RILEY REVIEW



Volume 1 No. 9

JAMES WHITCOMB RILEY HIGH SCHOOL SOUTH BEND, INDIANA 46613

February 26, 1971

THE SAGA OF THE RILEY WILDCATS

or One "Devilish" Night

By Tom Wolvos (that's me)

Tis the night of the championship, the crown's at our feet. the gym stands are packed -

there's scarcely a seat. There is scarcely a seat, I repeat for you. The Championship is a reason; the benches is,

The spirit is up, the kids are in the know-A good pep assembly, I hear A long tale about a scroll. Enough about pre-game stats and the flo-The ref grabs his whistle and now he do blow. The refs weren't goo good, if you're still in the fog. (Who ever heard of ref-ing a game with a seeing-

"Big Ren" who's been swishing the new nets all day Can't do a damn thing when the tip-off starts

"Woosie's" the one that the devils despise -His baskets from Ewing burn up City's eyes.

The first quarter is tight -the game's too close for me. Riley is leading but only by three.

The second quarter is fierce, Boy is Whitlow tuff! He's just like a turkey -You should see his stuff.

My gosh I'm happy second quarter is through -We're only down at half-time by a measley two.

There was plenty of action before the second half

It's great fun watching kids try to steal pop corn. Please do not go, though the picture is dimmer That final half scores prove to be still slimmer.

At the end of three we're leading - I don't quite remember stats but the quarter was won by Don Coddens' quick

There's just one more quarter, by gosh, can we do it? Why, at St. Joe there was pressure, and our players made it through it!

Time out has been called to get a bowl from the (the ref's seeing eye dog now needs a drink).

The Wildcars are taming: we've lost Charles and

PARIS ANYONE?

This year an unusual program will be offered for students entering universities next fall, that will enable them to meet the foreign language requirements. Most students have to take a total of 10 noncredited hours of language at a cost of about \$800.00. The American Institute for Foreign Study has arranged a program of study at the Sorbonne in Paris for a cost of only \$775.00 which includes round trip transportation from New York. At the completion of this program, the student would be able to pass the placement tests and meet the language require-

Students would be accompanied by American group leaders and are taught by the faculty of the Sorbonne. Classes are from 3 to 5 hours daily. The remainder of the time may be used for sightseeing and tours will be arranged.

There are also courses in advanced French which may earn a student as much as 8 hours of credit. Further information on this program may be obtained by seeing Miss Mary Ellen Schlater in room 208 or by writing to: Dr. Donald W. Lauer, Dept. of Psychology, Indiana University, Bloomington, Indiana.

Turk. His white can convinced me the ref is a Jerk.) The game was terribly reffed; I can't believe how When he smelled Charles' breath he said "54 foul!"

The seconds were ticking, and boy, did Bill Shine, And I guess you would say that Shine Billed. (I guess you don't like my play on words in this

by looking I can see that you're "thrilled.")

Just what makes a team choke I always have wondered. Why against worse opponents A team will have plundered.

Oh, no, the ball now is in the air and Whitlow has the ball! Oh, ball, PLEASE don't go in there!

The Wildcats points add 90 for their night's fun, But the Devils' score has a nine in front, and in the end, they have won,

I won't tell you at that moment the heart stopped of this kid, though the ambulance attendants told me it did.

What to a victorious devil can a sportsman tell? How about, good game, you Devil. Now, go to hell.

Yes, in the Riley gym the yells are no more As the custodians now mop the dribble off the

The Cat Championship bit is an unsuccessful

But I don't know how much closer they could could come to winning that night. At this time I jeel it s'important to note Some funny information, that in your head you

With a reffed game like that A broadcaster knew what was in store, Where will the refs go out?!! he said "I'll surely find another door,

The season's not washed up, there's a state tournament now. We'll have to lick LaSalle with our ZIP, BANG, FONG, POW.

To end this poem of our defeat, I'd like to let off some steam. Blank - blankety - bang - bang I'll bet you know what I mean!

JUNIORS SPONSOR "RAISE MONEY" CAMPAIGN

In preparation for their Junior Prom, the class of '72 is planning various moneymaking projects, including a bake sale on Tuesday, March 9, after school, and a "raise money' campaign in all the Junior homerooms. A week in February, a week in March, and a week in April have been set aside for the campaign. During this week, each person in the homeroom is to give 25¢ to the homeroom president, who will give it to a class officer. The 25¢ can either be paid in installments, or all at once; all are encouraged to give and they can give as much as they want.

Arrangements for a paper drive are being made and a car wash will be scheduled as soon as the weather permits.

