

Riley Review

Nov. 6, 1981

James Whitcomb Riley High School, 405 E. Ewing Ave., South Bend, IN 46613

Vol. 12 No. 4

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Ten seniors honored at annual Homecoming celebration

★ ★ ★ ★ ★ ★ ★ ★

On a cold, fall evening, during halftime of the game against Adams, ten homecoming queens were presented to the enthusiastic Riley fans. The queens and their escorts are: clockwise, Kelly Krepel and Tom Bell, Sally Nutting and Rich Warren, Karen Slein and Pat Powers, Linda Larson and Eric Shindollar, Veronica Hankerson and Frank Gatson, Debby Medich and Mike Medich, Michele Patton and Berry Mincy, and, in the center, Karen DeWolf and Pete Kolettis. Not pictured are Lisa Schurr and Jon Shafer, and Mary Claire Morse and Tim Galloway.

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Debate season opens at Columbia City

The debate team started its season on a successful note. In the Columbia City debate on Oct. 24 the novice team of Brent Kuntz and Patty Murphy took third. Speaker ribbons for the debate team were received by Brent Kuntz, Jeff Klinger, Mary Orsich, and Steve Gardner.

The varsity teams (Lori Melkey and Sally Kirwan and Nich Eperjesi and Steve Gardner) and the sub-varsity teams (Doug Dunham and David Clark and James Ross and Robin Borr) each won two out of four debates. Riley came in second in overall standings.

The speech and debate classes will also participate in the VFW's Voice of Democracy Radio Speech Contest. This year's topic is "Building America Together" and competition will start at the school level and eventually lead to the national finals in Washington D.C. The national winner will receive a \$14,000 scholarship.

Scholarships are also given to participants who win on the Post, District and State contests. Anyone interested in participating should contact Mr. Charles Goodman.



SENIOR NICK EPERJESI was named captain of the debate team last Oct. 23 before the Columbia City Debate. Nick was presented with "The Traditional Order of the Dark Socks." Photo by Ben Feferman.

Riley students go on the air at WETL

Five Riley students are attending the WETL All-City Radio Workshop, now in its eleventh year of production. The workshop, available to students in the South Bend Community School Corporation, is sponsored by Mr. Jerry Limbert, producer of radio education at WETL.

Riley members are seniors Tony Joyner and Brett Kuntz, juniors Karen Edwards and Tammy Michael, and sophomore Robin Borr. Tammy enjoys attending the class "because I'm interested in a career in broadcasting whether it be on

radio or T.V." According to Brett, "Being in on a radio production is giving me experience in the field that I plan on getting into after high school."

The workshop's main purpose is to fill the allotted 30 minutes with dramatical productions featuring the students themselves. The class meets every Wednesday from 3:30 till 4:30 p.m. in Studio B of WETL, located in the Education Center. The hour is spent reading and rehearsing radio scripts and eventually tape-recording the production.

Wildlife

with various aspects of journalism.

Avoid benefits cut

Any senior receiving social security benefits must be enrolled in and attending college by May of 1982, in order to continue receiving those benefits until age 22. If not enrolled by May, eligible students will not receive benefits at all. See your counselor for more information.

Thank-you

On behalf of the principals and teachers, congratulations

for making the Homecoming Dance a success. It's so great to have a trouble-free student social activity. The students who attended are to be commended.

Principal Phillip Ell

Financial Aids Night set

On Monday, November 9 a Financial Aids Night will be held in the Riley cafeteria, at 7:30 p.m. This program is primarily for seniors and parents to learn about opportunities in financial aid.

Campus preview day held at IUSB

IUSB is holding a campus preview day on Nov. 11 during the Veterans Day holiday. The program will take place in Northside Hall 158 from 10 am to 1 pm.

Students will have a chance to talk to faculty, alumni, and students. Subjects of discussion will be on admission, financial aid, career planning, and degree programs.

Outstanding carriers named

Mark Minix, Steve Elek, Denise Jozwiak, Steve Abrams and David Chapman, all Riley sophomores, have received awards for Outstanding Newspaper Carrier of the Year. Each student was awarded a trophy and plaque at a banquet on Oct. 13.

There were 43 honor carriers in all. Each carrier has a chance to compete for State Honor Carrier next summer in Indianapolis.

Assemblies promote Hoosier Poet sales

Kicking off the 1982 yearbook sales campaign, HOOSIER POET staffers, headed by Editor Vikki Georgi, produced a Promotion/Variety Show for Riley students and faculty in the auditorium Nov. 2, 3, and 4. Senior Jeff Campbell coordinated the talent and directed the show, which included a short film and slides of color shots taken for the 1982 yearbook.

Emcees Tony Joyner and Brett Kuntz introduced POET editorial personnel and performers. Editor Georgi revealed the 1982 theme, "Putting It All Together at Riley," and explained the yearbook's new format. Assistant Editor Karen Slein revealed the news of a "bigger than ever, better than ever" 1982 book, the largest one Riley has ever produced.

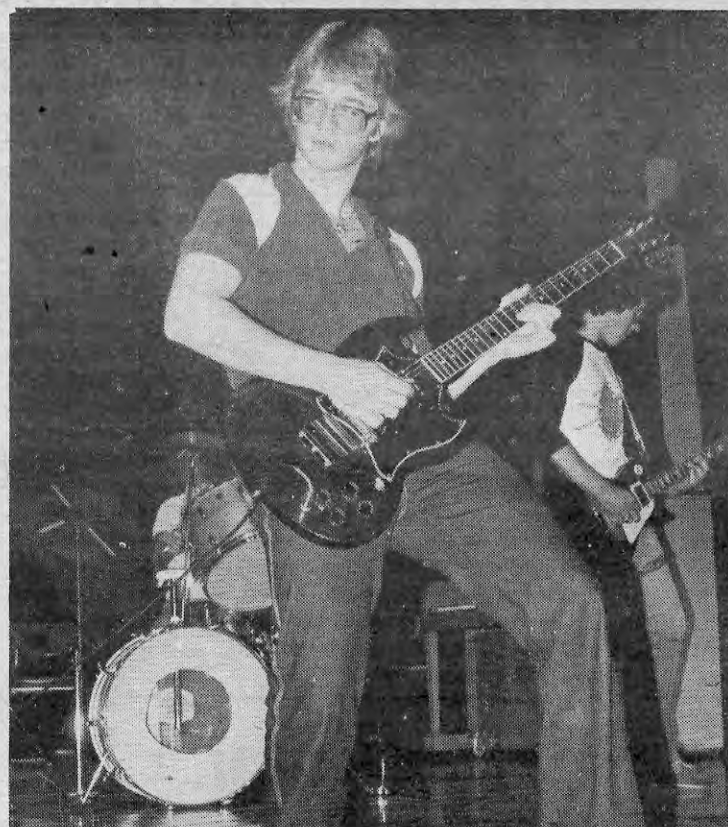
The Riley jazz ensemble, directed by Mr. Terry Engeman, started the show with two numbers from their traveling repertoire. They were followed by Sally Nelson and Lisa Schurr duetting on "By My Side" from GODSPELL; and all-freshman blues ensemble of Melvin Winston, Mike Graves, Juan Ramirez, and John Greci performing an original melody;

