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Riley

March 26, 1982

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James Whitcomb Riley High School, 405 E. Ewing Ave., South Bend, IN 46613

Vol. 12 No. 12



SCHOLASTIC AWARD-winning artist Gina Spagnolo's dry-point etching, "Find the Pearl." Riley's Art Department will have an art show at Memorial Hospital April 4 through April 30. The show is sponsored by the Cultural Arts Program

at the hospital. The program was started last year to help entertain and cheer up the patients and visitors at the hospital. The Art Department will feature many of its prize winning pieces.

New attendance policies dramatically decreases tardies

By Scott Dunham

The term "lock out" has come into common use at Riley. On Monday, March 8, with no warning, the new tardy policy was introduced. Any student who was tardy to any class was to report to the cafeteria and was not to be admitted to the class. After three weeks on this system, teachers and administrators seem to be pleased with the results and plan to continue with the same policy for the rest of the semester.

Apparently many students didn't take the tardy system seriously at first. On the first day, 130 students were sent to the cafeteria. That translates into 10 percent of the entire student body being tardy that day. On March 17, a definite improvement began to appear; only 12 students were in the cafeteria.

Vice Principal Dr. Lynne Miller is excited with the results. She says she doesn't enjoy having a lock out system, but something drastic had to be done to improve the situation in the hallways and reduce the high number of tardy students.

Statistics show that the lock outs are having a positive effect. During the week lock outs were implemented, there were no fights, no locker break-ins, 38

fewer students referred to the office for discipline, fewer students tardy, and no interruptions of class by tardy students.

"The amount of uninterrupted time in instruction links directly to student achievement," Dr. Miller explains. "With this lock out policy, the teacher isn't bothered by kids coming in late, having to correct the attendance sheet, and having to stop to lend the tardy student's pencils, paper, and books because they come without them." Dr. Miller says that tardy students disrupt classes and deprive the students, who want 55 minutes of class, of the right to it.

After three tardies, a student is assigned to CORE. Although the number of students assigned to CORE is up substantially, the number of out-of-school suspensions is down. Mrs. Gladys Watson sees the larger number of students in CORE as a positive sign because they are in school with regular daily assignments rather than suspended out of school where no schoolwork is assigned.

"In the long run, there will be fewer kids in the halls and fewer kids in the CORE program as well," Mrs. Watson states positively. She points out that

CORE is tougher on the students than a regular day of school.

A day in CORE starts with a lecture from Mrs. Watson about the problem of tardiness. The students are then seated in



separate study areas in room 209 and are to work on the assignments that they would ordinarily be working on in class.

No talking is allowed except

during lunch break which is also held in 209. The CORE students do not get five-minute passing periods because they stay in one room. "The kids find the confinement is more than they can contend with," according to Mrs. Watson. "We have very few repeaters. It's (the lock out system) working!"

Mrs. Donna Thornhill is one of the people responsible for monitoring the halls. She says the new tardy policy has improved the situation almost 100 percent. "My biggest complaint is that teachers are too free about giving hall passes," says Mrs. Thornhill. She credits the success of the program to the "cooperation of students, teachers, and administrators. Students are running to get to class on time," Mrs. Thornhill says, "and we aren't stopping them."

Many students are complaining about being taken into the cafeteria when they don't have a class that hour. Another complaint has been that a student with no record of tardies might get caught in a bad situation.

Dr. Miller says that such cases are unfortunate but they are bound to happen with lock outs. "Students who don't have a class one hour and arrive early or leave late are being taken to

the cafeteria to keep the halls clear but they are not counted truant."

Are the halls really clearer? According to third floor student monitor Jeff Coldiron, there has been no improvement as far as he can tell. "There are just as many people walking in the halls now (during A lunch) as there were before this program started."

Adams High School has been using a similar tardy system for years and has had little trouble with tardies. Washington High School uses a complicated point system in which students are allotted a certain amount of points and then points are subtracted for tardies. Dr. Miller is quick to point out that the number of students of each race that are tardy is proportional to Riley's 80-20 racial division. "This is not just a black problem nor is it just a white problem," she states.

Student opposition to the lock out system has either disappeared because of gradual acceptance or is being very quietly suppressed. Dr. Miller says that sooner or later the program will become unnecessary and will be discontinued. For the time being, and certainly for the rest of the 1981-82 school year, lock outs are here to stay.

English classes hear professional writers

By Linda Makley

On Writer's Day, April 7, every Riley English class will hear a speech by a published writer. "The purpose of Writer's Day is to get the students in touch with professional writers," said Mrs. Sandra Hojnacki, Chairman of the English Department. Since Writer's Day was a big success last year, when it was first held, the teachers decided to plan it again this year.

So far eight writers have accepted the invitation including several IUSB professors and South Bend Tribune staff members. Walton R. Collins has been the assistant to the Chancellor at IUSB since 1969. He is Book Editor for the Tribune. He is also a former newspaperman who has had his work published in Sports Illustrated, Time, and The Chicago Tribune as well as the South Bend Tribune. Mr. Collins is also an instructor of journalism at the college level and has won various awards for his news writing.

Professor Tom Vandervan teaches creative writing at IUSB. He is a play writer and is planning to bring an actress with him so they can present a scene from "Vital Signs," one of Mr. Vandervan's published plays. Greg Marshall also teaches at IUSB. He is a poet and participates in "Writers

and Other Troubadors" at the Cornucopia Restaurant.

One familiar face among the crowd should be Jackson teacher Phorbia Miller. She has had several children's plays published.

Roger Birdsell is Director of Public Relations at Memorial Hospital. He is also involved in politics at a state level. Mr. Birdsell was formerly a Tribune reporter who specialized in education.

