

Review

James Whitcomb Riley High School, 405 E. Ewing Ave., South Bend, IN 46613 Vol. XI No. 13

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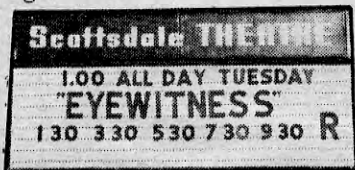
Dollar days craze

Theatres drastically reduce ticket prices

By Scott Dunham

Movie-goers who have visited any of the major area theatres recently have probably noticed a drastic reduction of prices for many shows. The recent price reductions are the result of competition between theatres which closely resembles the gas price wars of the late 50's and early 70's.

The price reductions were started in this area by the Plitt Theatre chain, who instituted the Tuesday Dollar Day four weeks ago.



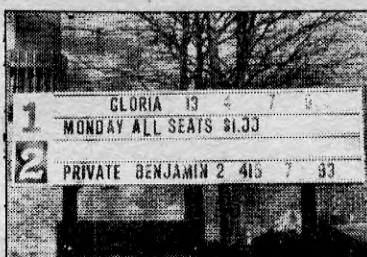
On Tuesdays, all seats for all shows are only one dollar.

According to Mr. Ralph Rosenberg, manager of the Plitt-operated Scottsdale, the response was overwhelming. On Monday night before dollar day, around 65 people attended the movie. The next evening, the dollar day, around 500 people filled the theatre. Needless to say, more pop corn and candy were sold, making the Tuesday dollar day a very profitable idea.

Mr. Rosenberg has been in the movie theatre business for many years and has seen numerous changes during that time. He says the theatre business has gone through definite phases. During the 50's and the 60's, price gimmicks were used to draw people to the theatres. But, during the 70's, the feeling in the theatre business was "if people want to see the movie, they'll pay

any price." According to Mr. Rosenberg, the theory held true until just recently. Suddenly people stopped attending movies regularly.

Tuesday Dollar Days also remedy the frequent complaint of the 12-year-old cut-off age for



adult prices. Mr. Rosenberg explained that western states use three prices for children, adults and students. However, he feels the dollar day is more effective in solving the adult price problem

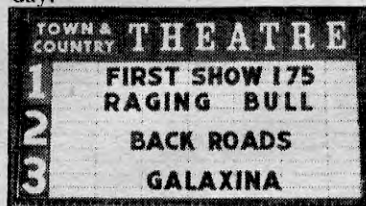
since the student ticket idea was unsuccessful in earlier tries in this area.

Besides the reduced rates on Tuesday, Plitt Theatres also offer considerably lower prices for early shows. But, after 5 p.m. on weekdays, weekends, and holidays, prices are still as high as ever.

The price reductions by the Plitt Theatres started some serious competition among the local movie theatres. The Forum Theatres were quick to follow suit in lowering prices for certain shows. The Forum also started a Tuesday dollar day program. The response was very good, according to assistant manager Yvonne Hofman. The crowd sizes on Tuesdays increased but the average number of people still attended on the other days.

University Park Mall Theatres

also instituted a Tuesday Dollar Day program last week. They reported that almost four times as many people attended on that day.



Mr. Jay Cobb, manager of the University Park Mall Theatres, admits that the U.P.M. theatres felt some pressure to lower their prices when all the other theatres did. The U.P.M. theatres offer almost every price imaginable. Prices range from \$2 for the first showing on weekdays and Saturdays to \$4 for an evening show.

The other major area theatre, [Continued on page 3]

English department plans all-day Writers' Conference

"April Fool's" Day at Riley this year might better be called a day of academic enrichment as the English department is sponsoring a day-long Writers' Conference. Every English class will have as a guest speaker one of eight or ten published writers, mostly from Notre Dame.

The writers will answer students' questions about such subjects as finding ideas, getting work published, or doing research. They are also invited to have lunch here, and students may arrange to join certain writers for further discussion.

Among the writers who have already agreed to speak to the various classes are Professors Elizabeth Christman and Sonia Gernes, Professor Emeritus Edward Fischer, South African Peter Walsh, and Notre Dame

information director Richard Conklin.

The English department hopes to get others, including Professor Ralph McInerney, author of several best-selling novels, among which are the Father Dowling mystery series.



PROFESSOR EMERITUS EDWARD FISCHER has been a fulltime writer since his retirement from Notre Dame in 1976.