The 1982 HOOSIER POET is on sale beginning today and continuing only until the Thanksgiving break. During this time, yearbook representatives will take orders and money in first hour classes every Monday, Wednesday, and Friday, and in room 301 sixth hour daily.

Students may pay either the full payment of \$15, or a first installment of \$10 with the \$5 balance due by the end of this semester, Jan. 28, according to Business Manager Sue Phillips, who furnished members of the audience with preorder blanks which were collected at the exits by HOOSIER POET staffers.

All yearbooks paid for in full before Thanksgiving, whether in one or two installments, will be delivered next May imprinted at no extra charge with the name of the purchaser on the cover. Publisher deadlines make it impossible for the name imprints to be ordered after Nov. 25.

a rock group of Paul Petrass, Dan Melkey, Mark Fairbanks, and Pete Cozzi; Fame" dance chorus featuring and choreographed by Annette Neely,



which included dancers Chris VanderHeyden, Lori Kaczmarczk, Lori Dunderman, Sue VanDePutte, Cathy Berners, and Sally Nelson.

Joyner and Brett also performed "The Emcee Rap."

The HOOSIER POET is sponsored by faculty member Mrs. Phyllis Keays.



Walls come tumbling down during renovation

Riley's interior is undergoing a facelift this year. A plastering crew is repairing the walls throughout the building. A painting crew will be following the plasterers and repainting the whole school, says Principal Phillip Ell.

Classes will be moved to temporary rooms while regular rooms are being repainted.

According to Ell, the reason that this work was not done over the summer is because the workers, who are school corporation employees, were too busy closing down buildings and moving things from school to school. The last time Riley underwent such work was in

1975.

The entire third floor will probably be plastered before the painters come in, says Mr. George Kornfeld, one of the plasterers working at Riley.

Mr. Kornfeld believes the plastering will go well into the spring and possibly into summer. He's almost positive that the painters will still be painting Riley into next summer.

According to Mr. Kornfeld, who has plastered other South Bend schools, Riley seems to be the "soundest built school in the corporation," having very strong construction.

State scholarships reduced

Only three state college scholarships will be awarded to Riley seniors this year. This is compared to the 49 scholarships given to Rileyites last year. The State Scholarship Commission awards these scholarships to students who will be attending Indiana colleges.

In past years, recipients of these scholarships were determined partly by class rank and

partly by SAT scores. This year, as it now looks, recipients will be determined by class rank only.

Indeed, says Mrs. Landry, many unanswered questions remain. Few things are certain concerning the scholarships, except that only three state scholarships will be available to Riley's 300 seniors.



SENIORS SUE ELEK, Steve Schmok, and Debi Kirkham enjoy their Friday nights by visiting Shakey's after Riley football games. Photo by Ben Feferman.

Riley's home away from home

By Kevin Flanagan

Celebrating a fantastic win or drowning their sorrows after a heartbreaking loss, a large number of Riley students head for Shakey's Pizza Parlor after a Friday night football game. While other schools have a variety of places to go, one particular place stands out as Riley's.

"I like Shakey's because it has a good atmosphere, and it is a good place to take a date," says Senior David Gundt.

Senior Kent Walz prefers Shakey's because of the crowd that goes there after a game. "They keep the Friday nights going."

Senior Sue Elek goes to Shakey's because it has always

been Riley's hangout.

Senior Debi Kirkham said, "This is where I get to see a lot of people I don't see in school."

Although Shakey's is a lot of fun for the students, there is a bad side to their enjoyment. Manager Kevin McIntyre said,

"We appreciate the business and we're glad that Shakey's is Riley's own hangout, but there is too much drinking and partying in the back lot."

"Shakey's installed a cover charge," said Mr. McIntyre, and a security guard was added to cut down on loitering, which has caused family business to stay away."

Football season is over and basketball season is just around the corner. Soon Shakey's will

be alive and booming with business again from Riley's fans, and with that Mr. McIntyre requests that students keep the rowdiness down to a minimum while having a great time supporting Riley.

Riley Review

The Riley Review is published every two weeks during the school year by the journalism students of James Whitcomb Riley High School, 405 E. Ewing Ave., South Bend, IN 46613. Advertisements may be purchased at \$4 per column inch by calling the school 289-5573 after 11 a.m. and requesting the publications office.

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EDITORIAL

SAT scores indicate rise in aptitude

In a world where so many people are wondering why "Johnny can't read" and puzzling why students don't care about their education anymore, the positive results of students' work in the last few years are lost in the shuffle. Certainly there still are and probably always will be students with the "I don't care" attitude, but that should not be accepted as the prevailing attitude of today's students. In fact, if the first two years of the 1980's are any indication, more students are finally taking their education seriously and the results are becoming evident in standardized test scores and in the classes students are taking.

The general impression of today's students is that they are apathetic about their education. If this is true, why didn't this year's Scholastic Aptitude Test (SAT) scores decrease as they have every year since 1968? The average scores of 424 verbal and 466 math that were achieved by the graduating class of 1980 were maintained by the class of 1981. Admittedly these scores are far below the 1963 averages of 478 verbal and 502 math, but this year's test results show an encouraging trend for the future.