And while the money is made, the plans for the prom are being laid. On Saturday, May 8, the prom, "On a Threshold of a Dream," will be held at the Erskine Club House with music by Ken Morris. Chairmen of the committees, with their cochairmen, are as follows: Chaperones, John Ulbright and Judy Duff; Decorations, Jenni Cozzi and Suzanne Adamson; Advertising, Marla Farrar and Donna Mark; Refreshments, Kevin Whippo and Marcia Eckenberger; Invitations, Programs and Tickets, Debbie Runyan and Nancy Miel-

LUNCH CHANGES MADE

A proposal for a revised lunch program for the 1971-72 school year was recently presented to students by their homeroom teachers. The proposal, which is tentative, entertains the idea of having four lunch periods during two hour-long slots. Each student would be assigned to an hour, half to be used for lunch time and half for an activity period.

include games in the gym, talking in the auditorium, browsing in the library and quiet study in a study hall designated for that purpose.

presented is that it would put an end to the "split' lunch, which comes in the middle of a class period presently; however, the daily schedule could remain essentially unchanged while students gained a half-hour "break."

The proposal has been discussed by all students and several alternative plans have been offered by various homerooms. At this date, no final decision has been reached about it.

RILEY DEBATERS

WIN AGAIN

by Bob Nevel

The teams of Marlin Sheffield and Bob Nevel, and Art Diamond and Dennis Lieberman demonstrated Riley's debate power by finishing first and second (respectively) in the two man division and first in the four-man division at a tournament held on February 13, the first LaSalle High School Invitational Debate Tourney.

Nine area schools were on hand to debate this year's topic, "How can our physical environment best be controlled and developed?" The other Riley teams, which were also successful in debating the topics were sub-varsity team composed of Harvie and Howie Zar, Joel Schiff and Vince Derdak, and on the novice level, Gary Schiff, Joe Sulok, Gary Crone, and Dave Diamond.

The tournament concludes this year's debating for most of the boys, and ends the season on a note of victory. Eight of the debaters mentioned earlier will be returning next year, hoping to bring home even more victories.



Mike Blye, Riley's big winner in the SCHOLASTIC

Congratulations Musicians!

Saturday, February 20, many band students appeared in the state solo and ensemble contest in Indianapolis at Butler University.

The Riley Woodwind Choir received the highest award. These students received Gold Medals: Jane Barkley, Carol Habegger, Maureen Brugh, Michelle Brugh, Bob Mack, Linda Dill, Ann Hoevel, Debbie Leliaert, Lynn Liszwski, Linda Moore, Glynis Shipley, Jackie Simmons, Scott Stephens, Activities open to the students would Kelly Tyler, Mark VanDe Putte, Diane Kweicinski, Jan Klinger, Steve Chmiel, Nancy Wise, and Loren Felabom, Student Direc-

Silver medals were awarded to the mem-A major advantage of the lunch plan as bers of the brass choir: John Mack, Coronet Solo; Warren Sears, Coronet Solo; Carol Habegger, Jane Barkley, Bob Mack, Dawn Beck, Diane Kwiecinski, Woodwind Quintet; Debbie Leliaert, Mark VanDe Putte, Glynis Shipley, Saxaphone Trio; John Mack, Bob Bird, Warren Sears, Dawn Beck, Tony Kambol, Jerry Sears, Charles Groves, Jeff Cummings, Mark Boyer, Jay Farrar, and Scott Hammond. Previously Riley band members have performed in the Northern Indiana Contest Saturday, January 30,1971, held in Goshen, Indiana.

Gold awards (highest) were awarded to John Mack, Warren Sears, Carol Habeggar, Jane Barkley, Bob Mack, Dawn Beck, Diane Kwiecinski, Debbie Leliaert, Mark VanDe Putte, Glynis Shipley, Jim McCombs Jerry Sears, Jeff Cummings, Robert Bird, Tony Kambol, Charles Grover, Mark Boyer, Jay Farrar, Scott Hammond, Maureen Brugh, Michelle Brugh, Linda Dill, Ann Hoevel, Lynn Liszewski, Linda Moore, Debby Stein, Jackie Simmons, Scott Stephens, Kelly Tyler, Loren Felabom, Jan Klinger, Steve Chmiel, Nancy Wise, Terry Dudek, Mark Beckman, Linda Kuzmic, Carol Silver, Maureen Paskin, Mollie Flannigan, Mominee.

