute, Ind., enrollment 950, tuition \$1,300., room and board \$950., SAT verbal 700-800 (3%) 600-699 (27%) 500-599 (43%) 400-499 (27%) 200-399 (0%) math 700-800 (23%) 600-699 (54%) 500-599 (23%) 200-499 (0%). St Mary's College, Notre

St Mary's College, Notre Dame, Ind., enrollment 1,175, tuition and fees \$1,700., for tuition and fees \$1,700., for dorm students, \$1,500. for day students, SAT verbal 700-800 (5%) 600-699 (30%) 500-599 (48%) 400-499 (17%) 200-399 (0%) math 700-800 (4%) 600-699 (29%) 500-599 (49%) 400-499 (18%) 200-399 (0%).

Wabash College Crawfordsville, Ind., enrollment 890, tuition and fees \$2,050., room and board \$950., verbal 700-800 (7%) 600-699 (24%) 500-599 (46%) 400-499 (22%) 200-399 (1%) math 700-800 (7%) 600-699 (24%) 500-599 (46%) 400-499 (22%) 200-399 (1%) math 700-800 (17%) 600-699 (39%) 500-599 (34%) 400-499 (9%) 200-399 (1%). The SAT tests are said to

measure two kinds of abilities that are important to college work: the ability to read with understanding, use correctly and reason with them, and the ability to use and reason with numbers and other mathematical abstractions.

Students who do well in high school usually do well on the SAT tests and usually will do well in college, it has been found. There are, however, exceptions listed to this rule since achievement in school and college depends on many things besides scholastic ability: study habits, motivation, work load, and the relative difficulty of the courses a student is taking.

DEAR ALFIE,

The problem I have is very unique; however, it is far from funny. For a long time, my mother has bought my underwear. I don't mind that has part- as a matter of fact, I sorta like it. The thing that gets me is that it is Indian underwear- you know, the kind that creeps up on you. I'm wondering how I and lose the creep. Can you help

Signed, Creep-up

DEAR CREEP,

It took me a while to find an answer to your problem. I found it in the basement of "Buttons and Bows" children's store, "Fruit of the Loom" Juniors with little Indians on them.

P.S. If your friends have the same problem, don't worry. There is a very good supply and plenty for all.

Linda T., what happened during Three In The Attic? Steph, do you really cuddle

teddy bear Laugh-In? Hey, Lynn, have you gotten our picture back from Mr.

Barnes yet? Ask Rich about his lizard impression. It's really great. It's so popular that Ed Sullivan is trying to book him for his show. Isn't that right Rich?

GUESS WHO?







Jackie Lamirand! What grade did you say you were in?

THE HI - TIMES



J. W. RILEY HIGH SCHOOL

405 EAST EWING AVENUE

SOUTH BEND, INDIANA

Editor-in-chief Beth Bliler Managing EditorJan Dauer First Page Editors Lisa Stockberger, Paula Emmons Third Page Editors Pete Lakatos, Phil Vitale Sports Editors Jim Ruth, Bob Lindsey Danny Chambliss, Joe Fabyan AdvisorMrs. Louise Miller Principal Mr. Howard Crouse Publication Dates Jan. 31, Feb. 14, Feb. 28, March 21, April 11, April 25, May 9, May 23

Carnival Invades RIO

"If you were to ask me what I you were to ask me what I miss most from my country, I would tell you 'Carnaval'," Celia Guimaraes, Riley's AFS student from Brazil, said last week. Brazil's 'Carnaval' was written about in a recent issue of Time magazine, and the Hi-Times is proud to present Celia's first description of this celebrated holiday.

Rio is Brazil and 'Carnaval' is

Brazilian Carnaval has no parallel in the world, and Rio is the capital of Carnaval in Brazil during four days of wild gaiety in the pre-lenten period. Rio at this time enters into an increasing rhythm of gaiety, celebrations and amusements.

celebrations and amusements.

Carnaval spreads joy all over this city and this country. It penetrates into the Brazilian blood. It infects visitors. The order of His Majesty King Momo (Carnaval's king) is have fun.

In the streets and clubs, the soul of the people overflows with joy. You say what you feel. A very popular and successful Carnaval song says "Falte tudo ao Brasileiro, mas nao falte o ao Brasileiro, mas nao falte o Carnaval" which means-The Brazilian may run short of anything except Carnaval.

Library Fines Changed

Suggestions for changes in the library system were discussed at a recent Student Council meeting. They were passed by the library committee and are now in effect.

 To help students remember when books are due, the books will be checked out for two weeks but will be due on the Friday following the date. Ex: Books checked out on Monday, Feb. 10 will be due in two weeks on the following Friday, March 3.

The fine of 25 cents a day on

magazines has been reduced to 10 cents a day.



