

Riley Review

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inside

James Whitcomb Riley High School, 405 E. Ewing Ave., South Bend, IN 46613

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ACT: an alternative to taking the SAT

By Richard Silberman

One may think that the Scholastic Aptitude Test (SAT) is the only test of its kind accepted by major universities. But this is not the case. The American College Test (ACT), comparable to the SAT in that it tests English and math ability but unique in several other aspects, is accepted by colleges across the nation.

The ACT is certainly not new on the "pre-college standardized testing" scene. It's just that the ACT has been overshadowed in Indiana by the SAT because for years the State Scholarship Commission accepted only SAT scores as criteria for state scholarships. Now this has all changed, as either set of test scores will be accepted by the Scholarship Commission.

The ACT costs \$8.50; the SAT costs \$10.50. But, this is only the first difference in the two tests. Besides analyzing math and English usage, the ACT tests social studies and science ability. The student reads a passage concerning social studies and science, then answers questions accordingly. Then, there is a section of various questions on social studies and science, to be answered from acquired knowledge.

Both the SAT and ACT send test results to three universities of the student's choice. Both tests give a raw score (number of correct responses), a standard score (SAT uses a 200 to 800 scale; ACT uses a scale from 1 to 36), and a composite score. They also compare the student's test scores to those across the nation and to those of the three colleges where the scores were sent.

But a unique aspect of the

ACT is that included in the student profile (results) are 22 current facts about each of the student's college choices. Facts such as enrollment figures and special programs available are included.

Each test includes some sort of a personal profile section designed to help the student think about his education future and provide information to colleges for his educational planning. The ACT student profile asks 190 questions covering admissions and enrollment information, educational interests, needs, goals, and extracurricular activities, to name a few.

Another item unique to the ACT is an "Interest Inventory." Interest inventory results will suggest educational programs and occupations the student may want to consider further. The student is supposed to evaluate 90 activities according to whether he would like, dislike, or be indifferent to doing them. Playing jazz in a combo, grinding lenses for eyeglasses, watching for forest fires, and studying plant diseases are samples of the activities mentioned.

Most schools east of the Mississippi will accept either SAT or ACT scores while most schools west of the Mississippi require ACT scores, says head counselor Mrs. JoAnn Hammond. She suggests students check with the colleges of their choice and see if they prefer one of these tests.

SAT test dates this spring are May 1 and June 5; ACT test dates are April 3 and June 12. Students should see their counselors concerning test registration, test sites, and further details on either test.



LILI [SALLY NELSON] is entertained by the puppet act of Paul Berthalet [Rick Gary] and his best friend Jaquot [Phil Hohulin]. Marco [Mark McCullough] The Magnificent magician, reassures his assistant and girlfriend Rosalie [Lisa Schurr] about his affair with Lila.

Thespians to take 'Carnival' downstate

By Chris Pickenpau

The award-winning Riley Thespians have the honor of presenting their interpretation of the Broadway musical "Carnival," under the direction of Mr. H.B. Kauss, on the coveted Saturday night showcase performance at the 1982 Indiana State Thespian Conference in Connersville, Indiana, on April 16, 17, and 18.

At last year's State Thespian Conference Riley captured several awards with "Shrew." Mark McCullough came home ranked first out of the top ten actors as did Jim Shafer out of the top ten technicians. Competing for acting roles this year at Connersville will be Rick Gary, Phil Hohulin, Gary

Kreska, Mark McCullough, Sally Nelson, and Lisa Schurr. Also eligible for awards will be the crew members who will be traveling along with the cast. Four students will be presenting short excerpts from the other two melodramas of last fall. Competing with "The Drunkard's Wife" will be Rick Gary and Emily Merriman, while Jackie Hildebrand and Casey Slott will be performing "The Gypsy Curse."

The troupe, consisting of over 50 Riley students, will be traveling down in a caravan of cars, vans, and trucks on Friday, April 16.

All during their stay, drama competition will take place during the day and on past midnight. On Sunday will be a

breakfast, followed by an awards ceremony.

Music for "Carnival" will be directed by Mr. Tom DeShone with vocal direction done by Janet Leininger and choreography by Nancy Stroop. Riley art instructor Robert Thomas is in charge of sets and Mrs. Faye Nelson, costumes.

"Carnival" will be performed at Century Center's Bendix Theatre on April 1, 2, 3, and 4; and tickets are available from the bookstore, Mr. Gartee's office, cast members, and Mrs. Nelson. Because of royalty expenses, students are urged to purchase tickets immediately; otherwise, only 300 tickets will be available for each performance.

