

Cathy Ray gives insight into world of broadcasting

By Georgia Zorich

Reporting the news on live television may seem glamorous to many students, but according to Ms. Cathy Ray, anchor-person at WNDU-TV, "the glamour is gone in about a month and a half. She explains, "I've been out on assignments in cow pastures full of manure."

Ms. Ray, who was a nurse at the St. Joseph Medical Center in South Bend and a model before becoming a reporter, described her job to Riley's 5th hour Journalism class as more hectic than glamorous. "The pay is not good and the hours are

terrible," says Ms. Ray. "I have a 12 hour day today and I write all the time." She writes for different radio broadcasts as well as her television broadcasts. "Fifteen minutes before (the broadcast) time I'll reread what I've written."

During a television broadcast, news reports are displayed on a monitor in front of Ms. Ray. But problems still arise. "Once I had it on backwards," she recalled.

"When this happens you have to react quickly," says Ms. Mary Anne Christensen, another reporter who accompanied Ms. Ray. "If it's a small error,

you hope no one notices it." Ms. Ray points out that "it shows that you are human and the broadcast is live."

Ms. Ray and Ms. Christensen also gave advice to the students who plan on pursuing a career in broadcasting or journalism. Ms. Ray recommended Ithaca College in New York, while Ms. Christensen suggested Indiana University in Bloomington. They agreed that South Bend is an excellent place to begin a broadcasting career, since major stations search for new reporters in the middle-sized TV markets.

Riley

Dec. 4, 1981

Review

James Whitcomb Riley High School, 405 E. Ewing Ave., South Bend, IN 46613 Vol. 12 No. 6

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Food and toy drives continue

By Richard Silberman

The spirit of giving has hit Riley! Students are now encouraged to continue to bring food and toys to school to help those in need. Since Nov. 30 and continuing through Dec. 7, two drives will be going on here.

Anyone with toys they don't use and can spare should bring them to Mr. Wally Gartee's office. The toys will go to help the Marines in their annual "Toys for Tots" collection. These toys will then be distributed to children's hospitals, the Salvation Army, and to those children who otherwise may not get such gifts on Christmas, says Mr. Gartee. Any parent who has toys to donate should contact Mr. Gartee.

This drive is sponsored by the Junior and Senior classes with Phil Parelius and Tony Joyner as chairmen. This is the first year Riley has engaged in such a program.

Non-perishable canned foods are being collected to help the Southeast Neighborhood

Center who will distribute the food to needy families in the area, says Mr. Gartee. Riley's goal is to supply the center with 25 boxes of canned food.

Students are asked to bring canned foods to their first hour classes where the collection will take place. Prizes will be awarded to the leading first hour classes.

In 1976, the last time Riley participated in such a program, over \$1200 of food was collected for the Southeast Center, says Mr. Gartee. The cans, he says, will be labeled with Riley's name so that receiving families know where it came from.

As a further effort to get food, short comedy films will be shown in the auditorium during A, B & C lunches on Dec. 10 and 11. The cost of admission will be one can of food or a 25-cent donation.

The Freshman and Sophomore classes are in charge of this drive.



JEFF MEUNINCK, BRENDAN MOORE, and Monty Smith came to Riley social studies classes Tuesday, Nov. 24 to display the equipment and clothing used by soldiers in the civil war. Not pictured is Janet Apelgreen. Photo by Ben Feferman

Special Christmas concert approaches



The Vocal Music department will present a free Christmas concert Dec. 15 and 16 at 7:30 p.m. in the Auditorium.

The show will consist of Christmas songs from 15

different countries, including Russia, France, Germany, and the Netherlands.

Three of the pieces contain solos. "The Christ of the Snow," a Hungarian song, will contain a soprano solo; "Shepherds on the Hill," a song from Greece, will contain three solos; and "As Lately We Watched," an Austrian song, has one solo. The soloists have not been chosen.