Silver medals were awarded to Patti Shanks, Robert Mack, John Mack, Terry Dudek, Dawn Beck, Jerry Sears, Jay Farrar, Scott Hammond, Ann Hoevel, Steve Chmiel, Maureen Brugh, Lynn Liszewski, Linda Dill, Michelle Brugh, Jan Klinger, Scott Stephens, CarolSilver, Linda Kuzmic, Jackie Simmons, Pam Jenkins, Nancy Wise, Kelly Tyler, Vicki Lindberg, Lillian Sarno, Mark VanDePutte, Debbie Csenar, Jill Stickler, Barb Tharp, Clair Hoevel, Laura Beveridge, Maureen Paskin, Vicky Van-Nevel, Colette Mominee, Mollie Flannigan, Debbie Burger, Nancy Mise, Geri Liliaert, and Dean Kayser.

CONGRATULATIONS!

GOLD FOR THE WILDCATS

by Danny Chambliss

Mike Blye, Riley sophomore, was a winner of one of the top awards in the annual Scholastics Art Awards Competition held at Robertson's this month. Our industrious art students captured, out of the 95 pieces of work submitted, 18 places, one more than Riley students won in the 1970 competition.

Instructed by Mr. Todd Hoover and Mr. Roman Sysyn, the following students brought honors to Riley: Dobi Beckage, Mike Blye, Jackie Bush, Michele Corley, Erika Faludy, Julie Jankowski, Eddie Kurlowicz, Susan Lutes, Randy Nemeth, James Osmer, Jonathan Pollard, McCullough Tabb, and Dan Wolfe,

Two freshman students, Dave Campbell and Shannon Smith, won awards in the Scholastics junior division,

Mike's winning ink drawing will be sent to New York for the Hallmark competition involving thousands of young American artists.

TRIBUTE

by Sue Brambert

I'm sure that everyone was as grief-stricken as I was when the announcement was made concerning the death of McCullough Tabb. Even now it seems unbelievable and hard to comprehend, I don't know how many people knew McCullough, but I do know that everyone who knew him, liked him.

You know, I think this shows that you don't have to look in a history book or the Bible, to find all the truly great men in the world. People all around play their part well in life. McCullough was one of them. His talents were recognized in drama as well as art.

It's hard to face death. But it made me realize something. It made me question myself, and my life. I began to wonder if I would have courage knowing that I could leave any time. I wondered how much good I have done and shown in the short time I have been here. I suddenly realized that it is not how long your life is, but how you live it that is important.

I'm sure no other person lived life any more fully than McCullough Tabb, and I'm sure no other person will be rewarded so generously for it. So as we go on with the process of living, let us follow the fine examples of this young man and try to live our lives to the fullest, as he did.





SMOKING

LETTER EDITOR:

CAFETERIA

DEFENDED

We have a group of nineteen dedicated ladies working in the Riley Cafeteria, trying, very hard, to feed the 1400 students and teachers. We would like to give our version of some of our problems.

Knives are missing on the cafeteria line because of the abuse of a privilege by a few students. In September, we had 400 good Sherry Stainless steel knives in the silverware racks. A month later, our supply had diminished to only 250 knives. We put out another 150 knives and within a few days, our supply had depleted again. Since we had only a few knives left, we had no other alternative than to remove knives from the cafeteria lines. The "taking ways" of a few students has caused many students to be inconvenienced. It the silverware problem continues, we may be forced to use plastic-

Straws are handed to students individually because of the abuse of straws by a few students. Straws are for drinking milk and not to be chewed or used for bean shooters.

> Cafeteria Supervisor Elizabeth Berger,



Not that he always laughed; not by a long shot. But he WAS happy a lot! He loved his drama work, his art, and his friends. (This photo is from McCullough's performance in "The Phantom"

MOMENT OF SILENCE

by Roman Sysyn

McCullough died...what do you say about an eighteen-year old black boy who died of leukemia...that he loved life, people, art and drama. Do you talk about his sense of humor-his way of joking and making

others laugh. Or do you talk about a black boy who was profoundly talented and sensitive to those around him. Or do you speak of his concern for the future and his life in this America.

"...let us pause for a moment of silence." More memories, more pain, recalling that day in October when he found out that he had leukemia. Often after the bell rang and all the students rushed

the first person that I'm telling this to." As I listened to the announcement over the P.A., my mind filled with memories of conversations we had together. Con-

versations on all kinds of topics--about blacks, whites, hate, fear, art--and most

of all, about his getting into Notre Dame

in the fall of 1971.

out of drawing class, McCullough would be the last to leave. This day he paused,

looked at me and said, "Two days ago I

was told that I have leukemia. You are

What was I to say in return. What do you say to a person who has told you that he is going to die. He looked at me for a long time, then smiled and said, "Don't worry. I'll get the drawing finished in time to get all those gold keys that Scholastic gives out."