Forty-eight join NHS

Eleven seniors and thirty-seven juniors will be inducted into the National Honor Society Tuesday, March 24, at 7:30 p.m. in the Riley auditorium. Mr. Donald Yates, president of the school board, will be the guest speaker. The Riley orchestra will play for the induction and refreshments will be served in the cafeteria for all members, parents, and guests.

New senior members are Kathy Barker, Nick Edison, Amy Fozo, Mark Hennessy, Amy Hewitt, John Lohman, Ed Saltzman, Christine Saunders, Mary Smigielski, Wendy Wheeler, and Steve Wimmer.

Also being inducted into the NHS are juniors Doug Allen, Cathy Berners, David Blaschke, Tamela Cossey, Robyn Dieu, Scott Dunham, Nick Eperjesi, Bennett Feferman, Renee Flesh, Vikki Georgi, Cheri Goss, Karen Herczeg, Amy Hoevel, Scott Hughes, Jeffrey Kilburn, Jacqueline Klimek, Kelly Krepel, Linda Larson, Elizabeth Lawson, Debra Medich, Kathleen Morey, Mary Claire Morse, Annette Neely, Sally Nelson, Stephen Olson, Phillip Parelus, Lisa Riddle, Steve Rosenberg, Lisa Schurr, Jon Shafer, Hope Sibley, Casey Slott, Dave Stewart, Lori Tetzlaff, Mark Vakkur, Stan Weldy, and Mark Waters.

Wild life

Jazz band

There are several different bands at Riley, but only in jazz band do the student musicians have a chance for total free musical expression, according to jazz band director Mr. Terry Engeman.

The Riley jazz band musicians got a chance to exhibit their talent to their fellow students in two concert assemblies March 3 and 5. Their concerts featured many styles of music as well as soloists and one guitar/flute arrangement which was done by a member of the group, Steve Wimmer.

For those who would like to hear more of these musicians and others like them, they will be performing in the Jazz Soundsations Concert at Washington High School on March 26 at 7:30 p.m. Tickets are \$1 presale and can be purchased from any jazz band member or may be bought at the door for \$1.50. Jazz Soundsations will include jazz bands from all the South Bend high schools and will feature the All-Star jazz band comprised of the most talented students from each school.

Anyone interested in joining jazz band may sign up for one of the 18-20 spots for next year's sixth hour class or sign up next year second semester for a jazz band training class which is an idea of Mr. Engeman's. The jazz band training group will be an early class taught by Mr. Engeman mainly for freshmen and sophomores who would like to be jazz band performers. The trainees will play easier music, learn improvisation techniques, and will also be included in

regular jazz band performances.

Jazz bands play all basic styles of jazz literature including rock, blues, jazz, swing, latin, and pop styles. "Jazz improvisation," according to Mr. Engeman, "is the most up-to-the-minute art form. A jazz improvisation solo," he says, "exists only at the moment of performance."

Latin seminar

Around 80 Riley Latin students attended Latin Day V at the University of Notre Dame on March 16. The all-day seminar included a main lecture on life in ancient Rome and mini-courses about Roman gladiators, Greek medicine, and the Etruscans.

Professors from Indiana, Notre Dame, and Ball State Universities came to instruct the North-Central Indiana Latin students who came to the seminar. Mr. James Stebbins, Riley Latin teacher, believes that Latin Day V was a valuable learning experience for everyone who attended.

Kiwanis club

Ed Shelly has been chosen as this month's Senior Kiwanian. Kiwanis is a service club which meets for lunch every week at the Century Center. Student representatives from all the local high schools are invited to attend the club's meetings. The Kiwanis Club likes to keep in touch with school kids and be aware of what is going on in the schools.

Students who attend the meetings are chosen by their

counselor. Howard Roth, Kathy Barker and Mark Hennessy have attended in past months.

International feast

The foreign language department at Riley is again sponsoring an International Dinner for all interested foreign language students. The dinner at 5 p.m. tomorrow at the Gloria Dei Lutheran Church on 237 E. Haney, will provide a wide sampling of food from all over the world.

Some of the foreign dishes to be served include Greek Kourabeithes, Chinese Wontons, and Hungarian Angel Wings. All members of the Riley faculty are also invited.

Speech results

In speech sectionals March 7, at Concord High School, Elkhart, five Rileyites captured ribbons, and continued to the Regional last Saturday at Chesterton High School.

