

Riley Review

Oct. 16, 1981

James Whitcomb Riley High School, 405 E. Ewing Ave., South Bend, IN 46613

Vol. 12 No. 3

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Au revoir Mlle Schlater

By Richard Silberman

Miss Mary Ellen Schlater, Riley French teacher for 13 years, will shortly be Mrs. Bill Spaniel; Miss Schlater is getting married this month.

Her fiancée, Mr. Bill Spaniel, lives in California and works for Lockheed Corporation in public relations. The couple met at a Catholic Alumni Club Convention in Hawaii in August of 1980. After many letters and phone calls, Mr. Spaniel proposed last Easter over the phone.

Following the wedding, to be held in South Bend, the Spaniels will reside in their new Los Angeles home.

Miss Schlater would like to teach French, but such teaching jobs are hard to come by in California. It won't be until Christmas that she knows whether her immediate future will hold a full-time job teaching French. Since she's also interested in church history, Miss Schlater may teach a class in religion.

Working for Air France, teaching French at a university, or getting a job "in the business world" are some of her other job possibilities. "It's sort of like being in college and trying to decide what you want to do," says Miss Schlater. It's frightening, yet exciting, she claims,



because she's starting from a clean slate after having "security" here.

After being independent since college, Miss Schlater says depending on someone else will take some getting used to. She is excited about the wedding, but is moving with mixed emotions. It's hard to give up the life she's had here for so long. Yet, she says, it's all worth such sacrifices and she looks forward to her future.

Indeed, Miss Schlater will take some fond memories with her. She looks back to her first years of teaching when her students taught her how to ride a bike, and when she played the Statue of Liberty in a 1976 pep assembly.

Miss Schlater's fiancée does not know French, "but he wants to learn," says Miss Schlater. The honeymoon is set for Hawaii.

Play cast announced

By Kevin Flanagan

The cast is set for Riley's fall production, "Three Hisses for Villainy." The three one-act melodramas will consist of 16 major roles; eight male and eight female.

Act one, entitled **One Month to Pay**, will have Sally Nelson playing the role of Alice, Lisa Schurr as Mary, Missi Pattee as Mrs. Bentley, Brian Proffitt as Joe, Mark McCullough as Squire Meadows, and Kevin Klinger as Tom.

Act Two **The Drunkard's Wife** will consist of Gary Kreska as Willie, Emily Merriman as Millie, Ruth Hamburg as Mrs. Fernway, and Rick Gary as Sir Eustace Makepeace.

Act three, **The Gypsy Curse**, has Greg Elin as Ishmael, Jill Maza as Meg, Jill Leibowitz as Nell, Jackie Hildebrand as Zella, Dennis Swanson as Pharos, and Casey Slott as William Corder.

The play will be performed on Dec. 3, 4, and 5. Single tickets

will go on sale in a week and they may be purchased from any cast member. Season tickets will be on sale Oct. 19 for the people who would like to save \$3.00 presale, or \$5.00 at the door.

Wildlife

Sorry, Mrs. Poe

In the last issue of the Riley Review, the picture of Mrs. Pam Poe was mistakenly identified as Mrs. Marsha Cenkush. Mrs. Poe, who is a building substitute, owns a gymnastic business in Mishawaka with her husband. The Riley Review apologizes for this mistake.

Powderpuff coaches selected

Senior Bob Bonk and junior Scott Schmok will coach their respective sides for the annual Powderpuff football game. The game between senior and junior girls will be played on October 27th at Jackson Field

CORE: an alternative to suspension

By Richard Silberman

"Suspension (traditional) excludes students from school and denies them an education. In-school suspension, however, isolates the student but provides for education," says assistant principal Dr. Lynne Miller, referring to the new Riley in-school suspension program, CORE.

The idea of CORE is to provide a place for students to do their classwork without any distraction. A student may be referred to CORE for such reasons as failure to take tardy detention, truancy, misbehavior in class, and violating classroom rules. All referrals to CORE are made by Mr. Algie Oldham and Dr. Miller.

According to Dr. Miller, "the CORE program is a step taken after the teacher has worked with the student and contacted his parents, and in most cases before out-of-school suspension."

