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Riley

Feb. 26, 1982

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James Whitcomb Riley High School, 405 E. Ewing Ave., South Bend, IN 46613

Vol. 12 No. 10

Riley defends sectional titles



'Carnival' cast prepares upcoming performances

By Kevin Flanagan

The big top is going up as the cast is set for Riley's spring production, the musical comedy **Carnival**.

Phil Hohulin portrays the role of Jacquot, the puppeteer who controls the puppets Marguerite and Horrible Henry. Henry is a very nice person who is always apologizing for his partner Paul Berthalet (Rick Gary), an insensitive person who cares only for himself.

Playing the double-cast role of The Incomparable Rosalie are Emily Merriman and Lisa Schurr. Rosalie is the assistant to the dashing lady-killer magician Marco The Magnificent (Mark McCullough). Even though she was engaged to Dr. Glass, the circus veterinarian, (Brian Proffitt) Rosalie falls in love with Marco.

Gary Kresca is B.F. Schlegel, the ring-master, a king-like character who is constantly ordering people around.

Playing the role of Princess Olga, the snake charmer, is Annette Neely.

The double-cast role of Lili is played by Jackie Hildebrand and Sally Nelson. Lili is a cute, naive girl who runs away to join the circus. There she is taken advantage of by Marco The Magnificent and Grobert (Casey Slott), a despicable jerk who owns a concession stand.

Playing the roles of the prime male dancers who set up the carnival are Greg Elin, Roustabout #1; Mark Christophel, Roustabout #2; Bart Goldberg, Roustabout #3; and Chris Pickinpaugh, Roustabout #4.

Pamela Davis, and Linda Makley play Gladys and Gloria Zuwicki. The Jugglers are Darryl Gray and Bill Skillern. The First Card girl is Valerie Snyder.

With the male dancers being the Roustabouts, the female dancers are the Bluebird Girls, played by Jill Maza, Sue Peters, Penny Trost, and Melanie Wells.

Rounding out the cast is the 11-member chorus consisting of Amy Beutler, John Boyer, Ruth Hamburg, Eric Henry, Judy Kline, Sean O'Neill, Missi Pattee, Paul Petrass, Tamara Roe, and Michelle Sochocki.

"Carnival" will be performed on April 1-3, with a special matinee on Sunday, April 4. Tickets will go on sale next week and may be purchased from any cast member.

Longnecker awarded trip to space center

By Richard Silberman

Steve Longnecker, a junior, may have a scientific experiment of his performed on the next Space Shuttle Mission. Yes, Steve is one of twenty Regional winners in the Space Shuttle Student Involvement Project. This project, sponsored jointly by NASA (National Aeronautics and Space Administration) and the National Science Teachers Association, offers students the opportunity to propose space experiments to be performed aboard the Space Shuttle **Columbia**.

Steve will get an all expense paid trip to a Space Shuttle symposium at the Marshall Space Center in Huntsville, Alabama on March 14 to 16. Here Steve, his advisor Chemistry instructor Mr. John Koellner, and Riley High School will receive recognition.

To see what effect zero gravity and an altered magnetic field might have on the rate of

change of the sugar molecule is a brief description of Steve's winning proposal. A few years ago Steve began investigating different aspects of crystallography, a field in which he has long had interest, he claims. "I found that many sugars, when placed in solution, undergo a physical change called mutarotation," says Steve. He discovered various factors which affect the rate of change from one structural form to another. At this point Steve began a project intended only for the Regional Science Fair which investigated the affects pH levels, g-force, magnetic field, concentration, and temperature had on the mutarotation of alpha-lactose.

Upon learning of the NASA program Steve submitted a proposal for the exact same procedure to be done on the Space Shuttle in order to see what affect zero gravity and altered magnetic field might have on the rate of change of the

sugar molecule.

"From the results of my own tests I discovered that by increasing gravitational forces the reaction occurs much faster. Thus, I proposed that with a decrease in gravitational pull (pertaining to the Space Shuttle) a decrease in the rate of change would result in the crystals.

So, last Friday it was announced that Steve's project was one of the twenty winners in the Indiana, Illinois, and Michigan Region. Next month, in Huntsville, Steve will give a formal oral proposal to the rest of the winners, tour the Space Center, and meet and consult with various VIPs concerning the project.

After this symposium Steve will resubmit his proposal to Washington for national competition. Ten or twenty national winners will then be chosen and their projects will be actually performed on a Space Shuttle Mission.

Wildlife

Three mini-grants awarded to Riley

For the second consecutive year, Riley has received mini-grants from the South Bend Community School Corporation. Mini-grants of up to \$1,000 are given to school personnel who want to undertake a project that will benefit the educational program of their school. Riley teachers submitted three mini-grant applications for approval and have received all three mini-grants.

A \$300 mini-grant has been given to the **Project for Gifted/Talented** whose goals are to identify and develop programming for gifted and talented students.

Each "academic" department will develop innovative curriculum and extracurricular

activities for those students identified as talented.