How does one assess the value of another human being -- the value that he had to me. McCullough taught me a lot of things that I did not know about blacks and about black America. He made me see-through his actions, his sense of humor, his talent-that black is real, that black is beautiful.

What do you say about an eighteen-year old black boy who died of leukemia...that he was and he is no more...that a part of me died with him...that all who really knew him will never--can never--forget him. McCullough is dead...

McCullough

Anonymous Riley student

McCullough Tabb was a friend to us all, he made even the smallest feel tall; His talent was great, before he met his

McCullough Tabb is a person to remember, he liked us all as a family member. It didn't matter whether we were black or white. To him we were the same in his great sight.

McCullough Tabb really cared, too bad he couldn't have been spared, When his body quiet and still they lay, remember him till your very last day.

His idea is a beautiful one, that's why he always shone like the sun. Let all our fighting cease, Let McCullough Tabb rest in peace!

AUTO

MECHANICAL

BY MIKE SHINE

Here I sit in spirit only, in the middle of a class full to the brim with robots. A free spirit imprisoned, longing to be free. But always there is the nagging voice of conscience and ambition which drives me to strive to be like the unrestrained unemotional robots of this irrelevant class.

The steel-faced leader of the robots of the math class stands over me as I write a cry for self expression. There is the mumbling and rumbling across the waste-land of the class. The monotone of robots discussing the minute calculations of a certain mathematical equation, for which there is no usefulness or need or help.

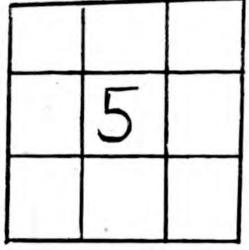
But the robot leader, old and rusting slowly, is declining in efficiency because of a mental breakdown under the pressure of the prolonged prod-ding of the younger robots. His voice is fading slowly from my ears as I gradually turn him off.

He becomes more remnucent in the twilight years of his existence. But maybe by some fluke of imagination he is one of the few nuts and bolts who fit the rigid structure of rules and regulations. He is trying to mold the young robots of freer will and spirit. But if he succeeds in mold-ing the robots of the new generation, HEAVEN HELP US ALL!!!

THE MAGIC **SQUARE**

This is an ordinary square divided into nine small squares, but it used to be con-sidered very lucky. This is because the numbers 1 through 9 can be arranged each in a different square, so that every column across and down, even diagonally, adds up to 15. The figure 5 must be in the middle. Can you find the right places for the eight

(Taken from: "Reader's Digest Treasury for Young Readers".)



LEGISLATURE

VISITED

Government in action is something the average citizen rarely sees. Yet on February II and 18, two groups of five Riley students and teachers were able not only to see government in action, but actually to get in on the action. Contemporary Society seniors Carol Habegger, Danny White, Mindy Craven, Tom Kazmierczak, Sue Brambert, Janice Brennen, Art Diamond, and Scott Wilmoski volunteered to work as pages for the afternoon session of the Indiana General Assembly, Mr. James Krider and Mr. Doug Simpson, both Contemporary Society teachers, acted as doorkeepers.

The students and teachers departed from Riley about 6:15 a.m. and arrived in Indianapolis about 9. First on the agenda was where the students were orientation, briefed on the several different jobs they would be performing. The rest of the morning, the pages and doorkeepers were free to explore the state house and attend a committee meeting. Followed by lunch, the students and teachers were really put to work until the afternoon session ended about 4 p.m.

The jobs of the pages were found to be varied, and ranged from cashing checks, mailing letters, making telephone calls, serving representatives coffee, and helping representatives with paperwork. But all in all the students enjoyed it immensely.

The students were sponsored by Dr.Otis Bowen, who is the Speaker of the Indiana House of Representatives.

Class Visits

Nuclear Center

Students of Mr. Robert Mammolenti's D.E. (Distributive Education) class recently visited Bridgeman, Michigan to tour the Donald C. Cook Nuclear Center. Located on a bluff overlooking Lake Michigan, the center is near the Donald C. Cook nuclear power plant which is presently under construction. When completed, the plant will supply electrical power for several surrounding states.

At the center, the students participated in a tour, which included observation of a model of the entire plant in action with a computer room and control system. A first hand look at the construction of a major nuclear power plant and the operation of the power plant were highlights of the tour. The public is invited to take a tour of the center free of charge.