Another positive sign is the number of academic

classes that are now being taken. Nearly one million seniors are polled by the College Boards every year to determine academic tendencies. The results of these surveys show that during the last four years students have been taking more academic courses. This means that students today are participating in more challenging courses involving math and English rather than the less demanding electives.

Both the higher SAT scores and the increase in academic class enrollment are good signs that student and parental attitudes about the importance of a good education are becoming significantly better. According to Robert G. Cameron, executive director of research and development for the College Board in New York, "There is a trend among students to be more serious about learning . . ."

It will probably be some time before the national average on the SAT is back on its 1963 level. But it is the obligation of every student from kindergarten to college to strive to learn as much as he or she can if only just to prove wrong the people who think today's students are a bunch of know-nothings.

'Let's do the Time Warp again' - at U.P.

By Sean O'Neill

Sweet transvestites and faithful handymen are crawling out of the woodwork. Rice and toilet paper are beginning to disappear from family shelves. The chant of "Lips, lips, lips," is heard once more. Mothers watch your children. Maniacs rejoice: The Rocky Horror Picture Show is back in town!

The Rocky Horror Picture Show, for those of you who have been in hibernation for the last three years or are Amish, is a movie (some prefer the word experience), shown only at midnight (freshmen stay home) on Fridays and Saturdays at the University Park Theatre. Sorry, but no one who wears plaid pants, horned rimmed glasses, or has ever seen "Little House on the Prairie" will be admitted. This one is for believers only.

Everyone knows to bring rice, squirtguns, newspapers and toast to "Rocky Horror," but few people know to bring the truly cool things--the things

that will make you stand out as a real Rocky Horror fan. Some of these are:

Ding Dongs--excellent in a food fight. Something about chocolate frosting and creamed filling on the face or hair makes a person look very silly.

Guns--the police don't even mind if you bring guns to the movie. Then if someone squirts you with water or throws rice on you, kill him. Hey, it's all good clean fun.

Dead Animals--When Frank-N-Furter shows his guest what his dinner has been (What's the matter Columbia? You've eaten Eddie before. Not with ketchup.) throw animal carcasses at the screen. The bodies of recently killed pets, turtles, and sharks are especially appreciated.

Garden Utensils--needs no explanation.

Next you must figure out what to wear to the movie. Look, anyone can put on a Glad bag and a pair of sun glasses and

think he's different. That's not enough. Think of something really unique. Guys, see if your mom still has her wedding dress. Promise her you won't mess it up. Lie. Girls, how about dressing as your favorite President? Abraham Lincoln has nothing to do with Rocky Horror, but you will look pretty stupid dressed as him.



After all this is taken care of, go to the movie. Be prepared. Anything can happen. Scream your lungs out. Dress up. Throw food at a movie screen. By the light of the night it all seems all right. Your parents don't understand. Great. Rocky Horror is for us.

Letters to the Editor

Dear Editor:

It seems that in your editorial (R.R. Oct. 16) you have omitted facts to bring your "holier than thou" attitude to the students of Riley. In your long winded attack on the "true fans" of Riley sports, you report that "a few trouble-makers downgrade our Wildcat spirit." WE are that spirit. We the fans who attend every game are upholding the tradition of rowdiness. At recent games several students from other schools commented to me on how ROWDY Riley students are. We take great pride in our spirit and I think last year's trip to Michigan City proved this. Riley fans easily out-cheered the fans from M.C. Rodgers and O.D. combined! Now for the facts: 1. Those "derogatory" signs were not used for personal attacks on the Mishawaka players, but to fire-up our team, and according to the players I talked to it worked. Also those signs were

put down when they were no longer needed. 2. As for the mascot, That "bear" (actually a cat) is the mascot for a local kitty litter company, not Mishawaka High. I must admit that maybe a little fun was derived at the expense of that mascot, who in fact was a former Jackson Middle School student with this year's junior class. Also, the head, or mask did not even come close to striking the mascot when thrown back.

Doug Bognar

Dear Editor,

The editorial in the October 16th issue, stating that the "derogatory signs" did not show proper school spirit, is the opinion and only the opinion of the editor!

First of all, editor, get your facts straight the incident with the mascot head, you've got to admit was a crowd pleaser. Also

the head of the mascot was not thrown back at him (in other words it did not hit him on the head) it was thrown down onto the track and a cheerleader handed it to him. The so called "derogatory signs" were not an original idea. Many college cheering sections use them including (can you believe it) Notre Dame. All of this purely shows the aggressive spirit of the Riley fans.

These "in the stand antics" fire the fans which in turn fires up the team. Everyone who attends these games can most definitely call themselves true fans, and everyone runs the show, not just a few. The team gets a lot of inspiration from the fans.

We (the fans) think that school spirit and enthusiasm is very important, and we will continue to do whatever it takes to keep it flowing.

Signed,
"AGGRESSIVE FANS"



SOPHOMORE ERIC Overmeyer tests his skill at one of the many video

Video craze increase

By Scott Dunham

"The intruder must not escape," warns a robot's voice. "Oh no," wails a man scaling the side of a building. Nearby a spaceship explodes while attempting to go into hyperspace. No, it's not the latest sci-fi flick. All this happens every day in arcades across the nation. And the amazing fact is that the young generation is shelling out thousands of dollars of hard earned money every year to play these video games.

From Space Invaders to Rally-X, the video game player can save a universe or win an auto race. For a mere quarter, the player can destroy a tank or endure a meteor storm. The video games can allow their challengers to do almost anything imaginable. Young people swarm into the arcades every day to try to be the best at one game or just to enjoy themselves.

Why have the arcades become such a popular student hang-out? According to the attendant at Carousel USA, the arcade located in Scottsdale Mall, the video games have become very popular because they have achieved the variety and flexibility that pinball machines have always lacked.

The extreme popularity of video games has brought about

the demise of the pinball machines. "When I came here (Carousel) to work last year there were 22 pinball machines," the attendant explains, "Now we have only five." Meanwhile, the number of video games in Carousel has increased from around 15 to its present number of 30.

Video games go through popularity phases. At one time, video football was the king of video games; but then began the space phase. Exit football; enter Space Invaders. Strange colored things attack the earth's surface while the player attempts to destroy them before they land.