Ten copies of the **CRC Handbook of Chemistry and Physics** and five copies of the **Merck Index** will be purchased with the \$350.00 mini-grant given for **Science Reference Resources**, whose objective is to provide easy access to these resources and acquaint students with the information available in them.

A language master machine and other materials will be purchased with the \$539.50 mini-grant given to a project to improve foreign language competence.

Girls win firsts

Several Riley instrumentalists performed at the State Solo and Ensemble Contest in Indianapolis last Saturday. Senior Charlene Miller earned a first place in her flute solo.

Junior Sheila Flint won first place on a cello solo, as did sophomore Wendy Wagner.

Gardner and Arch win speech contest

The South Side Rotary Club Speech Contest was held at Hans Haus Restaurant on February 16.

Six Riley students gave their speeches on the assigned topic "The United States should impose higher tariffs on imported goods which hurt our domestic economy."

Lisa Arch won in the Girls' division with a pro speech and Steve Gardner won in the Boys' division with a con speech. Both winners will go on to the regionals in Fort Wayne sometime this March. Other contestants from Riley were Doug Dunham, Brett Kunz, Tony Joyner, and David Clark.

MEN - WOMEN

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Riley commemorates Black History Week

By Tony Joyner

Black History Week has been observed by the South Bend Community School Corporation for several years. A week out of February each year has been set aside to honor prominent black Americans. During the week of Feb. 16 through Feb. 19, several methods were used to make the student body more aware of the contributions of black Americans to U.S. society.

Accomplishments of minorities are often overlooked. Many people don't realize that it was a

black man, Benjamin Bennekar, who gave America its first clock.

This is what Black History Week is all about: the accomplishments of black Americans.

Riley recognized Black History Week in several ways. For the third year in a row, there were special readings over the P.A. about great men in black history. The speech "I Have a Dream" by Martin Luther King was read. Last year was the first year Black History Week was extended. Mr. Wally Garte, director of Human Resources

thought that more time should be dedicated to the famous Black Americans. So now the program has been extended to an entire week. Also, a display of famous black Americans was put on the bulletin boards on the inside and outside of the library.

Black History Week gives every student an opportunity to learn about the contributions made by black Americans that aren't ordinarily found in traditional history books.

Art department again excels in Scholastic competition

By Jean Coffey

Riley's Art Department on Feb. 13, took 32 percent of the Scholastic Art awards in competition with eight other schools.

The 4,000 entries were from schools around northwestern Indiana, although only 450 pieces were chosen for the show. Out of the 450 pieces, 142 of the awards (38 gold keys and 104 honorable mentions) belonged to Riley. The closest school to Riley was Elkhart Memorial with 13 gold keys.

The show consisted of entries from Riley, Elkhart Memorial, John Glenn (10 gold keys), New Prairie (9), Jackson Middle (7), Highland Jr. High (5), LaSalle (4) and Washington (3).

Major award winners for Riley were John DeCocker, Frank May, Michelle Jankowski and Haley McCaffery, all gold key winners and Hallmark nominees. Out of the five Hallmark nominations Riley took four. They will compete in New York City on the national level. The top drawings from each region will receive \$100 and the Hallmark award which designates the best 2-D artwork in each area.

Nominees for the Kodak Medallions of

The list of gold key winners other than the major awards given is: Laurie Butts, Karen Cripe, Shawn Dietl, Greg Elin, Beth Ferro, Joan Griesinger, Cheri Gustin, Phil Hamburg, Scott Hughes, Joe Ihns (3), Linda Larson, Lori Lillie, Frank May (2), Haley McCaffery (2), Jeff Miller, Stephanie Nagy, Tamara Rowe, Ronald Shulman, Gina Spagnolo (4), Matt Swartz, and Gary Tschida (2).

The Art Show, in L. S. Ayres at University Park Mall, Mishawaka, will run through tomorrow.

Excellence, also gold key winners, were Greg Elin and Sandy Lewis. Their entries will compete in New York for the Kodak Medallion of Excellence.

The last two major award winners are Scott Hughes and Jeff Miller for Photography Portfolio nominations and gold key winners with Jeff winning two within his portfolio. The Eastman Kodak Company will award grants of \$2,000, \$1,000 and \$250 to three seniors showing outstanding photographic ability. Scholastic Inc. will also award \$500 to a candidate showing outstanding ability in photography.



Going clockwise from upper left:

"TONY"- A PENCIL DRAWING of Riley student Tony Anderson, by Hallmark nominee Haley McCaffery.

GREG ELIN AND Sandy Lewis, nominees for the Kodak Medallion of Excellence, pose for Mr. Hoover.

HALLMARK NOMINEE John DeCocker's Crushed Can Collection

PHOTOGRAPHY PORTFOLIO nominees Jeff Miller and Scott Hughes

RON SHULMAN stands by his prize winning silkscreen print.

JOHN DECOCKER, HALEY McCaffery, Michelle Jankowski and Frank May are four of the five Hallmark nominees.

