

Review

25¢

James Whitcomb Riley High School 405 E. Ewing Ave., South Bend, IN 46613

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THE RILEY THESPIANS JOYOUSLY PRESENT...

'Godspell' returns to Riley

By Arturo Garcia

A decade ago, two men, John- Michael Tebalak and Stephen Swartz, created a concept that was magical in message and phenomenal in popularity. That concept was the rock musical called "Godspell."

Now, ten years later, the Riley Thespians will attempt to bring that magic to South Bend in a special anniversary production of "Godspell". This play couples a musical score consisting of a mixture of rock, gospel, scat songs, sweet folk, and swinging hymns with humorous dramatizations of some of Jesus Christ's most famous parables from the book of Matthew.

These modern translations of the parables give their messages in a simple and entertaining manner. The play received the Dineen award from the National Catholic Theatre Arts Conference "for its relevancy of theme, its original and artistic treatment of subject, and for its positive statement to a world weary of negativism."

This is the second time the Riley Thespians have performed this show. It was first produced three years ago in Century Center's Bendix Theatre, and it featured Jackson High School graduate Dean Stroop as Jesus. This was also the first time Riley used the Bendix Theatre, and for this special anniversary production the Thespians will be returning to that stage.

The cast of 13-six seniors, five juniors, and two

sophomores will bring this contemporary story to life on March 10, 11, 20, and 21. The dates have been changed since their first publication in the January 6 issue of the **Riley Review** because of scheduling conflicts with Century Center.

None of the present cast took part in the original production three years ago, but they hope to uphold the tradition of excellence set by the first cast. When asked why he decided to do this particular show again, Director John H.B. Kauss replied, "Because I had the people, and I like the show. It's one of my favorite musicals." Mr. Kauss also took into consideration the rising costs of materials and theatre rental. "Godspell" was chosen for its popularity he said, as well as for the fact that it is relatively inexpensive to produce.

The Thespians and Mr. Kauss have been criticized by some students and teachers for not performing in the Riley auditorium. "Everyone's got to understand that we have the smallest stage in the school system. It's also technically archaic, with a lighting system so old it's dangerous," says Janis Abraham, Thespian vice-president. "Not to mention the fact that a backstage doesn't exist in our auditorium." The Thespians hope to make enough money from "Godspell" to allow them to continue doing shows in the Bendix Theatre.

Tickets can be bought at the door or from any cast member, and there is free parking immediately across the street from Century Center.



Unfair judgment kills off dances

Each year Riley has played host to several dances sponsored by various school-affiliated groups and clubs. These dances not only proved to be a lot of fun for students, but they were also a good source of funding for the clubs. However, to date, Riley has only sponsored one dance this year --- Homecoming --- and it seems rather unlikely that there will be any other dances until prom.

The administration, it seems, is not currently approving any dances because of an unfortunate incident which occurred at Homecoming, where several students arrived drunk, and, as a result, an ambulance had to be called later that evening. It is understandable that the school would be hesitant in approving other dances after this senseless situation occurred. However, in the long run, the administration is not punishing the students who began the trouble but, instead, is punishing students and organizations who simply want to hold a fund-raising project that appeals to most.

Such tactics by the administration seem futile. It reminds one of being back in elementary school where if one student spoke out of turn, the entire class missed recess. Not having dances certainly will not prohibit students from drinking. But, rather by

not having dances, the administration is eliminating a useful source of funding for organizations that benefit not only the school but the community as a whole.

There is not one organization within the school that condones student drinking. In fact, some of the blame for the Homecoming incident must be placed on the chaperones for even allowing drunk and disorderly students into the dance, in the first place. Certainly they should know what a drunk person would look like and how he would behave. Once a drunk student has been spotted, the chaperones would have every right to ask him to leave. Yet, at Homecoming, not one student was asked to leave.

We suggest that the school administration and faculty again review the situation at Homecoming, and realize that it was an isolated incident. It is unfair for the entire student body to be condemned for the wrongdoings of just a few. It would then seem logical for the administration to let the student body prove that it could again hold an orderly dance. But, until the students are allowed to have another dance, it is unjust for the administration to assume that Riley students cannot conduct themselves in an appropriate manner.

FORUM

Dan Waters was unfair to **The Octagon** in his year end movie review. He judged the movie on Chuck Norris' performance alone and forgot all about the skillful use of weaponry in the film.

Chuck Norris was excellent in the main battle against the Ninja in the octagonal camp. His choreography was great, and so was the movie.

ANGERED

I would like to voice my anger about the ridiculous procedures that are now required to get into the library. During the first semester, a student who had homework to do or information to find could simply go

into the library and do so; now we have to have a pass just to get in. This is terribly inconvenient and wastes time.

The people who run the library seem to think that the majority of the students should be punished for the behavior of a couple of students. The library is not a holy shrine where only a privileged few should gain admittance. It is the school library and should be open to all.

GIVE ME A BREAK

Sean O'Neill has come under much criticism lately because of his hacking of AC/DC's album, "Back in Black." I wish people would stop

foolishly persecuting him. The job of an album critic is to present his opinion of an album and to show why he feels that way. Sean does this well, and makes it humorous, too. He should not be "fired" because his opinion conflicts with yours.

AC/DC may be your favorite heavy metal band, but that doesn't mean they are the best. One Forum letter said that they have rock and roll ability. What's rock and roll ability? I'm sorry, there is no such thing.

I happen to like AC/DC. "Back in Black" is one of Angus and Co.'s best efforts, but Sean isn't "crazy" to say they are bad.

AN ANONYMOUS MUSIC FAN

'Altered States' blows the mind

By Dan Waters

Altered States rips into your brain and attacks every nerve of your body with image upon fantastic image. When the lights come up in the theater after the film is over, the audience is too exhilarated to get up and go back to their mundane lives.

This critic doesn't mean to imply that everyone in South Bend lives a mundane life, but compared to the life of the film's leading character, Dr. Eddie Jessup, the world's entire population wallows in boredom.

Dr. Jessup (William Hurt) believes that the entire history of man is tucked away in every person's mind.

His goal is to take a voyage through his mind and arrive at the first thought.

He makes this voyage through the use of an

isolation tank and some strange purple mushroom soup

concocted by a bizarre Indian tribe.