RILEY REVIEW W D

JAMES WHITCOMB RILEY HIGH SCHOOL SOUTH BEND, INDIANA 46613

Sue Brambert
Bob Nevel
Mike Boisseau
Denise Lane
Dave Martin Jim Skwarcan

Reporters: Kathy Harsh Scott Serkes, Alex Vuckovic, Atyce Kwiecinski, Bob Nevel, Pam Jenkins, Bill Goldsberry, Pam Downey, Chris Derdak, Toni DeBuysser, Jim Skwarcan, Jackie Simmons, Danny Chambliss. (Nonstaff contributors are by-lined)

Mrs. Phyllis Keavs Sponsor ..

The RILEY REVIEW is published twice monthly during the school year and sold through subscriptions. Advertising rates furnished on request.

(Answer) 294 813 753

High

Pointer

Honor Roll

The third grading period honor roll was released for publication recently. Diane Kwiecinski, a junior, led the entire school with a total of 28 points. Sue Lutes led her senior class with 27 points, Jackie Simmons was tops among the sophomores with a total of 26 points, and freshmen Pam Felabom, Clair Hoevel, Maureen Paskin, and Howard Zar topped the freshman honor roll with 24 points each. The complete honor roll list appears as follows:

SENIORS

Diana Adams 15, Deanne Aker 23, Frank Bely 23, Cynthia Bennett 18, Roger Berebitsky 17, Mary Biggs 16, Timothy Boden 22, Sherri Boyden 16, Susan Brambert 17, Janice Brennan 16, Raymond Brenneman 16, Valerie Buck

14, Diane Sue Carl 17, Michele Corley 21, Margot Craven 20, John Creal 18, Donald Decook 17, Vincent Derdak 17, Arthur Diamond 23, Greg Ellis 19, Dave Endrody 17,

Harold Faher 17, Erika Faludy 16, Katherine Farkas 18, Jo Ellen Farkas 16, Loren Felabom 22, Roland Gardner 16, William Goldsberry 16, Diane Goldubow 23, Vincent Graczyk 16, Ann Grunwald 18, Carol Habegger 22, Daniel Hartup 16, Cheryle Haws 19, Kris-

ten Helm 19, Rebecca Holcomb 18, Karen Holland 17, Laurene Hostetler 15, Cynthia Janowczyk 16, Victoria Jaskowiak 14, Wal-lace Jessup 14, Linett Jeziorski 17, Patricia Johnson 24, Nancy Johnston 19, Tamara Sue Kil 16, Sue Klevorn 17, John Kupper 14,

Thomas Kuzmic 15, Julie Lane 17, Eric Jeff Larson 22, Dennis Lieberman 17, Margot Lundh 18, Susan Anne Lutes 27, Frida Magyar 19, David Martin 15, Char-maine McCray 22, Wendy Moeller 16, Jac-

queline Nadolny 17, Randy Nemeth 16, William Priester 18, Phillip Ridenour 17, John Rose 16, Timothy Ryan 18, Joel Schiff 18, Rebecca Schosker 19, Linda Setzer 17, Pam-

ela Silver 22, Ralph Sollitt 15, Scott Stephens 17, Sudan Suter 20, Susan Szekendi 21, Mike Tracas 18, Ellen Tschida 18, George Vandeputte 14, Douglas Webb 23, Deborah Wegner 17, Daniel White 15, Mark

Whiteman 17, Dorothy Williams 16, Terry Williams 16, Herman Wills 15, Barbara Wolford 15, Tom Wolvos 26, David Woods 18, Deborah Wysong 15, Wade Yoder 14, Annette Zehendner 15

JUNIORS

Judith Aker 15, Robert Applegate 16, Thomas Aronson 18, Jane Barkley 24, Terry Biggs 16, Kristine Biritz 15, Ronald Blye 18, Barbara Bouchard 15, Mary Brugh 20,

Michele Brugh 24, Catherine Chell 15, Stephen Chmiel 20, Rickey Lee Dare 17, Deborah Davis 20, Pamela Downey 19, Judith

Duff 24, Jeanne Eaglen 17, Marc Eckenberger 17, Maria Gay Farrar 24, Kathleen Felabom 21, Susan Ferrel 17, Elizabeth Firestone 15, Timothy Freel 15, Susan

Giszewski 17, Frank Goldsberry 17, Paul Greenwald 15, Loretta Hanson 24, William Higginbotham 20, Mark Hoggatt 23, Dan Holcomb 15, Carol Hollister 21, Steve Hor-

bol 17, Germai Jaskowiak 17, Jacquin John-18, Anna Kapson 20, Gregory Kamp salis 21, Margaret Keogan 15, Desma Kirk-

um 20, Frances Kirkwood 18, Margaret Kiss 20, Jeffrey Knepper 17, Gabriella Kocsis 21, Gregory Koczan 15, Mary Jo Kur-