Photographs by Todd Hoover



EDITORIAL

Spirit Week won't be the same

Spirit Week is traditional. It's that one special week when the halls are adorned with blue and gold crepe paper, ugly couples roam the halls begging for loose change, and students discuss Riley's performance in the Sectionals. The time for this special week is quickly approaching. But Spirit Week will not be the same as it has been for the past seven years. Several factors have contributed to the change in the Spirit Week format.

The biggest change is the cancellation of hall decorating. The addition of the freshman class was part of the reason the 20 class officers decided not to decorate halls this year; it follows that one class would not have a chance to decorate because there are only three hallways. But the expense of decorating materials also played a part in the decision. As much as \$350 has been spent on hall decorations for one Spirit Week. The suggestion was made to decorate only the cafeteria and donate all the extra money collected to a fund for the needy. The idea was approved.

This change in format is part of an effort to unify school spirit. Human Resources Director Wally Garte is working hard to improve spirit at Riley. "School spirit should not be displayed just during Spirit Week," he states. He also explained that the purpose of decorating the cafeteria as a school project rather than a class project is two-fold. "The object of all four classes working together to decorate the cafeteria is to unify school spirit."

Class rivalries are natural but when it comes right down to it we are all Rileyites.

It is true that last year's hall decorations were less than fantastic; this was not the fault of the people who decorated. Rather, it was the lack of enthusiasm displayed by most of the student body. The Spirit Week assembly has also changed in the last two years. In 1980, the assembly included a skit with teachers participating. There will be no such skits this year because it takes too much class time and it is generally believed that the students rarely appreciate the effort.

The extra money collected during classes on Feb. 24 and 25 will be presented to WSBT's Bob Lux at the Spirit Week breakfast on March 5. Mr. Lux will then forward the money to an organization for the needy. Most would agree that it is better to use the money for charity rather than decorations that will last only a week.

So today, when members of all four grades gather together in the cafeteria, they will pool their efforts and dress up the cafeteria. It's a nice idea to unify our spirit but it just won't be as exciting to walk through bare corridors during a week that is traditionally full of rosters and colored paper.

In a way, we have ourselves to blame for the change. Our evident lack of enthusiasm has not helped the situation. But no matter how disappointed we may be with the decision of the class officers, we must not forget that the real purpose of Spirit Week is to support our teams as they enter post-season play.

Future heavy metal hierarchy

By Rick Nagy

"In my mind, the most extreme form of music . . . in terms of just plain kerpow, is heavy metal." So says "Diamond" David Lee Roth, lead singer of Van Halen.

This could very well be true. Heavy metal music has been packing concert arenas and auditoriums since the late sixties. Along with screaming guitars, heartbeat-altering bass lines, and seat-shaking drums, heavy metal bands usually have a highly visual show with decibal levels exceeding the threshold of pain. "Kerpow" may be just the word to describe what turns millions of people into heavy metal fans.

All these fans, of course, don't like the same bands. So, recently rivalries between fans have sprung up about which band wears the "crown" of the heavy metal kingdom. Until about 1979, though, the dispute was almost non-existent. Led Zeppelin wore the crown indisputably from 1968 until their last album, *In Through the*

Out Door (1979). Since then, fans have disputed mainly between two bands: Van Halen and AC-DC. But these two bands can't last forever.

So what happens when these bands become defunct? In years to come, it will be young and old bands that haven't yet "made it big" that will become popular. My picks (in the order of who I believe will hit biggest first) for the bands to hold the future crown (or the dispute for the crown) of heavy metal are as follows:

1. **Def Leppard**- A young band that creates some of the most volatile heavy metal today. They have just enough pop smarts in their metal to get the exposure they deserve.

2. **Judas Priest**- This band has been banging out good heavy metal since before my baby teeth fell out. If they don't make it big, there is no justice.

3. **The Scorpions**- Another band with a lot of rock and roll seniority. Their last album found them with a more marketable sound, but fame

eluded them again.

4. **Blackfoot**- This band probably won't be kings of heavy metal, but they will probably overshoot Molly Hatchet as the "southern heavy metal" kings.

5. **Iron Maiden**- This band sounds as if it were bred by a mad scientist who crossed Black Sabbath with Judas Priest (leaning toward the Priest genes). Its fast-paced heavy metal, mixed with blood-and-guts lyrics will always appeal to a large number of heavy-rock fans.

6. **Doug and Bob McKenzie**- Geddy Lee announced this week that he was going to quit Rush to form a new band with these Canadian brothers. Rumor has it that the band is to be called (what else?) "Hosehead" and will soon follow up on the hit single "Take Off."

Well, there they are --- my picks for stardom. Only time will tell. So give them a while, until I'm out of school; and if I'm wrong nobody will probably care by then anyway.

Your Thoughts

"Now that the United Auto Workers have accepted wage concessions from Ford, do you feel that the other auto makers should accept pay and benefit cuts in order to save their jobs and effectively compete with foreign auto producers?"

BRAD FORTSON- "Yes, because the pay and benefit cuts will help the companies get back on their feet. Once the companies become financially stable again, then the pay and benefits could be restored."



KIM HARRIS- "Yes, because the cuts will help the workers stay in business."