His wife (Blair Brown) thinks he's going too far; and she's right (much to the audience's enjoyment). Jessup does go too far when he turns into an ape-like Cro-Magnon man. The sequence in which he runs rampant in his new guise is scary, exciting, and loads of fun.

In the finale, Jessup goes farther than too far and into a stage of existence that is simply mindblowing.

If that sounds bizarre, you're right. Jessup's drug-induced hallucinations are the strangest and most fantastic images that you will ever see. Director Ken

to understand these images; he just wants to blow the viewer away, and he does just that.

William Hurt in his first big movie role gives a superlative performance that makes the implausible seem plausible. He is given some ridiculous statements to spout; yet he does it in a realistic way. Blair Brown is not an overly attractive actress on the surface, but she conveys such strong sensuality that male viewers will be leveled.

Altered States will appeal only to those with a taste for the bizarre and a strong imagination.

The film is playing at the University Park Mall, as are two other excellent films, the gritty **Fort Apache, the Bronx** and the beautiful **Tess**. This critic doesn't

mean to advertise for the U.P.

cinemas, but

he strongly encourages

you to include them

in your weekend plans,

nevertheless.



Russell doesn't expect everyone

Riley Review

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Your Thoughts

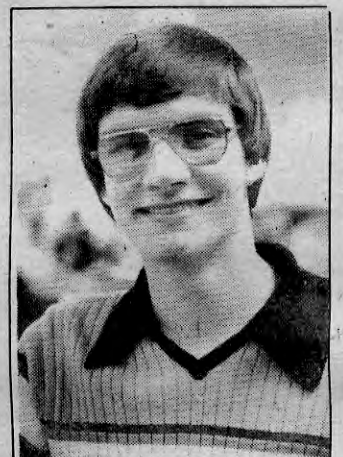
Do you think that President Reagan should obey all the demands set by Iran for the release of the hostages?

MARK BAUER- No, if he gives in to that one country, every country is going to think they can take over our embassies and make demands. Nice countries finish last.



LINDA LARSON- Yes, if he doesn't honor our deal with Iran, other countries won't want to deal with us. It's good business policy to honor the deals you make with other countries.

JIM SHAFER- Yes, just because Iran took hostages and cut our pride doesn't mean we shouldn't keep up our reputation. Other countries will start disrespecting us, if we don't fulfill our agreements.



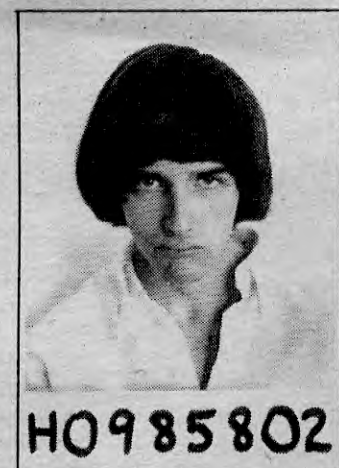
TROUBLED WATERS

Still no Reagan jokes

By Dan Waters

I was climbing an elevator shaft in Caesar's Palace in Las Vegas with Jane Seymour, the dark haired beauty of **East of Eden**. We each had a flamethrower and we were trying to reason out what would be the funniest way to light the hotel on fire. Ever since the MGM Grand and Hilton hotel incidents, burning down Las Vegas hotels has been the biggest thing since disco and Cuisinarts.

Moving off the subject for a moment, I would like to say I met Rick Kupke, the ex-hostage who returned from Iran last week. This guy sure lost his sense of humor while in Iran. I crept into his house while he was sleeping. I blindfolded him, tied his hands together, and started yelling "Down with the Shah, Down with the Shah." He didn't laugh once; he just lay there and cried like a baby.



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We torched the elevator shaft, the dining room, the conservatory, and Mrs. Gladys Johnson of Lincoln, Nebraska, who was president of the Nebraska chapter of the Wayne Newton Fan Club. Jane noted I should only shoot my flamethrower at the things marked **HIGHLY FLAMMABLE**. The place was really beginning to cook when I noticed the words **HIGHLY INFLAMMABLE** on Jane's dress.

I deduced that since the flammable stuff burned easily, the inflammable stuff must be impossible to scorch, so I gave Jane a love shot with my flamethrower, thinking what-the-heck-it-can't-hurt-her thoughts.

As she turned into a pile of black ashes, she yelped, "Tell me about patriotism."

Moving even further off the subject, I would like to do a Valentine's Day Service to all the girls by telling them what every guy looks for in a girl.

1. She's got to be a bedwetter. There is nothing that pleases a guy more than making fun of bedwetters. I've known men who have skipped watching the Super Bowl so they could call up and humiliate some bedwetters.

2. No ankles. Ankles bore guys.

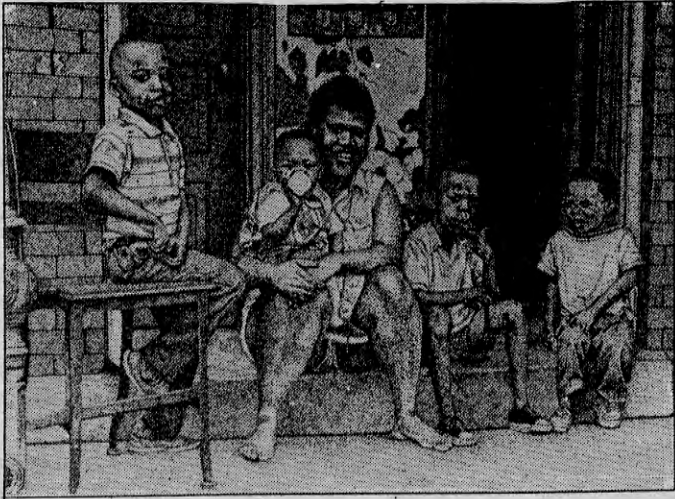
3. A good personality.

I have moved so far off the subject, I have forgotten what it was, so I will end the column with a riddle: "Why did the punk rocker cross the street?"

"He was stapled to the chicken."

News

Riley artists collect thirty gold keys at contest



SENIOR DON HAPP'S ink drawing is one of five Hallmark Nominations chosen at this year's Northwestern Indiana Regional Scholastic Art Contest.