Winning first in discussion was senior Chuck Hecker. Junior Casey Slott placed third in discussion.

In Original Oratory Beth Rowe, a senior, was awarded the second place ribbon. Also achieving a second place was senior Arturo Garcia in the Humorous Interpretation division. In Radio Broadcasting, Brett Kuntz, junior, captured 5th.

At the Regionals, however, only Chuck and Brett placed. Each is an alternate in the State competition later this month.

Riley erupts with winning students

The Riley Wildcats captured the sectional title and moved to the regionals, and the entire school rejoiced, glad to have at last a group of "winners" at Riley. The basketball team did act like winners. They not only showed themselves to be fine ball players, but they also made us prouder of their good attitude. Riley is and always has been, however, full of winners, and although they don't rate pep assemblies and newspaper articles, they are as much deserving of praise and pride as the basketball players.

One place to find Riley winners is, of course, the athletic department. Nearly every Riley sports team had a winning season this year. The boys' swim team won their sectional. The girls' swim team and the boys' tennis team took second in their sectionals. The wrestling team was represented by Bill Grenert at state, and the hockey team too had a winning season. Even the Riley soccer team won an important and long-fought battle this year when they got the school to officially sponsor them.

Riley also has winners in art. The Riley art students won more awards at the recent scholastic contest than any other school entered. Meg Pomeroy is a Presidential Scholar Finalist in art, and Don Happ received a Hallmark nomination for one of his drawings. Other students were nominated for the Kodak Medallion, and many won gold keys and portfolio nominations.

The list of Riley winners wouldn't be complete without mentioning the music department. The

marching band's trip to Detroit brought publicity this year to one of the city's finest music departments. Riley has winners in solo and ensemble contest in both band and orchestra, not to mention the many Riley students who give their time and effort to play in jazz band or pep band, and singing individual music groups.

The Riley Thespians also make the list of winners. They have recently been honored by being invited to take their show "Shrew!" to the State Thespian Festival.

The Speech and Debate teams have brought home honors since the beginning of the year, and two recent winners were Chuck Hecker and Beth Rowe who won the Rotary Contest.

Even the Riley Review is a winner. It was rated the best high school paper in the city last year and recently won a national first place rating from the Columbia Scholastic Press Association.

Academically, many Riley departments are winners. This is easily attested to by the fine students Riley turns out, as well as by the graduates who return year after year to thank their Riley teachers for preparing them so well for college.

Riley is full of groups and organizations which are winners. Whether they win awards and earn notice, or not they contribute to Riley and they make us all look like winners. Indeed, the Riley students who support their school, their teams, and their organizations are the biggest winners of all. Congratulations!

'Godspell' sparkles with wit

By Anne Feferman

"This is the beginning."

The lights go out, and the audience is surrounded by blackness.

From the night one

hears, "my name is known, God and King. I am most in majesty, in whom no beginning may be and no end." Thus, the magical experience of "Godspell" begins.

One is first transported to the Garden of Eden, a unique scene created by Director John H.B. Kauss and Choreographer Nancy Stroop for the Riley Thespian production. Soon the Company, led by Arturo Garcia, join together to sing the joyous song, "Prepare Ye." With the emotions and the excitement expressed in just this one number, the audience realizes that which will follow is certain to be great, and in no way is this feeling disproved.

Certainly, the strongest and the most beautiful voice of the Company is that of John Henderson, who portrays Jesus. He is able to convey such truth and honesty in his words that one cannot help but feel great sympathy for this man's plight. John makes the audience feel at peace and as if they are all on a one-to-one basis with the cast.

Production numbers that deserve special attention include "God Save the People," "Day by Day," "O Bless the Lord," "All for the Best," "Light of the World," "By My Side," and "We Beseech Thee." Yet, the Company could not have performed these numbers with such grace and professionalism without Nancy Stroop's truly wonderful choreographical direction. Of the recent Thespian productions, the dancing in "Godspell" outshines them all.

The two duets, "All for the Best" and "By My Side," feature the combined talents of John Henderson and Arturo Garcia, and Lisa Schurr and Sally Nelson, respectively. Janet Shafer adds sparkle and energy to "Day by Day," and Janis Abraham conveys a hot note of appeal in her solo "Turn Back, Oh Man." Comical antics and humorous impersonations are contributed

by Matt Wilson, Greg Elin, and Rick Gary.