DEBBIE FLANDERS- "No, because if they keep taking cuts they're not going to have any money to live on."



JEFF KILBURN- "Yes, because the cuts will benefit the workers as well as the company. Every auto worker would agree that a wage cut is better than being unemployed."



Private Lessons; exploitation for the big teen-age bucks

By Sean O'Neill

Private Lessons has quickly acquired a reputation among reviewers as soft-core pornography, the closest to an 'X' rated movie that can be given an 'R.' This reputation is undeserved, though, because, although there is nudity in the movie, all the sex in it is understated and never gets very exotic.

Adolescents from all over the country have been flocking to this movie, trying to look seventeen and hoping to see something to dream about that night. If all that most of them were looking for was bare flesh, they weren't disappointed. If they were looking for anything more mature, though, like an actual sexual relationship between a man and a woman, they came to the wrong place. This movie is pure cheap thrills.

The plot is more complicated than one might expect from an exploitative movie. A new maid is hired at the home of an incredibly rich kid. The kid's father goes away for a two-week business trip and the kid is left

with the maid and a scheming chauffeur. Then the fun starts.

You see, the chauffeur knows that the maid is an illegal alien and unless she joins him in a plot to separate the kid from \$10,000 of his father's money, he will tell immigration officials. So the maid seduces the kid and, since it was his first time and he doesn't know much about anything, she plays dead and he thinks he killed her.

The kid goes to the chauffeur for help; they bury what the kid thinks is the maid; and the next day they find a note from someone who has found the body, demanding a payoff. Big surprise, but everything turns out okay.

Finding out that this movie has a plot may be a surprise to some, but once that plot unfolds it is terribly predictable. The actors' performances are mediocre. Still, for being a movie made strictly to pull in teen-age bucks, *Private Lessons*, currently playing at the Town and Country Theatre, is not as bad as it could be.

Riley Review

The Riley Review is published every two weeks during the school year by the Journalism students of James Whitcomb Riley High School, 405 E. Ewing Ave., South Bend, IN 46613. Advertisements may be purchased at \$4 per column inch by calling the school (289-5573) after 11 a.m. requesting the publications office.

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Dear Ann: I've got this problem...

By Mary Claire Morse

Read by more than 70 million people, Miss Ann Landers is the most widely syndicated columnist in the world. She was found to be The Most Influential Woman in America in a World Almanac Poll conducted in 1978.

Before 1955, when Miss Landers started her column, this was the farthest goal from her mind, she revealed Feb. 18 at South Bend's Morris Civic Auditorium. She believed then as many others did, that "writing for advice to a person you don't even know must mean you're crazy."

But as she became more popular she realized that most problems are caused by a moment of human weakness and that people who write to her know exactly what they want to do. They just need someone to listen to them and give them some reassurance.

Though she doesn't write to be funny, she doesn't mind when people read her column for amusement. She uses her sense of humor to ease the pain. "It is hard to give advice in these times," she said, "and impossible to straighten out 20 messed up years in one letter."

Because a simple letter cannot solve a person's prob-

lems immediately, she often recommends continuous help from various service groups such as Alcoholics, Parents, and Over-eaters Anonymous (many of which she is involved with).

Miss Landers receives over 1000 letters a day. Along with eight dedicated assistants, she reads every letter sent to her. One time-consuming but important factor in her work is that she writes every response, pamphlet, and speech herself.

Most of her letters in the beginning were from women but now 50 percent of her mail is from men. What she has concluded about the majority of troubled men in America is that they are "spending too much time making a living and not enough time making a life."

After her speech Miss Landers answered a few questions from the audience, many on the teenagers of today. She feels that the biggest danger sign in teenagers today is a lack of motivation. "The use of drugs, especially marijuana, results in a lack of drive which definitely handicaps their generation," said Miss Landers.

Another big gripe of Miss Landers is television, which she refers to as an "electronic babysitter." She feels this is the principal promoter of medicine, which is often not needed.

Miss Landers concluded the evening with a series of comments on life in general. She said, "Life is like a grind-stone that will either grind you into sand or polish you up, depending on what you're made of." Also, "Life is what happens to you when you are busy making plans." She revealed her feelings on pain and trouble: "No pain is as great as the pain we inflict upon ourselves when we do something we know is wrong." She believes that trouble is not always bad because it acts as an equalizer and gives you a chance to grow up."

Miss Landers' column is not the only place to receive her advice, since she has a toll-free number (1-312-976-1919) where one may call and hear a recording of her thought for the day or a solution to a recent letter she has received.

Miss Landers was the first of four speakers in the third annual Town Hall lecture series sponsored by the Junior League of South Bend. Remaining speakers are Betty Ford on March 18, Al McGuire on May 6, and Kreskin on May 20. Eight and ten-dollar pre-sale tickets will be available, and \$5 student tickets will be sold the night of each performance at the Morris Civic box office.



ANN LANDERS

Draft registration grace period ends tomorrow

Brett Kuntz

"What? You mean, I'm a felon? For something I didn't even do?!" Those words were spoken by an 18-year-old male last Saturday, and chances are, a few people at Riley may say the same words because of something they did NOT do: enter the military draft registration.