Again in 1980, Riley art students, under department head Todd Hoover, have won more gold keys and other prestigious awards than any other school in the Scholastic Art Awards Regional Contest. Their works are being exhibited to the public through tomorrow at L.S. Ayres in the University Park Mall.

Although schools from 18 counties were included in this regional contest, Riley artists won three of the five Kodak Medallion Nominations (Greg Walker, Andy LaDow, and Stephanie Nagy) and one of five Hallmark Nominations (Donnie Happ).

Seniors Robin Dunn and Bill Wood received Art Portfolio Nominations, and seniors Meg Pomeroy and John Farner got Photography Portfolio Nominations.

Rileyites won 30 gold keys and 119 honorable mentions for a variety of art forms: painting, drawing, print-making, design, 3-dimensional art, and photography.

Gold key winners were Dean Adkins, Michael Anes, Leslie Baumhower (2), Lisa Baumhower, Scott Bourdon, John DeCocker, Robin Dunn, John Farner, Donnie Happ (2), Scott Hughes (2), Andrew LaDow, Frank May, Jeff Miller (2), Stephanie Nagy, Margaret Pomeroy, Pat Seese (2), Gina Spagnolo (2), Gary Tschida (2), Greg Walker, and Bill Wood (4).

Winning regional entries will be sent to New York for further judging. Cash awards and scholarships are presented to top entries.



SENIOR ARTIST Meg Pomeroy, recipient of a gold key, a photography portfolio nomination, and 12 honorable mentions for black and white photography, is one of 10 national finalists in The Presidential Scholars program. Twenty will be chosen.

Student survey reveals likes, dislikes in cafeteria

By Jenny Miller

Just as in elementary grades, pizza is still everyone's favorite thing to have for lunch in the cafeteria, according to a recent survey of 65 Riley students. The survey was to determine their likes and dislikes, and pizza was the most often named favorite main dish.

Of those surveyed, 35 say they eat the plate lunch most of the time; 7 eat only ala carte; and 24 eat either both ala carte and plate lunch or outside of school. Those who choose to eat the plate lunch mostly say that they do so because it is inexpensive, filling, hot, and well-balanced. Those who eat out or ala carte do so because they don't like the cafeteria food. Twenty-nine rated it "fair," 23 rated it "good," and only 5 said it was "poor."

Pizza was listed as the favorite main course, but second and third place went to turkey and gravy, and tuna casserole, respectively.

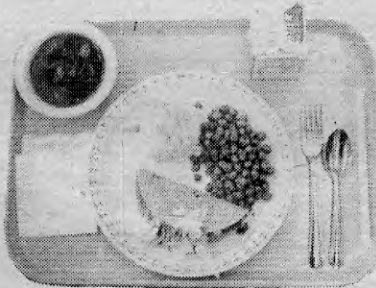
Ironically, most of the items which appeared on the favorites list also show up on the list of main courses the students particularly dislike.

Heading the list of dislikes was liver and onions, which got 29 votes. Far behind at second and third were porcupine balls and, again, tuna casserole.

The favorite three choice items were juice, jello, and french fries. Other choice items that rated highly were fruit, broccoli, green beans, strawberries, and pie of any kind.

The most disliked choices were mashed potatoes, tomato juice, and "mushy" jello. Peas, spinach, and peaches were also named quite often.

Overall, the students seemed to be appreciative of the cafeteria food. One said, "Riley's cafeteria is the best in the school corporation," but another commented that "shuttle busses to McDonald's would be nice."



Riley is on what is known as a cycle menu which is made up by two different corporation supervisors every five weeks. "We keep records on what the students take, so that we know what their likes and dislikes seem to be," says Mrs. Eileen Stevens, lunch room supervisor. Mrs. Stevens also commented that nearly all of the Riley cafeteria food is made "from scratch."

Some of the students surveyed commented that a salad bar in the

cafeteria would be nice. Mrs. Stevens says she has thought about it from time to time, but there isn't much room and the chef salad choice really makes up for it. She does say that if enough students seem to be interested, she will look into it again.

Other student comments were that sometimes the plate lunch is not filling enough. "The only time I get disgusted," said one, "is when they have tacos with beans, and then maybe peaches in syrup for dessert. It's just not enough." Another student asked, "What happened to the peanut butter and banana salad? It was my favorite."

Some of the students expressed a wish for good old-fashioned chocolate cake once in a while. One student commented that for someone trying to diet or cut down on cholesterol, the plate lunches are too "greasy, and full of calories." The same student

also suggested more "natural" types of food instead of the sugary or greasy foods. One student's comment was merely, "I like hot food!"

Not only are the Riley students eating the plate lunch these days, but the school administrators downtown are eating many of the same main course and choice items that the Riley kids are having. A new restaurant which has been opened in the education center is catered by the Riley cooks each day.

All the food items there are purchased ala carte, but the menu would look very familiar to a Riley student. It contains such items as pizzaburger, liver and onions, and broccoli. Unlike the Riley cafeteria, however, the restaurant does provide a salad bar. The restaurant has been open since Jan. 20, and there will be a contest to name it soon.

Wild-life

Early graduates

This year Riley had 37 mid-year graduates. They are Sharon Cira, Kimberly Canen, Kathleen Cripe, Daniel Doyle, Daniel Englebert, Robert Elston, Danny Eslinger, Michael Florkowski, Louella Fultz, George Frison, Terry Gilbert, Randy Haughton, Doreen Kaczmarek, Marilyn Kostielney, Steve Krause, and Laura Gonderman.

Also Pam Gorka, Georgia Gorham, Charleen Listenberger, John Lubelski, Aaron Morrical, Marc Mersich, Mark Mortensen, John Marley, Timothy Medich, Ronda Randt, Stacey Romer, Sue Smith, Michelle Tetzlaff, Melissa Thompson, Susan Thornburg, Julia Weiss, John Wuthrich, Carson Wilson, Belann Yaciw, Daniel Zeiger, and Andrew Zimmer.

Quill and Scroll

Four new students will join the Quill and Scroll membership on Monday, Feb. 23.

Vikki Georgi and Karen Slein from the Hoosier Poet and Ben Feferman and Scott Dunham from the Riley Review will be inducted at a formal evening ceremony.