Jack Colwell is a reporter for the Tribune. He specializes in politics and government. Deanna Francis is also a Tribune reporter. A former teacher, she specializes in education.

The philosophy behind Writer's Day, says Mrs. Hojnacki, is to get students in contact with people that are different in a fundamental way.

Drivers ed faces crisis

The future of driver education is in jeopardy. In the past, local, state, and federal subsidies have helped keep the cost of the program down. Last year, it cost \$90; this year figures between \$135 and \$195 are being considered reasonable because of the loss of all government subsidies. Human Resources Director Mr. Wally Garte was asked to redesign the driver education program. There are two alternatives that have been suggested.

The first alternative was an offer by the driver education instructors to take a 25 percent wage cut in order to keep the cost of the program as low as possible. However, National Education Association (NEA) President Stephen Neal objected, saying that a pay cut

would violate the teachers' contract, which is currently being appealed in court. The contract contains a collective bargaining agreement which disallows individuals to alter their contracts. "Our hands are tied while this contract is being appealed," says Mr. Neal. "Individuals can't alter the agreement in the contract."

The other alternative is to raise the price tag of driver education to an estimated \$195. At this price, it is doubtful that people would want to, or could afford to, pay for the program. Private driver education programs offer prices lower than the \$195 figure that the South Bend Community School Corporation is seriously considering.

To determine if students would be willing to pay the SBCSC price, Mr. Garte this

week surveyed prospective driver education participants to see if they would take the program if it cost \$135 and if they would take it if it cost \$195 and if they still would take it if it was raised to \$195. It is expected that the number of this year's participants will fall far short of last year's enrollment of 784.

The money for driver education is spent on miscellaneous expenditures: 31 instructors, car rental, insurance, gas, and the installation of an auxiliary brake in each car. Mr. Garte acknowledges that the auto dealers have been very cooperative in supplying cars each year.

The driver education situation boils down to the court's decision on the teachers' contract. If the court rules that the contract should stand, the driving instructors would be in violation of their contract if they took a pay cut. In this case, the best price the SBCSC could offer would be \$195. If the court reverses its earlier decision and declared that the contract could be renegotiated, it would then be legally possible for the instructors to take a pay cut and possibly offer the \$135 price. Either way, it will cost considerably more to get an education behind the wheel in the SBCSC.

Riley Review

The Riley Review is published every two weeks during the school year by the journalism students of James Whitcomb Riley High School, 405 E. Ewing Ave., South Bend, IN 46613. Advertisements may be purchased at \$4 per column inch by calling the school [289-5573] after 11 a.m. requesting the publications office.

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MR. JOHN H.B. Kauss helps Valerie Snyder as she and Jackie Hildebrand prepare for their parts in CARNIVAL as the First Card Girl and Lili, respectively. CARNIVAL will be performed at Century Center's Bendix Theatre April 1, 2, and 3 at 7:30 p.m. and April 4 at 2:00 p.m. Tickets are \$2.50 presale, from a cast member, the bookstore, or Mr. Gartee's office and \$3.00 at the door.

Wildlife

Miller qualifies for Nationals

Senior Steve Miller is heading for Nashville, Tennessee's COE National Leadership Conference after qualifying at the State Contest and Leadership Conference recently at Indianapolis.

To be eligible for the Nationals, COE students must place in the top three of their divisions at State. Steve earned third place in Job Interview II.

Also earning honors at the state conference was junior Jeff Goffeney, who took seventh place in Job Interview.

About 3,000 high school students competed at the state contest held at Indianapolis; among them were 30 students from South Bend. Riley had 16 students participate. Besides Steve, only one other South Bend student qualified for the Nationals.

Presently Steve works as an accounting clerk at Edgerton's Travel Service, Inc. He and COE co-ordinator Bernice DeVries will take the trip to Nashville for the April 24 to 27 conference.

Dunham wins award

Riley Review editor-in-chief Scott Dunham has just been notified that his editorial "Student Jobs: worth the

money?" in the Dec. 18 issue of the Review has won **FIRST PLACE** in the annual Quill and Scroll National Writing Awards competition. Sports co-editor Brendan Powers won a Gold Key in the same contest for his account of the Ali/Frazier comeback bouts in the same issue.

The American Newspaper Publishers Association (ANPA) Foundation is providing two plaques—one for Scott and one for the school. The ANPA notification letter stated that his entry was judged the best of 683 entered in the Editorial category.

He is now eligible to apply for a journalism scholarship presented by Quill and Scroll.

Chem-Lawn calls on shop class

Machine processing students at Riley aren't just doing regular school assignments; they are in business. They recently took on a task given to them by Chem-Lawn, a nationwide lawn care service, to make window grates for its local office and brackets to hold tools on its trucks.

According to their teacher, Mr. John McAllister, he chose several students to handle this assignment but after others had finished their school work they also put their efforts into this special project.

Athletes speak at budget meeting

Several Riley student-athletes spoke out at a public hearing before the South Bend Community School Corporation Board last Thursday to protest the Board's proposal to eliminate all "minor" sports.

The hearing, held at the administration building downtown, was an opportunity for interested parties to voice their opinions on proposed budget cuts for the 1982-83 school year. The board was to decide yesterday what cuts would be made.

The third phase of a three-phase plan in athletic cuts was the topic of 85% of the speakers at the hearing. Phase three calls for elimination of all high school wrestling, boys' and girls' swimming, cheerleading, boys' and girls' tennis, golf, soccer, and boys'/girls' cross-country programs. Many people were seen wearing, "Save Minor Sports" buttons. The phrasing of "minor" sports to refer to the sports mentioned in phase three was criticized by several speakers.