Mrs. Betty Jackson is Riley's CORE supervisor. Once the vice principals refer a student to CORE and contact his parents, Mrs. Jackson is informed. She then notifies the CORE student's teachers, who, in turn, leave her the student's class assignments.

CORE students stay in room 209, the CORE room, all day long. They eat there and get two

restroom breaks. The students must complete all their work before going back to their regular class schedule, according to Dr. Miller and Mrs. Jackson.

Mrs. Jackson sees that the students, who study in a serious and structured atmosphere all day, complete their work. Mrs. Jackson believes CORE is worthwhile and she's "very pleased with the program."

Mrs. Jackson's objective is to "provide necessary instruction and discipline to CORE students." She believes in progressive discipline procedures, moving from mild to severe penalties for violation of school rules. Mrs. Jackson, through the CORE program, tries, "to help the students make necessary adjustments in behavior to have success in school."

"Only those who Mr. Oldham and I believe can benefit from the program are assigned to CORE," says Dr. Miller. They try to limit the number of students in CORE to a maximum of ten. The normal stay in the CORE is one to five days with as many referrals to the program as necessary. Out-of-school suspension is saved for severe violations.

All South Bend high schools now have CORE programs.

New wave of school discipline

No smoking allowed! Upon violation of this rule you'll receive severe punishment! No, this isn't a new Riley policy; however, some Chicago suburban schools have adopted such rules.

The Chicago Tribune reports that students may not smoke cigarettes anywhere on school premises or at school football games at Glenbard South High School in a Chicago suburb. Violators of this rule face three days of in-school suspension.

Students can smoke only in a designated area and only with prior parental permission at another suburban high school. Five days' suspension from classes and required attendance at a smoking clinic is this school's penalty for violation. In another suburb a student was barred from riding the school bus for ten days, after swearing at the bus driver.

CORE teacher Mrs. Betty Jackson would like to see some disciplinary procedures of this sort instituted at Riley. "The biggest dilemma in discipline is how to treat a student as an individual and still remain consistent," says Edward

Rachford, superintendent of Homewood-Flossmoor High Schools. Mrs. Jackson agrees.

Some Chicago suburban schools have had successful in-school suspension programs for two to three years now. In every instance of in-school suspension at one high school, the student must write why he's there and how he expects to change. Mrs. Jackson says she'd like to see similar changes made in Riley's program, such as having the CORE students write essays on how they'd evaluate themselves.

In the Chicago area, officials say the current trend in discipline is to replace out-of-school suspension with in-school suspension. The Chicago programs are based on practically the same theory as here, and are run in a similar manner.

Deerfield, Illinois is exploring Saturday in-school suspension. Indeed, many schools are taking the new, and seemingly effective, route of discipline.

at 7:30. Tickets can be obtained from any player, any coach or, from Mr. Gartee for one dollar.

Band stands out in Festival

"You are superb!" screamed head drum major Amy Hoevel when the Wildcat Marching Band left the "stage" at School Field. The band had just participated in the first annual Marching Band Festival Oct. 1.

The Riley band "competed" against the Adams, Clay, St. Joseph, Washington, and LaSalle bands. The festival was not a contest but three judges participated in rating the bands. The Wildcat Band received such judges' comments as "Good-spirited

marching band sound," and "Best show of the night."

Riley performed four songs: "Round and Round," "Parade of the Tin Soldiers," "Amazing Grace," and "Showcase for Band." Before the band took the field, a slight rain hit the area, but the weather did not deter the musicians. "The audience loved your band and that's very important," commented one judge. "Good entertainment! Keep it up!"

Homecoming queen procedures changed

Homecoming elections will be different this year. Instead of picking out a queen from each home school district, 20 girls will be nominated at large and an election will follow. After the election there will be ten new homecoming queens.

During halftime ceremonies at the homecoming game against Adams, the new queens will be presented with their escorts. Following the games will be a dance in the Jackson gym.

College fair approaches

The St. Joseph County College and Career Fair will be held on Tuesday, Oct. 27, from 3 to 8 p.m. Representatives from 75 colleges, trade, and vocational schools in the Midwest will be on hand. Students who attend will be able to talk to these representatives about admission, financial aid, and other career-related opportunities. Students with any questions about the College Fair should see their counselors.