Pac Man was the next video game to wear the popularity crown. Pac Man is a highly addictive chase maze game in which the player attempts to travel the maze while avoiding the colored circles which destroy the Pac Man. The newest game to gain popularity is called Centipede. The object of Centipede is the same as most other arcade games; destroy the centipedes before they destroy the player.

All those quarters that are spent in the arcades add up to a considerable amount. The popularity of the video games has made the operation of an arcade a profitable business. Carousel's

By Rick Nagy

Owning a car is the dream of almost every American teenager. For some, though, a "stock" model car is not enough. For them, a custom "street machine" is the way to go.

A familiar sight on Riley's parking lot is Gene Wilkeson's blue 1967 Ford Mustang, known as "Whip It," a nickname painted on the car. Gene paid \$1400 for it about a year ago, but has put about \$1200 into it since then. "I've gotten rims and headers, and it has a 351-cubic-inch engine," says Gene.

Gene is not the only one in his family to own a "street machine." His brother Keith Wilkeson, also a junior, enjoys customizing cars and has a black 1975 Oldsmobile Cutlass 442 with a 350-cubic-inch

Customizing:
bringing life
back to cars

Mastering the cube

It takes intelligence, patience, and luck

By Scott Dunham

What's red, and green, and white, and blue, and yellow, and orange and drives people berserk? If you can't answer this riddle then you're missing out on the latest outbreak of insanity to hit the world. It's called the Rubik's Cube.

The Rubik's Cube is a square device composed of 27 small pieces which must be moved and rearranged until each side has all the pieces of each color on one side. The infernal device is said to have 43 quintillion possible combinations and of course only one is correct. The Cube sells for two dollars for a non-name brand to \$15 for a Cube from a sidewalk scalper. More than five million Cubes have been sold worldwide.

Scarcely a day goes by at Riley when someone isn't toying with one of these colored blocks. The Cube comes in two basic sizes; the original three-inch square or the one-and-a-half-inch keychain model. The keychain model is more popular at Riley because it can be transported easily in a pocket or attached to a belt strap and can be puzzled with in the classroom without the teacher noticing it.

The most infuriating aspect of the Cube is that it is impossible to solve it by merely moving the pieces at random. The puzzle appears harmless enough on first glance; but once the Cube entangles its victim, it becomes an aggravating nuisance and an insult to one's intelligence.

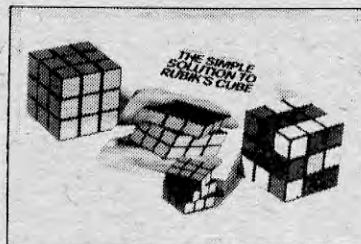
After struggling with the Cube for a while with little or no success, the cubist (as all people who attempt to solve the Cube are called) feels the urge to throw the block at the wall.

According to People Magazine, one discouraged cubist became so frustrated after failing to solve the Cube "that he placed the offending object in his driveway and ran over it with his truck."

Of course if the cubist is unsuccessful in his attempts to solve the Cube, he can always do it the dishonest way. The Cube can be dismantled and put back together in the solved position or the colored stickers can be removed and stuck back on to give the Cube the solved look. The cubist can then show the solved Cube to his amazed friends. But it's just not the real thing.

The phenomenon of the Rubik's Cube has prompted the writing of many books on "simple" solutions to the Cube (if such a thing as a simple solution exists; after reading one of these "simple" solutions my eyes became dilated and my blood pressure skyrocketed). The author of one of these books, "You Can Do the Cube" is a 13-year-old boy from England. He and his cousin, in a joint effort, discovered the secret of the Cube. He sold the solution to his classmates for 60 cents until a publishing company discovered him and made his solution a successful book.

If by some miracle the cubist solves the Cube (he would then be called a "cubemeister"), there is still another challenge that awaits him. That challenge is to solve the Cube in less than 28 seconds, which is the current world record held by 16-year-old Mike Musker. The Cube has inspired the Six Flags



amusement parks and the Ideal Toy Corporation to sponsor a "cube-athon" to determine the United State's fastest cubist. Then, in April of 1982 a worldwide "cube-off" will be held to determine the world champion cubist.

Who is responsible for initiating this lunacy? Of course it was a Hungarian professor named Erno Rubik. Rubik invented the Cube in 1974 and used it to instruct his architecture students on how to work with three-dimensional objects. In 1979, the Cube was publicly displayed at a German toy fair and from there it began its rise to fame (or infamy if you happen to be a discouraged cubist).

After this introduction to the Rubik's Cube, you probably expect me to explain the solution. I'm sorry to say that I am more knowledgeable about the history of the Cube than I am about the solution to the accursed block. Anyway, if I did know the solution I would be writing a "simple" solution book instead of this article.

Let me close by suggesting, before we mock those foolish hula-hoopers of the 50's we had better stifle our laughter until we conceal our Rubik's Cubes under our coat!!

Cars: are they worth the trouble?

By Neal Weber

CAR (kar) N. Any vehicle with wheels; a mode of transportation. Well, here we go again with another critique of the things in life we take for granted.

Cars. Who would have thought in 1925, when Henry Ford decided that this horse-and-buggy stuff just had to go, that 58 years later the car would be almost a cult figure in some areas? Car---that three-letter word that can turn your grey skies to blue and win the game for the home team.

Cars never seem too important to anyone until he reaches the towering age of 16. Then, all that matters is getting your own car. Oh, sure, you can always use your parents' car (if they'll let you). But it is just not the same as having your own, personal car. When you finally do get your own car you look at it and realize:

"Oh man, I paid a lot of money for this car just so I wouldn't be seen in their car and it's so plain it looks just like my parents' car."

So you decide to try to fix it up. First you touch up those crater-like rust spots with body filler. Your car now has hundreds of white spots since the filler has taken over where the rust left off. So, it's off to the paint store for a can of grey primer and some touch up paint (which, incidentally never seems to match up with your original color so your final outcome is a polka-dotted car). Okay, you have filled the rust spots with body filler; you have gone over the spots with touch-up paint, and now it's tune-up time. You open the hood. This is the first time you've looked at your car's engine since you bought it. You decide that everything is in order and where it should be so you choose to forget the

tune-up (this may be because you don't know a thing about cars but what the heck).

"Well," you say, "Now my car looks really dumb." The body is eight different colors, the engine licks, and the inside is all ripped up. "But at least I have my health."