That's right. Your "grace" period is over. If you're eligible and you haven't registered by today, you're subject to a felony charge with a stiff penalty: UP TO FIVE YEARS IN JAIL AND A FINE OF TEN THOUSAND DOLLARS. Although the Reagan administration is showing signs of abandoning the idea of compulsory service, to this day the law still stands.

The draft is an extremely controversial issue in the United States, just as it was years ago. Many ideas and arguments are tossed around by pro-draft and anti-draft people, but before taking sides, both parties' viewpoints should be heard.

First of all, this is only a draft registration, meaning all registered persons would be subject to a draft only in a time of national emergency. The anti-draft forces say that this idea is ridiculous because the draftees would be unskilled and untrained, hardly ready to go to battle. It has been estimated that it could take up to seven months to get these draftees prepared.

The All Volunteer Force (AVF) claims there is no need for a draft, seeing as the four

services met their recruiting quotas in 1981 with 367,300 signees. The pro-draft groups agree that 1981 was a banner recruiting year, but that it was only the first time in eight years that the services met their objectives. Besides, they ask, what will happen when the number of 18-year-olds in America declines from its present level of 2.1 million to 1.7 million in 1985?

Pro-draft points to the 1917 draft which supplied two-thirds

of the four million men who fought in World War I. The draft from 1940 through 1949 was just as effective for World War II, thus showing that drafts do work. However, more recent evidence shows that drafts are no longer effective. The Vietnam War introduced burning of draft cards, draft evasion, and draft deterrents. Senator Sam Nunn of Georgia, a draft registration supporter, counters with a prediction that a new draft would allow deferments only to students with "critical educational skills such as medicine. There would be automatic entry into the military upon completion of that education."

If a draft is constituted, should it include women? Oregon Senator Mark O. Hatfield, "...if we're going to have a draft, it has to be across the board. And if a woman is drafted, she should not be barred from the front lines."

According to Nunn, "I vigorously oppose the registration of women because I do not believe there is any military necessity for it. I agree with the

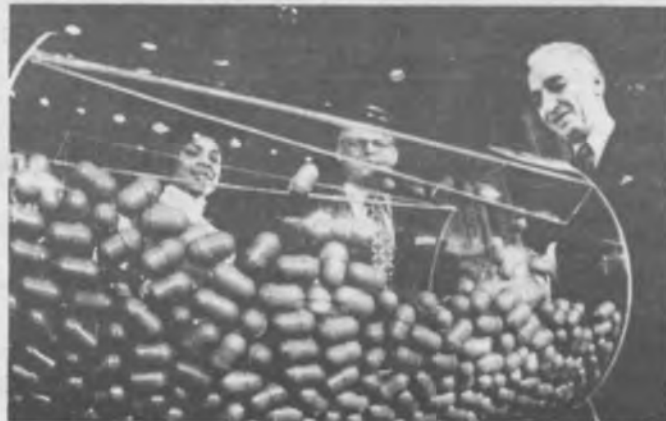
present law that prohibits their being drafted or going into combat. If you're not going to put women into combat, there's no need to draft women."

Pro-draft people point out a problem brought on by having volunteer-only services. Of the 200,000 soldiers tested by the Army in 1979, 49 percent failed their Skills Qualification Tests. (Tests which measure a soldier's ability to do the job for which he has been trained.) The pro-draft supporters believe that mainly the less-intelligent population is entering the service.

Anti-draft groups still do not see the need of putting civilians into emergency service. Senator Hatfield maintains that this is what the reserve forces are for. Another big factor is the cost. It has been estimated that the registration alone will cost America \$23.8 million per year.

Whether you are for or against the draft registration, all eligible males who have not registered should think what five years behind bars would be like. On top of that, who would pay the \$10,000 fine for you?

During final years of the draft in the 1970s, a lottery system was used in the selection of registrants for active duty.



Schmok leads Cats to fourth straight

By Charlie Pankow

Steve Schmok led Riley in a three-game spurt which saw the Cats play perhaps their best ball of the season and even up for the year at 9-9.

Last Friday it took Schmok's 15 points and 12 each by Larry King and Brian Jacobs to push Riley past Adams 53-52. In the beginning, it was King who led the Cats, scoring 10 points in the first 12 minutes of play to help nudge Riley to a 26-24

halftime advantage; but when Adams star Andre Robertson began to wear down the Riley front-liners in the third quarter and score numerous inside baskets, it became increasingly apparent that the game would go down to the wire.

Indeed it did. The Eagles' patient offense enabled them to successfully feed Robertson with inside passes which led to easy Eagle buckets and a 36-36 tie at the quarter's end. The final period saw Adams jump to leads of 40-38 and 42-41, before Riley forward Jerry Foor broke an 0-for-11 shooting night with a base-line jumper that put the Cats up 43-42 with 3:06 left.

In the last minutes, Foor in the company of Brian Jacobs and Bill Ewing combined to sink 8 of 9 free throws, and help Riley escape with the one-point decision, despite a dismal 42 per-cent shooting night.