No profit, no juke box

The cafeteria is without a juke box this year. The reason, according to Mr. Wally Gartee, director of human resources, is that the vending company that provided the box last year doesn't want to rent it to Riley. The reason is because they say it didn't make enough of a profit. But, Mr. Gartee is checking more vending companies, so Riley may yet have a juke box.

Kirwan wins contest

Last week junior Sally Kirwan was announced as the Riley winner of the VFW (Veterans of Foreign War) speech contest.

Sally's winning speech was on the topic "Building America Together." If she does well in local and statewide preliminary rounds she has a chance to go on to the finals in Washington D.C. in which she would compete for scholarships which include a \$14,000 first prize.

Band takes first place trophy in parade

By Susan Shaw

The Wildcat Marching Band received first place out of nine high school bands in the South Bend Holiday Parade on Saturday, Nov. 21.

Riley received over 750 points, beating Washington and Adams who placed second and third respectively. The band, braving snowy weather and marching to Riley's version of "Parade of the Tin Soldiers,"

earned the high marks in nearly every category.

Because the band was without head drum major Amy Hoevel (who injured her knee in a basketball game), a tribute was paid to her by wrapping a "cast" around the drum major's leg on the trophy. The trophy will be displayed in the hall showcase by the bandroom.

On Tuesday, Nov. 24, the Wildcat Band put on their

annual Marching Band Show in the Jackson auditorium. The band had several guest directors. WSBT's Bruce Saunders led "Promotion March," WNDU's Dick Addis conducted "Beer Barrel Polka," and WSBT's Lynn Thornton, dressed as an unusual Dolly Parton, directed "Nine to Five." Each "director" received his very own conductor's baton and the thrill of directing the Riley Marching Band.

Machine grades papers

By Steven Rosenberg

Many of the tests that Riley students take will now be corrected by machine. A Scan-tron automatic grading computer has been installed in the second floor teaching lounge. The machine, using special answer forms, can correct 45 tests per minute. It also provides information on how many times a question has been missed by a class and the average score in that class.

"The machine has been at Riley since Nov. 10. Besides correcting tests, the Scan-Tron computer can be used for surveys and class election results," according to Mrs. Sandra Hojnacki, chairman of

the English department, "The use of the computer is free; however the test forms cost about \$44 per 2000 forms."

"This machine was installed as a convenience to save teachers the tedium of grading multiple choice, true-false, and matching tests," she added. The English and social studies departments will be using the computer and other departments can use it if they buy the test sheets.

"We are all excited about this new machine," said Mrs. Hojnacki. "Many of the teachers when they first used it thought it felt like they were entering the 20th century!"

Card exchange begins Monday

The senior class will be selling Christmas and Chanukah cards again this year, in order to help raise some of the \$500 necessary for Commencement at Century Center. The card exchange begins Monday, Dec. 7 and will run until Dec. 17.

The freshman and sophomore classes will decorate the hallway outside the cafeteria where cards should be deposited for exchange. Card senders are asked to put the recipient's name and grade on the envelope.

Andrea Booher, Steve Abrams, and Rushie Sanders are in charge of card deliveries.

Bruce Springsteen album review

By Sean O'Neill

There's been a lot of good music put out recently. Foreigner, Stevie Nicks, The J. Geils Band, even Journey have all released new albums, and the music on them is good. The thing is, though, that no one can tell what they will think of their newest favorite album after a year's time. It takes years to establish any record as a classic.

After seven years, the early work of Bruce Springsteen: *Greetings From Asbury Park, N.J.* and *The Wild, the Innocent, and The E Street Shuffle* can rightfully be called classics, and no self-respecting critic of rock and roll would doubt that the title of classic is deserved by Springsteen's two albums after those: the incredible *Born to Run* and *Darkness on the Edge of Town*.

Bruce Springsteen's first album, *Greetings From Asbury Park, N.J.* contains the most incredible lyric poetry to be found in rock and roll since Bob Dylan turned religious. Even Springsteen's later work, *Born to Run* can't match *Greetings* for sheer beauty of language. One song in particular, "Lost in the Flood," stands out.