In response to Riley junior Greg Fredenberg's question for a definition of "minor" sports, board member William Wilson responded, "There is no definition, it is a heading in a manual." The definition did not impress the audience. A point that was continually brought up was that the so-called "minor" sports are considered "major" sports by the students who participate in them, and others, including parents, who support the sports.

Riley senior Phil Parelus presented to the board his views of how swimming and other minor sports have helped him to grow and learn. He brought up points on setting and meeting goals, dedication, and satisfaction of contributing, which are learned through participating in sports. These views were echoed and expanded on by other athletes including Fredenberg, and Riley juniors Don Snyder and Kenny Humphrey. The fact that only a handful of students would be able to participate in

the sports not on the agenda to "drop" was mentioned. (Football and basketball would remain). A petition supporting "minor" sports and signed by over 500 people was presented to the board by Riley junior Eric Chapman.

The fact that the "minor" sports are nearly totally self-supporting was brought up. For example, Riley's swim team members buy their own suits, towels, and goggles; lanelines and backstroke flags were contributed by a collection organized by the parents; travel and other expenses are paid out of the swim-a-thon held at the beginning of the season. Other "minor" sports get by with similar fund-raisers.

One speaker at the hearing asked Mr. Wilson if the board had come up with any alternative solutions during the past week. The response was in the negative. It was interesting that the board could not come up with other solutions while the public managed to present several. One proposal presented by Clay High School sophomore Larry Ecker was to charge school athletes a "user fee" to help defray costs.

The hearing got under way 10 minutes after its scheduled start of 7:00. School Superintendent Dr. James Scamman arrived 30 minutes late with no explanation for his tardiness.

The entire hearing stemmed from the school board's proposal to balance the 1982-83 school year budget. Cuts were proposed in staff, special education, bilingual education, pupil services, library, and athletics.

Whatever cuts the board decides to make, there is sure to be dissatisfaction. However, dropping "minor" sports would effect the most people, and as one student summed up in his speech to the board, "Getting rid of minor sports would leave a major void in the lives of those who would otherwise be participating."

Although students are not paid for their work, some businesses do give the class a small fee which is used to buy materials and tools for the next assignment.

Speech team takes sixth

Brett Kuntz, Doug Dunham, Lisa Arch, and Geoff Klinger led the Riley Speech to a sixth place finish at the Indiana High School Forensic Association Sectionals at Penn High School on March 7.

Kuntz captured second in the Radio Broadcasting division, while Klinger took third in Discussion. Placing ninth were Dunham in Boys' Extemporaneous Speaking, and Arch in Poetry Reading. Steve Gardner earned the alternative position in Boys' Extemporaneous.

Kuntz was the only Riley participant to place in the regionals, taking alternate, in a disputed decision. Although placing first on two judges' ballots, Kuntz was posted last on another's, dropping him to alternate.

Band festival to be held

About 500 musicians are performing at the Riley

District Band Festival to be held at the Riley gym April 6 at 7:30 p.m. The festival features the beginning and advanced beginning elementary bands, the combined Jackson bands, and the combined Riley bands.

Riley, under the direction of Mr. Tom DeShone and Mr. Terry Engeman, will play selections like the "Minute-man" march and tunes from "Mary Poppins." Tickets cost 75 cents each.

'Jazz Soundsations'

"Jazz Soundsations," featuring the Riley, Adams, Clay, Washington, and LaSalle jazz bands, opens at the Clay High School auditorium next Tuesday at 7:30 p.m.

Also featured is an All-Star jazz band consisting of handpicked musicians from the five high school jazz bands. Members of this band include Riley's Dan Rodenbach and Mark Gamble.

Riley will play "Don't Get Sassy" by Thad Jones and "Old Man River," arranged by Chris Gallagher. Rodenbach and Mark Bauer will be featured saxophone soloists. Dave Rarick will solo on his electric bass, and Gamble, Gary Kresca, and Steve

Longenecker will have solos on their trumpets. A trombone solo will be played by Darren Fisher.

Rileyites attend Latin Day

Riley Latin students, with other South Bend area Latin students, participated in Notre Dame's Sixth Annual Latin Day on Friday, March 19.

Students spent the day attending classes about Greek and Italian language and culture. Speakers were from area high schools, Notre Dame, Ball State, and IU Bloomington.

Some of the classes were Italian culture through the Italian language, planets, constellations, mythology, Archeology and excavation. The Art of the Potter and Egyptian Burial Places and Mummies.

Others were Looking at Romans through their graffiti. Architectural aspirations: Making space in a classical Tradition, Ancient Pompeii. Roman campaign poster and electioneering. Semantic fun with Latin words in English. The Empire in Motion Pictures, Greek language. Athenian Education and the Hellenistic School. Ancient Alexandria: City of light and learning. Students also toured the Smithe Museum of Art on the Notre Dame campus.

EDITORIAL

Excellence not lacking at Riley

An interesting question was raised in Time magazine in the March 22, 1982 issue. In an essay Lance Morrow asked, "Have we abandoned excellence?" He contemplated whether today's society has given up striving for excellence. This question relates to everyone at Riley, as well. It seems as though only the unpleasant happenings at Riley are the things that catch the local media's attention. If a student starts a fight, the television crews are there on the spot to bring the news to the entire city of South Bend.

But what about all the great things that have happened and are continuing to happen at Riley? How many stories have there been in the South Bend Tribune about Riley's drama department winning honors downstate? How many "Live Eye" reports have focused on the positive side of Riley High School? We are hard pressed to think of many. This editorial aims to set this situation right.