Mielcarek 17, Susan Monsma 18, Linda ard Zar 24 Moore 22, Bruce Morrow 19, Lyn Marie

Morse 20, Kristen Murphy 19, Teresa Lynn Nagy 16, Lianne Nelson 18, Robert Nevel 19, Lance Oakley 18, Donald Pamachena 20,

Jonathan Pollard 24, Mark Ratajczak 19, Debra Ritter 18, Marlin Sheffield 18, Daniel Strzelecki 15, Cynthia Szucs 18, Nancy Toth 18, Lynn Truffarelli 24, Catherin Ur-banski 17, Linda Villanueva 16, Janet Wozniak 17, Harvey Allen Zar 24, Zimmer 18, Maryann Zsedely 17

SOPHOMORES

Robert Arthur 17, Terry Becker 19, Dennis Beckham 21, Christine Boden 18, Mark Anton Boyer 22, Thomas Brooks 15, Michael

Buczolich 20, Eric Carlton 17, Carol Cramer 16, Michael Cramer 22, Gary Crone 18,

Robert Deitel 19, David Diamond 18, Linda Dill 16, Mary Donohue 20, Barbara Dunc-an 17, Carol Durbin 19, Kent Enyart 15, Shirley Farmer 22, Jay Farrar 17, Jane

Freitag 16, Mary Freitag 15, Marsha Gentner 19, Lynn An Goldberg 22, Charles Grover 19, Victoria Harman 17, Michael

Haws 18, Deborah Heckber 20, Lee Heppenheimer 16, Judith Hill 17, Ann Hoevel

22, Snosnanna Jacobs 18, Julie Jankowski 19, Gail Kajzer 18, Tony Kambol 19, Michael Kelly 17, Nancy Kletka 16, Rodd Kress 14, Thomas Kring 15, Janet Kronewitter 17, Alyce Kwiecinski 22, Lewis Leets 19, Wil-

liam Lyons 19, Clark Lee Mawson 16, James McCombs 18, Phyllis Myerson 16, Cynthia Miller 18, Barbara Nagy 16, Diane Nyari

14, Robert Olson 14, Nanette Joy Orr 14, Randall Parmlee 19, Gary Pyclik 18, Madonna Lou Rhea 16, Catherine Rigg 16, Gregory Rowe 18, Harold Rowley 16, Di-ana Sedam 22, Joseph Sgambelluri 16, Patti

Shanks 22, Helen Shines 18, Marilyn Shrote 20, Jacquie Simmons 26, Cynthia Stock-date 17, Elizabeth Stover 20, Jane Str-zelecki 18, Joseph Sulok 19, Susan Thilman 16, Kathleen Thompson 18, Kelly Ty-

ler 18, Kerry Varga 16, Alexander Vuckovic 20, Cynthia West 20, Elizabeth Whip-po 19, Kevin Williams 18, Wanda Williams 16, Nancy Wise 18, Barbara Yandl 15,

FRESHMEN

Douglas Bagarus 17, Debra Burger 17, Laura Catanzarite 19, Nancy Clark 16, Gail Coder 18, Bobbie Corley 15, Debra Cote 17, Debra Csenar 18, Christine Derdak, 14 Terry Lee Dudek 22, Molly Duff 16, Amy Dunbar 16,

Spring Dzialakiewicz 20, Gary Ellis 18, Jan Engstrom 19, Christopher Fabyan 16, Pamela Felabom 24, Richard Fry 15, Mary Gilmore 17, Craig Hamilton 18, Debra Harman 15, Kathleen Harsh 15, Thomas Her-

shberger 16, Claire Hoevel 24, Douglas Holmes 16, Nancy Horn 20, Kathleen Horvath 14, Michael Jaskowiak 18, Beverly Johnson 14, David Jones 15, Dean Joel Kayser 18, Marlene Kenna 15, Sherry Kirkham 21, Kinga Kocsis 18, Linda Kuzmic 20, Paul Kwiecinski 15, Charles Lenyo 17, Ted