Earlier in the season, Larry King canned a mid-range jumper late in the game to shoot down Tippecanoe Valley 54-52. The shot gave the Riley guard 12 points, which placed him second only to center Steve Schmok, who burned the Vikings with 19 points and nine rebounds.

Before the Viking contest, Riley defeated Clay for the second time this season, posting a 52-48 decision as Schmok turned in an outstanding performance.

Riley had won four straight before last Tuesday's make-up game with St. Joe, and the Cats

will prepare for Sectional action in the regular season finale tonight at Lebanon.

For the Cats to be successful in post-season competition, Steve Schmok must maintain the consistent scoring and rebounding which have helped him lead the Cats in their recent hot streak. In addition, guards Larry King and Brian Jacobs must get hot from the outside, while Steve Reygaert and Jerry Foor will need strong scoring and rebounding games.



THE 1981-82 basketball team rejoices after defeating Adams 53-52 and reclaiming the John Goldsberry award.

Boykins, Konkle make all-conference team

Juniors Angie Boykins and Julie Konkle were both named to the second string all-conference team for girls' basketball. Joining Boykins and Konkle on the second team are Clay's Jill Ramsten, Elkhart Memorial's Pam Peete, and Elkhart Central's Elise Armstrong.

Boykins finished a fine season with 203 total points, hitting 50 percent of her field goal attempts. She also ripped down a team high 245 rebounds. Konkle also enjoyed a successful season scoring 192 points on 36 percent from the floor. She totaled 150 rebounds as well.

Riley is one of only three teams to place two members of its team on the all-conference lineup.

Icemen end season in playoffs

By Steven Rosenberg

Sporting a 10-9-1 record and earning itself a fifth-place regular season in the Michiana High School Hockey League (MHS), the Riley hockey team beat the second and fourth place teams in the beginning of playoff action by beating Penn 7-4 and the combined teams of LaSalle-Marian 4-3.

Scoring goals in the Penn game were Tom Graham and Scott Lehmann (each two), Tom Bell, Carter Reznik and Tom Sheets. Goals in the LaSalle game were highlighted by Scott Lehmann's hat-tricks (3 goals) and one scored by Tom Bell.

The last games in the regular season the Cats showed improvement as they approached playoffs. They trounced Niles 8-2 while losing hard-fought matches to Penn 6-5, St. Joe 12-4, and Culver 5-3. The Cats continued by

beating LaSalle - Marion 5-4, tying Clay 7-7 and beating Adams-Washington in a "shoot-out" match 12-9.

Following the city playoff, a

double elimination tournament, the hockey team will travel down to Indianapolis to participate in the state tournament on March 6.



CO-CAPTAIN SCOTT LEHMANN and an Adams-Washington opponent battle for control of the puck Photo by Ed Mattis



FORMER INDIANA star Landon Turner before his tragic auto accident.

Landon Turner: a true Hoosier

By Charlie Pankow

Thrown from a life rich with the benefits of a fine college athletic career into one filled with the disadvantages of being a handicapped person, Landon Turner could have had his spirit crippled too. But he refused.

Last July, the 6 foot 10 inch forward of Indiana's NCAA basketball championship team lost control of his car en route to King's Island Amusement Park, located just outside Cincinnati. The car turned over; and although Turner was pulled to safety, he was left paralyzed from his waist down.

An unfortunate event to say the least for a man who had been such a significant factor in Indiana's five-game, tournament-winning drive last March. During the playoffs, Turner had averaged 15 points per game, while pulling down 27 rebounds. In two of the contests, which were played at the Hoosiers' home arena Assembly Hall, Turner had brought the Indiana crowd to its feet with his memorable slam dunks and superb defensive play.

This season, when Indiana opened its campaign, Turner made still another entrance into Assembly Hall, this time in a wheelchair. As he was wheeled on to the floor, over 13,000 fans greeted Turner with a two-minute tumultuous roar.

Landon acknowledged them with a slight wave of the hand and almost immediately another roar

was heard. The crowd noise died, however, when Turner managed to say a few appreciative words. The brief talk was followed by a third roar.

In response to Turner's near fatal accident, Indiana Coach Bobby Knight was the founder of the "Landon Turner Trust Fund," an attempt to raise money to help with Landon's medical expenses. He then organized a few charity basketball games between the Indiana Pacers and some of the NBA's (National Basketball Association's) rookies from the Hoosier State. The games proved to be an instant success, as over \$90,000 was collected.

South Bend then did its part by holding a "Landon Turner Benefit Dinner" at the Century Center. The dinner featured Coach Bobby Knight and Notre Dame head basketball coach Richard "Digger" Phelps. Notre Dame students and players responded warmly by raising more than \$9,000.

The University of Kentucky quickly followed Notre Dame's footsteps and added \$2,100 to the total. Last Saturday, Purdue University presented a check to the Fund, which pushed the present amount received to the one-million-dollar mark.