Letters to the editor

Dear Editor:

Help! I can't get up the stairs. People constantly stop in front of others, creating a barrier. Others move slowly up the stairs as if they were going to a wake. There is one thing I've got to say to all of you. If you're going to talk, move away from the stairs and stand by the lockers and walls. Stop blocking the stairs. Consider other people's feelings.

Beth Rupe

Dear Editor:

Even with "Moral Maudlins Mopping The Middle Class," the opinion page and the paper did not capture my attention as last year. Dan Waters, that studly genius who so kindly paused in his busy social and political life to write a respectable column for a small paper, graduated last year. Yes, I knew it was coming, but I hadn't realized what it truly meant until now. I would like to dedicate the rest of this editorial to the Master by giving you an example of his art.

School has now been underway for a couple of weeks. Dr. Scamman called the other day from Portland to see how things were working

out. I am fairly lucky, being able to drive to school eases the pressures of catching a bus. I did have to form a carpool that was 26% integrated, though.

I find lunch much more entertaining this year. Meeting the challenges of getting in the right line, obtaining food, saving enough to pay for it, finding a table, and eating all before the next lunch hour has been a very rewarding personal experience. Hopefully, the soon to be smaller lunches will make it feasible to swallow everything at once.

Classes are much more disciplined this year due to the institution of school wide disciplinary procedures. We all signed a contract with our parents. How many of you read the small print? This is what it said . . .

Step #5-Referral to principal
Step #6-Kneecapping (practiced in Scotland, shooting the knee)
Step #7-custody of first born.

The king has graduated and his brother mourns with his collar up. D. Waters shall live on in this opinion page.

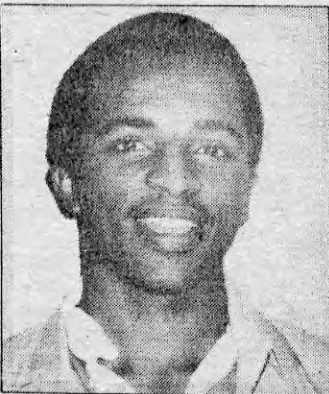
Greg Elin

Your Thoughts

Should the United States increase its spending for military weaponry?
VALERIE ROSS- "No, why should the United States spend millions of dollars on death weapons when there are thousands of people who are starving in the U.S. today?"



TERI PARELIUS- "No, the United States already has enough weapons to destroy the world. We are just inviting more wars."



LISA SCHURR- "Yes, if they do it for defensive purposes rather than offensive purposes; just as long as they don't plan on reinstating the draft."



BERRY MINCY- "Yes, because all the other countries such as Russia who have enormous military forces dominate our feeble military force. We need to do something about our military forces in case they decide to come and take over the U.S."

EDITORIAL

Riley spirit needs to stay within bounds

"We are Riley!! We are the Wildcats!" This cheer of pride is a familiar and traditional part of Riley pep assemblies and games. These loud and many times disorderly assemblies are an important part of getting the adrenalin flowing in our school athletes. The spirit and excitement that is displayed at the assemblies is an appropriate way to show support for all the teams representing our school. This spirit, in turn, is carried over into the games and meets. Why then is this spirit often marred by derogatory chants and signs and unruly behavior?

The scene was Mishawaka High School's Steele Field. Riley's football team came into Mishawaka as an underdog. In fact, many students expected Mishawaka to blow the Wildcats out. Despite this presentiment of doom, a sizeable number of Riley fans came out to support their team. The home stands at Steele Field were almost entirely filled; the Mishawaka fans outnumbered the Riley fans about four to one.

The faithful Riley student body cheering section, including many of the pep band members, remained on their feet throughout the entire game, sitting down only during the halftime activities. Many of the band members

kept the spirit going by playing pep songs when things weren't looking so good for Riley. The Riley fans were clearly more supportive and enthusiastic than were the Mishawaka fans. But a few Riley students who dare to call themselves "fans" were determined to ruin this show of support with their "in the stand antics."