Chronicling the fight of the true individual in today's society, the song contains such passages as "They're breaking beams and crosses with a spastic's reeling perfection/Nuns run bald through Vatican halls, pregnant, pleading immaculate conception," and "I said 'Hey Gunner, man that's quicksand, that's quicksand, that ain't mud/Have you thrown your senses to the war, or did you lose them in the flood?'" Other standouts on the record include "Mary, Queen of Arkansas" and two songs later recorded by Manfred Mann; "Blinded by the Light" and "For You."

Springsteen's second album "*The Wild, the Innocent, and The E Street Shuffle* is a milestone

more by musical than lyrical standards. The high point of the album is "Rosalita," a jazz-flavored autobiographical song in which Springsteen shouts "Tell him this is his last chance to get his daughter in a fine romance/'Cause the record company, Rosie, just gave me a big advance," mirroring his own life at the time. "The E Street Shuffle" is another good song from the record.

Then, in 1975, lightning struck. Springsteen released *Born to Run* and was instantly hailed as "the future of rock and roll." *TIME* and *NEWSWEEK* ran cover stories on them simultaneously. Listening to the album, it is easy to understand this excitement. *Born to Run* is easily the best record of the 1970's. It is impossible to point out the high point of the album, since every song is a high point.

The album starts off with "Thunder Road" ("Oh come take my hand/We're riding out tonight to ease the promised land, oh Thunder Road") and ends with the street life epic "Jungleland." With such songs as the title cut and the soul-searching "Backstreets," *Born to Run* ranks with the best work of the Beatles and the Rolling Stones as one of the masterpieces of rock and roll.

After the release of *Born to Run*, Bruce Springsteen was faced with an immense problem: How to follow it up? His answer, *Darkness on the Edge of Town* is a less flashy album than its predecessor, filled with melancholy tones. "You spend your life waiting for a moment that just don't come," from the song "Badlands" pretty much shows the tone of the record. My personal favorites from the album include "The Promised Land" and the bluesy "Adam Raised a Cain."

Springsteen's next, and latest, album *The River* is a disappointment. The lyrics on the record ("Your momma's yappin' in the back seat/Tell her to push over and move them big feet" from "Sherry Darling" is a good example) are overly simple. The music, while it does sound good in concert, sounds stale on vinyl. Bruce Springsteen must, on his next album, return to the style of his earlier records if he is to realize the musical potential that these early albums are filled with.



Art by Gina Spagnolo

'Review' editorial provokes controversy

As a result of the article about racial tension in the Nov. 20 Riley Review, a meeting was held Monday, November 23, 1981, in Riley's conference room. Mr. Ell and Dr. Miller supervised the meeting. There were 14 students present.

Veronica Hankerson started the discussion by reading her letter of opinion to the editor about the article. Here is the quoted letter written by Veronica Hankerson:

Dear Editor:

In regards to the article in the November 20, 1981 edition of the school newspaper titled: "Racial Tension Threatens Student Body," I, as many other students, teachers and parents thought this article to be repugnant, contradictory, and badly stereotyped.

We, the people of Riley Senior High School, are aware of the racial tension that is taking place in the school and the fact that we as a whole should be trying to do something to ease that tension. As an answer to the question that you asked at the end of your second paragraph, "What should be done about the racial tension?" First of all stop having things published in a school newspaper such as the things you had published in the second paragraph of your article, and I quote you, "Groups of black girls walk down the hall yelling and pushing people. Well dressed white girls stand in clusters looking down at people who haven't been as fortunate, financially or otherwise as they have." I find those two statements to be very racial. It sounds as if all black girls walk down the hall pushing and yelling and that all white girls are well dressed and that everyone other than white girls

are not financially or otherwise fortunate. I think you, as well as anyone else, knows that not only are white girls well dressed and financially fortunate, but there are black girls well dressed and financially fortunate also. And not only do groups of black girls walk down the hall yelling and pushing but so do groups of white girls, as I encountered being pushed today.