Finally Knight made certain that Turner was named team captain of the Hoosiers. Landon, now hard at work in hospital therapy in hopes that he many one day return to his former self, seems more stable about his situation than others. He keeps insisting that he feels fine.

Jubilant swimmers capture Sectional title

By Susan Shaw

A powerful shout erupted from the fans as team captain Phil Parelus lifted the shining trophy above his head. This was the scene at the Clay High School pool last Saturday after the Riley swimmers claimed their Sectional title for the second year in a row.

Riley earned a total of 297 points, drowning out second-place Clay by 48 points. For the second straight year Coach Dave Dunlap was elected Sectional Coach of the Year by his fellow coaches.

Junior Ralph Pieniazkiewicz kept a 1981 championship in the 200 individual medley by slicing through the water with a time of 2:01.759. He also successfully defended his 1981 Sectional title by capturing the 100 butterfly.

In diving, junior Tracy Jones won the championship with sophomore Rick Vogel taking fourth place and junior Jim Thompson ninth.

Junior powerhouse Paul Weisser churned up a first-place finish in the 200 freestyle and a close second in the 500 free. He also assisted Riley's victorious 400 freestyle relay with juniors Kevin Smith, Marc Wimmer, and sophomore Dave Stout.

A newcomer, Neil Kazmierczak, captured first place in the 50 freestyle consolation final (seventh place overall). Other Riley point-getters were senior Phil Parelus, juniors Greg Andrews and Eric Chapman,

sophomores Scott Beyer, Alan Hay, and Rod Lambert, and freshmen Sean Cubberley and Rob McChesney.

Today and tomorrow the Wildcat swimmers perform at

the State Championship meet at Ball State University. Tomorrow afternoon the top twelve qualifiers in each event from today's preliminary trials fight it out in the finals.

The Cats have five individuals

(two of them with two events each) and two relay teams qualifying for State. Riley's 200 medley relay team of Chapman, Pieniazkiewicz, Smith, and Wimmer was second in Sectional competition.

Weisser, in addition to the freestyle relay, will swim in the 200 and 500 freestyle events. Pieniazkiewicz will compete in the 200 individual medley and 100 butterfly events. Smith will swim the 500 freestyle, and Wimmer the 100 freestyle. Jones will compete in diving.

Last year Riley placed 12th at State, the worst in Coach Dunlap's history. This year Coach Dunlap's career record stands at 208-19, with Riley's 1982 season record at 15-2.



Top Row: Coach Dave Dunlap, Jim Thompson, Cubberley, Ralph Pieniazkiewicz, Phil Parelus, Tracy Jones, Kevin Smith, Marc Wimmer, Neil Kazmierczak, Paul Weisser, Eric Chapman, Greg Andrews
Bottom Row: Teri Parelus, Rob McChesney, Marc Dundermam, Scott Kirkpatrick, Tim Eperjesi, Kevin Wilcox, Dave Thibideau.
Middle Row: Rick Vogel, Scott Beyer, Dave Stout, Al Hay, Don Snyder, Greg Fredenburg, Sean
Not pictured: Rod Lambert, Dan Klein



RICK VOGEL dives

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People

Darryll Dawson is a contender to the pros

By Neal Weber

Standing 5 feet 1 1/2 inches and tipping the scales at 106 pounds, Junior Darryll Dawson might not seem to fit the role of "boxer." But, his impressive 94-won-and-8-lost record tells the story.

Seven years ago, Darryll got a letter from the Hansel Center inviting him to participate in their boxing program. "I thought I'd give it a try," Darryll said. Since then, Darryll's boxing career has blossomed.

Now ranked tenth in the U.S. in the 106-pound class, Darryll has proved to be tough competition for his opponents. Along with his national ranking, Darryll holds four Golden Glove titles and career knockout record of 35. A south paw boxer, he is at an advantage before he even steps into the ring "because most boxers aren't expecting a left-handed fighter."

On the rebound from an Ohio meet, Darryll and one other member of the Mishawaka School of Boxing will advance to the Golden Gloves finals in Toledo, Ohio, this Saturday. Darryll earned a "bye" in the 106-pound open division after defeating his first two opponents. Saturday's trip to Ohio will be Darryll's fifth to the Golden Gloves finals.

If he wins in the Toledo finals, it's on to Kansas City, Missouri, for the Golden Gloves Nationals. And, if Darryll prevails there, he will be able to represent the U.S. on the United States boxing team in Europe. He hopes to have a chance at the Next Olympics and then maybe turn professional.

Darryll's father was also a boxer until a back injury forced him to end his professional career. Darryll's mom encour-

ages him to box, "She wants me to make something of myself," says Darryll. "She's my number-one fan." In Darryll's seven-year career he has never been knocked down or out.

Darryll's training schedule is almost as impressive as his record. Training at the gym daily from six to eight, Darryll starts out with various exercises, some sparring, shadow boxing and jumping rope. He ends out the day with a five-mile run.

Before each match, Darryll likes to loosen up with a thirty-minute warmup "so I don't go into the ring all tightened up." He likes to pattern himself after such boxers as Sugar Ray Leonard ("He's a smart boxer"), Muhammed Ali, Rocky Marciano and Sugar Ray Robinson.