Samuel Lerman 20, Richard Lieberman 19, Mei Ting Mark 18, Michelle Mersich 19, John Milslagle 16, Timothy Miner 16, Steven Osborn 17, Maureen Paskin 24, Brian Pyclik 17, Cathleen Ritchey 17, George Root 17, Janet Ruch 15, Susan Kay Save-

ly 17, Gary Schiff 19, Carole Silver 22, Brian Slack 16, Eric Smith 19, Karle Stewart 16, Jill Stickler 19, Will Stockberger 17, Judith Sweeney 19, James Swintal 16, Nancy Tengelitsch 18, Luvern Theus 16, Patricia Thomas 19, Susan Tiedge 18, Joseph Toth

owski 16, Diane Kwiecinski 28, Robert Lange 19, Laura Trinkle 20, Dennis Tubbs 18, Scott Vandivier 16, Vickie Vannevel 19, David Voynovich 17, Deborah Walker 15, 15, Dawn LeCount 18, Judith Metz 20, Nanci Allen Warner 18, Kathleen Weller 18, How-

Turned-On Crisis

"Why Can't You Hear Through the Noise in Your Ear?" - a music/rap session, and "High is not Very Far Off the Ground," a debate of the pros and cons of "soft drugs," are the final two programs to be aired this weekend, February 27 and 28.

"The Turned on Crisis" is a series of eight hour long specials dealing with drug abuse. The programs are presented as a public service throughout February, at 3:30 on Saturdays and at 3:00 on Sundays by WNDU-TV.

These specials deal with drug education, prevention, treatment, and legislation. Indiana University is assisting the Drug Abuse Action Council. This is the initial part of a three-phase program on drugs. In-school and in-service programs will be presented



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************ "I THINK:

THEREFORE

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THE TECHNICAL

NAME FOR

NONSENSE

by Phyl Meyerson

RUBBISH:

Hello, Riley fans! This is not what you think it is because we are not going to stand for anyone who is going to concede to our heliocentric views of the angles which correspond by the tables of the Almighty Pretzel which, when dipped in milk will sog, so you can see that the whole situation is utterly preposterous (nod your head). In other words, we have found that unless we find the person who has been piping hot cups from whence we all have come to see that boots are not the only solution of lowering the taxes on paper which has wasted the times of all our fruits (the edible kind) which ate the vegetables in the big Cattle-run Revolution. Now, you understand the problem, yes? (RIGHT!!!!!)

You can see that the vicissitudes of the mice are inexorably, postulatedly verdure (pound your fist on your desk)! What can the querulos panthoons about the commensurate aegis, eschewing the promiscuousness of the stereotyped invidious Pepsi-bottles do, for heaven's sake (say 'Right!' with loads of expression)? The obdurate proselytism of the negate has been in vertiginous gamuts in trying to solve this commonwealth schism.

Now, if a cat ran away with a spoon, it would be slightly inure, (roll your eyes in wonderment be slightly inure, (roll your eyes in wonderment of this stupid idea) but if you replace the cat with a dish of jelly which is affluent in the travail of the satrapy, we see the logic of the point (right?). "What point?" you ask. What do you mean, "What point?" That 'point' happens to be the point we have been trying to get across to you, you prosaic fools (look guilty)! Now, we're insulted with the idea of your perrasiveness and insulted with the idea of your perrasiveness and languor in reading our symbiosis and not understanding it. We even gave you hints of what to do with your physical person in order to get an idea of what we were talking about (we don't even know what we're talking about)!

So, now, ob (that's a Latin word, nyah myah) your unsophisticated show of pertuberance, we are going to conclude this highly intellectual report that was supposed to be telecast at nine, eight o'clock central time this evening, but was unaccepted because of its vulgar profanity. So,

who got the shortest one, ha ha) we continued to see the indiginous syncretisms of the covert charisma of the eschatologies. Parodoxical, absolutely parodoxical (don't bother with the meaning, just

Stay tuned for the next ambiguous study of the Regurgitations of a Decapitated Cow (sounds ap-petizing, doesn't it) to be telecast at the dinner hour (this will definitely be telecast). Watch for

THE END;

aren't YOU lucky!

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THE NOW



Handbags, accessories, gifts, ponchos Use our easy layaway plan

JUNIOR-SENIOR CLASS TRIP

(during Spring Vacation)

APRIL 4-9

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CALLING THEM AS I SEE THEM

by Bill Goldsberry

The victory over the Penn Kingsmen was very welcome, indeed! With our tremendous rebounding strength and our being hot from the outside, Penn could not quite keep up with us. Riley was leading by ten points with very little time left in the game, and seemingly had things well in hand, but then the thirteenth-ranked Kingsmen began to catch up. Penn fell just short, giving Riley a two-point margin of victory. I don't like to talk about the games against John Adams and the Hobart Brickies, We lost both.