Other contributions that are indeed noteworthy are made by the rest of the Company, David Pfotenhauer, Mark McCullough, Debbie Stroop, and Jill Leibowitz, for their original interpretations of the parables, and the musicians, under the direction of Tom DeShone.

The musicians, Sigurd Saue (piano), David Rosenstock (percussion), Steve Wimmer (harmonica and guitars), Paul Petrass (electric bass), and Don Fore (French horn) played with such vigor and intensity that the music helped to convey feelings of celebrations or sorrow.

Finally, the climax of any "Godspell" production is the Last Supper and the Crucifixion scene. Yet, the Thespian production is so emotional and brilliantly directed that it only not leaves the audience in tears but also the cast members. A lot of this effect must be attributed to the fantastic lighting by Mr. Kauss and Riley alumni Jim Beck and Eddie Tribble.

The Thespians will be performing "Godspell" tonight and tomorrow, 7:30 p.m. at Century Center. This show is fantastic, and it should not be missed!

just cut an album" highlight this soapy trash involving a Jewish cantor's son who wants to go to Hollywood to sing "Love on the Rocks." Neil Diamond is as good an actor as one can expect Neil to be, but Laurence Olivier is just plain ghastly. If William Shakespeare doesn't write another play pretty soon, Sir Larry could be in big trouble. D

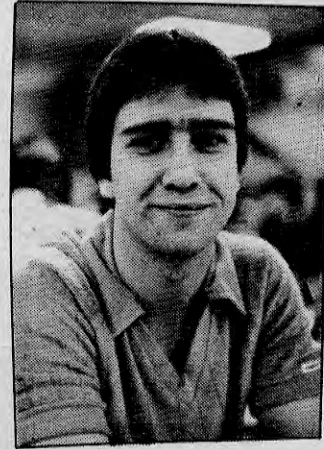
D.B.W.

The recent execution of Steven Judy has put the topic of capital punishment into the limelight. Do you think capital punishment is a sound way to cut down on crime?

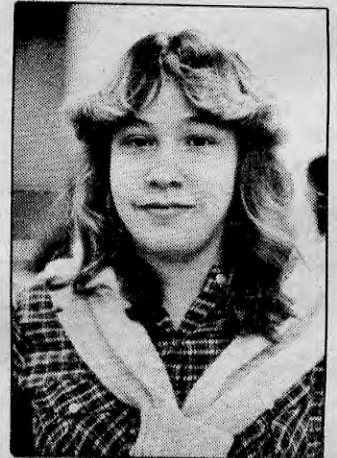
TAMMI LAMMONT- Yes, in prison, people get off easily. Sitting in prison, a criminal is soaking off everyone. With capital punishment, a criminal will seriously "reconsider" committing a murder.



ROY DELTORO- Yes, people do not want to be killed, so they will be more cautious about committing a serious crime. If someone intentionally kills someone, he should pay the price of the crime.



LISA LELIAERT- No, two wrongs don't make a right. No human has the right to take another life. We would be as bad as the criminal if we were to kill him. He should be put in a mental institution for help.



TROUBLED WATERS

Capitol Punishments

By Dan Waters

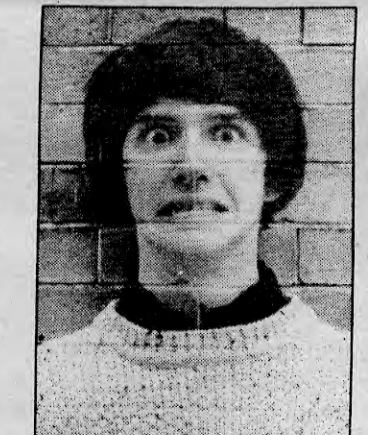
I was giving Rita Jenrette (the attractive Washington wife making headlines) a message on the steps of the nation's capitol, when I asked if she felt she was degrading herself by admitting she slept with many men, and posing in Playboy magazine, in just one week. She replied:

"I would never do anything that is degrading; oh, by the way did I tell you that I got a job cleaning toilets in an adult bookstore in Butte, that is known around the world as the only place with bald go-go dancers."

I was proud, for here was a woman who escaped the evils of Washington, government, and politics.