"The toughest boxer I had to face," said Darryll, "was Rudy Guzman." Guzman, the reigning Silver Gloves Champion in the 106-pound division, won a split decision over Darryll in a Decatur Meet.

Along with Darryll's rigorous training schedule, especially right before the crucial finals, he also holds down six steady classes here at Riley. "I'll be glad when school's over, though," said Darryll, "so I can devote more time to boxing."

Darryll's coaches, Pete Thomson, Denny Ransberger, and Dino Krish, are a big help in Darryll's boxing as they scout his opponents before a match and find their weaknesses. Capitalizing on this information, Darryll has little trouble ending the fights quickly.

"Boxing is good for me," Darryll says. "It keeps me out of trouble." "Trouble" seems to be the last thing this 106-pound lefty has to worry about.

Theresa and Cheryl are two busy twirlers

By Linda Makley and Susan Shaw

You may have noticed them at Riley football games--the same color hair, the same facial shape, and the same last name. Who are those two twirlers?

Sisters Theresa and Cheryl Walker are more than just twirlers. Theresa, a junior, is involved in basketball, volleyball, track, and band. Her sophomore sister Cheryl participates in cross country, track, basketball, and band.

During the football season the girls don their blue and gold uniforms and spin their batons, along with junior Karen Edwards.

Theresa started twirling at age ten. She spent about five years with the Royal Majestics, a local twirling corps, and marched in several parades.

Cheryl, under the influence of her older sisters, started twirling when she was eight. She was in the Royal Majestics for five years but quit this year so she could keep her grades up. In August, the Royal Majestics went to Indianapolis for the National Competition. Cheryl's division, the Senior Corps, won first place, making them the best twirlers in the nation.

Besides being twirlers, Theresa and Cheryl are musicians in the band during concert season. Theresa, prompted by her mother, started on the saxophone in fifth grade and still plays the alto sax for Riley. Cheryl is on her seventh year as a clarinetist.

There's a Walker in nearly every Riley sport.

Theresa, a guard on the girls' varsity basketball team, has been in basketball since fifth grade. She joined her elementary school team because her two older brothers (and Riley alumni) Greg and Chris were in basketball. Cheryl has been in basketball for five years and is currently the girls' manager.

Both girls have participated in running as a sport. Theresa runs sprints and relays for the Riley girls' track team. Cheryl, a real enthusiast for jogging, is in both cross country and track. Her brother Chris got her interested when she was nine. She has been in cross country for two years, but ended her season early this year when she got stress fractures.

Theresa is also active in volleyball. She joined the Jackson volleyball team in seventh grade and was on the varsity team this year at Riley. "You have to be willing to give a lot in sports," said Theresa. "It has to be your first priority--after school."

As for schooling, Theresa plans on attending either Ball State University or Indiana University-Bloomington with a major in either physical therapy or mathematics. Cheryl was an honor student at Jackson and wants to keep her honor roll status at Riley.

If it weren't for their supportive family, Theresa and Cheryl wouldn't be the dedicated Rileyites that they are today. "If I were an only child I doubt if I would be as active as I am now," said Cheryl. "They (family members) are a big influence on me."

Running the race of life Phil is leading the pack

By Mary Claire Morse

For most students doing well in all their subjects takes dedication, time, and hard work, but for senior Phil Parelius these responsibilities are compounded by extra-curricular activities.

Phil began this year running on Riley's cross-country team and was declared the team's most valuable runner for earning the most points throughout the season.

Starting as a joke, Phil entered the South Bend Invitational this summer as the sole teammate on the "Parelius Striders." Soon after, Phil's father decided to join his team and they began asking friends to participate. By the time of the meet, Phil's team consisted of 20 members. It was no longer a joke when the "Parelius Striders" received the winning trophy.

Phil began running in 8th grade on the Jackson track team and found that long distance running was the easiest since he had acquired endurance from swimming.

Phil began swimming in his home town in Colorado when he was eight years old. Through the years he became a well-rounded swimmer and now he swims in any position needed. All in all, breast stroke, distance freestyle, and individual medley (50 yards of each stroke) are his best events. This year Phil was elected captain of the swim team and he stated, "even though it takes a lot of time, I enjoy being captain. The team's just like one big family." Phil considers his best achievement in swimming is the success of the team as a whole this year and in past years.

Besides sports Phil has the responsibility of being senior class president. Phil acquired this position in an unusual way as a write-in-candidate last spring. "I decided to run for class president because I felt I could do the job," said Phil.

Phil spends what extra time he has left reading. Phil set a goal this year (which he has not broken yet) of reading one book a week. Though he reads many types of books, Steven King's horror stories and Agatha



Christie's mysteries head his list of favorites.

Phil has not yet decided on a career major but the field of communications is a strong possibility. "Because I enjoy writing as much as reading, to be a fiction writer is my ultimate dream in life," said Phil.

Just as in high school Phil will keep busy with extra-curricular activities because he hopes to continue running in college.

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