On Mishawaka's first possession of the game, derogatory signs appeared in the Riley stands each time Mishawaka made any progress. The signs were soon disposed of but the Riley fans weren't finished with their antics yet. Later in the first half, the Mishawaka student mascot (dressed as a bear) ventured over to the Riley side. The mascot was busily greeting fans in the stands when a Riley student grabbed the head of the bear costume and tossed it into the cheering section. After the students had derived all the "fun" out of stealing the mascot's mask, someone threw it back at the annoyed Mishawaka student, hitting him in the head. The mascot quickly retreated to his friendlier home stands.

Every team needs fan support. But the kind of impolite acts that occurred at the Mishawaka game cannot be described as support or spirit. Our teams need positive encouragement, not negative fan behavior. Let's not allow a few troublemakers to downgrade our Wildcat spirit!

Mr. Mojo Risin reopens the Doors

By Casey Slott

It didn't take long for the Doors to capture the attention of the media. With Jim Morrison's violent fits of emotion on stage, such as breaking a microphone stand and falling to the ground in a state of frustrated rage, screaming and hurling objects at the audience, the Doors soon topped the Musical Charts with their most recognized song, "Light My Fire."

Fame and hype came quickly for the Doors. Maybe too quickly as Morrison relieved his tensions mostly by remaining in a drunken stupor. Regardless of fans' attitude toward them, the albums cut by the Doors during their tumultuous existence are reassurances that there is still culture and intellectual justice done to rock music.

The first album, "Doors," is overtly the best of the Doors' six albums. On this album, Morrison makes obvious his talent for free verse, free-floating poetic music such as "End of the Night, I Looked at You," and his answers to existentialism and inner consciousness with "Take It as It Comes" and "Break on Through."

Evident in the Doors' second album is Jim Morrison's obsession with the macabre and darkness. An otherwise beautifully written love song called "Moonlight Drive" ends with Morrison singing, "Come on baby, gonna take a little ride, down, down, to the oceanside, if we go, get real tight, baby gonna drown tonight, go down, down, down . . ."

The title song to this second album, "Strange Days," focuses on the hate and fickleness people seem to show so much in their eyes and in their ways. "Strange Days have found us . . . Strange eyes get stranger. . ."

In July of 1968 the Doors came out with their third album, "Waiting for the Sun," which features Morrison's and the Doors' second hit of their short career, "Hello, I Love You," which Morrison wrote while lounging around on the beaches of Venice, California. Also in the third album is Morrison's most unique of all of his love

songs, "Love Street," which describes his relationship with lover Pamela Courson.

The Doors hit the dust finally with a big failure in July of 1969 with their fourth album "Soft Parade." The only song of any significance was "Shaman's Blues," which refers to the black-magic powers that Morrison felt he had.

The Doors picked themselves up out of the crypts of mediocrity in February of 1970 when they came out with "Morrison Hotel." This album features a song written by Morrison from an experience he had as a little boy. The song is "Peace Frog" and it speaks generally of the blood and hate of society again, but it breaks out of its continuing rhythm and relives Morrison's childhood experience: "Indians scattered on Dawn's Highway bleeding; Ghosts crowd a child's fragile egg-shell mind."

Finally, shortly before his death, Morrison and the Doors produced their last album in April of 1971, which included the title song and featured Morrison explaining in lyrical fashion how he would run away to Africa and take on the name Mr. Mojo Risin, an anagram for Jim Morrison. Also on that album is the softer side of the Doors singing "Riders on the Storm," described by some as cocktail music.

The dynamic force of the Doors has propelled them back to the music scene today to show that classical music does not have to exist in the form of Bach and Mozart. But their popularity today can really be attributed to Morrison's break-all-the-rules philosophy and the Doors' greatest song of all time, and perhaps the greatest piece of contemporary pop mythology of all time, "The End."

In this mysterious, Morrison recounts the tribulations of a modern day Oedipus and concludes with the justice seen in Sophocles' great play: "This is the end, my only friend, the end. It hurts to set you free, but you'll never follow me. The end of laughter and soft lies. The end of nights we tried to die. This is the End."

Riley Review

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Fashions at Riley reflect styles of the 50's

By Tony Joyner

In the beginning there was the word and the word was with God and the word was God. God created man; thus fashions were in His hand. He preferred the birthday suits as fashions until man and woman rejected His laws. So, shortly after fig leaves came style.

Now it's the 1980's, a decade of fashions that are different in every way--from hair styles to the shoes on people's feet, and it's happening at Riley.