Debate team victorious at state

The Riley team consisting of juniors Steve Gardner and Dan Hennessy captured two victories at the Debate State Finals two weeks ago at Kokomo High School. Also competing and earning National Forensic League points were the team of Geoff Klinger and Brett Kuntz, and Congress participants David Ekman, Nick Eperjesi, and James Ross.

Tomorrow the Speech Team will travel to Concord High School for the State Speech Sectionals, with 24 team members scheduled to make the trip.

Broadcasting should be one of Riley's strong points with three strong competitors, led by senior Brett Kuntz. Kuntz placed fifth in last year's sectionals, competing for his first time, eventually landing a state finals position. This season, Kuntz has captured a third place at Elkhart, followed by two consecutive first places at Portage and Penn High Schools. Tony Joyner, who placed sixth at Portage, and Marc Katz round out Riley's Broadcasting division.

Discussion also shows promise with Geoff Klinger, Melissa Knight, and Robin Borr. Klinger

has competed in Discussion all season long, with his best finish being a first place at Portage. Knight placed first at Columbia City, while Borr is showing his versatility by entering Discussion after participating in Impromptu and Boys' Extemporaneous Speaking.

Boys' Extemp features Riley's Doug Dunham, Steve Gardner, and Bill Meiss. Dunham and Gardner both earned ribbons in their first competition this season, while Meiss is a newcomer. Girls' Extemp will have first-time competitors Cindy DeMaso and Alice Lerman.

Poetry Reading has veterans Lisa Arch and Patty Murphy, along with Tammy Chaney. Duo Interpretation will be headed by the two-person teams consisting of Sally Kirwan and James Ross; Donna Towell and David Clark; and Lisa Leliaert and Bart Goldberg, all of whom have competed earlier this season.

Freshman David Ekman, a Congress veteran, will enter Oratorical Interpretation for the first time, while the Impromptu Division consists of newcomers Jeff Coffey, Tony Grundy, and Rita Will



This weekend several members of the co-operative education classes will attend state contests in Indianapolis. Participating in the contest are winners in previous regional competition. From left to right are Rich King, 2nd place Business Math; Kathleen McKee, 1st place Typing III; Jeff Goffeney, 2nd place Job Interview I; Lori Dunderman, 3rd Job Interview I, and 2nd place Typing II; Sheri DeLanghe, 3rd place Records Management I; Robin Dieu, 2nd place Banking Occupations Teller and 3rd place Typing II; and Cyndi Nyikos, 3rd place Receptionist.

'Mechanix' brings UFO back to original form

By Rick Nagy

UFO has tried going semi-pop (1980's *No Place to Run* album), and then, on last year's *Wild, Willing and the Innocent* album, their songs were arranged so badly that it was a disgrace to their talent. But now they're finally back where they belong. *Mechanix*, their new album, is a throw-back to their glory days with guitarist Michael Schenker. The songs rock hard but the melodies are strong, such as on early albums like *Obsession*, *Lights Out*, and the live set *Strangers in the Night*. Examples of this style on *Mechanix* are "The Writer," "Dreaming," and the best cut, "We Belong to the Night."

Even the ballads are good. They get the message across without being syrupy like on the last two albums. "Terri" is the basic "I still love you, but it's over" ballad, while the single, "Back into My Life," is better than anything the "superstar" rock bands put out. But because UFO is a heavy metal band, "top forty" station music programmers are wary of giving

them airplay.

Only one of the cuts pales in comparison to the others, a cover version of the Eddie Cochran classic "Something Else." The early rock song transferred poorly to heavy metal, unlike UFO's success with the Elvis hit "Mystery Train," and "No Place to Run."

The musicianship on UFO albums is always good, even without Michael Schenker (it was excellent with him). Paul Chapman does a fine job handling lead guitar, and singer Phil Mogg has one of the best voices in rock. The rest of the line-up are Neil Carter on rhythm guitar, sax, and keyboards, Andy Parker on drums, and superb showman Peter Way on bass.

UFO hasn't forgotten what their fans want; *Mechanix* is proof positive of that. For people who aren't their fans and are tired of the same old "superstar" routine, UFO deserves serious listening. After nine albums, they still deliver great rock and roll.

EDITORIAL

Hall graffiti should stop now

In the big cities, it isn't hard to spot a wall covered with graffiti or find a street covered with trash. Many of our cities face this dilemma. But, simply because big cities have this problem, is that a valid reason for the largest school (enrollment-wise) in the South Bend Community School Corporation to suffer this same plight? It most assuredly is not! Some crayon-happy students are turning Riley into the stereotype of a ghetto school. Then there are Rileyites who either don't know what a trash can is or don't know how to use one. With these two types of students (if we may be so bold as to call them that), it will take a strong effort on the part of the rest of the student body to turn this trend around.