The word "excellent" brings to mind Al Lusk's touchdown catch that won the Elkhart Memorial football game in overtime, the marching band's first-place ranking in the Holiday Parade, Charlene Miller's flute solos during competition, Riley's artists winning more gold keys (once again) than any other school in the Scholastic Art Contest, Ed Filer's backhand and national ranking in tennis, the success of last spring's softball team (city champs), and Angie Boykins' 26-point game against St. Joe in the first game of the 1981-82 girls' basketball Sectionals.

Faculty members certainly aren't excluded from this list of the "excellent." Take for example Vice Principal Algie Oldham's uncanny ability to remember the names of faculty members and students (even those who don't end up in his office!). Mr. James Krider's portrayal of J.R. Clay, at the Sectional assembly, Mr. Kielton's Spanish version of "duck, duck, goose" which he used to break the regular classroom routine, Mrs. Frances

Smith's appreciated practice of treating students as adults, Mr. James Whitmer's talent for not laughing when 25 health students learning CPR are kneeling on the floor yelling "Manny, manny wake up," and Mr. James Stebbins' willingness to sacrifice his planning periods to take classes of students who otherwise would not have been able to fit Latin onto their schedules.

The list continues with Steve Schmok's slams that bring the crowd to life, George Hazlett making the 1000-pound weightlifting club, Tracy Jones' dives and Sectional victory, the pom-pom girls' performance of "Hit Me With Your Best Shot," Marlies Koenig's flair for decorating Mr. Dunlap's room, the boys' swim team's undefeated conference record, NIC championship, and Sectional crown, Phil Parelius' All-Conference award in cross-country, Ralph Pieniazkiawicz's and Paul Weiser's Sectional and All-Conference awards, and Steve Reygaert's All-Conference and Best Defensive Players awards.

How about Riley's four National Merit Finalists (David Blaschke, Robert Myers, Lisa Riddle, and Mark Waters), members of Mrs. Phyllis Keays' first and second hour classes bringing books, food, get-well letters and visiting her while she was in the hospital, Steve Gardner's debating ability, Kurt Frazier's freshman cross-country record, and lastly, the Riley fans at boys' basketball Sectionals who showed everyone at the ACC which school had the most spirit and knew how to keep the bleachers swaying.

This is only a sampling of the excellence we have at Riley. There is a lot more that still goes unmentioned but doesn't go unnoticed. The people at Riley are proof that not everyone is "abandoning excellence." We are the determining factor in the future of the world. We have the responsibility to carry this excellence with us always.

Your Thoughts

"The Reagan budget ax has fallen on college assistance programs. Do you think that financial aid to college students should be cut?"



SCOTT KOVATCH-
"Yes, the average family today can make it. If the family is less fortunate, let the student work while he or she is in school."



BETH CARRICO- "No, it would cut down on the amount of students that would be able to go to college if they had financial aid."



MICHELLE MILLER-
"No, because not everyone can afford to pay for college themselves. There are people who have brains but not the money to advance them."

J. Geils Band's Freeze Frame

By Scott Dunham

They left the music world with "Love Stinks" and they have taken up where they left off with their latest album **Freeze-Frame**. They are the six-member group the J. Geils Band. They have assembled 38 minutes and 56 seconds of some of the best music put out in 1981. The album is quick-paced, madcaped, and worked into some of the best funk-oriented rock-n-roll J. Geils has ever put out.

The album, containing nine songs, was produced and arranged by keyboardist and backup vocalist Seth Justman. From the first cut, "Freeze-Frame," the listener can tell the album is a combination of clever lyrics and fast-beat music. "Freeze-Frame" plays on its title with lines like "her face still focused in my mind," "zoom lens feelings just won't disappear," and "snapshot image froze without a sound." Also the sound of a camera's automatic winder is intertwined occasionally with the music.

"Rage in the Cage," which is the next cut, is one of the best tunes on the album. Peter Wolf does a great job with vocals as he sings the rebellious lyrics ("The boss says, 'Boy you're lazy' but I'm just bored beyond belief"). After the song is over, the lyrics "There's a rage in the cage!" still echo.

The next song is the

overplayed "Centerfold." Although the local radio stations have seen fit to destroy the song by playing it over and over again, it still reigns as the most original song on **Freeze-Frame**. "Centerfold" was at the top of the charts for six consecutive weeks.

The closest thing to a ballad on the album is "Do You Remember When?" Although the music is fine, the lyrics sound like something Barbara Streisand might write, and Peter Wolf and Seth Justman wailing "You're gone, you're gone" sound like they're impersonating Tiny Tim. The band atones for "Do You Remember When" with the next cut, "Insane, Insane Again," the fastest-paced song on the entire album. It runs at an insane speed as Seth Justman sings "Relax, relax." Midway through the song Magic Dick plays a hurried version of "Row Your Boat" on the harmonica which only adds to the insanity of the tune. So closes-side one.

Side two starts off with "Flame Thrower," a song which has been neglected by local radio stations. Seth Justman's electric keyboard, Stephan Bladd's drums, Daniel Klein's bass, and Magic Dick's harmonica make this a great

funk song. "River Blindness" starts out sounding like something out of West Side Story, but quickly turns into a dreamy meditation. The lyrics wail "Human kindness-river blindness, black flies rise as the water flows." The pace of "River Blindness" is in sharp contrast to that of "Flame Thrower."

Again, J. Geils makes an attempt to write a slow-paced song. Their attempt fails. The song includes such intelligent lyrics as "She never had dreams, so they never came true." The last song, however, is nothing short of terrific. J. Geils saved his best guitar playing for the finale. The song (the title is unprintable here in keeping with good taste) is reminiscent of J. Geil's "Love Stinks" era with its rebellious lyrics ("Politics - Shmolitics, they oughta save their breath") and hard-driving backup vocals. The album ends with a bang with the entire band yelling the title of the song.