Every hall you walk down or every classroom you walk into, you see students of every race, creed and color combing their hair, straightening their outfits, and even shining their shoes.

As I walk down the halls, I hear my fellow students talking among themselves. "Girl, I have some Sassoons in lay-away." "You do? I'm buying some Calvin Kleins Friday."

Ever since the caveman discovered that he could match up stripes with plain colors, and reds with blacks, man has been trying to keep this trend of "matching clothes" and "out-doing" everybody else.

The business man wears suits for the so-called "eloquent" look; to him, his clothes are

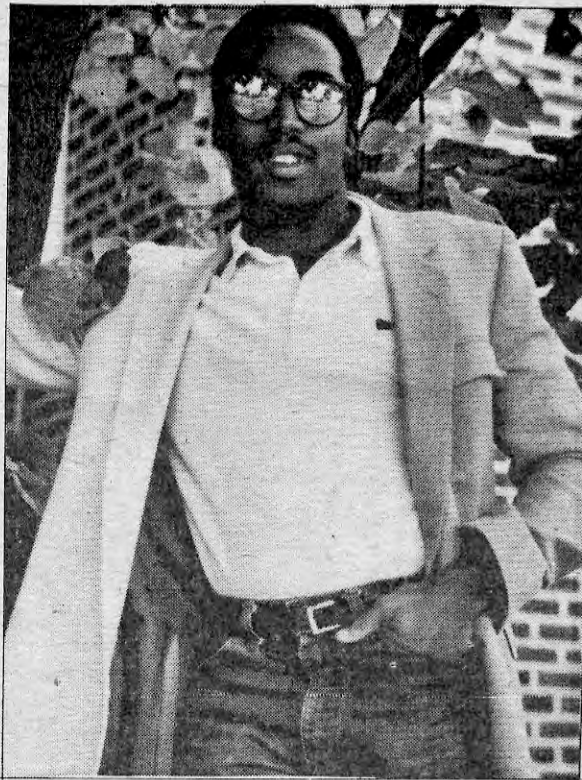
important in his everyday profession.

Enough of the old-fogie look; you teens don't want to hear about them.

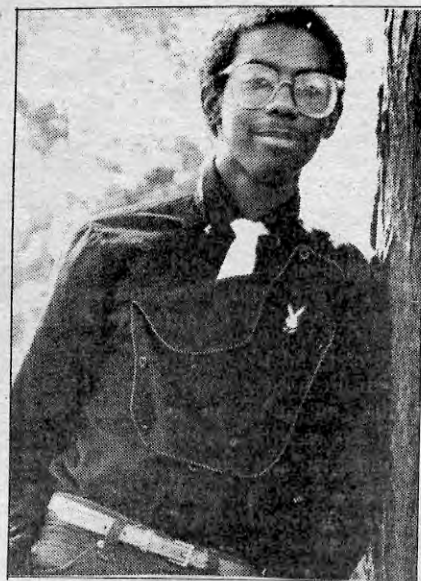
Junior Stephanie McMorris makes this comment on fashions: "What teenagers look for in clothes is the styles, like casual, formal, G.Q. (Gentleman's Quarterly), designer clothes such as Jordache, Pierre Cardin, and Dior."

Well, society plays an important role--peer pressure, fitting in with the crowd, wearing what everybody else is wearing. Basically, teenagers dress this way for two reasons: 1. We do it for self esteem; and when we go to extremes in fashion, our intention is to be placed on a pedestal. 2. If we don't keep up with the styles, we will be mocked by our peers. If you got a crew-cut, people would laugh and talk about you; it's human nature.

So since outward appearance is the first thing people notice, let's look at some more fashions. G.Q. is sweeping the nation with 1920's and 1950's looks, baggie pants and skinny ties, rounded collar shirts and pointy shoes. Then there is the casual attire, the style that's taking over Riley. Senior Jerry



Photos by Ben Feferman



ABOVE: WILLIAM CAROTHERS models a relatively new style of the 1980's.

LEFT: SENIOR JERRY Smith models the popular "casual look" often seen at Riley.

Smith comments, "It's not really fashions at Riley; a lot of students, including me, are taking on the casual look like Campus of Izod, or polo shirts

with Levi jeans. Sport coats are being worn with jeans."