This widespread graffiti has appeared only in the last few weeks, but it has occurred in isolated cases for many years. In 1979, for example, there was a bulletin board-display case on the end of the northeast wing of the building. The same spot is now a different kind of display case; one that testifies to the immaturity of many of our students. It is now completely covered with writing about who loves whom and what rock-n-roll group is the greatest.

Another more recent example of students not knowing how to keep their pens to themselves is yet another bulletin board, this one on the northwest wing. Some teachers spent time keeping the board filled with pamphlets and other information sheets. However, the bulletin board now stands empty because some childish students amused themselves by writing and drawing on the bulletin boards contents. These two incidents are only a sampling of the actions of Riley's immature element.

Now the problem is occurring more frequently and more openly. The walls are the target of marker-wielding students. It is difficult to walk through a hall or descend a set of stairs without seeing obscenities scrawled upon the walls. What can be done to stop this immaturity? Vice Principal Algie Oldham says there is no good method to stop the graffiti gangsters. "I think I'm paid too much to stand and watch walls," Mr. Oldham comments on a suggestion that faculty members more closely supervise the hallways. He puts only part of the blame on the new freshman class because he also says that some of the graffiti is the work of upperclassmen. "The students who do this are sick," says Mr. Oldham. "They just want attention."

Cooperation is what will eventually stop the problem. Students must aid the faculty by reporting students who they see adding to the collection of graffiti. The custodians and other workers are doing their best to get the graffiti covered with paint or sanded off. Every student can help by not reading the trash on the walls; it only gives the people who wrote it a sense of satisfaction and incentive to repeat the deed.

The people who are responsible for the wall scribbles are probably too busy writing on a wall to be reading this editorial. But for everyone who cares about our proud school of Riley, let's regain a little of that pride in this old building! Are we willing to let Riley get the reputation of a ghetto school? No! Let's put an end to this junior-high behavior! And finally, if any of you who are responsible for writing the graffiti are still reading, here's a message: if you must write graffiti, kindly do it on your bedroom walls at home!

As for the problem of litter in the halls...

Belushi: genius snuffed out at 33

By Sean O'Neill

"John Belushi is dead." My friend called to tell me that and we both were silent, not knowing what to say. Yet it was true. John Belushi, dead at 33.

Belushi was an extremely funny man, but also a lot more than that. From the early shows of Saturday Night Live, when he first started to get nationwide attention, there seemed to be something different about him.



As Bluto in *Animal House*

Unlike Dan Akroyd, who is funny but seems aloof, or Chevy Chase, who seems very interested in the bucks and personal attention, Belushi always seemed to be one of us, a midwestern, middle-class kid who made good. He partied a great deal and was loud, obnoxious, and socially unacceptable, and he made millions and millions of dollars.

Maybe he was too funny to live. Geniuses don't seem to live too long. John Lennon, Jim Morrison, and the list goes on. Belushi's humor was genius because he threw the rules of polite society back at the people that hold them dearest. And they loved it. In his movies he spit mashed potatoes, belched, and drank beyond belief, and millions of people came to watch him.

Belushi also gave many people a hero. It is estimated that in 1980, he and Dan Akroyd were making one million dollars a day for personal appearances, record royalties, and TV and movie payments. Now, that's

called making it, and all for doing what he wanted to do.

His characters will never be forgotten by a generation of television viewers. A Samurai warrior, a killer bee, a short-order cook, Joe Cocker, and Captain Kirk; in all of these, his energy and personality shone through his role and made it breathe with life. He brought blues music back into the limelight by making an album of blues that went to the top. He brought the call of "Food fight!" back to school lunchrooms. He had all of America saying, "But noooo..." And now he's gone.

All of us are saddened by John Belushi's death. It is inviting to try to guess what might have happened had he not died, but no one should try to out-guess fate. Somehow I can't picture him aging and playing golf with Bob Hope anyway. I'd rather remember Bluto, drunk and singing "Louie, Louie" or Joliet Jake Blues belting out "Soul Man." John Belushi, dead at 33.

Your Thoughts

"Do you think that the United States should remove their nuclear weapons from Europe?"



GEOFF KLINGER - "Definitely not; we can't wish the Soviet and Warsaw Pact nuclear missiles away. NATO forces need to show the Soviets that we won't back down. I know that I wouldn't like hundreds of nuclear missiles pointing at me with only bullets to protect my best interests!"