Second of all, you stated in your fifth paragraph that "Certainly no one wants to have to worry about if there will be some sort of disturbance in school everyday." Well, as the old saying goes, "If you look for or await trouble you'll get it." You shouldn't spend your time worrying about what trouble lies ahead, but spend it trying to help the present problems of the school.

Lastly, as you said in your sixth paragraph, "Every Riley student must understand that our student body is made up, not of members of opposing races, but of individuals who must be judged on their own personal characteristics."

Mr. Ell gave his opinion during the meeting. He feels students are too quick to judge a problem and label it "racial," when really they don't know what the problem was about. He also feels that some parts of the article were misleading, but this is something we can all learn from.

The trouble at Riley High School is not all racial, but due to overcrowdedness and personality conflicts the trouble is often labeled "racial."

Suggestions were made to get students into more constructive activities, especially at lunch time, in hope to solve some of the problems.

Veronica Hankerson
Michele Patton

Letter to the Editor

No senior respect

Dear Editor,

For the past two years the present senior class has been looked down upon like dirt from the past upper classes. At the beginning of this year we expected to get treated like the upperclass seniors we are. That was not to be the case. At our first pep assembly, we were not called to the gymnasium as a respected upperclass but as an ordinary class with all the others just waiting in line to get to our seats.

The Senior Class would like that to change at our next

assembly. We would like to be called as one respected class first, followed by juniors, sophomores, and freshmen.

Disrespected Senior

Mr. Hoover's art display

"Photo Mosaics" by Riley art teacher Mr. Todd Hoover will be on display until tomorrow at the Memorial Hospital Gallery just left of the main lobby entrance. The exhibit is part of a program to cheer up patients and visitors at the hospital.

Riley Review

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SENIOR MARK McCullough, portraying the villain Squire Meadows, attempts to seduce the meek Alice, portrayed by senior Sally Nelson.



ALICE MOURNS the loss of her husband Tom and with her daughter Mary, portrayed by senior Lisa Schurr, and Mrs. Bentley, portrayed by freshman Miss! Pattee, she contemplates on how to raise this month's rent.

'Three Hisses for Villainy' a victorious production

By Chris Pickenpaugh

Corny, that is what "Three Hisses for Villainy" the three-act melodrama directed by John H.B. Kauss is, and that is exactly how a melodrama should be. In fact, that is what makes this production, being shown at Bendix Theatre, Century Center on Dec. 3, 4, and 5, so much fun.

The first act, entitled "One Month to Pay," is a delightfully humorous parody of the "You must pay the rent! But I can't pay the rent!" fame. The wordy dialogue and exaggerated gestures displayed in this act

are so extremely corny that you have to laugh even though you really don't want to because you know that it is just too silly to be laughed at.

Sally Nelson gives a good performance as the sweet and innocent Alice, as does Mark McCullough as the sly and treacherous Squire Meadows. Lisa Schurr, playing the role of Mary, is absolutely hysterical with her goody-goody proverbs and facial expressions.

"The Drunkard's Wife," second act in this theatrical trilogy, is much the same as the first act as it also falls along the

line of "bad guy threatens innocent girl . . . good guy comes and saves the day!" Though this one seemed to be a little bit drawn out in its dialogue, performances by Emily Merriman as the just-too-naive Millie and Gary Kresca as the typical, clean-cut, Dudley Do-Right type character Willie make this act as enjoyable as the first. Rick Gary also shows much talent as the lustfully evil Sir Eustace Makepiece.

The last, and best, of the three melodramas is "The Gypsy Curse." Unlike the

previous acts, this one conveys a more serious perspective of villainy, reminding the audience that it is not always the good guy who triumphs over all. It is a good change of pace from the first two light-hearted acts.