But if you are the type of person that doesn't like fashion, certain hair styles or shoes, or

anything about fitting in with the crowd, stick with Ralph Waldo Emerson's statement, "To envy is ignorant, to imitate is suicide."

Amy Hoevel shines as drum major

By Mary Claire Morse

Directing a full marching band before capacity crowds can be a great experience as well as a real challenge for senior Amy Hoevel. Amy is the head drum major for Riley's band this year. "I am normally a very shy person, but for some reason when I get out on the field I can really express myself," said Amy.

Amy became interested in music during seventh grade when she got into the Jackson band and began to take lessons on the french horn. Amy began playing the french horn in summer band seven years ago. When she finally got to Riley and found out she would have to switch instruments to march in the band, she decided to try out for drum majorette.

According to Amy, the hardest part was the required week at Smith Walbridge Drum Major Camp in Syracuse, Ind. The campers marched from morning to night drilling over and over again.

After Amy graduates from high school, she hopes to attend Ball State to study music. Amy has dreams of being a professional french horn player, perhaps in a pit orchestra for Broadway plays, but her real ambition in life is to be a high school band teacher. "I would love to play for a Broadway performance because I love

drama; sometimes I wish I had gotten into drama instead," said Amy.

Some goals, Amy has already reached. This summer she competed in a regional Solo Ensemble contest at Adams High School, where she received a first place in the #1 division for her talent on the french horn. After receiving this award she went to Indianapolis for state competition and received a second place in her division.

Amy feels that participating in last November's Thanksgiving Day Parade in Detroit was the biggest honor the Riley band has received, but the most memorable event Amy can recall was the band's recent performance in the recent Marching Band Festival. "The band was so excited and unified, our play was practically flawless," said Amy.

Amy is also involved in many sports for enjoyment, such as powder puff football, girls' basketball, and softball. "Since my dad was a coach and I am the last of four girls, I think my dad tried to make me his 'little boy,'" said Amy.



HEAD DRUM MAJOR Amy Hoevel performs during half-time at last week's game against Washington.

Although Amy has many activities, her music interests usually show through. Her favorite hobby is to listen to classical music. "No matter what I do in life whether it is in music or not, I just want to be successful," said Amy.

Philippe Romon brings a touch of France to Riley

By Linda Makley

Dressed in a brown corduroy jumpsuit and carrying a suitcase, 22-year-old Philippe Romon visited Riley foreign language classes last week.

As a "cultural ambassador" from France, Philippe is touring Indiana for 15 weeks, speaking at high schools throughout the state. After that, he will be at Indiana University at Bloomington, teaching French and taking classes. He left France in the middle of August and will return next August.

Fashion and music are closely related in France, according to Philippe. "Punk is in," stated Philippe. "Torn T-shirts are more expensive than the regular kind" Besides coloring their hair and wearing grubby clothes, French punks even wear razor blades as earrings. Another style, Babacool, features a combined "back-to-nature and 'cool-look,'" including oversized cotton shirts, long hair, beards, and the smoking of only a natural kind of cigarette.

Philippe was surprised when

he found that not many students knew what ragga music is. Ragga has political lyrics and the beat of Caribbean music. He says ragga, along with punk and folk music, (similar to U.S. country music), is currently popular in France.

Philippe, born in Strasbourg, attended the Strasbourg School of Journalism after high school. He has worked for both regional and national newspapers. He told journalism students that one must be "efficient, prompt, and aggressive" in order to have a good career in journalism.

"Schooling is much more informal in the States," said Philippe. He also talked about the differences and similarities of French and American foods, television programs, and government.

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Cross country team to run Sectional

By Charlie Pankow

Coach Larry Morningstar will take the Riley cross country team into tomorrow's sectional at Erskine Golf Course, hoping to qualify runners for the regionals Oct. 24. State competition will be Oct. 31.

The Cats will be led by talented senior Phil Parelius, along with an excellent crop of junior runners. In pre-sectional competition, the team participated in the Manchester Invitational Oct. 3, and hosted Culver Military Oct. 6.