Car restoration or even just fixing up a new one can't always be a fun time. After all the money, time, and patience, (and the lack thereof) that's poured into the car just for a few, fleeting moments of independence: and about six hours a day of good, clean showing off) it all seems worthwhile. But, until that next pay check comes and you can fill your bottomless gas tank once again, you parents will again dread to hear those horrible words that emit from every teenager's mouth: "Hey mom, can I borrow the car tonight?"

average daily intake is around \$650. However, the cost of the machines must be taken into consideration. Pinball machine prices range from \$1500 to \$2000. Video games are priced from \$2000 and can cost up to \$5000 for a sit-down machine like Red Baron or Monaco GP.

Some of the video games are rather humorous. One of these, called Frogger, involves getting a frog across a busy four-lane highway and then jumping him from lilypad to lilypad until he jumps safely into his port. If the frog is run over on the highway or if he miss jumps a lilypad, a skeleton appears in his place.

Another lighthearted game is Crazy Climber. The object of the game is to make the man climb up the side of a skyscraper. The climber faces various obstacles on his way up such as closed windows, falling flower pots, bird droppings, and at the top, King Kong. A direct hit from any of these things results in the climber falling to the bottom crying, "Oh no!"

As the games progress, they become increasingly harder. The pace quickens and it becomes more difficult to keep the game going. In the end, the video game is always victorious over its human competitor. The frustrated

players slips in another quarter and attempts once more to better the machine. Since it is a proven fact that the machine always wins, why do the young people persist in playing the video madness game?

"It's a release of tension," explains senior Rod Brown who goes to the arcade almost every day and averages around five dollars a visit. "You make money to have fun and this is how I have fun!" he explains.

Sophomore David Clark plays video games "because they are more fun now than they used to be when all they had were pinball machines." David spends around seven dollars per visit to the arcade. Senior Kathie Kresca explains, "I like playing the video games because it's a challenge to beat the machine and the other people's scores." The video games also give the player's eye-hand coordination a test. But when the game is over and there are no more quarters, the most the player could have achieved is some self satisfaction and the printing of his initials into the game's memory bank.

Meanwhile the arcade buzz with young people who are addicted to the video games and who just can't stop until their wallets are empty.

engine. "It was \$1800 when I bought it," said Keith, "and I've put about \$600 in it."

Many of the same items go into every custom car. Among the most popular items are chrome rims and headers (streamlined exhaust systems which improve performance and economy and give street machine its "roar").

Customs aren't the only kind of automobile favored by car enthusiasts. "Classics" are also popular. Classics are generally thought of as cars twenty years old or older.

Although it is about two years shy of twenty years, junior Bruce Sirko's white 1964 Rivera might still be considered a classic. It has all stock equipment and is in near perfect condition.

Senior Rich Warren's black 1955 Pontiac, though not in

perfect condition can also be considered a classic because of its age. But as Rich says, "It's in the process of being restored."

Junior Chris Bennet has gone full-tilt in customizing his car. He bought a 1971 Pontiac Ventura for \$100 and is customizing it in auto shop this year. He says when finished it will be worth about \$3000. It will have completely new interior, paint job, racing tires, rims, tunnel rams, and 327 cubic inches of Chevy machine. "It's one of the best engines Chevy ever made," said Chris.

Even owning a street machine is not enough for some customizers. Keith Wilkeson says, "We want to form a street machine club and maybe go to Osceola and drag to find the 'King of the Parking Lot.'"

Pankow forecasts upcoming college basketball year

By Charlie Pankow

It tips off with a nationally televised game between Brigham Young and Virginia and ends in the Louisiana Superdome with the NCAA Tournament's championship game.

In between, 264 college basketball teams will try to obtain records good enough to qualify them for post-season play. Once again there won't be any one dominant team, just a whole host of excellent ones, the best of which is UCLA.

After two seasons at the helm of the Bruins, Larry Brown departed UCLA to coach in the NBA, leaving Larry Farmer the new coaching job and an incredible amount of talent. This year Farmer can boast of the team quickness and depth that most other coaches can only dream of.

Junior guard "Rocket" Rod Foster made a trainload of steals last year and shot an uncanny 91 per cent from the free-throw line. Forward Michael Sanders (15 pts. per game), and forward Cliff Pruitt (9 ppg) can cause mass havoc for opponents both defensively and offensively.

Junior Darren Daye with guards Michael Holton and Ralph Jackson led the nation last year in dishing out 243

assists. If that's not convincing, sophomore sensation Kenny Fields came off the bench to score and rebound with great consistency.

If there exists a team that can challenge UCLA talentwise, San Francisco is it. Consider guard Quintin Dailey (22 ppg) a very real threat to even the best defenses. Together with 7 ft. center Wallace Bryant (17 ppg), and forward John Hegwood (16 ppg), the three may rank as the best guard-forward-center combination in the country.

North Carolina's 63-50 loss to Indiana in last March's NCAA Tournament championship game marked the third time a Tar-Heel team under Coach Dean Smith has fallen one win short of the Tournament crown. Smith, however, has all the makings of a championship team this year. Guard Jimmy Black dealt out 188 assists in the 80-81 season. Backed by powerful center Sam Perkins, and All-American candidate James Worthy (14 ppg), Smith has exceptional talent.

DePaul is vastly improved because Blue Demon players will now follow the directions of Head Coach Ray Meyer, and not departed graduate Mark Aguirre. Skip Dillard and Terry Cummings lead a crop of fine players which includes

Walter Downing, a 6-10 center who averaged six blocked shots a game as a high school senior, and rejected 21 in one outstanding effort.

Finally 7-foot, yet agile Sam Bowie helps make Kentucky a fearsome foe for other teams to reckon with.

If the five teams can avoid injuries, any one of them can come back from New Orleans more than just an "also ran."

TOP TWENTY TEAMS

1. UCLA
2. San Francisco
3. North Carolina
4. DePaul
5. Kentucky
6. Tulsa
7. Louisville
8. Indiana
9. Iowa
10. Wichita State
11. Minnesota
12. Georgetown
13. Alabama-Birmingham
14. Nevada-Las Vegas
15. Georgia
16. Virginia
17. Missouri



Darren Daye: Just one example of UCLA's talent.