The gripping part of Zella is portrayed well by Jackie Hildebrand, and Greg Elin manages to capture the true spirit of an old gypsy man in his performance as Ishmael. The scene at the end with the remaining gypsies chanting "Death to William Corder! Death to William Corder!" is a very eerie, poignant scene that

is sure to move most of the audience.

One of the best points of the entire show is that booing and hissing the villain and cheering on the hero is not only allowed; it is highly recommended. It is things like this that make this show even more enjoyable.

"Three Hisses For Villainy"

The final two performances will be tonight and tomorrow night at 7:30 p.m. Tickets may be purchased from any cast member for \$2.50 or \$3. at the door.

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Pin power leads wrestlers past Memorial: Adams next

By Brendan Powers

This past Tuesday Riley wrestling coach Chris Clarke grudgingly saw another birthday pass before his eyes. But before the day was out Clarke also saw his matmen dispose of the Elkhart Memorial Chargers 34-29. "I was really pleased and impressed," Coach Clarke stated after the match. "We lost some talented wrestlers in the beginning of the year; I didn't know what to expect."

The young grapplers, however, were undaunted by the loss of anyone, as they recorded five pins and a major decision to aid in the defeat of the up-and-coming Memorial matmen. Freshman Dickey Taylor got the Cats rolling as he scored a major decision on his opponent. Sophomore Mike Mersich then stepped on to the mat to overwhelm his man with a first period fall giving the Wildcats a five point lead. Senior co-captain Rich Warren kept the Riley drive alive when he too pinned his Memorial opponent.

But the Chargers rose to the occasion and swept the next four weight classes; scoring 16 unanswered points. Co-captain Pat Powers quickly put an end to the Memorial fans' cheers of approval by scoring another Wildcat pin. Senior Chris Stollar

Icemen at 500

By Doug Bognar

The Riley Icemen lost a 7-1 decision to the LaSalle/Marian club Nov. 29 at the Ice Box. On Nov. 22 the 'Cats slashed Adams/Washington 9-4, and on Nov. 18 the Icemen lost to Culver on Culver's home ice.

In the Adams/Washington contest the 'Cats cranked up their offense with Tom Graham scoring just 29 seconds into the game. Marc Lerman followed up just 1:19 later with his own goal. The 'Cats coasted the rest of the way with Scott Lehmann leading the scoring with two goals. Tom Sheets, Gerry Sheets, Ed Friend, Marc Vakkur, and Carter Reznik also collected goals in the Wildcat romp over Adams/Washington. Riley goaltender Todd Lehmann stopped 15 shots on goal.

In the LaSalle/Marian contest the 'Cats outshot their opponent 28-26 but couldn't get it past LaSalle/Marian goaltender Skip Wright. At least three Riley shots went off the pipes and the 'Cats never got back on track.

and sophomore Don Hatfield then sealed the Wildcats' victory as each pinned his rival in the first period.

"As I've said before," Coach Clarke said, "the first match will set the tone for the rest of the season. This was an important one to win; it may just set us rolling."

Last night the Cats were to have traveled to Michigan City to face a tough Elston team. They will make one more road trip to Adams next Tuesday, Dec. 8 and will then come home to host the Clay Colonials on Thursday, Dec. 10.

Perry places second in two state events

By Mary Claire Morse

The Riley girls' swim team placed 14th with 28 points (tying Madison) in the state competition held Nov. 21 at Ball State University.

Sophomore Kandis Perry captured two 2nd place victories, one in the 100-yard butterfly with a time of 58:27 and the other in the 50-yard freestyle with a time of 25:20. Although this showing was not as good as her qualifying time of 24:52 the night before, she feels she did well in the 100-yard butterfly event.

Other swimmers for Riley were juniors Vikki Carr and Val Pieniazkiewicz, who with sophomore Sarah Vakkur combined with Perry to form the relay team that placed 12th with a time of 3:52:27. Diving for Riley was sophomore Mary Zimmer but she did not qualify for the finals.