Everybody knows of the Abscam operation that proved Washington was corrupt, but some other Abscam operations have had less coverage. Abscam II had FBI agents dress up as Santa Claus and offer certain congressmen extra presents next Christmas in exchange for political favors. Abscam III had FBI agents dress up as the entire cast of the Broadway musical, "Annie" and offer to perform Act Three in exchange for favors, and Abscam IV had Arabs dress up as FBI agents and offer blatant bribes. John Hiler was the only one to go for the latter one, but they forgave him because he is from Indiana.

FIVE SECONDS IN A USUAL DAY WITH RONALD REAGAN 10:56:07 to 10:56:12: Mr. Reagan put down the whip, jumped off the pool table, and skipped into the kitchen to try and eat the cat for the third time.



Ronald has made some noble attempts to make the government spend less, but in his budget cutting plans he has taken money from some noble programs. For instance, he has completely wiped out the retirement fund for Nude Musketeers; the program that gives out helicopters to poor people is being cancelled; and it looks like the drive to make it legal for white men to be good in pro basketball is never going to get off the ground.

Many people say Ronald is too trigger-happy and a bit of a war monger. That is an unfair accusation, even though I feel Reagan's plan to cure unemployment (Destroy everyone in Milwaukee with ballistic missiles) is a bit much.

ANNOUNCEMENT FROM MR. GARTEE'S OFFICE: The site of the 1981 commencement has been moved from Centry Center to Madison Square Garden, and Susan Anton will be master of ceremonies. Mr. Garteer projects that in order to meet the new costs, the student body will have to sell 753,808 St. Patrick's Day cards.

MOVIE REPORT CARD

RAGING BULL- The life story of boxer Jake LaMotta may sound dull from a distance, but in the hands of master director Martin Scorsese, the boxer's life comes

across as a shattering account of how a man can be transformed into an animal through the violence of a sport. Robert De Niro perfectly embodies Jake, and Joe Pesci as his brother and Cathy Moriarty as his wife complement De Niro with equally stunning performances. A+

THE JAZZ SINGER- Unintentionally laughable lines like, "Daddy, I can't go home now, I

Riley Review

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Feature

PERSONALITY PARADE

The world of art wide open to Farner

By Casey Slott

For John Farner art is not simply a family portrait or a sculpture of Abraham Lincoln. "Art is the most individual concept one can possess. 'It is the ability to perceive and give insight,' he explains.

One of John's "perceptions" recently won him a gold key in the Scholastic Art contest for his photography entry of a Cadillac "bending around the horizon." This award-winning picture will be in his portfolio which will be sent to New York for national judging. He also received honorable mentions for the thirteen other works in his portfolio.

When John first came to photography class in his sophomore year, he had never snapped a picture. "I was fresh and to say the least, overwhelmed by the wise people and Mr. Hoover," he remembers.

John spends his summers in Upper Michigan where his sense for imagery comes to life. "My work is surrealistic. I like to take something out of its natural setting and make it into something else."

His work is avant-garde along with his philosophies. "Right now the big photographic movement calls for photographers to make a social statement." John's endeavor to breed concepts is illustrated in a picture he took of a Raggedy Ann doll with one arm draped over a barbed wire fence and focusing on the haunting illumination of the eye.

"Many people didn't like the picture because they didn't understand it." Getting a reaction is not significant to John, for his only concern lies in how he interprets the picture himself.

John has traveled in England and France; yet he still relies upon progressive ideals rather than ruling-class tradition. "I get turned on in foreign situations," he says, "but most of the art galleries that we went to, such as the Louvre, featured traditional art which is not for me."

He is also a staid poet, emphasizing the universal. "I like to deal with infinite subjects, such as space. His objectives in art are not superficial. 'A normal person can see only through normal eyes, while an artist sees through



SURREALISM MARKS THIS self-portrait style photograph of senior John Farner's.

many different eyes." To John this is what art is all about.

Music is spiritually motivating to John, for he likes to relate music or piano-playing to his feeling at the time. "I'll look at a picture and set the tone of my music, depending upon how I see it."

It did not take a great "Apocalypse" to attune John's mind to the universe of art, for his creativity is accentuated through

eclecticism; that is to say his mind is expanded by choosing from a variety of sources. "I like to try to taste everything around me, and leave all doors open, yet my most essential want in life is to be happy. I don't want to feel pressured and get into something I may regret later."