This album is excellent. My biggest criticism of the album is that it's not long enough. But, then again, if they put all the great material on one album it would be a long time before they released another one. **Freeze-Frame** is definitely worth the \$8.49 (\$8.83 with tax) that I invested in it.

Letters to the Editor
Lock outs

Dear Editor:

Riley High School is beginning to seem more like a prison every day. New rules instigated at the beginning of the school year, and the drastic cuts in our dance and pep assemblies, I begin to wonder where school spirit can be found.

We had a 10-minute cut in our lunch periods, because after the already crowded school received the freshman class from Jackson our lunch periods became a little more crowded. Now we get the final blow, a new tardy system. Perhaps Funky Winkerbean had Riley on his mind when he came up with his machine gun hall monitor. It is a challenge to get from one class to another without being tardy, and it is now even more out of the question to find time to use the restrooms. Teachers, when discussing important topics, like to keep the students over a little past the bell. This only adds to the problem as well as the extra crowded halls, short passing periods, slow walking students, and lengthy distances between classes. The aggressive hall guards don't seem to care about why you might be late. As long as you have a white hall pass, you are okay; but if you don't, it's thirty years' hard labor. Even worse is the rule

that if you accumulate three tardies you will receive an in-school suspension. The punishment gets worse as the tardies accumulate. But, perhaps, this all should be overlooked because we now get out of school five minutes early. I have been informed that the new tardy rule has cut down on tardies, fights, and locker break ins. This is good. I admit the tardy system has its good side, but to me the bad side is more evident. I think a rule needs to be constructed to curb the tardy epidemic, but I think the present rule is too drastic.

Bill Flesh

False alarms

Dear Editor:

Fire drills are a real problem to Riley these days, especially because of the cold weather. And because some delinquent sets off a false alarm, everyone must leave their rooms (even if you're in lunch) and go outside.

Doing this is a complete waste of time, and I'm sick of it. If the alarm is known to be false (which most of them are), it should be announced over the P.A. to "disregard the fire alarm" (like they do at Jackson). This would save valuable class time, prevent chaos, and keep everyone from having to catch colds from going outside.

Betty Ford speaks on alcoholism

By Mary Claire Morse

Noted for her determination to raise awareness about breast cancer and inspire the oppressed who are chemically dependent, former first lady Betty Ford has taken the stand once again, publicly revealing her personal combat with alcoholism.

In a speech March 18 at the Morris Civic Auditorium, Mrs. Ford revealed the "extra" problems that come with being a woman alcoholic. Women continually try to hide or ignore the fact they have a drinking problem because if they don't they will be labeled as unfit, immoral, and socially unacceptable. "The problem worsens when the woman starts believing these labels," said Mrs. Ford.

The biggest problem for any alcoholic (especially a woman) is the acceptance that she indeed has a problem. "Denial is the hardest thing for loved ones to accept because they must sit back and watch the person destroy herself," said Mrs. Ford. This was evident in her own personal problem since it took two doctors, her whole family, and many hours of persuasion to convince her she needed help. Mrs. Ford spent a month in Long Beach Naval Hospital and has been a recovered alcoholic for four years.

Besides Mrs. Ford's problem with alcohol she became dependent on prescription drugs as well. Because many women feel they need to camouflage their problem they turn to their doctors for help. And from the little "comforters" (muscle relaxers and tranquilizers) another dependency and problem often occurs.



"They just need something to stop the hurt; and though drugs don't solve the problem, they make everything a little fuzzy and not so overwhelming," said Mrs. Ford.

Because of Mrs. Ford's problem with alcohol as well as prescription drugs she falls into the category of chemically dependent persons. She defines chemically dependent as a "disease that causes disfunction in any aspect of one's life which is 'cured' by the repeated use of drugs." In this field she has devoted herself to helping others find "the path of recovery."

One way she is helping to create permanent and concrete help is establishing the Betty Ford Center which is about to open as part of the Eisenhower Hospital. This set of four buildings, each housing 20 patients, will treat chemically dependent people. "The atmosphere will be less institutionalized and center on family learning and group therapy

during a 4-week recovery period," explained Mrs. Ford.

After Mrs. Ford finished speaking, her third son Steven, "the charmer of the family," gave a humorous speech on anecdotes of the White House. Steven currently portrays the part of Andy on the popular daytime soap opera "The Young and the Restless," and he often travels with his father on a public speaking tour.

Before beginning his speech Steven thanked the audience for sending support mail to his mother and family during their hard times. He continued by telling several light-hearted stories; from his father asking President Nixon to call back on the other line to playing tricks on his secret service men.

The Fords ended the evening by holding a question-and-answer period in which they revealed their best accomplishment in life was acquiring a "close knit and supportive family."

Rick and Mark are dedicated Thespians

By Linda Makley

Have you ever wanted to be somebody else, at least for a little while? Seniors Rick Gary and Mark McCullough have had at least six different personalities each during their three years at Riley. Dedicated Thespians and ATA (Advanced Theatre Arts) members, Rick and Mark have each been everything from one of the twelve disciples in "Godspell" to a villain in "Three Hisses for Villiany."

"I enjoy drama because it's great to become somebody else," said Rick. "I also love playing to the audience." Mark said, "I like drama because it's a good way to express myself."

Performing takes a lot of time and energy. Both Mark and Rick participate in touring shows like "Free to Be You and Me" and "Magic Theatre." Adding to their list of past productions are "Joy," a children's Christmas musical, "In Other Words," and "Aesop's Fables."

Rich has appeared in all six Riley plays: "By Jupiter," "Gaslight Girl," "Shrew," "Godspell," "Three Hisses for Villiany" and now "Carnival." Mark has been in all of them except "By Jupiter." He was featured as Petruchio in "Shrew" and as Squire Meadows in "Three Hisses for Villiany." Now he is Marco the Magnificent Magician in "Carnival."