Kathy Zultanski: Ĭ do not visit the Riley library often because there never seems to be enough time. If you have a study hall, consider yourself lucky. For those who don't, it is just a quick jump in and out between classes. I never really have looked around the library because of lack of time. I wish I had the chance.

Bob Kruszewski: I do not visit the Riley library often because there is nothing there that interests me. The only time I go is when I am told to go and even then I don't go.

DANCE

"THE OLIVERS" Fri. Feb. 28 - \$2.00

"CAMBRIDGE FIVE" Sat. Mar. 1 - \$1.50

"IRRESISTABLE FORCE" Fri. Mar. 7 - \$2.00

> "MYSTIC LOVE" Sat. Mar. 8 - \$1.50

Edison Light

Corner Edison & Ironwood

The spectacle of colors and movement fills the cities in an apotheosis in which all women are "queens". The decorations and costumes create a world which lasts for four unforgettable days. Confetti and four

serpentine rain down on the happy people while the tambourines beat out the rhythm.

Suddenly transformed the streets are transformed into enormous stages on which merry groups are playing their musical instruments and singing melodies especially composed for this occasion. The people are dressed in the most fantastic costumes and they dance to the hot rhythm of the samba. Many folkloric groups such as the "samba schools" crowd the cities in allegorical parades into enormous cities in allegorical parades holding dances that last until dawn and fill the cities with the spirit of Carnaval frivolity.

For one hundred and some years the Brazilians, or more specifically the "cariocas" (people of Rio) have been creating new ways of celebrating Carnaval. We have already mixed in a million rituals and amusements which have received influences from Roman, Egyptian, Greek, African, Indian and Portuguese civilizations. And we keep on thinking about

new things. Every year something new turns out, and thus the giant party keeps growing. Brazilians from other states

flock to Rio. Gayly bannered foreign ships come into the ports bringing friends from everywhere. People begin their good time as soon as they arrive.

The Carnaval music brings out the playful spirit of the Brazilian people. It tells of love, it satirizes modern life, it recalls the moments the country has lived, it speaks on the different parts of the nation, it interprets the complaints of the people. The history of Rio and of Brazil is told through Corneyal music

is told through Carnaval music.

March or samba, it makes no
difference. What does count is for people to become infected by the happiness that spreads through the ballrooms and streets. Some look, some sing, some dance, and all have fun.

This is Brazilian Carnaval--a

kingdom where there is no room for sadness except for those, like me, who are distant and cannot enjoy the fun of such a special occasion. Anyone who has ever seen Carnaval can never forget it, and a person must see it to

Cheerleaders Boost School Spirit



Some cheerleading formations are a bit unstable. This one collapsed seconds after the picture was taken.

"Cheerleading takes a great deal of practice," says Judy Ginter, Riley's cheerleading captain. Judy has been a cheerleader since she was in sixth grade and is very proud to be in her fourth year of

cheerleading at Riley.

Debbie Bucher and RoseAnn Nagy are the newest members of the squad. They have served for two years each. Cindy Abel and Susie Kern have served for three

The girls practice twice a week on their different formations. Judy stated that

some of the formations are very difficult, and the Hi-Times photographer became aware of this when he saw a formation crumble during a picture taking

session. The girls do have favorite cheers, but as a whole the squad likes "Fight, Men, Fight" and "Two Bits" because there is better student participation in these cheers. The worst problem faced by the cheerleaders occurs when the team is losing. At this time the student body fails to cheer just at the time when their cheers are most needed by the

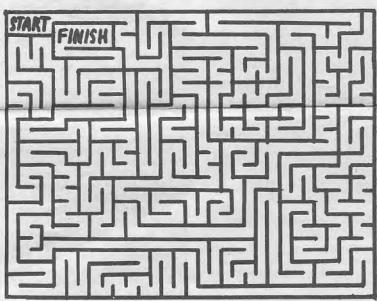


Judy Ginter, Cindy Abel, Roseann Nagy, Susie Kern, and Debbie Bucher rest after a stirring cheer. practice a new cheer.



Judy Ginter and Roseann Nagy

37 Second Maze



Retail Selling

The success of any retail business is said to depend largely on its salespeople. Courteous. efficient service from behind the counter or on the sales floor, it is said, does much more to satisfy customers and to build a store's good reputation.

Nearly 2.9 salespersons, nearly three-fifths of them women were employed in early 1967 in close to 100 kinds of retail They worked in different businesses. stores that range in size from the small drug or grocery store to the giant department stores.

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Young people interested in obtaining sales jobs may apply to the personnel office in larger retail establishments. Applicants are interviewed and are sometimes required to take special tests which indicate their aptitude for sales work.