John has applied to the Universities of Bucknell, Indiana,

Ohio Wesleyan and Syracuse. Whether he will become a photographer, a writer or a philosopher will hinge upon his deepening convictions and not huddling mass accordance. "I do not conform to what is going on around me," he states. To some he may seem enigmatic, but by his own definition John Farner is an artist.

Personal ambition urges Rileyite along road to success

Debater's life



By Arturo Garcia

Many people are afraid of speaking before a large group. One Riley senior, however, makes it her business and pleasure to speak in public. She is Beth Rowe, co-captain of the debate team and a speech sectional winner.

Beth became involved with the debate team in her sophomore year. She chose to become a part of Riley's forensics programs because of her personal career ambition. Ever since she was in elementary school, Beth has wanted to go into the legal profession. There was only one problem. "I was very shy, and I couldn't speak in front of people. I got into speech and debate to help me with that problem," says Beth.

The remedy seems to have worked. Beth now speaks regularly in formal competitions, and she recently won the

Rotary Club speaking contest along with her debate team co-captain Chuck Hecker. As co-captain of the debate team, Beth is responsible for introducing and recruiting students into debate. Once they have their recruits, the debate captains help them develop cases, illustrate the proper way to debate, and guide them through the year.

Beth is one of the foundations of the Varsity debate team this year. She has spent hours in the library researching debate topics. "We have to keep developing our case," comments Beth, "because the teams we will face have also been developing theirs to destroy ours."

On Saturday, March 7, Beth entered the sectional speech contest at Concord High School near Elkhart. She entered two divisions, Oratorical Interpretation, and Orig-

inal Oratory. In Oratorical Interpretation, the contestant picks a speech that has already been made publically. He memorizes and interprets it.

Original Oratory requires that those entered write a completely original speech between 6 and 9 minutes long. Beth made it into the final round of competition in Oratorical Interpretation but did not place. In Original Oratory, however, she captured second place. Her Original Oratory entitled "All the World's a Stage," was about status symbols and prejudging people by their appearance.

She encountered tough competition in the regional competition last Saturday and was not able to make it to the state contest later this month. Riley's regional division is one of the most difficult in the state, including such power-

houses as Munster and Chesterton, last year's state speech champion.

Beth will attend the University of Chicago where three-fourths of her expenses will be paid by financial aid.

Her planned course of study includes political science and pre-law. Still following her early ambition to enter the legal profession, Beth is hoping to become a criminal lawyer.

Theatre prices drop

(Continued from page 1)

Boiler House Flix, was not to be outdone by the competition. The management there started a Monday Dollar Day and reduced all other ticket prices to \$2.50 for adults and \$1 for children during the rest of the week. "The response to the lowered prices was tremendous," says co-manager Kevin Vandervoorde, "We filled both theatres and even had to turn some people away!"

Unlike the other theatres, Boiler House does not bid to get the movies on their first run. Instead, they wait until the movie

is available on a second run. By the time some of the movies get to Boiler House, they have already been aired on cablevision subscription networks.

Now that the prices for tickets have been reduced, maybe the petroleum companies who sell the gas to get to the movies will see fit to lower their prices!

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Sports

Writer predicts excellent future for Cat basketball

By Charlie Pankow

Hopes for next season loom high, as both boys' and girls' basketball teams return top starters for next winter's campaign.

Coach Bob Berger's players Larry King and Steve Schmok head a list of returners which will include six seniors. King, an outside streak shooter, will take over scoring duties left by senior Eric Redmon. When hot, King and Riley can play anyone tough. Just in case King isn't burning the nets, juniors Jerry Foor and Steve Reygaert can also score at will from outside.

Rebounding and other inside duties will be left to Steve Schmok. An excellent defensive player, Schmok can take nearly everything opponents can dish out. Also a capable scorer,

Schmok's superior height and inside strength will allow him to draw numerous fouls. If still more shooting is needed in the talented lineup, top sub Brian Jacobs can also add the outside touch.