"Godspell" was both Mark's and Rick's favorite show. "It was the best because the cast and crew were like one big family. It really meant a lot to all of us to do it." Mark felt that "Godspell" was terrific because "it was a very emotional play and each night it was different."

Mark and Rick are both looking forward to "Carnival"



SENIOR RICK GARY practices his puppet act for the up-coming production of "Carnival."

and competing in the State Thespian competition downstate. Besides competing in "Carnival" Rick will be competing with "The Drunkard's Wife" from "Three Hisses for Villiany" with Emily Merriman. Both Mark and Rick are also performing in their last ATA show, "Earthings," an ecological musical.

After graduation, Rick plans to continue his musical career by playing with his brother Don's band. He has been a drummer for five years. Thanks to his brother, Rick began playing the drums for Riley drama teacher, Mr. John H.B. Kauss, two years before he came to Riley.

Mark plans to attend IUSB in the fall and continue with drama. Later he plans to move to Chicago or New York and join a drama troupe.

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Jim Whitmer

Sports

Why Riley's successful coach refused the Steelers

By Brendan Powers

From the grammar school playground to the college gridiron, the dream of someday getting a chance to play professional football entices athletes. For Riley health teacher Mr. James Whitmer the dream became a reality when he was drafted by the Pittsburgh Steelers in 1956. But he let his chance go in favor of a teaching and coaching contract with a small Ohio high school.

Whitmer, who played forward on Riley's 1951-52 Sectional championship basketball team, displayed his athletic ability in both basketball and football. But it was his performance as a running back on the gridiron that made Whitmer a standout athlete.

After graduating from Riley in 1952, Whitmer enrolled at Purdue University and in his freshman year tried out for the football team as a walk-on. His running talents earned him a complete scholarship for his remaining three years of college.

In those three years Whitmer made the varsity squad every season and made quite a name for himself. At the end of his senior year he was presented with an award for having more game time than any other

player, and at the end of the Indiana-Purdue game he was presented with the game ball. Whitmer was also selected by his peers to the first string all Big Ten Scholastic team and played in the North-South all-star game.

It was in the spring of 1956 when Whitmer was drafted by the Pittsburgh Steelers, but a contract dispute broke out when the Steelers organization was unwilling to pay the salary that he had requested.

When the Steelers refused to accept Whitmer's proposed salary, he signed a teaching and coaching contract with Maumee High School in Ohio. But the Steelers organization reconsidered Whitmer's requested salary and agreed to pay it in full. He turned them down.

"There were a lot of reasons why I declined the offer," Mr. Whitmer said, "sure, it was a chance to fulfill a dream, but it was only a chance." Despite the fact that the Steelers thought him good enough to accept his terms, Whitmer feels it wouldn't have been that easy. "You have to remember that pro teams do not cut out everyone at once," Whitmer

explained. "Often times a player isn't cut until late August and if that had happened to me I obviously would not have been able to find a job coaching anywhere." Whitmer went



MR. JIM WHITMER in his younger days as a Riley coach, checks the scoreboard as he plans his strategy.

on to explain that at the time he was also having leg problems and was not quite sure what the trouble was. "It didn't interfere with my running that much," Whitmer stated, "but it was a

great discomfort and I wasn't sure if it would hamper my chances of making the team. I just didn't want to risk it." So Whitmer remained faithful to his coaching contract at Maumee High School.

In his first and only year at Maumee, Whitmer put together a Conference champion team and proved to himself and to others that he could produce a winner. He then left Maumee and returned to Riley to take over a deteriorating football program. "Riley is a much bigger school than Maumee," Whitmer explained. "It presented a better career opportunity; at the time I was considering going into college coaching.

Whitmer's first six seasons at Riley were difficult ones, but then in the fall of 1962 he led Riley to the NIC (Northern Indiana Conference) title. Whitmer had completely turned around Riley's football program and that was just the beginning. In 1964 and 1965, Riley captured two consecutive conference titles and was at one time or another during both seasons ranked number one in the state.

But 1965 was to be Riley's last

NIC title because in that year Jackson High School opened on the southeast side of town and Riley's student body was cut in half. "Once the student body was cut in half the number of kids trying out for the team was cut in half," Whitmer stated. "I found myself sending kids out to play both offense and defense; that was asking too much of them."

After producing two more winning seasons in 1966 and 1967, Whitmer struggled through three disappointing years and then retired in 1970. "Riley's whole athletic program was going down the tubes and I didn't want to go down with it," Whitmer said. "As it turned out the program was able to turn itself around, but I've never had any regrets about retiring."

Despite his having been one of Riley's most successful football coaches ever, Mr. Whitmer says he would definitely never go back. "I had a lot of fun and many pleasant memories," he explained, "but I had also had enough. I think Ara Parseghian said it best when he retired at Notre Dame. You reach a point and time when you are so mentally and physically drained that you just can't go on."

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Mrs. Johnston tours Mainland China

By Iradella Newhouse

While most teachers and students study about China and its history from books, English teacher Mrs. Leona Johnston has been to China to find out for herself about the Chinese culture.

Mrs. Johnston and her husband Bruce are directors of The Michiana-Caledonia Travel Club and every year the club takes a trip to a special place. Mrs. Johnston and her husband did not direct the trip to China, however; they took a conducted tour.

In China Mrs. Johnston saw The Great Wall, The Forbidden City, and The Great Hall of the People. The most interesting thing to Mrs. Johnston was at the archeological diggings at Sian where life-size terra cotta soldiers and horses have

been discovered. And the best thing according to Mrs. Johnston, was that they got to see the work actually being done.