TOM TRENSEY - "No, how equal would the nuclear power struggle be if we removed our weapons and other world powers kept theirs in the Western Hemisphere?"



TERRY JENNINGS - "Why not? If Europe decides to compromise and join with the USSR, we'll be in a bad situation with our own nuclear weapons pointing at us!"

Riley Review

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Feature

Even though everyone has them, not much is known about dreams

By Susan Shaw

Did you know that you spend one-third of your life sleeping? Or did you realize that only 25 percent of a total night of sleep is spent dreaming?

What exactly is a dream? Webster's New World Dictionary defines it as "a sequence of images, etc., passing through a sleeping person's mind." Scientists, however, can't tell what a dream really is.

To create nightmares or pleasant dreams, the mind unconsciously organizes and blends details of one (or more) real-life events. Actually, most dreams are of only average, day-to-day-like happenings. Momentous dreams occur only as often as actual real-life momentous experiences.

To reach the dream experience you must go through the four sleep stages. The first stage is the "entering" stage, or a very slight sleep. Stage two is a medium sleep, in which adults spend about 50 percent of their sleeping time. Stages three and four are deep sleep periods where it takes more noise or stimulation than usual to wake the sleeper (these stages are observed mostly in children and young people).

Dreaming sleep is called rapid eye movement (REM) sleep. During dream periods observers note that the eyes move around quickly under

closed lids. After around an hour and a half of non-REM sleep you drift into the first REM period which lasts five to ten minutes. As you keep on sleeping, the REM periods get progressively longer.

The number of dreams during any REM period are hard to pinpoint, according to Dr. Michael Sateia, medical director of the Dartmouth-Hitchcock Sleep Clinic, "because the thoughts are much more free-flowing and the associations more bizarre. To pinpoint one dream or eight dreams is very hard."

Scientists have discovered that sometimes people experience the same dreams during different REM periods within one sleep period. For example, a sleeper would have the first half of a dream around midnight and finish it several hours later.

About 50 percent of the last two hours of sleep can be in the REM stage. Because a lot of dreams occur during the last two hours of sleep, you're probably in the dream stage when your alarm goes off. The only dream you'd remember, however, would be the one you had right before waking up. The people who think they never dream actually just don't remember their dreams.

Most people can find a link between some dreams and real life, but some dreams are so

weird that a connection to reality is tough to find. Scientists think that dreams and real life are related.

"Most of us experience life primarily through sight, so our dreams are primarily visual," explains Steve Coburn of Stanford. "But studies at Stanford with people who have been blind since birth reveal that they don't have visual dreams at all. Their dreams are dominated by other senses, like touch and hearing."

Sometimes the dreaming process tries to solve nagging problems. If the problem is too big for one dreaming session, it might be continued the next night. Sometimes the subconsciousness presents different views of the problem in order to show different solutions.

If someone would sit and watch someone sleeping, he would notice the dreaming stage. The sleeper curls and uncurls during non-REM sleep—a contrast to the REM period, where the body appears almost paralyzed.

The chin drops, the muscles become limp. The eyes move under the lids as if they're watching something. Also, the brain is as alert as it would be in full consciousness. One theory of the "paralyzation" of the body during REM periods is that it is a natural method of keeping the sleeper from acting out the dreams.



TOP: THE TROMBONE section of the pep band provides music for the pom pon girls during the Sectionals pep assembly. RIGHT: MRS. FAY NELSON portrays Miss Ellie Clay in the spirit week faculty skit.

BOTTOM: J.R. CLAY [Mr. James Krider] attempts to bribe the Sectional game referee [Mr. Larry Morningstar].

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Sports

Washington eliminates Cats in Sectional semi-finals

By Charlie Pankow

Efforts to extend its winning streak to eight and preserve its 1981 sectional basketball title ended in disappointment when Riley bowed out of playoff competition with a 64-51 semi-final loss to Washington. The Panthers succumbed to LaSalle 69-66 in the final.

Riley's loss to Washington was in sharp contrast to the semi-final game the year before, when the Cats overcame a 10-point Panther lead and won 69-67. This time it was Riley who grabbed a quick 8-0 advantage and forced Washington to signal for a time out.

When play resumed, the Cats continued to control the tempo of the game, and with the hot outside shooting of Jerry Foor and guard Larry King, built an 18-10 lead.

Then disaster struck with just :48 left in the first quarter. Foor was whistled for his third foul, forcing Riley Coach Bob Berger to sit him out for the rest of the half. Bill Ewing entered the game and didn't take long to contribute, putting the Cats up 20-10 with a turn-around jumper early in the second stanza.