Quill and Scroll is an international honorary society for high school journalists. To

qualify, the student must be a junior or a senior who ranks academically in the top third of his class and he must have done superior work in some form of high school journalism. The inductees are chosen by yearbook adviser Mrs. Phyllis Keays and newspaper adviser Mrs. Lois Claus.

Quill and Scroll sponsors the year-end awards banquet for members of the newspaper and yearbook staffs.

Spirit week update

Hall decorations, ugly couples, and a special pep assembly will highlight this year's spirit week festivities.

Eight senior ugly couples have signed up so far: Tim Gavin and Chantel Jeske, Matt Wilson and Lori Szaday, Bradd Grwinski and Anne Allen, Joe Wernitz and Cindy Hennessy, Jeff Kline and Pam Whiting, Michael Anes and Janet Balok, Tony Rosback and Kim Rodino, and Tom Ordaz and Cathy Gray.

Collections were taken for hall decorations in all three planning assemblies. The seniors collected \$91, the juniors collected \$92, and the sophomores collected \$88. Decorations must be up by next Tuesday and will be judged by faculty members.

The winners of the ugly couples and the hall decorations contests will be announced at the spirit week pep assembly on Feb. 25, the day of the Marian game.



The halls will soon be full of ugly couples. The ugly couple contest is a traditional part of Spirit Week, where seniors dress up and collect money for the prom.

Shoplifting Survey

By Richard Silberman
In a recent survey of 590 South Bend high school students, 52 per cent indicated

that they have shoplifted. Two separate surveys were given by the Distributive Education (DE) classes of the five city high schools. One went to 52 area businesses and another to randomly picked students in each school.

Seventy-four per cent of all the students surveyed said they strongly feel that shoplifting is a crime; yet about 19 per cent said they would continue taking things. Sixty-nine per cent of the students who have shoplifted said they have ripped off something within the past year! Why? The largest number said they did not have enough money to pay for the item. Others did it on a dare, for the thrill of it, or just on impulse.

One of the results of the survey which "astounded" Riley DE coordinator Mr. Jim Fenters was that, although 85 per cent of the employers surveyed claimed they do prosecute shoplifters, less than 2 per cent of those students who were caught indicated that they were sentenced or fined by a court.

"Apparently stores are not always doing what they say they are," Mr. Fenters commented. Most of the student criminals were simply detained by the store's

personnel and their parents were contacted about the incident.

These surveys were part of a national effort of the National Coalition to Prevent Shoplifting. Mr. Fenters believes, "Students should be made aware of the possible consequences if they do shoplift." He thinks something should be done through the schools to acquaint students with this problem.

Survey results will be distributed to the participating businesses and also included in a manual which is submitted to a DE state contest.

Music awards

Five Riley orchestra members will take their instruments to state contest tomorrow in Indianapolis. Stan Weldy, Sheila Flint, Paul Petras, and David Rarick will compete with solos. Steve Gardner, Stan Weldy, and Sheila Flint will play a string trio. All became eligible by winning superior ratings in the district solo and ensemble contest at Adams earlier this month.

Eighteen Riley band members who received superior ratings at the district contest voted not to participate in state competition because of the expense involved.

1981 A COMPUTER ODYSSEY

Feature



MR. LARRY MORNINGSTAR works at the APPLE computer which his computer math students are learning to use.



JIM SHAFER, a computer math student, works on a program for the APPLE computer used in the math department.

Riley enters the computer age

READY RUN

In a world where calculators, electronic games, and home computers have become part of everyday life, the addition of computers into the South Bend Community School Corporation was just a matter of time.

Computers are perhaps the most used yet most misunderstood of all recent technological advances. Many people know of computers only from science fiction books and movies; some people even believe that computers will soon "take over."

Misconceptions like this exist because only a small number of people really understand computers. There have been many attempts to educate people about the workings of computers and the role they could play in their lives. There is now a convenient way to learn about computers and how to operate them. Just take computer math.

Riley is one of the few schools in the SBCSC to offer a course in computer math for juniors and seniors who have passed Geometry 1 and 2. The computer math course is not meant to be an alternate way of gaining a math credit but an elective for those students interested in computers.

When school began last fall, it seemed uncertain whether the students in the computer course would have access to individual computers. Fortunately nine fully operational "Apple" computers are now in use. Twenty-five students are enrolled in the course which is divided into two parts, half the time working in the books and the other half sharing the computers.

According to Mr. Larry Morningstar, teacher of the course, "Computer math can give students a good background in using BASIC computer language." Mr. Morningstar also stated that students planning careers in the science, math, engineering, and even the business field may benefit greatly from taking the course, especially those planning on going to college.

"The course is becoming so popular with the students, adds Mr. Morningstar, that a second year course is already being considered." As for other second-year courses, the first-year course would be a prerequisite.

Since the students have to share the computers much of the time, some of them have started coming in during their free periods to work on their own computer programs. One such student, senior Al Springer, says, "Many people think that all you have to do is type in a question and the machine will give the answer. They don't realize that you first have to develop a program, taking into account all of

the possible results; this is necessary because the computer only does what it is programmed to do."

Another student working on his own program is senior Jim Shafer who said, "Computers are fun to work with because they're something that man has created that can remember more and react faster than man can."

In addition to the nine "Apple" computers for the computer math course, Riley's science department has received three "Pet" computers. According to chemistry teacher Mr. John Koellner, the computers help the science department in many ways.

"The computers will allow students to get more practice solving many different types of problems, and they will serve as convenient media for displaying and demonstrating very abstract ideas."

Mr. Koellner explained that some aspects of chemistry and the other sciences, such as the make-up of atoms and molecules are very hard for most students to imagine. With the computers the teachers will be able to show students a detailed and sometimes moving diagram.

The addition of computers to the curriculum is not the first step that the SBCSC has taken in entering a world in which vast technological advances have been made. For several years the SBCSC has been using computers to keep records and make out report cards. The school system also has equipment such as lasers for demonstrations in light physics and computerized copiers that make better copies of papers faster than the older machines.

It is important to realize that it is not just Riley and the school corporation that is entering the "computer age" but the whole world. Without realizing it we are exposed to computer technology every day. Everything from digital watches to microwave ovens are packed full of computer components.

Many of the people who fear computers because they don't understand them do not realize that it is just a new way of doing things. Many teachers openly express that when they were in school computer and lasers were just not thought of outside comic books and movie houses. As Mr. Morningstar stated, "When I was in college taking a computer course, it was something that you normally didn't take."