One aspect of the Chinese culture Mrs. Johnston did not like was the food. She said she had trouble eating the sparrow, eels, and squid. "When I got back to Hong Kong I went to the nearest McDonalds," said Mrs. Johnston.

The Caledonia Club's next trip will be to the Opry Land in Nashville, Tenn., on Memorial Day weekend. This summer, July 16-Aug. 6, the Club will be traveling to England, Scotland, and Wales. While on their trip the Club will watch the British Open Golf Tournament in Troon. This will be Mrs. Johnston's third time in Britain.

Contacts enable Andy to see colors

Approximately 40% of the American male population is afflicted with some form of color blindness. The severity of these cases ranges from the inability to distinguish between red and green to the ability of seeing only different shades of gray. Junior Andy Miller suffers from the latter, black and white colorblindness, but with the help of the X-Chrome Lens is now able to see certain colors.

Andy spotted an article in a science magazine for a special kind of contact, the X-Chrome Lens, which enables color blind people to distinguish between colors. He wrote to the company which manufactures this lens, but they told him to wait until it had emerged from the experimental stages. Andy then visited an eye specialist who tested him for colorblindness.

"There are fifteen designs," explained Andy, "and if you fail seven or more of them you're considered black-and-white

color blind." After failing all fifteen tests, Andy now wears the X-Chrome Lens in his non-dominant left eye. He wears only one because the contact is tinted red and if he wore two "it would be like looking through red gelatin." "It was really hard to adapt to it," said Andy. "Half was red and half was normal. It took me about a week to get adjusted."

The X-Chrome Lens, he explained, absorbs certain colors of light which stimulate the rods and cones (the parts of the eye which enables you to see colors). "Without the contact, red and green look the same, as they would on a black-and-white TV," said Andy.

In driving, the X-Chrome Lens has proven helpful to Andy. "I really don't like wearing it; but when I'm driving it helps me notice when someone's brakelights have turned on." He still cannot name colors, but he is working on it.

Agencies counsel on suicide prevention

By Linda Makley

In one decade, the suicide rate among young adults, age 15 thru 24, has doubled, and since 1955 it has tripled. Suicide is now the second leading cause of death among adolescents and young adults (traffic accidents are number 1). Because of this huge increase, more and more places are helping potential suicide victims in South Bend and the nation.

"Too much pressure seems to be the number one reason today's young people consider suicide," said Ken Diamond, a social worker at the Madison Center. The conflict between peer pressure and parental

pressure is one of the toughest for a teenager to handle. Divorce, financial problems, and identity crises are other difficult situations that cause some young adults to want to end their lives. In all cases lack of communication seems to play a major role. Ninety percent of suicidal youth say that their parents do not understand or appreciate them.

Locally, Madison Center or the Suicide Prevention Center help troubled teenagers and any young adult who has considered or attempted suicide. The Madison Center has groups for teenagers who wish to discuss problems in general.

There are also groups for kids with similar problems to talk to others who are experiencing the same situation. "I prefer one-on-one counseling for youths that have attempted suicide because most teenagers will relate their problems better to one person rather than a whole group," said Mr. Diamond. Counseling is also available for families with problems. The Hot Line number (232-3344) and the Suicide Prevention number (233-1221) are always available. Names do not have to be given. The counselor on the other end is more than willing to talk freely and openly without any pressure put on the caller.

Birth defect rate greater in babies born to teens

By Linda Garberick

Today's teenagers can have a strong influence on decreasing birth defects since many will become parents in the near future. This is the message of Dr. Sam Rhine, a geneticist who spoke to area high school students in a seminar recently.

Understanding the risks involved during pregnancy is necessary to help reduce birth defects. Some of these high-risk factors are parents who have a history of birth defects in their family, mothers under 20 or over 35 years old, mothers with thyroid problems, history of miscarriages, or exposure to drugs.

Dr. Rhine focused on defects resulting from teenage pregnancy. If 1.2 million fewer teenagers would become pregnant yearly, he said, there would be a major drop in the number of deformed and retarded children born. For all ages of mothers, one in every 20 babies has a defect, but one in every eight babies born to teenagers has a defect. This is due to premature childbirth, often because a teenage girl's reproductive system is usually not fully developed.

Often a teenage girl will be too frightened or embarrassed (when she discovers she is pregnant) to get the proper medical treatment. Some teens have been known to starve themselves in order to hide their pregnancy. Dr. Rhine said an average of one teenage girl per month will go to an Indianapolis hospital with abdominal pains and find out she is in the later stages of pregnancy.

Smoking and drinking also increase chances of a birth defect. Smoking decreases the amount of oxygen in the blood and leaves the baby with insufficient amounts. An alcoholic mother can increase her unborn child's chances of defects by 30 or 40 percent.

Dr. Rhine hopes by informing students of these problems, they will be aware of the problems and responsibilities of pregnancy and parenthood.

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Hockey team captures third in tourney

By Steve Rosenberg

Carrying their first place trophy around the ice rink following their victory, the Riley "B" Hockey Team was jubilant as they took the Michiana High School Hockey League B team championship. In the final round Riley beat Clay 4 to 3. Scoring goals were Dave Longenecker, two goals, Billy Lerman and Carter Reznik with one goal each.

The varsity team took third place in the city finals losing to

Culver 4-3 in an overtime match and to St. Joe 11-4. At state tournament in Indianapolis the Cats lost to Bloomington 8-3.

The season wrapped up March 18 at the hockey banquet with many awards given to the players. Outstanding Defense-man was won by Tom Sheets, Most Valuable Player was given to co-captain Scott Lehmann along with Outstanding Forward. The Most Improved Player award was given to Andy Pyott, Marc Lerman was given the Most Versatile Player and

Mark Vakkur got the Scholastic Award.