The team ended their season with 8 wins and 4 losses with big wins over Warsaw and Adams highlighting their season. "This year the team did well in dual meets because everyone consistently improved their times," stated Perry.

Girls team looks tough against Jimtown

By Scott Dunham

The scoreboard read Home 35, Visitors 11 at halftime. The score really told the story of the first half of the girls' basketball game against Jimtown last Monday evening. The first two periods were completely dominated by the Riley girls who converted on several fast breaks and ruled the offensive and defensive boards for the better part of the game. Riley eventually won the game by a count of 56-32.

The win was a good team effort with senior Lisa Engdahl and sophomore Sandy Lewis leading the Riley scoring with 9 each and juniors Angie Boykins and Vikki Carr each contributing eight. The Cats led in first-half rebounds by a 20 to five edge with Angie Boykins ripping down eight and Lisa Engdahl pulling down seven. Lisa also led in assists with four.

The second half failed to provide the fast-paced high scoring atmosphere that was present in the first half. Jimtown remained dormant in the third period, scoring only three field goals in the entire eight minutes as Riley ran up

the score to 48-17 at the end of the third period.

The fourth period was spent at the free throw line; and contesting for jump balls, along with the slow pace, seemed to effect the Riley girls. Suddenly Jimtown was penetrating the Riley zone for easy scores and Riley scored only three points in the first five minutes of the fourth period. But Riley's lead was too large to overcome. Junior Theresa Walker finally awakened the Wildcats by sinking two free throws at 1:17 left to play.

The Cats' defense was excellent for the first three periods of play. Juniors Angie Boykins and Theresa Walker and Senior Lisa Cripe all blocked shots, and Riley's zone stole the ball on numerous occasions. The team appeared to adjust well to the loss of senior Amy Hoewel who was lost for the season when she tore ligaments in her knee in the girls' opener against Rochester (Riley won that game 42-32). According to Coach Guy Morrical, Amy was the team's best defensive player. "If the opponent had a really good



JUNIOR THERESA WALKER brings the ball up court past a Jimtown defender. Senior Lisa Engdahl [far left] awaits the pass.

guard I could always count on Amy to hold her," he said.

Coach Morrical explained that his team's fourth-period scoring drought was due to the big lead. "It's hard to sustain a lead when a team gets that far ahead," he explained.

Basketball team drops first two

By Charlie Pankow

A 10-foot jump shot and a "wild" scoreboard clock spelled a 58-57 Riley loss to LaPorte in the Cats' opening basketball game Nov. 24.

With Riley ahead 57-56 and 28 seconds left, the Slicers inbounded the ball, and to everyone's surprise, the clock began ticking up rather than down. When officials finally stopped play, the time was conveniently reset so just seven seconds remained—just enough time for a short LaPorte jumper as time ran out. Indeed, it seemed that Riley beat LaPorte 57-56, but the clock beat Riley 2-0.

Bright spots were present though; the Cats' outstanding defense allowed them to dash out to a 21-13 first quarter lead. The aggressive play continued, as Riley went to the locker room

with a 35-30 halftime advantage.

A Slicer comeback knotted the score at 47 and set the stage for an exciting fourth quarter, in which the lead changed hands several times before the final shot gave LaPorte the triumph. Guard Larry King led the Cats with 16 points, while Jerry Foor and Steve Schmok added 11 each.

Bad fortunes continued as the Wildcats traveled to Fort Wayne Dwenger, where they suffered a 60-56 setback. Once again the Cats saw a first quarter lead

diminish, and trailed 31-23 at the intermission. Torrid fourth-quarter shooting by King and senior Brian Jacobs helped trim the deficit to two, but excellent free throw shooting down the stretch led Dwenger to the victory.

King continued his consistent scoring, leading the Cats with 14 points, while Jacobs contributed 12, and Foor 11. With their record now 0-2, the Cats host Jimtown tonight at Jackson, and then open the conference schedule at Mishawaka next Friday.

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