Times may have changed, but one thing may be said for sure, computers will be with us for a long time and in ever increasing proportions.

By Ben Feferman

Computers invade the home

READY RUN

Often the thought of computers is accompanied by visions of rows of blinking lights, rapidly spinning reels of tape, and endless supplies of manila punch cards. The type of computer that is making the biggest impact on the American home, however, is usually no bigger than a medium-sized television set and looks much like a typewriter.

Threatening to replace the success phenomenon of electronic games, this newcomer to the ever-changing fad scene of our nation is loosely called the home computer. Originally designed for the small and medium-sized business market, these mini-computers have enjoyed a surprising success on the consumer market. As technology makes the building of such computers more economical, their prices will drop, until they will be available to a much wider consumer public.

At present, the most inexpensive home computer unit is Radio Shack's TRS-80 model which sells for approximately \$500. The "Trash-80," as computer enthusiasts call it, comes with a typewriter-like key panel, a memory center, and a monitor which looks like a small TV set.

More compact and sophisticated units are the PET and APPLE computers. PET computers usually

run for about \$800 while APPLES are marketed in the neighborhood of \$1400.

The appeal of the home computer as a hobby lies in its tremendous versatility. It can be an enormous help, as well as a great source of entertainment. It can be programmed with information concerning a desired school subject, such as math or history, and it could conceivably do homework in that subject. The most popular use of a mini-computer, however, is gaming.

The computer addict will usually have programmed a number of completely original games into his computer. These games are the complicated product of the programmer's imagination and computer experience. There are, of course, game programs that can be bought or that come along with the computer. These games can be as simple as tic-tac-toe and craps, or as intricate as a chess game or a computerized Star Trek adventure.

The mini-computer boom has reached South Bend, and many computer dealerships are opening in the Michiana area. Perhaps by the end of the '80's there will be "a computer in every home."

By Arturo Garcia

commodore

PET™
2001 Series

professional
computer

Computer 'counseling' available to students

READY RUN

Thanks to the new computer age, the days of shuffling vaguely through piles of dusty, outdated college catalogues (searching for the right school, the best scholarship, or the necessary career program) are gone.

The South Bend School Corporation is about to implement a computerized program called Guidance Information Services (GIS) in all high schools. GIS consists of information tapes leased by the school corporation and fed into the school computer downtown in the education center.

A student may use the program by going to his or her counselor, getting a form, and filling it out, requesting information on everything from occupations to financial aids. The form is then returned to the counselor and sent downtown to be processed through the computer. Within two days, the student will receive the

computer printout sheet with all the available information in the country on his questions.

This service is done at no cost to the student, and many hours can be saved by using the computer. "The best thing," says Mrs. JoAnn Hammond, head guidance counselor, "is that the information will be updated every six months."

According to Mrs. Hammond, there are two methods of using the computer. One way is called the "direct" method--in which students have direct, specific questions to ask the computer. The other way is the "search" method--in which the student doesn't know what he is looking for and asks general questions (for instance, a printout on all U.S. four-year colleges which have strong programs in his desired major area of study.)

Forms are available to Riley students starting this week, and it is hoped that they will take advantage of this new option. The only drawback, according to Mrs. Hammond, is that ideally there should be a terminal in every high school so that if students want to ask additional questions they can do so immediately without having to fill out more forms and wait a day or two for the answers to come back.

With a terminal in the high school, students or counselors could sit down and immediately punch out the answers for the student's questions. Such a terminal for Riley would cost \$500-\$600, "if the money could be raised, we could get one," says Mrs. Hammond.

She jokes, "Maybe it's time the guidance department sponsored a few car washes!" Of the new computer program, Mrs. Hammond has only one comment, "I think it's fantastic. It's got endless possibilities."

By Jenny Miller

Sports

Football prepares for season with training

Every Monday, Wednesday, and Friday after school, about 25 people work out for a sport that starts six months from now. The sport is football, and head coach Clarke Dippell's squad has been working out since the start of December.

"It's a basic desire for high school kids to want to be strong," says Coach Dippell, explaining why kids come to the workouts. "This program has worked well in helping them reach this goal." Junior Bob Bonk says, "I go to keep in shape for next season. You can't just sit around; you've got to keep improving." Eric Burger, also a junior, wants to "do good in a weight-lifting contest in Goshen that is coming up."

Sophomore Bruce Sirko just wants to "get in better shape for next year," but others take the workouts more seriously. Says Junior Greg Schnabel, "Weightlifting is my life." Barry Lawson,

a junior, says "I go to the workouts to have a better chance for making the team next year. The coach remembers who goes to them."

Coach Dippell agrees with this. "The kids who go to the workouts are dependable. I know I can trust them during the season."

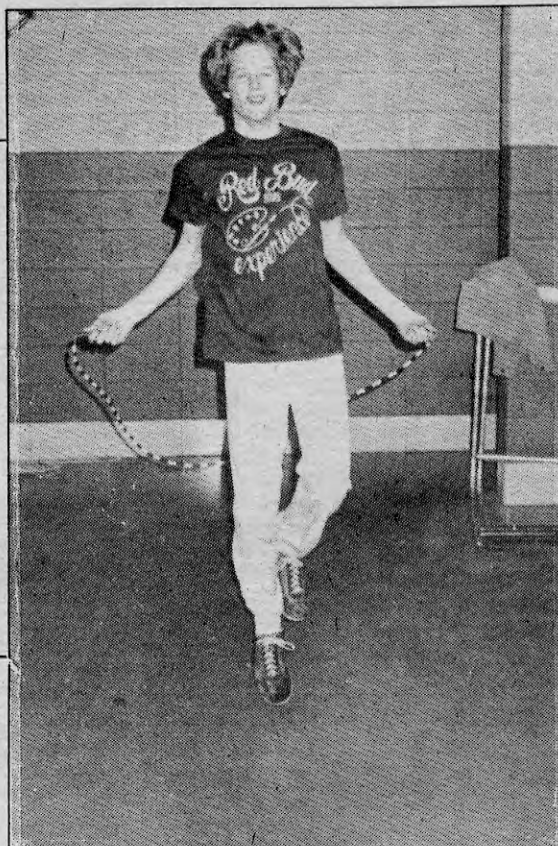
The workouts consist of weightlifting and running exercises. For the weightlifting, the football player must do a "big 4" set. This is made up of bench pressing, military lift, squats, and dead lift. He then writes his total for the "big 4" on a sign-up sheet and does other exercises on his own.