Scott Lehmann was also presented with the Gary Leek Memorial Award. This award is given to the player who has the best accomplishments in attitude, hockey and scholastic achievement in the entire Michiana Hockey League.

Culminating the evening was the announcement of next year's co-captains. They will be Carter Reznik and Michael Rosenberg.



By Sean O'Neill

Things to think about-
- Most Riley "preppies" aren't really preppy at all; they don't have enough money. No offense intended, but true prep is reserved for the very, very rich.
- Kissing in the halls seems pretty gross until you're doing it.

- People wearing AC-DC t-shirts make me laugh. They don't think about what the name means. It's like saying, "I pay money to listen to loud-mouths."

- It's a shame that John Belushi died from drugs. That will cheapen all the genius he showed in his movies in the eyes of many straight-laced people who might have enjoyed him otherwise.

- I really can't see the use of learning a vocabulary word for a test that I will probably never use again in my life.

- Why do radio stations ruin a song by playing it every ten minutes instead of using it once in a while and leaving the audience wanting more. If I hear "Edge of 17" on WLS one more time I may dismember my dog.

- If there ever was a fire at Riley, we'd probably all die, because

no one would believe it.

- As bad as drug abuse is at Riley today, it still doesn't compare with the problem in the early 70's. There were kids then who were totally burned out on drugs by the time they were freshmen.

- Who really cares about El Salvador?

- Just think, because of the lock-out policy if you are 30 seconds late to a class taking a test you studied all night for, you will be locked out and get a zero on it. Get out your track shoes.

- I really hope the government doesn't reinstate the draft. For some silly reason, I don't want to die.

- What the Riley administration is really doing is exchanging Riley's students' freedoms with those of Jackson students, for a huge bribe put up by the student body of Jackson. We've already seen Phase I: Riley takes Jackson's lock-out. Soon we will have to take Jackson's closed lunch and 8-period day, and Jackson gets our freedoms. Let's take a collection and buy our privileges back.

Teachers on the run

By Susan Shaw

Riley's "Marathon Men"—alias Larry Morningstar, Dennis Kielton, and Dave Dunlap—run an average of 40-50 miles a week for training purposes.

Mr. Morningstar, known as "Star" to his Wildcat cross country team, teaches math courses at Riley. During his high school years he ran competitively but laid off for a few years after graduation. He started up again 12 years ago and hasn't "wimped out" since.

Originally Star started running to stay physically fit but now runs for the thrill of competition. Overall he's run in a total of 13 marathons in his career. Star has raced in the "Detroit Free Press" marathon, Terre Haute's "Marathon Marathon," and the "Heart Fund Marathon" of Bloomington, Ind. He's run in Chicago's

"America's Marathon" five times.

Star's best marathon time is 3:00.12 in last April's Heart Fund marathon. As a personal goal he wants to break three hours in any 26 mile, 385 yard race. He also wants to qualify for the Boston Marathon sometime in the future.

Senor Kielton, one of Riley's Spanish teachers, was pushed into the running by Star about seven years ago. He runs mainly to keep in shape, but he runs for fun, too. Just like some men go out with the guys to bowl on Monday nights, he goes out to run with his buddies.

Senor Kielton has run in the America's Marathon for four years, and he's run in the "Windy City Marathon" in Carmel, Ind., and a marathon called "The Grape Escape" in Decatur, Mich. His best time is 3:13.33. "If I would train a lot

more, there would be a chance to qualify for the Boston Marathon," he claims, but he's not pushing for it.

Also inspired by Star, Mr. Dunlap, Riley's psychology teacher and boys' swim coach, has been on the run for about three years. "I eat a lot," he claims. "Running controls my weight." With a personal best of 3:53, he has run in the America's Marathon three times, raced in the Detroit Free Press once, and the Marathon Marathon last spring.

With the marathon season just starting (and the Boston Marathon right around the corner), one can expect to see these dedicated runners on the roads, trying for their best.

Golfers open season

The Oakland Invitational at Indianapolis starts the 1982 season for the Riley golfers April 19.

Coach Jerry Flanagan, who is in his third year of coaching at Riley, claims that LaPorte, Elkhart Memorial, Elkhart Central, and Rochester are going to be strong competitors this year. "Rochester is always tough," said Coach Flanagan. Riley meets Rochester on April 21.

Riley has 19 prospective golfers signed up, including one girl. Returning lettermen for Riley are senior Doug Allen (average score 81), juniors Gary Hegland (84), and Brian Mercedes (85).

"We have a balanced team this year," said Coach Flanagan. "We're consistent (in scoring). We'll give some teams trouble."

Last year the team finished with a 13-6 record.

Sports awards

Rileyites who participated in winter sports were honored at the winter sports awards program March 15.

For boys' basketball, awards went to Larry King (MVP and 3-year plaque) and Steve Schmok (Kiwanis and Most Improved). Girls' basketball awards went to Angie Boykins (MVP and Most Rebounds) and Amy Hoeval (Kiwanis). Also, presented to Principal Phillip Ell was the John Goldsberry Memorial trophy for winning the Riley-Adams boys' basketball rivalry.

In wrestling, it was Pat Powers (MVP, Most Take-downs, and Most Match Points) and Jeff Kilburn (Kiwanis) honored.

In boys' swimming, Phil Parelius took all awards (MVP, Most Improved, Coach's Award, 3-year plaque, Dan Burns Memorial Award, and Kiwanis). The team also presented the season's trophies to Principal Ell: IHSA Sectional Championship, NIC Swimming Championship, and the Dave Menocci Memorial trophy.

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