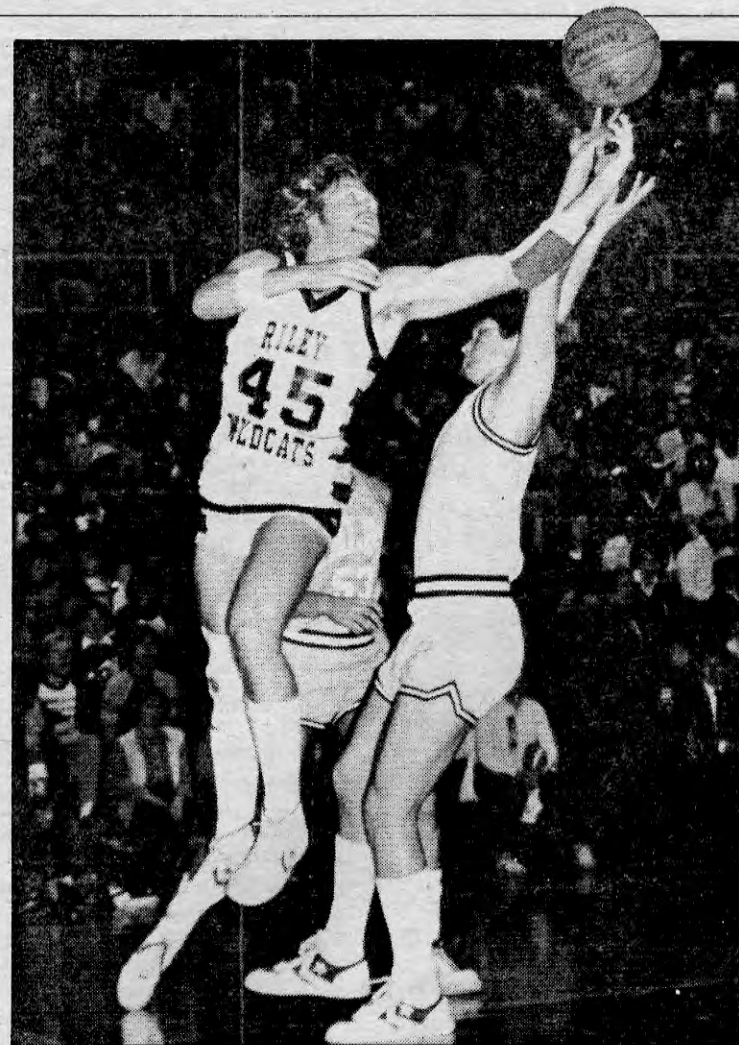
With Coach Berger's players having just accomplished a sectional crown, attentions now turn toward a more important thought - for next year - a state crown.

As Riley girls' basketball waved good-bye to this year's seniors, sighs of sadness were present. But, just as scoring leader Cindy De Wolf and powerful rebounder Maria Lemanski were leaving, sophomores Julie Konkle and Angie Boykins were entering. Two of the few players who did not suffer injuries this year, Konkle and Boykins will

team with junior Paulette Steele to lead the team through the next season.

Konkle's 10 points a game and effective defensive play helped the injury-plagued team while Boykins, also a double-digit scorer, contributed with rebounding and scoring. Steele, hampered by a two-week illness at the end of the season, should revert to old form and use her deadly outside shooting ability to put opponents away. When ball-handling and scoring off the bench are needed, Amy Hoevel and Lisa Enghdal will do their chores.

Riley will be in the thick of the hunt for the NIC title if one thing happens and another doesn't. Good recruits are needed and the team must avoid injuries.



JUNIOR WILDCAT STEVE Reygaert reaches for a rebound against his Valpo defenders. Valpo ended Cats' season with a 64-61 defeat.

Photo by Ben Feferman

New season sprinkled with new coaches

By Brendan Powers

It's been 3 years since Riley last won the All-sports Trophy; and with the conclusion of the winter sports season, Riley finds itself only 1 1/4 points behind first-place Penn. The chance of Riley's winning this coveted award depends entirely upon the spring athletes and their coaches. But who are the coaches this spring, and where did they come from?

The big change this spring is the addition of soccer to the spring sports program. Soccer will be a co-ed sport and is being sponsored by the school for the first time. "Soccer is our main concern this spring," Athletic Director Paul Frazier stated. "Much time, energy and money goes into organizing a new sport."

The head coach of the soccer team will be Mr. Ron Wilson, a sixth grade teacher at Studebaker school. He has coached four years in the Michiana Soccer Association and one season with Calvary Temple Academy.

Mr. Larry Morningstar was head coach of the boys' track team last year but did not return to that position this spring. Instead, Mr. Larry Szczechowski (Mr. Ski.), a physical education teacher at Jackson Middle School, will be the head coach.