18. Arkansas
19. Illinois
20. Purdue

Football team finishes 5-5

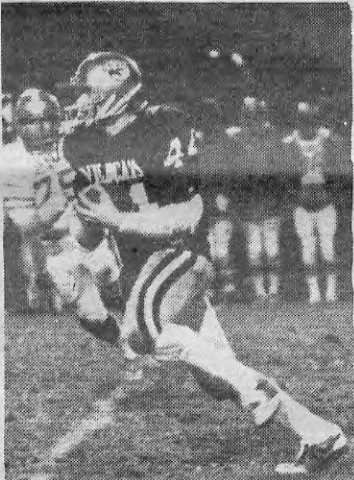
By Brett Kuntz

Riley's football season closed on a heartbreaking note as the upset-minded Wildcats lost to Michigan City Elston 10-7, and ended the year with a 5-5 record.

Although Elston gathered 13 first downs, the game was scoreless through the first three quarters, thanks to six Elston turnovers. The Cats' defense recovered three fumbles.

Riley opened the scoring in the fourth quarter as senior Al Mauro recovered a fumbled Elston punt return at the Red Devil 31 yard line. On the next play, quarterback Brian Jacobs hit Steve Reygaert for a 31-yard touchdown pass. With the PAT, Riley led 7-0.

Elston's only touchdown came on a one yard run by Roland Clark. Following a two-point conversion, the Red Devils led 8-7. Michigan City iced the victory when Jacobs



SPEEDSTER STEVE Reygaert races around end.

was tackled in his own end zone for a safety and a 10-7 win.

Five days prior, the Wildcats trounced inter-city rival Adams 30-8 before a homecoming crowd at Jackson.

Fall sports wrap-up

St. Joe gets revenge

After a loss to Penn on Oct. 20, the Wildcat volleyball team was defeated by St. Joe in the opening round of the sectionals. Riley, who upset St. Joe earlier this season, was unable to hold the revenge Indians from a 15-7, 15-9 victory. Rebecca Stafford's Wildcats led 2-0 in

the first game with cheers of approval from a supportive Riley crowd, but after blasting the spirited Cats with numerous spikes and kills, Frank Nemeth's Indians captured the lead and held it throughout the match. The Wildcats finished their season with an 8-14 record.

Semi-state marks end of Cat season

The 1981 season ended for the cross country team on Oct. 23 with a 5th place team finish in the Regionals. Freshman phenomenon Kurt Frazier, who led the Cats with a 9th place finish, advanced to last Saturday's semi-state as an individual where he placed a respectable 41st.

Scoring for Riley at regionals in addition to Frazier's 9th were Phil Parelus, 11th, just 3/10 of a second behind Frazier, Dave Stewart 22nd; Kenny Hum-

phrey, 30th; and Scott Polsgrove, 45th.

On Oct. 16 Riley took 5th place in Sectionals with Kurt Frazier nabbing 8th followed by Parelus 12th, and a strong performance in Kenny Humphrey's 25th place. Polsgrove and Stewart rounded out the scoring.

In the South Bend City meet held Oct. 14, Riley took 2nd place as Phil Parelus and Kurt Frazier led the way with 3rd and 4th place finishes respectively.



JUNIOR CINDY MILBOURN dives to save a shot as her volleyball teammates look on. Photo by Riley Yearbook

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Cats swimming intra-squad meet tonight

The Riley boys' swim team, 1981 Sectional champions, started practicing Monday, Oct. 12, for the coming season with about 12 new swimmers and seven prospective divers.

The team members participated in a yearly swim-a-thon Oct. 24 as a fund-raiser for the team's expenses. The boys obtained sponsors, then swam up to a maximum of 200 laps.

Riley's "inter-squad meet," the Pentathlon, is tonight, followed by a visit to Elkhart Memorial Nov. 12.

Directed by Coach Dave Dunlap, the Wildcats captured the Sectional title and placed 12th in the state finals last year with a regular season record of 13-4.

Seniors trounce juniors in sixth powder puff game

By Brendan Powers

With three penalties for unnecessary roughness and an injury requiring an ambulance, this year's powder puff matchup was more physical than ever as the senior girls easily did away with the inexperienced juniors 61-6. Head coach Bob Bonk's senior girls set the stage for the rest of the game by scoring on the first play from scrimmage when Quarterback Lisa Engdahl took the ball around the right

end for a touchdown.

Aided by the swift running of both Debby Medich, who had four touchdowns on the night and Lisa Riddle who scored twice, the seniors went on to score six more touchdowns.

For junior Head Coach Scott Schmok

it was a long night. The junior girls scored only once on a short dash by running back Beth Krause. On countless occasions the junior running attack was stopped by

the strong senior defense for little or no gain. The junior passing game was even less successful as one Sue Rogers pass was intercepted by senior Kelly Krepel and returned for a touchdown.

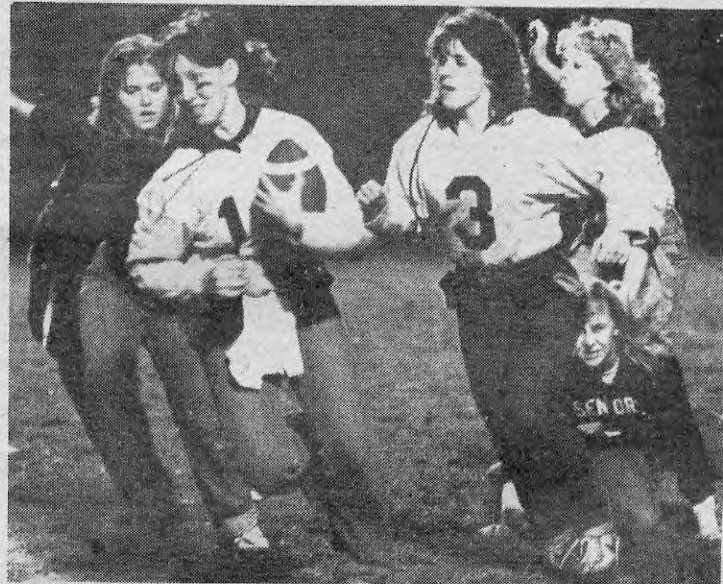
The game was delayed midway through the third quarter when junior Melissa Knight went down in a crowd of players and was cleated in the right eye. Knight remained down on the field until an ambulance came and took her to

St. Joseph Hospital. It was later discovered that Knight had suffered a badly bruised eye.