Among the characteristics preferred by employers are a pleasing personality, an interest in sales work, a neat appearance, and the ability to communicate clearly. Prospective salespersons should also be in good general health and be able to stand for long periods of time.

Salespersons in many retail stores are allowed to purchase merchandise at a discount, often from 10 to 25 percent below regular prices. A moderate increase is expected in the number of salespeople employed in retail sales occupations during 1969 and through the 1970's.

> DeGroff School Photographer

> > 1920 S. Michigan So. Bend Phone 288-2506



Ralph Pieniazkiewicz and several of the boys here at Riley work diligently to have the fish ready for the annual Jonah Fish Fry, Feb. 21.

BOB FOSTER GETS BREAK

WINS REGIONAL CHAMPIONSHIP

"RUBBER ARMS" STEALS SHOW





GRAPPLERS PLACE 8TH IN SECTIONAL

The sectional is over and so is the 1969 wrestling season for coach Tom Connelly and the Wildcat wrestlers. Riley, although not overwhelming in the sectional, did leave a scar and finished above Jackson, New Prairie, LaVille, North Liberty, St. Joseph's, and Marian. In the second round, Ken Reed, 136 lb. division, decisioned his opponent 5-0. Steve Kennedy pinned his opponent from the 148 lb. division at 3:19. Bob Forter pinned his parameters of the second round his heavy with the second round Foster pinned his heavyweight opponent at 1:28. In the third round Bob Foster decisioned his opponent 4-2.

In the consolation matches, Steve Kennedy won by forfeit because his opponent was hurt in earlier competition. Ken Reed decisioned his opponent 9-4. The only Riley wrestler to compete in the championship matches was our heavyweight, Bob Foster. Bob lost the match in a split decision in overtime. The team scores were as follows: Washington-120; Penn-58; LaSalle-52; Central-51; Mishawaka-44; Clay-38; Adams-36; RILEY-30; Jackson-14; New Prarie-10; LaVille-8; North Liberty-4; St. Joseph's-4; and Marian-4.

As Riley looks back through the season, things look sort of up and down, but there were a

few bright spots such as Bob Foster and Phil Wray winning championships in the Holiday Tourney, and the two closing victories over Adams and victories over Adams and Michigan City. There are only four seniors on the team, but these will be heavy losses. The four seniors are Larry Monsma-106 lb. division; Bob Mawson-127 lb. division; Ken Reed-133 lb. division; and our land the Robert heavyweight-Bob Foster.
Although Riley will lose these valuable players, it will have great reserve strength coming heavy These include Vince Vince These include Derdak, Jerry Wray, Phil Wray, Beare Jones, Steve Kennedy, Rick Miller, and Frank Bely.

A 6-3, 135 lb. grappler walked off with his fourth regional title and a chance to be regional title and a chance to be state champ two years in a row. He'd just defeated tough Mike Beathea, of South Bend Central, third best in the state of Indiana. The phenomenon, who had placed second in the state as a freshman, is Warren Gamble of Horace Mann High School of Gary.

Gary.
Such dexterity and grace, along with great strength has never before been displayed in front of this wrestler as was Warren's performance in the East Chicago Regional. These qualities, combined with qualities, experience, experience, coolness, and tremendous knowledge of the wrestling sport, make Gamble the champion he is.

But what is really amazing is his mobility. He is extremely tall for a wrestler and normally.

for a wrestler, and normally would suffer from a lack of

coordination, something vital to wrestlers. Gamble, like U.C.L.A. basketball star Lew Alcindor, has not only achieved proper coordination, but has unbelievable balance. He has advantages of both quickness and flovibility and height and flexibility and height.

On the mat, Warren looks more like a college wrestler. His moves appear to come by second nature, and unlike other high schoolers, he looks ready to go three more matches after putting one away. The impressiveness of Warren Gamble and his achievements match that of former Riley great, Ole Galloway. Both were dominating figures his winners during the figures, big winners during the season and down state. With all due respect for great hoop stars such as Joe Whiten, football stars like Ole Galloway, and proud wrestlers like Bob Foster, Warren Gamble is the greatest high school athlete I've ever had the pleasure of witnessing.

CITY CROWNS HOOP CHAMPS TOMORROW NIGHT



The Riley Swimming Team, after a quite dismal dual-meet season, finally swam up to last year's expectations, and finished third in the Sectional Swim meet. The team got revenge over dual-meet losses to most of the participating teams except Jackson and Adams, two of the ton teams in the State top teams in the State.