The running part of the workouts consists of running up the three flights of stairs, jumping up stairs on one leg, or both at once, and running a "grand tour," a course through the building going on every stairway and floor of Riley.

JUNIOR ALAN LUSK

jumps rope after school to improve his speed and agility while training for football.

Photo by Jim Nering.



Soccer players begin training

By Dan Waters

The Riley soccer team of 1980 was not a team but a club, for they were not school-sponsored; they were a rag-tag team that carpooled to games that were haphazardly planned over telephone after infrequent, slipshod practices, complete with below-grade equipment and no coach.

The Riley Soccer team of 1981 is a team, for the school board, with the assistance of the Michiana Soccer Association, is giving high school funds to make soccer a school-sponsored sport in South Bend.

The players of last year have a sense of victory for they have fought hard to make soccer a bona fide sport. They attended school board meetings and made pleas to everyone possible.

The benefits of being school-sponsored are clear. The teams now have new soccer balls, new uniforms, a fully planned schedule, organized practices five times a week, and even a coach, Mr. Ron Wilson.

"We did good as a team; we will do better as an organized team. With regular practices, we will be better conditioned," says player Al Springer.

But will soccer be successful in grabbing a strong Riley following? All players agree it will be many years before it can be as big an institution as football. However, with three big Friday night games and free afternoon games, the team feels confident about getting fans. Roy Deltoro says, "The crowds want action, and soccer gives it to them."

The soccer season does not officially begin until April, but daily practices have already begun.

Hockey team ends 11-7-2

In recent playoff action the Riley Hockey team won a close game against Adams-Washington 8-7. Scoring goals for Riley were Scott Lehmann with 3 goals, Tom Graham, Tom Sheets, Gerry Sheets, Marc Lerman and John Gordon with 1 goal each.

Riley wound up its regular season with 11 wins, 7 losses and 2 ties. Results of the final four games of the season are as follows: Riley beat LaSalle, 6-5, tied Marion 3-3 and, for the first time ever, won over Culver 6-5, with that victory behind them, the Cats slaughtered Elkhart in the final game 9-3 and finished fourth in the Michiana High School Hockey League.

Art students dribble too

By Jenny Miller

The varsity and B-team are not the only basketball players at Riley these days. The "Riley Art Department Basketball Team" plays once a week at Studebaker School, and so far they are having fun and doing well.

The team, which is made up of art and photography students, was started this year by art teacher Mr. Todd Hoover. "I thought it would lead to a good family relationship for us all," he said.

The team is a member of the YMCA basketball league, and they play other groups in the league every Wednesday night. Due to YMCA regulations for the league, no spectators are allowed at the games, but spectators were allowed at the February tournament which was played

at the Y. Also due to league regulations, no girls play on the team, which now consists of twelve members, coach Mr. Todd Hoover, assistant coach Dean Adkins, and manager Greg Walker.

The team practices every Friday after school. "The basketball team doesn't practice on the day of the game, so we try to sneak in and practice in the gym when they're not using it," said Coach Hoover.

Team members play in old Riley basketball uniforms which they obtained by "bartering," according to Mr. Hoover. "I do the lettering on the sports photographs," he said, "so we were able to talk Mr. Frazier into giving us the uniforms."

The team's goal was to go undefeated. In their first game, they beat the Salem Church team

The team finished the regular season with a record of 3-4. The artistic players then defeated North Salem Church in the first game of the tournament. In the second game, the artists lost to The Boys Club by 22 points, ending their season 4-5.

"I really believe in intra-mural sports," says Mr. Hoover. "I would really like to see an intramural sports program here at Riley where departments could have teams which would play each other like the Latin Club and the Science Department. It would give kids a good way to identify with various departments."

Mr. Ell says that this idea is not impossible. "We had an intramural basketball league at Clay last year," he said. "All it takes is someone to organize it and lots of planning for games, practices, and use of the gym. It's definitely something which could be looked into if enough people are interested, but I doubt it would be feasible due to lack of room in the gym."

Meanwhile, the Riley Art Department Team plays every Wednesday, and any art student can proudly quote the scores of the last game which are displayed on "Coach" Hoover's blackboard every Thursday morning.

36-15. They keep statistics on all the games, and in that first game, they shot over 40 percent. Mike Patton was high-point man. (Mike is one of the team's two "ringers"—non art students who asked to join the team when it was formed.) The team lost their second game however, to Northeast Center with a score of 43-34.

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STUCK ON TRIVIA!!

The last issue in which the trivia column appeared, Dec. 19, contained the question of how many years girls' basketball has existed at Riley. Doug Bognar and Scott Polsgrove combined on the winning answer of five years. After taking a two-issue break, trivia is back with yet another mind-bending question.

If you are the first person to bring the correct answer to Mrs. Lois Claus in Room 301, and if you have not won before, you will receive five dollars worth of McDonald's gift certificates.

Q: In which of the last five years, excluding this year, did Riley basketball have the best record, and what was their record? The past five seasons are '75-'76, '76-'77, '77-'78, '78-'79, and '79-'80.

A. _____

H.R.#: _____

Name: _____

Sports

Cats endure 3-game losing streak

The Riley Wildcats' first season is over and they are now getting ready for their second season -- the South Bend Sectionals. The Cats will take their 8-11 record to Lebahon tonight to prepare for the Sectionals.

Last week, the Cats lost to NIC rival Adams, 51-45. The Cats grabbed the lead only once, 38-37, on a three-point play by Larry King with less than a minute left in the third period, but the Cats couldn't hold the lead and fell behind late in the fourth quarter. Adams took home the John Goldsberry Award, a traveling trophy that goes to the winner of the Adams-Riley contest.

Adams, 4-13 overall and 3-6 in NIC, played better than their record shows, shooting 53 percent to Riley's 40 percent. The Eagles also out-rebounded the Cats

27-21, as Riley felt the absence of Sam Henderson. The Cats gave up the ball 20 times to the Eagles 16.