Once again sideline entertainment was provided by the senior boy cheerleaders. The gentlemen, who were dressed as girls, made what could be considered one of the classiest entrances in

powder puff history as they were driven into the stadium in a black chauffeured limousine.

The event, which was originated to provide additional funds for the athletic department, netted more than \$400.



JUNIOR QUARTERBACK Sue Rogers struggles to get by the senior defense in this year's Powder Puff football game.

Faust: Notre Dame's controversial coach

By Brendan Powers

On Nov. 24, 1980 Gerry Faust, the genius coach at Moeller High School in Cincinnati who had a 92-11 career conference record including nine undefeated seasons, accepted the job as Notre Dame's 24th head coach.

For Faust it was a dream come true. For Notre Dame football fans it was a big question mark. Would Faust be able to make the transfer from a small Cincinnati high school to a major college football power?

But when Faust and his Fighting Irish took the field on Sept. 12 and convincingly disposed of the LSU Tigers 29-16 all doubts of Faust's ability to adjust vanished. In one easy game Faust had gone from the high school leagues of Cincinnati to the top of college football. He was the new Knute Rockne or Frank Lahey of Notre Dame, and Irish fans loved him. But three losses later, Faust was no longer one of the greats. He was, instead, the new Terry Brennan who also left an outstanding high school coaching career to be a head coach at Notre Dame. Brennan was fired from his position after five disappointing seasons without a national championship.

Was Faust actually a Terry Brennan? Well, he lost four games, and for Irish supporters that's more than enough evidence to convict him. To the fans Faust would never make it as a college coach; at least not at Notre Dame and they wanted



him out. They accused him of being afraid to throw a pass; of having the wrong players in the wrong positions; of calling the wrong plays at the wrong time, and of still coaching high school football.

It was when the Fighting Irish lost to Florida State that Faust's popularity hit its lowest point. The term "Oust Faust" was brought about and some Irish fans even began trying to influence Athletic Director Gene Corrigan to replace Faust through their own feeble complaints.

But Faust learned a great deal from the loss to Bobby Bowden's Seminoles. In the two weeks that he had to prepare for the next game against the USC Trojans Faust put to use what he had learned and made some strategic changes.

First he moved wingback Tony Hunter to the split end position where Hunter had played last year. Hunter seemed more comfortable at the split end position, mainly because he runs better down field than off the line. Faust then replaced Moeller High grad Tim Koegel with sophomore Blair Kiel at quarterback.

According to Faust this was done because the Notre Dame offense needed a quarterback who could run, and Kiel runs much better than Koegel. In the Irish's 14-7 loss to the Trojans Faust showed two important qualities that he was learning and that he was improving.

But when you lose a tough game such as the one to USC it isn't easy to prepare for the next game. Faust more than prepared his team to face Navy as the Irish sank the Midshipmen 38-0. Again Faust made some very strategic moves and again they involved Tony Hunter. This time Faust moved the 6-5, 220-lb. junior from split end to tight end where Hunter had played in high school. Faust then put freshman Joe Howard at the split end position. Starting Howard, who is only 5-9 and 165-lb., was one move many people questioned because of his size and inexperience. They questioned wrong. Howard on the day caught five passes for 115 yards and two touchdowns and showed that he had the speed and the moves to make it as a wide receiver in the big leagues.

Each game Notre Dame looks a little better and so does Faust. Though he still has a great deal to learn, he has already learned some important lessons this season. Faust left the field in tears after losing to Florida State; he left the field in anger after losing to USC, but he left the field with a smile on his face after defeating Navy. He has come a long way this season and he's on the way up. If things continue to improve the way they are for Faust, one has to believe that Gerry Faust will be around at Notre Dame for a long time.

Increasing students crowd facilities

By Doug Bognar

"We've got problems," says Riley athletic director, Mr. Paul Frazier. Those "problems" are in the form of practice schedules for Riley's eight winter sports teams.

According to Frazier, five basketball and two wrestling teams will be vying for time in the Riley gym. The movement of the boys' varsity team to the Jackson Middle School gym was a must.

Frazier also said that he had hoped to move the girls' varsity basketball to Jackson also; however, that plan has not yet been worked out. In fact, practice times and places for freshman boys' basketball, all girls' basketball and B-team boys basketball are currently in "limbo."

Riley is the second largest

school in South Bend, but not necessarily the only one with athletic scheduling problems. Schools like Adams with two gyms and Clay with one very large gym will have fewer problems.

The wrestling teams will have priority in the gym for home meets because of problems in moving the heavy wrestling equipment. Wrestlers have their own room for practice. Although it is a little cramped, they will have a few problems.

For now, boys' varsity basketball will practice at Jackson at varying times after school. Times for varsity will fluctuate to work around use of the gym by Jackson athletes. Again this year, B-team basketball games will precede varsity games.



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Music makes the world (and Lisa) go 'round

By Mary Claire Morse

Beginning when she was very young, senior Lisa Schurr discovered her musical talent by singing along with her brother's band. Her four older brothers (who are in the same band together) would have Lisa sing along with records and later sing songs written by her brother Steve.

"Whenever I get a chance I sing; I can forget about everything else and let myself go," said Lisa. She has taken private voice lessons for the last two years and has received instruction in school. Starting back in grade school Lisa has been in choir, choralliers, and Glee Club.

In 7th grade she got her first solo in the Jackson choir. "I think I got the solo because I was just this little kid who could sing louder than anyone else," said Lisa. Lisa is also an active vocalist for her church choir and youth group. She practices every Thursday night and sings every Sunday at mass and is involved in the "swing choir" at Camp Mack

(her youth group's retreat camp).

Some of her most memorable performances were for nursing homes. Lisa and a singing companion, senior Sally Nelson, would sing for the residents of nursing homes on their own free will. They began to make a name for themselves with their charity work and began receiving invitations to perform for various organizations.

Lisa began playing the piano when she was seven years old. Still taking piano lessons, Lisa began playing the saxophone in 5th grade. She gave up the saxophone when she chose to be in the choir instead of the band. But Lisa never stopped playing the piano. "Whenever I get mad or upset I play the piano and I just feel better," said Lisa. Her goal is to be able to play the piano and sing along simultaneously well enough to be her own accompanist.