It was the last Cat score until only 3:37 remained in the half. Meanwhile, Washington was penetrating the Wildcat zone, running off 13 unanswered points to take a three-point lead before Riley could regroup to gain a 29-26 lead at the half.

In the third period the Panthers started beating the Riley defense for inside buckets, and at the same time began controlling the boards at both ends of the floor to go in front 39-38 heading into the final



SENIOR STEVE Schmok fires a short jumper in the Cats' 63-54 win over Clay. Photo by Ben Feferman.

quarter. It was 45-40 Washington when the Panthers intercepted a midcourt pass and drove in for a layup that put the Panthers

up by seven with 5:09 left.

Riley never gave up. With 3:04 remaining, Larry King forced a steal and fed guard

Scott Polsgrove for a layup that made it 51-44 Panthers. Still Washington continued to dominate play, and increased its advantage to 13 before the final gun.

Seniors Larry King, Steve Schmok, and Jerry Foor playing their final games for Riley, led the Cats with 15, 11 and 9 points respectively. Senior Brian Jacobs, recovering from an illness which sidelined him for most of the first round game with Clay, added six, and senior Steve Reygaert added a pair of buckets in his final game for Riley. Other Cats playing their last game were Al Martin and Mark Waters.

Against Clay, balanced scoring pushed the Cats to a 14-9 first quarter lead. The teams traded baskets through most of the second period, and Riley went to the locker room with a 27-23 halftime advantage.

When the second half began, Clay raced ahead 30-29, but Reygaert regained the lead for Riley with a short jumper, and after a slam dunk by Schmok, the Cats led 38-35. With 1:09 left in the third, Foor stole a Colonial pass and sped down court for an inside basket that gave Riley a seven-point cushion before Clay got it down to six, 43-37, at the quarter's end.

In the final period, Scott Polsgrove put Riley up 49-39 with two free throws, stole a pass eight seconds later, was fouled, and canned two more to extend the Cats' lead to 12 with 5:51 remaining.

Eight straight Colonial points sliced the lead to 51-47, but two Steve Reygaert free throws broke the Riley scoring slump and put the Cats up by six with just over three minutes left.

Down the stretch, five Wildcat free throws pushed Riley's lead to eight, and after a Clay field goal, Steve Schmok broke loose for a slam, was fouled, and successfully converted the three-point play to extend Riley's lead to nine, 61-52, and the Cats held on for a 63-54 triumph.

Riley shot just 40 per cent from the floor, but made up for that with a 29-for-39 shooting night from the foul line. Riley's balanced scoring featured Foor with 15 points, Schmok with 14, Reygaert 12, and King and Polsgrove with 11 each. Polsgrove's coming on an outstanding 11-of-13 free throw shooting performance.

Before sectional play, the Cats closed out the regular season with a 67-61 victory at Lebanon. Riley ends its season with 12 wins and 10 losses.

Dunlap's swimmers finish sixth in state

By Susan Shaw

The Riley boys' swim team finished the 1981-82 season as sixth in the state. At the State meet in Muncie, Riley earned 68 points to come in after Kokomo Haworth (122 points), Indianapolis North Central (104), Merrillville (97), Munster (95), and Hammond Bishop Noll (78).

According to Coach Dave Dunlap, all of the team's goals were accomplished this year. The team is very young and they did an "exceptional job" at State, he said; they were hoping for a top ten position.

In the Ball State University pool, Ralph Pieniazkiewicz put in a second-place effort in the 200 individual medley, finishing with a smile and a personal best time of 2:00.31. He later charged through with a third in the 100 butterfly. Pieniazkiewicz has been elected to the NIC first

team for his individual medley and butterfly performances.

Paul Weisser dropped four seconds from his 500 freestyle time—enough for a third place finish downstate. He beat out sixth place Richard Dennen of Adams, who barely beat Weisser for a first at Sectionals. In the 200 freestyle Weisser took fourth while dropping his time by two seconds. Weisser, also, has been chosen for the NIC first team for his two freestyle events.

Selected by a vote of the coaches, the All-Northern In-

diana High School Conference first team also includes Riley's 400 freestyle relay team of Weisser, Kevin Smith, Dave Stout, and Marc Wimmer.

The 400 freestyle relay team placed sixth overall in State. In the 200 medley relay, the team of Pieniazkiewicz, Wimmer, Smith, and Eric Chapman took 12th.

"On paper things look good," says Coach Dunlap about next season. The team, looking forward to next year, is losing only one senior to graduation this year.

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