At Manchester, the Cats placed 12 out of 15 schools with 279 points. In the varsity race, Phil Parelius finished first for Riley, and 23 overall with a time of 16:19.2. Scott Polsgrove and

Kenny Humphrey followed with times of 17:12.9 and 17:13.7 respectively.

In the freshman-sophomore race, Kurt Frazier took first for Riley, and finished fifth overall, clocking at 16:57.7.

Against Culver Military, the Cats ran well enough for a 28-28 tie, but Culver won the meet with the best sixth man finish.

Parelius at 16:55, and Frazier at 17:07 scored the two best times in the meet; however Culver runners placed third,



JUNIOR SCOTT Polsgrove sets a steady pace.

fourth and fifth before Humphrey took sixth. Polsgrove and Adam Beatty rounded out the top five for Riley.

In the girls' race Susan Shaw placed second, timing at 12:53, and was followed by Sally Kirwan (third) and Sue Isbell (sixth).

Perry leads girls' swimming

By Charlie Pankow

With the help of sophomore sensation Kandis Perry, the girls' swim team defeated Plymouth by 50 points.

As of now, Perry holds the NIC 50-yard free style record this season with a time of 24.9 seconds, and the 100-yard butterfly record with a 59.3 finishing time. Also included in her excellent races are the 500 free style, in which she currently holds the third best NIC time.

Another bright spot for Riley is the 400 free relay team in which the swimmers Kandis Perry, Val Pieniazkiewicz, Vikki Carr, and Sarah Vakkur hold third place in the conference with a time of 3:54.8.

The Goshen meet scheduled for Oct. 6, was cancelled, but the Cats will be in action at Clay Oct. 22, and at home against Mishawaka Oct. 29. Both games are at 6:30 p.m.

Boys' tennis team loses Sectional final to Adams

By Marc Katz

"I'm proud of you guys; you all showed a lot of pride." These were the last words of tennis coach Reddy Gustine after Riley's team had lost a tough 4-1 decision to Adams in the sectional finals. Riley's sole victory came from freshman Adam Borr.

The Cats went into sectional play Oct. 3 at Leeper Park. They

had a fairly easy draw--LaSalle and Washington. Before the LaSalle match, Coach Gustine explained that he had seen too many teams lose to underdogs because of overconfidence. This team, however, proved this theory wrong and ripped LaSalle 5-0. Riley then beat Washington 5-0 and advanced to the final round of play against defending champion Adams.

Adams went on to win the regional and semistate and will enter the state finals this weekend in Indianapolis.

Cats look for first road win

By Brendan Powers

Like the modern day doctor, making house calls seems to be one thing the football team does not enjoy. In their first road game the Cats were upset by the Penn Kingsman 27-7. Then two weeks ago they lost their second road game to Mishawaka, 14-12. Will the fact that Riley plays Elkhart Memorial at Memorial tonight make any difference?

"Yes, I think it does make a difference that tonight's game is at Elkhart," Head Coach Clarke Dippell said. "Not just because it is a road game but because Riley has always had a great deal of trouble playing in Elkhart. In fact, it's been about ten years since Riley last won a game there."

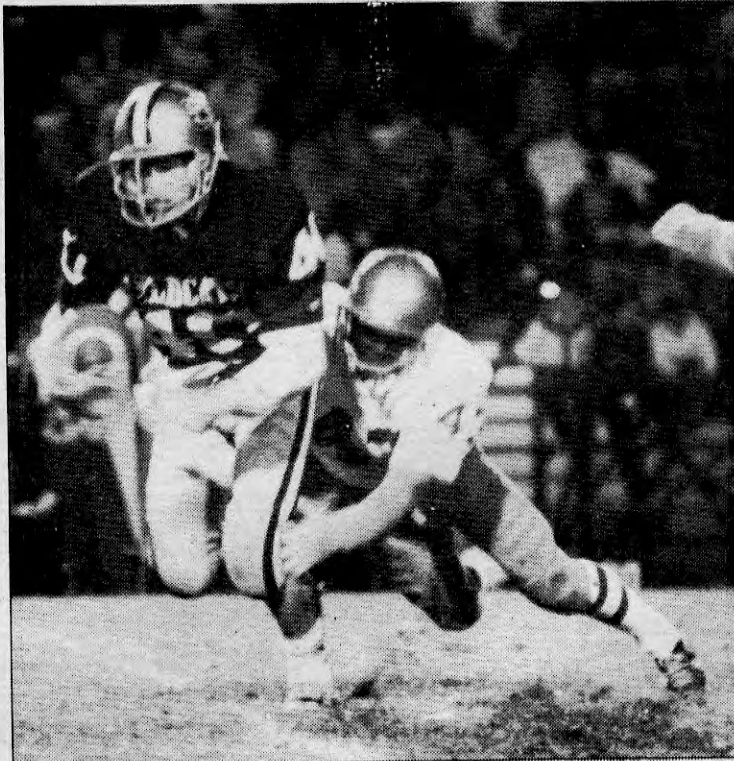
But that's not the only question Coach Dippell will have to answer in tonight's game. Who is going to fill the shoes of the injured Mike Medich? Medich, who was the Wildcats' second leading scorer and number-one pass receiver, suffered a broken collar bone in last week's 7-6 win over Washington and is now out for the season.