The Sectional is the pre-State meet in which all first and second place swimmers in each event and anyone who does better than the standard times sent out each year are eligible

for the State meet.
Representing Riley this year in the State meet in Bloomington were Jim Nagy in the 100 yard backstroke, Jack Nagy in the 100 yard breaststroke, Jim Steel in the 400 yard freestyle and the 200 400 yard freestyle, and the 200 yard medley relay team of Jim Nagy, Jack Nagy, Jim Lyons, Kent Vories, Bob Ganyard and

Dan White.

Back to the pre-State meet results. Things really started off with a splash, with Nagy, Nagy, Lyons and Vories completely entelessing everyone and outclassing everyone and finishing with a ½ lap lead. This relay was the team to go down State. Dan White raced his way to a third place finish in a very tough 50-yard freestyle race, both second and a trip to Bloomington by .1 second. Then Jim Nagy, already holding the Sectional Record for the backstroke, tried to break again this year but fell short. Jim Steel, a soph and his first year on the team, swam to a fourth place in the 400 yard freestyle, but because of his good time, made it down State. Jack Nagy, setting records everywhere, was so far ahead in the 100 yard breaststroke that he turned around to see where everyone went, and because of it failed to set the sectional record for this

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Kent Vories, Jack Nagy, Jim Lyons, and Jim Nagy pose after winning the $200\ \mathrm{yd}.$ medley relay in the Sectional Meet.

event. Bob Ganyard kept with the pack in the breaststroke, but was just beat out for third place.

Others who swam well, but didn't make the finals were Tom Wolvos and Tim Ryan, and diver Scott Serkes.

LEAGUES CLOSE TIME SHORT

With three weeks to go, the "B" league has a new leader--the Wildcats. Conrad Killer, Sam Meyerson, Wesley Taylor, and Renee Ewing charged past the Pokes with a 4-0 score. This dropped the Slow-Pokes into third place behind the fast moving Alley Smashers. The lead by one and one-half points while the Alley Smashers hold second by two

Stars of the week in the B league were Donna Medich 146 and 405 with the high boy being Rich Ewald 203 and Bill Orisich

The "A" league race is just as close as ever with the Spotters in front by two points. The Hippies and Smashers are tied for second with a one point lead over the Pulverizers. The Spotters are made up of Rick Black, Trell Wechter, Bill Weikel, and Val Spiek. Anyone of the four teams can win if the team puts on a spurt these last three weeks.

Stars of the week were Roery MacLean 197, Rick Black 533. The girls were led by Pam Fields

179 and Kathy Hutchings 445.
Following the next three weeks of league play, the doubles tournament will be held in each league on March 15

The bowling season will end at 9 a.m. March 22 with the Riley-Jackson Challenge trophy at stake. Jackson has held the trophy for the last year and has indicated the bowlers like it that way. The six high boys and the six high girls from each school will settle the issue of possession for the following year at this meet. This meet is open to spectators.

SKIING GRABS ST. JOE TIGHT HOLD

Skiing in Indiana has prospered in the last seven years. The reason for this boom has been the operation of several new ski areas: Ski Valley, Mountain Valley, The Pines, and South Bend's own resort area at the Bendix recreation park.

The first area built in Indiana is Mt Wawasee near New Paris at the junction of US. 6 and state road 15. Operation of Mt. Wawasee began in 1962, and the resort is now in its seventh season.

The next three areas to come along were The Pines and Mountain Valley once called Tamarack. The Pines is located near Valpariso on US 2, and Mountain Valley is located off I 69 north of Angola. Next in line came Ski Valley near LaPorte.

The newest area to open is South Bend's Bendix Park on US 2. This area consists of one rope tow which takes the skier to the top of the hill. Along with skiing, Bendix Park also has tobogganing and ice skating. The problem with this area is the lack of snow-making equipment which is a necessity in Indiana and also Michigan.

In the area of equipment, all five areas have rental equipment for the beginner who is not ready to buy his equipment. The equipment needed includes boots, skis and poles. Boots may vary in price from \$10. to \$150., and skis will differ in price from \$25. to \$215. and poles from \$3. to \$35.

EXPECTED TO REPEAT

By Jim Ruth

Well, tomorrow night the top team in South Bend will win the right to take another step in "Hoosier Hysteria." Everyone's guess to do this is St. Joe with Central, Adams, and Riley, yes Riley, being also mentioned as possible spoilers.

However, since this story was written about a week and a half ago and not today, anyone of the teams mentioned could already have been eliminated.

I know I have cut down our team an awful lot this year and I would apologize for my articles, but for some reason I don't think I will. Their season was ever filled with excitement for you never knew what they would do next. It seems no matter how mad or disgusted you got at Coach Bruce Smith and his Wildcats, you just couldn't seem to stay away from the next game or quit on them. That shows school spirit.

So if nothing else we have a great student body! But if the team did win in the first round don't forget what I said about you people. Go out and back them; they'd feel a whole lot better and so would I.



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