Eric Redmon, back from a broken finger, led the Cats with 20 points, followed by Jerry Foor, who has been improving constantly as sectionals approach, with 11 points.

On Feb. 7, the Cats dropped a 65-63 decision to the Tippecanoe Valley Vikings. King led with 14 points, followed by Steve Schmok with 12 points. The Cats had a chance to tie late in the game when they had possession, down by two points. But a bad call by the official gave the Vikings the ball and the victory.

Two weeks ago the Cats lost a rematch to Clay, 42-40, as the Wildcats again fell short on a late rally.

Cats swim State tonight

Buoyed up by a decisive Sectional victory last Saturday, Coach Dave Dunlap's boys' swim team heads into the State Championship Meet today at Ball State University in Muncie.

Senior co-captain Mark Appenzeller will be defending his state crown in the 500-yard freestyle event and seeking to regain the title he held a year ago in the 200 free.

Three other Riley individuals qualified for State in two events each. Co-captain Rick White won the Sectional championship in both the 50 and 100-yard freestyle. His time in the 50 (21.966) was a Sectional, pool, and school record.

Sophomore Ralph Pieniazkiewicz was first in the 200 individual medley and the 100 butterfly, and sophomore Paul Weisser was second to Appenzeller in both distance events.

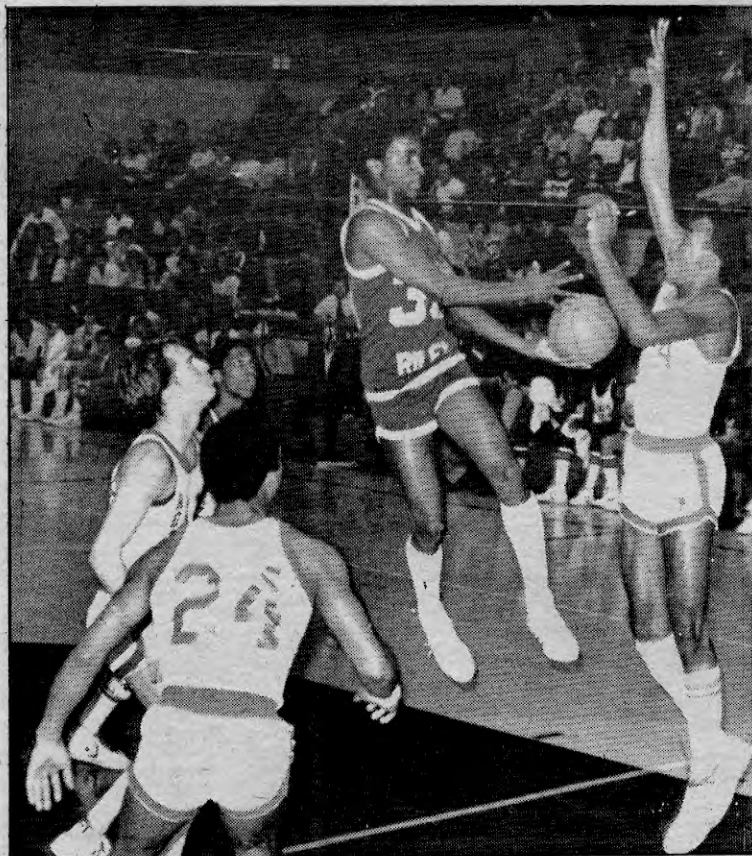
The freestyle relay (Weisser, White, Appenzeller, and David Stout) contributed the team's seventh first place to bring Riley's total to 310. Defending sectional champion Clay was second with 272 points.

The medley relay team also qualified for State with its second place sectional finish. Its members are Pat Rose, Pieniazkiewicz, Eric Chapman, and Kevin Smith.

Other key Riley point-getters in the sectional were Stout (200 and 500 free), Rose and Chapman I-M, Smith (100 free), Rose, Steve Wimmer, and Alan Hay (backstroke), and Chapman (breast stroke).

Also Phil Parelus (fly and breast stroke), Smith and Wimmer (50 free), Hay (butterfly) and Eric Overmyer (diving).

"We've got good momentum," said an exuberant Coach Dunlap, "but we'll need it. State competition will be very strong." Last year the team was runner-up to State Champion Munster.



SURROUNDED BY ADAMS players, junior Larry King attempts to make this layup over his Eagle defender. Riley lost, 51-45, to finish the year 5-4 in NIC play.

Riley draws Marian

By Mark Stuck

The Riley Wildcats and Coach Bob Berger enter the Sectional next week after surviving a rough season marred by the loss of several instrumental players. The Cats will face Marian on Wednesday at 7 p.m. to decide who will tackle the winner of the Clay-Washington game at 8:30 next Friday.

Riley seems to have received the best of the draw, receiving the Marian Knights (4-14), and could clearly make it to the Sectional finals with a victory over Clay or Washington. Once the Cats make it to the championship game, however, it might be a different story. The Cats would face either LaSalle, Adams, St. Joseph, or Mishawaka, but the Cats lost to all of these teams except the Cavemen; whom they beat in overtime at Jackson.

Coach Berger has done an excellent job of holding the team together after the departure of high-scoring Ulysses Jones and big-rebounding Sam Henderson. The team has benefitted in a small way through the loss of these players because players like Jerry Foor, Chris Walker, and Brian Jacobs have seen more action. This has brought new life into the Cat game because the team uses better judgment in shot selection.

Particularly Foor has come on strong for the Cats, both in scoring and rebounding. With Larry King back in action after being sidelined with the flu, Riley once again has the Redmon-King connection that supplies the power to the Cats' offense. Junior Steve Schmok and Steve Reygaert have also helped out the team with their rebounding abilities.

The Cats are 1-1 at the ACC this year, 1-8 on the road, and 9-1 at home, showing that the Wildcats have a tendency to miss unfriendly baskets.

Although most people are looking for a LaSalle-Clay match-up in the sectional final, Riley should not be overlooked. Riley could knock Clay out of the Sectional in the semi-final round. The Wildcats have lost to Clay twice this year, 42-40, and 41-40, in regular season and the Holiday Tournament. The Cats would need nine victories against tough opponents to become Indiana's State Champions, but Cat-fans would be happy with three victories and a Sectional crown.



RILEY WILDCAT CHEERLEADERS cheer the team on against Adams. With the help of the squad's cheering, the Cats rallied in the third quarter, but couldn't overtake the Eagles.