With the Cats 3-1 in the Northern Indiana Conference, the Big Blue Machine of Elkhart came to town and got run over by the Purple and Gold Express! The usually good defense and strong rebounding of the Blazers could not be seen anywhere in the Riley runaway. Riley simply outplayed the highly regarded Blue Blazers by twenty points.

The next weekend was a very profitable one. Despite our team letting Westfall run wild, we won pretty easily over Goshen.

The next night the game against the St. Joe. Indians was a real team effort. The reserves did a great job, sparking the 'Cats to a fivepoint lead at halftime. In the fourth quarter the Indians started to come back. It. looked as if at one point, Riley might lose it, but with the clever dribbling of Warren Williams and the four timely points by Turk, we came out on top.

Then came the showdown between Riley and Michigan City for a share of the Conference championship. This game was a tight, hard-fought battle. Even though the last-second shot by Mr. Whitlow was very disappointing to us, our basketball team showed all the so-called experts that in a game with any team, Riley can mean

(NICE GOING, DAN!) Dan White placed sixth in the state swimming meet in the fifty yard freestyle, scoring the only point for Riley.

WRESTLING - I wish to congratulate John Toth and Dennis Miller for being sectional champs in wrestling.

Wrestlers Grab Conference Title



Champions Dennis Miller (above) and John Toth demonstrate winning wrestling stance.



The Riley Wrestling Team finished number one in the Conference Meet held in the Riley gym on Saturday, Janury 30.

The team netted 78 points to edge past Washington and Elkhart. This is the first time that Riley has won this meet.

The victory was a team effort with Dennis Miller and John Toth taking the first place honors for the Wildcats. The rest of the team filled in with enough second, third, and fourth place finishes to clinch the championship.

The Cat's next guest is a championship performance in the sectional. This meet in the Adam's gym on Febwas held ruary 4 and 6.

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SWIM FINALE

Near to the end of a long swimming season, Riley's tankers took a third in the city meet behind Adams and Jackson on January 30. The meet took place at Washington High School; teams competing were Jackson, Adams, Riley, Washington, La-Salle, and Clay.

TANKERETTES

the results.

chey, and Anita Sayer.

March 4 . . . Clay

START SEASON

by Alyce Kwiecinski

Riley's girls swim team started their

season yesterday in Riley's pool against

LaSalle, too late for the REVIEW to print

Swimming for Riley are the following

girls: Jane Barkley, Fran Brewer, Debbie

Burger, Jenny Cozzi, Debbie Csenar, Molly

Duff, Marla Farrar, Debbie Gendel, Patty

Hazinski, Judy Metz, Barb Nagy, Cathy Rit-

March 4 Clay 7:00; March Il . . .

St. Mary's . . . 7:00; March 18 . . . Jack-

son . . . 7:00; March 25 . . . Adams . . .

NAIL 'EM, WILDCATS!

The remaining home meets are:

Attendance is encouraged.

Representing their team were Jim Steel in the 200 and 400 yard distance freestyle, Ron Ginter in the 400 yard freestyle, Dan White in 50 and 100 yard short distance freestyles, Tom Wolvas in 200 yard individual medley, and Tim Ryan in the med-ley relay and 100 yard breaststroke.

Other swimmers who helped Riley balance to a third place finish were Scott Van De Putte, Sam Meyerson, Tom Sollitt, Joe Farkas, John Ulbricht, Mike Cramer, and Jon Osborn. Kim Kushto and Gary Able participated in the diving events.

At the sectional swim meet, Riley placed fifth behind Jackson, Adams, Elkhart, and Penn at the Washington High School pool.

Jim Steel and Ron Ginter were in the preliminary meet for the 400 yard freestyle. Jim's time, 4:08, placed him third.

Some more qualifiers were Jim Steel in the 200 yard freestyle, Tom Wolvas, alternate in individual medley, Bob Ganyard in the 50 yard freestyle, Dan White in the 50 and 100 yard freestyle. Bob Ganyard also participated in the 100 yard breaststroke.

RILEY

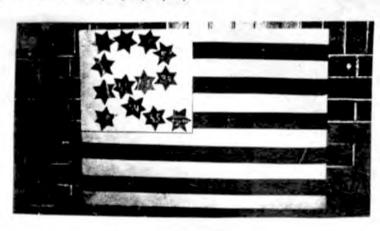
Wave the flag for dear old Riley, Hold her colors high,

Let the gold and purple banners Flaunt against the sky.

Cheer her team in every battle, Till brave men win the game.

Wave the flag for dear old Riley Add a victory to her name!

(****





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