Along with singing and playing musical instruments, she also is involved in acting. Lisa had the lead in the musical "Anne of Green Gables" in 9th grade and

landed her first major roll in 8th grade in "Oh Rats!" Although Lisa does not like acting as well as singing, she has been in drama classes since 7th grade and is currently a two-star member of the National Thespian Society (stars are acquired by points received from portraying certain parts in various theatrical presentations) "Acting has intrigued me ever since I was very small. My parents always took me to plays; I guess that is how my interest was sparked," said Lisa. Lisa will be portraying the part of Mary in this winter's production of "Three Hisses for Villainy."

Lisa is also the Riley mascot this year. She had been a cheerleader before in grade and middle school, but this was the first year she tried out at Riley. "I thought this way I could have fun, be crazy, and make the most of my senior year," said Lisa. She was also elected one of the ten homecoming queens.

Traveling is another hobby of Lisa's. This summer Lisa, her parents, her aunt and uncle spent a month in Europe, and they



visited nine countries from Switzerland to Italy. Lisa was enchanted by the different cultures and fascinated by the beautiful countryside. "One dream I have is to live in London, now that I've seen it."

After high school Lisa plans to

go to either I.U. Bloomington or Ball State and minor in music. She is still undecided about her major but she is leaning towards a science or medical field. "I'm not sure yet what I want to do in life, but I do know I want to do something to help people," said Lisa.

Five Rileyites skate seriously

By Brett Kuntz

Roller skating is a sport that many people have enjoyed for leisure as youths, but at least five Riley students pursue this sport seriously as they progress through high school.

Senior Debbie Cook and junior Melissa Knight devote much of their time to a form of roller skating, which finds two competitors racing around the rink at high speeds. Both have competed in speed skating in the past and are preparing for future competition.

Debbie is a member of the Rainbow Roller Rink speed skating squad in Mishawaka which, according to Melissa, offers outstanding instruction. Both Melissa and Debbie are skaters with eight years experience.

"I really like the competition and being with friends," says Melissa. Debbie adds, "I've been able to meet a lot of people and travel to different cities and states."

Senior Cheryl Farley and her brother Tim, a sophomore, also work at speed skating. Both began skating eight years ago, and became interested in speed skating within the past four years. The two practice as much as they can, usually two times a week, at USA Roller Rink in Mishawaka.

Junior Gary Marvin enjoys another aspect of roller-skating; freestyle. Gary has been skating for six years and has been "dance skating" for the past two and a half years. Gary skates at Rainbow Roller Rink, approximately three times a week. According to Gary, "Dance skating is like dancing on a floor, but you're on skates. It really became popular with the trend toward disco music."

Gary prefers skating to music with a good beat, mainly the Jacksons and Kool and the Gang. Occasionally an REO Speedwagon or AC/DC song will be played, as long as it has a solid beat. Gary can also speed skate but, "I just don't really get into speeding around the rink. It's just not that big a thrill to me."

One fact that bothers avid skating buffs is that roller skating is not included in the Olympic Games, although ice skating is. Melissa says roller skating is more widespread around the United States than ice skating. Debbie says, "Roller skating is very popular in America. It would be interesting to see what other countries' reactions would be."

Gary feels that roller skating is more difficult than most people think and therefore should be an Olympic sport.

Could they someday be a 'Legend?'

"I feel that they are the most talented and soon to be the most recognized high school band in the city," says junior Marc Katz. "They" are the members of the area rock group, "Legend," and though they have only been together a little over a year and have been through many personnel changes, they have performed at such places as Century Center and a Jackson Middle School dance.

The group consists of five members; Ed Filer, lead vocals and percussion; Rick Foster, lead percussionist; Chris Pickenpough, bass and vocals; Kevin

Reed, Rhythm guitar; and Todd Silverman, lead guitar and synthesizer (all are students here at Riley).

Legend was formed over the summer of 1980 by founding members Foster, Pickenpough, and Silverman, each of who had wanted to be in a rock band possibly make a career out of it. Later, after various other members had come and gone, current members Filer and Reed joined the group to make the line-up what it is today.

When asked about their music drummer Rick Foster replied,

"We play a more technical, refined type of music now. Before we used to play really simple things, but now I think we have grown into a much better style."

The band's repertoire ranges from the heavy metal styles of groups like Van Halen and Rush, to the pop rock sounds of REO Speedwagon, and Journey, to original songs written by the group themselves.

Upcoming events for the group include a football team party, various Christmas and New Year's parties and a party/concert to be held at the Scottsdale Community Club.

A mime is a terrible thing to waste

By Susan Shaw

Why would five Rileyites dress in baggy white costumes and smear make-up all over their faces? Because they're members of "Fools for Christ's Sake," a pantomime group that performs moral stories and Bible parables.

Sophomores Gail Benninghoff, Geoff Klinger, Linda Makley, junior Lisa Hay, and senior Sue Phillips perform for Grace Methodist's youth group. Each year the church puts on a "Youth Sunday" in which the junior and senior high classes run the church services. The idea of pantomime was a special treat for the church patrons.

Practices are long but few. The tions elsewhere were asking for

After Youth Sunday, the Fools are asked to do more performances. News of the group spread-churches and organization-rehearsals consist of improvising skits and getting them down-pat. "It's FUN!" claims junior Lisa Hay. "It doesn't take much practice. Just be yourself."

Lisa played the role of the Good Samaritan on Youth Sunday. When it comes to pantomiming, however, she says she likes to vary her character types. Sophomore Geoff Klinger claims a liking for the villain-type characters while sophomores Linda Makley and Gail Benninghoff, like Lisa, prefer changing the roles.

"To me, it's neat to see people

react," says Gail. "It's nice seeing people smile and laugh. That's what you strive for."

Senior Sue Phillips, the newest member of "Fools for Christ's Sake," is the substitute. "It's nice just to be part of a group that's so close," claims Sue.

Senior Wendy Watkins, the narrator, says "I prefer speaking instead of acting in front of people."

All in all, the group plans to continue "as long as it's in demand," says Mrs. Becky Zoerner, organizer of the group. "I feel they are an extremely talented bunch of kids, and very easy to work with."

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