He was the assistant coach last year and has coached track at Jackson both when it was a high school and a middle school. Mr. Szczechowski ran track all four years in high school and is also an assistant football coach at Riley.

The new assistant boys' track coach will be Mr. John Berta, physical education teacher at Riley. He has coached both football and wrestling here. In high school he was a long jumper and a high and low hurdler.

Girls' track is also seeing some new personnel. Miss Karen Prochino, who is presently a student teacher at Riley, replaces

Mrs. Linda Bagwell as head coach of girls' track. Miss Prochino, a student at Bethel College, lettered in track all four years in high school and is now taking a college course in coaching track. Mrs. Cathi Chandler, also a student at Bethel College, is assisting Miss Prochino in coaching track.

Once again Mr. Ralph Peniazkiewicz (Mr. P) is head baseball coach. The Riley shop teacher is in his fourteenth season as a baseball coach. Mr. Peniazkiewicz played four years of high school baseball and four years of semi-pro baseball. Before coming to Riley he coached baseball at North Knox High School in Edwardsport, Indiana; he was also an assistant football coach at Riley for ten years (1965-1975).

Mrs. Kathy Jagla, a physical education teacher at Darden School, is in her second year as head coach of softball. In her first season as head coach here at Riley, the team had a remarkable season record of 11-2. Mrs. Jagla played at Indiana University, Bloomington. She was then drafted by the Michigan Travelers, a professional women's softball team. Mrs. Jagla also played two years in the AA softball league. Annette Cates, Donna Dandino, and Cindy Miller will all be assistant softball coaches. They too played high school softball, and all won M.V.P. awards in softball.

Also starting her second year will be the girls' tennis coach, Mrs. Shelley Whitney. Mrs. Whitney started playing tennis at the age of eight. When she was just ten years old she won her first city championship and, while

playing at St. Joseph's High School, she was a state champion two years in a row. After high school Mrs. Whitney went to Western Kentucky College on a tennis scholarship and is now a tennis pro at Lafayette South Tennis Club.

Jerry Flanagan will begin his second year of coaching golf here this spring. Mr. Flanagan, who is a P.V.E. teacher at Jackson Middle School, had a season record of 7-2 last year. Before coaching at Riley, Mr. Flanagan coached at Danville High School in Danville, Illinois, where he had an all-time record of 90-49. During his nine years of coaching at Danville, Mr. Flanagan had five state champion teams and last year coached his team to a second-place NIC finish.

Hockey season ends

Results of the 1980-81 season for the Riley hockey team are in, and Riley placed fourth in the regular season, third in tournament and second in the B-team tournament.

During the state tournament in Indianapolis the Wildcats were defeated by Ft. Wayne Bishop Dwenger, 7-2. Scoring goals for Riley were Tony Rosback and Tom Sheets. According to team captain Scott Lehmann, "This is the best season we have ever had. We finished the season by playing the best hockey in the city."

Valpo ends Cats' dreams

By Mark Stuck

It's time to put the basketballs away and start thinking about hitting a ball instead of dribbling it. The Riley Wildcats ended their season with an 11-13 and a sectional trophy, as they lost to Valpo in the regional opener, 64-61.

Larry King led the Cats with a team high 14 points, along with Eric Redmon and Steve Schmok, each with 14 points. King also led all players with a game-high 12 rebounds.

The Cats were beaten on the free-throw line, 22-3, but outscored Valpo by eight baskets from the field, 29-21. The game wasn't decided until, with a little more than two minutes left in the game, Riley had the ball and the lead, 56-55, when disaster struck. Brian Jacobs was trapped near the baseline and as he tried to deflect the ball off a Valpo player, the ball went into the hands of a Valpo player, and the Cats never took the lead again as turnovers hurt them badly going down to the wire. Valpo then put the game away with eight straight free throws in the final period.

STUCK ON TRIVIA!!

By Mark Stuck

Laurie Butts won last issue's prize by knowing that the Wildcats of 1952 lost their first game of the Regional to Elkhart Central. To win the five dollars of McDonald's gift certificates, be the first person to bring the correct answer to Mrs. Lois Claus in Room 301. Then, if you have not won before, you will be enjoying your free McDonald's food.

Q: How many points did Eric Redmon score for Riley in his four years?

[hint: between 650-700]

A: _____

NAME: _____

H.R. #: _____

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