Photos by Ben Feferman

Last wrestler falls

By Brendan Powers

Senior heavyweight Bill Grenert finished an outstanding wrestling season last Saturday where he completed in the state wrestling tournament.

Grenert claimed a third place in the semi-state and ended his season with a tough loss in the first round of the state; competition. Grenert had a 21-5 record.

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People

Reading, writing, rhythm: 3 R's for Janis

By Mary Claire Morse

Acting, singing, and dancing---things that many only dream of doing---dominate senior Janis Abrahams' life. Starting her performing career was not difficult. She had a natural flair and without auditioning was picked to be in her elementary school's operetta. So, at the age of 10 she began singing and acting. Her dancing interest soon followed.

Even though many of her roles in plays have been musically oriented, Janis has never taken voice lessons other than in music classes at school. However, dancing is different. She is taking regular ballet, toe, and jazz lessons. Janis said, "Dancing in a play is different from the dancing I do in a class, since it is more simplified. So I treat it somewhat as a hobby."

Janis has portrayed very contrasting roles. In 9th grade she was the Pied Piper in "Oh Rats," a character known as a savior, helping other people; but in the recent production of "Shrew" she portrayed a spoiled snob unable to win anyone's friendship. Janis' favorite play was "Pippin." "It was not a conventional play, and it had really good music."

Even after pre-audition rehearsals, then weeks of practice, she says the butterflies still flutter before a performance. "I am very nervous before performing, thinking about all the people who will be watching me, but after I get on stage and into my character, the fear goes away."

"The thing I miss the most is my spare time," said Janis. With all her play practices and lessons Janis rarely gets home from school before 7. "As a performer,



JANIS ABRAHAM portrays Kate the Curst in the Riley Thespian production of SHREW last November. She is presently a member of the cast of Godspell, the Thespians' next play.

I admire Judy Garland the most; she had so much energy!"

Janis has one real goal to accomplish before she graduates and that is to perform "Shrew" in the Indiana Thespian Contest. "Shrew" was judged during one of its performances and the Thespians will be told in March whether or not the show qualified. Janis said, "This is something all of us (the cast of "Shrew") are hoping for very, very much."

Even if "Shrew" is not picked, all the Riley Thespians will go to the contest to perform in the individual competitions. In either case Mrs. Nancy Stroop will help Janis choreograph a dance routine for the competition.

Janis' future plans are to

continue acting and go on to college to major in Music Theatre. Her two choices are Indiana University at Bloomington and Northwestern University, Evanston, Ill. Even though she has already been accepted at I.U., she is still waiting to hear from Northwestern since that is her first choice. Janis said, "Northwestern is a much harder school to get into; it is a private school with a very fine drama program."

Counselor George Thomas plays music with Nightlighters

By Tammy Michael

Riley guidance counselor Mr. George Thomas entertains as well as informs. He is a saxophone player during his spare time, and plays different jobs publicly with a group called the "Nightlighters."

While in high school Mr. Thomas became interested in playing the saxophone. However, he decided to play on his school football team rather than play in the school band.

After high school he went to college with a scholarship; but the scholarship did not cover all expenses, so he played odd jobs---for sororities and fraternities on campus and local clubs in his home town.

"I've always liked to play, and I want to keep developing myself."

Mr. Thomas has developed himself to the level at which he can play soprano, alto, tenor and baritone saxophone, as well as clarinet and flute. He plays all types of popular pop music. Mr. Thomas says "I'll play anything that people can tap their feet to." Getting people to react is his pleasure. "I'm playing because I enjoy it; I'm not in it for the money."

Mr. Thomas said he wouldn't consider such a high risk job as that of a professional popular



MR. GEORGE THOMAS practices his saxophone at home during the lunch hour. Photo by Ben Feferman

musician, and he wouldn't recommend it as a first choice for students. He wouldn't consider any professional music career except perhaps as a studio musician. He calls it a "young man's game."

Mark Vakkur--gone with the wind

By Casey Slott

Having a mother born below the equator and a father born above the equator is junior Mark Vakkur's only justification for his adventurous inclinations. Mark spends much of his spare time gliding through the sky.

After completing 53 lessons in the past four years, Mark has soloed and is waiting to fly for his pilot's license. "A lot of times you solo and take two weeks off. You have to start from scratch the next time you go up," Mark explains. "Gliding is a motor skill and you have to keep at it every day, but there is a point in flying where you can stop practicing and still maintain your skill."

He began flying when his father bought their SHK glider and headed for the gliding fields in Montpelier, Ohio. Mark picked up on his father's adventurous spirit and decided to give gliding a try.

"If a person is interested in flying a glider, he should get a job at a gliding port and earn enough money to take lessons," he suggests. "It is not hard to learn." Be prepared to dig deep into your pocket, though, if you want to glide. An hour's rent for the air field is \$35, excluding glider rental.

Along with gliding, Mark is also an avid runner. Recently, he completed a 26-mile marathon in Hinsdale, Illinois. He finished the race with a time of 3:26 and was 108 out of a field of 400. Mark also excels in hockey, cross country, and track. "Cross

country is my favorite; it gives you a great feeling after the race is over."

Mark was also an exchange student to Germany this summer. He lived in Hamburg, and made many trips to the Baltic and North Sea. "It was a really neat experience," Mark said. "It gave me a unique view of Germany." Visiting the seas, Mark said, "The cold wind went through me, but I was glad to be able to see a boat regatta going to Iceland." Mark went to school with his host brother.

Mark was born in London, England, and lived there for three years. His father was invited to live in the U.S., and his family moved to Dallas. Since then the Vakkurs have lived in Pennsylvania, Illinois and Indiana. Because he was born in England, Mark just recently became a U.S. citizen. "My parents went down to take the naturalization test last fall; then I automatically became a citizen."

Mark plans on devoting his time to the Army or Military. He would like to attend the US military academy at West Point and become an officer. Not only does the military experience offer economic security, says Mark, but he believes that the U.S. is on the verge of a threatening conflict, and he is ready and willing to serve his country.

If he does attend West Point, he and his sister, Justine, could become the first brother and sister to ever attend the Academy at the same time. Justine has recently been accepted by West Point and the Air Force Academy at Colorado Springs.

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