Another question mark is Riley's leading rusher and scorer Steve Reygaert. Reygaert tore several tendons in his right ankle in last week's game and had to receive stitches. Whether he will play is still questionable.

"Whatever changes we do make," Dippell went on to say, "they're going to have to be good ones because Memorial is one team that always gives us trouble...no matter what."

The Chargers' record, according to Dippell, is extremely misleading. "They have been very close in every game they have played thus far this season; you can bet we're not taking them for granted."

One reason Elkhart Memorial has always been close could be their strong defense. It is composed of both a strong line and some talented defensive backs and is difficult to score against.



POWERFUL RUNNINGBACK Bob Bonk eludes a Washington defender in Riley's 7-6 win over the Panthers.

Dippell will counter the Charger defense with two strong Wildcat elements. One will be the consistent throwing arm of quarterback Brian Jacobs. The second will be his own defense. The Cats' defense, which held Mishawaka to 14 points on Oct. 2 and Washington to 6 points last week, has so far played a major role in all of Riley's games. So tonight with the offense crippled with injuries, the defense will have to play an extremely aggressive game.

"Robin Fisher and Boyd Howard are our key men on defense," Coach Dippell stated. "Their outstanding play has really picked up for our inexperienced defensive backs."

"A big factor in tonight's game could be ball control," Coach Dippell said. "If the defense can shut down the Chargers' offense, it will give our own offense more time with the ball and give us a better

chance to score."

Last week in Riley's win over Washington the Wildcats' defense held the Panthers to two field goals and eventually gave Jacobs enough time to make a come-from-behind touchdown drive.

After Washington scored their second field goal, a Riley blocker fell on a short Panther kickoff to give the Cats excellent field position at their own 40-yard line. Jacobs then came on, and with the running of Bob Bonk and the accuracy of his own arm, took the Wildcats in for an early fourth quarter score. Jacobs successfully converted a PAT for a one-point lead; and with 10:44 left to play, all that remained was for the defense to keep Washington from scoring, and Riley extended its season record to 3-4.

Next week Riley will host a 2-5 Adams Eagles team in a Homecoming game.

Volleyball team upsets No. 6 St. Joe

By Brendan Powers

After a slow start, the varsity volleyball team took their 2-6 record up against the undefeated 6th ranked St. Joe Indians. A win for Mrs. Stafford's scrappy Wildcats looked to be impossible; it was anything but that. Sparked by the blistering spikes of Angie Boykins and the steady serves of both Rhonda Zygert and Lisa Cripe, the Cats easily upset St. Joe 15-10 and 12-7.

"The team was fired up from the win the day before," senior Diane Bauer said. "The players

had much more confidence in themselves." The day before the match against St. Joe, Riley defeated Elkhart Memorial by a score of 15-5 and 15-5.

On October 8, a day after defeating St. Joe, Riley was defeated by Elkhart Central by a score of 11-15 and 12-14 making their overall season record 4-10.

Tomorrow the Wildcats will host six teams in their first invitational tournament. Teams participating will be Andean, Concord, Crown Point, Fort Wayne Lues, New Prairie, and Valparaiso. The tournament will start at 9 a.m. in Riley's gym. On October 20, Riley will finish their season with a 6 p.m. home match against Penn.

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