

Riley Review

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James Whitcomb Riley High School, 405 E. Ewing Ave., South Bend, IN 46613 Vol 12 No. 14

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Jennifer Showalter selected for Japanese experience

By Georgia Zorich

Bowing to acquaintances, dining on bean sprouts, raw fish, and rice and speaking Japanese are not part of the average student's plans for the upcoming summer vacation, but to junior Jennifer Showalter these things will become a part of everyday life.

Jennifer was selected from nearly 3,500 nominees from across the country to represent the United States in a special Japan-U.S. Exchange Program sponsored by Youth For Understanding (YFU) and the Japanese government. One-hundred students, two from each state, will participate in the program.

Living with a host family, Jennifer will spend eight weeks in Japan, participating in normal everyday activities along with a few specially-planned YFU group events. To prepare her for her visit, Jennifer will be given a series of orientation materials and books about Japan. She will also attend an intensive four-day orientation on Japanese daily life and culture at Stanford University.

Prior to her departure she will be flown to Washington, D.C. to meet with Indiana Senators Dan Quayle and Richard Lugar and to participate in special

activities in the nation's capital.

Trying not to get homesick will be the hardest thing for Jennifer during her Japanese stay. "I've never been gone from home for more than two weeks and the thought of being half-way around the world for two months with only a few English-speaking people sounds challenging."

Riley Guidance Counselor Mrs. Margaret Cassidy nominated Jennifer on the basis of extra-curricular activities, open-mindedness, self-reliance, and perceptiveness. Jennifer was selected as one of the 18 semi-finalists for Indiana after she submitted a five-page typed application to the state selection committee.

The questionnaire inquired about family relationships and personal development which would prepare a person to be an exchange student. It asked for an opinion on how the exchange of young adults between countries may decrease international difficulties.

Jennifer traveled to Indianapolis for an interview of the semi-finalists. "They asked me," said Jennifer, "to suppose my host mother was angry or disappointed

with me. How would I ask her what was the matter? I said that I would either find an interpreter or a dictionary and if I could find neither, I would use facial expressions or body language." Using the interviewers' notes the two Senators made the final decision of who would become Indiana's exchange student.

After her return Jennifer will have the opportunity of continuing her interests in Japan by attending a weekend seminar each fall for three years. During these "Japanese Returnee Weekends" she will share her individual experiences with other exchange students. She will also be informed of present research projects begun in Japan, study facets of Japanese life in greater depth, and evaluate her growth and development.

Both the orientation and the "Returnee Weekends" are funded by about 80 Japanese corporations and foundations. The trip itself is funded by a gift of \$1.25 million from the government of Japan to the United States. The program is funded for five consecutive years, beginning in 1982.

Thespians win honors at state competition

By Chris Pickenpaugh

The Riley Thespians, after enduring an exciting yet exhausting weekend downstate at the Indiana State Thespian Conference in Connersville, Ind., brought home with them eight awards in the area of theatre.

For outstanding achievement in the area of Thespian activities Riley was awarded the Terrific Troupe Award placing them within the top five drama troupes in the state.

The troupe also captured the Big "E" Award for the most enthusiasm shown by a large troupe.

Phil Hohulin, in his debut performance, was placed in the Indiana All-Star Cast (top 10 performances by conference actors) for his portrayal of Jacquot in "Carnival."

Performing a cutting from "The Drunkard's Wife" Rick Gary and Emily Merriman placed first in the competition of Humorous Duet Scenes.

In the competition of Musical Duet Scenes Sally Nelson and Lisa Schurr came in first with their performances of a cutting from "Guys and Dolls."

In recognition of the achievements of director John H.B. Kauss, the cast, crew, and

orchestra the troupe was awarded the International Thespian Society Certificate of Excellence in Theatre Arts for "Carnival."

In addition to all the other awards Riley was also presented an award for presenting "Carnival" at the top Saturday showcase performance.

The Riley Thespians will be holding a Thespian Banquet on Wednesday, June 9, for all people involved in Riley Theatre productions. Families and orchestra members who performed in "Carnival" are also invited to attend.



RICK GARY and Emily Merriman recreate their award winning roles in "The Drunkard's Wife"

Wildlife

Hoover sponsors trip to New York

If you have recently passed room 101 and heard the harmonious voices of Mr. Todd Hoover and students bellowing the official New York theme song, you have just witnessed the big apple fever, which has infected the minds of some 30 Riley art students.

Once again, Riley art teacher Mr. Hoover is sponsoring a trip to New York June 14-20. While in New York the group will see two Broadway plays, tour the Rockefeller Center, World Trade Center, St. Patrick's Cathedral, 5th Avenue, Statue of Liberty and Ellis Island, the Metropolitan Museum, Central Park, Greenwich Village, Chinatown, and much more.

The National Scholastic Art Competition will be open for exhibit that week, so many students can see how their works fared in this National Contest.

Students to take assessment survey

A Needs Assessment Survey will be given to students next week by the guidance department. According to Mrs. JoAnn Hammond, head counselor, there will be only four counselors next year and this survey will help determine the needs of students that are most important.

Some of the categories included in this survey are post high school plans, career development, and educational planning, along with life skills and other categories. The survey will be given in underclassmen's English classes and in senior social studies classes.

Register for SAT

SAT and ACT sign-up deadlines are approaching. The SAT, to be given at Riley on June 5, costs \$10.50. Registration deadline is April 30. However, students may delay until May 14 and still take the test for an extra SAT walk-ins cost \$27, says Counselor Mrs. Margaret Cassidy.

The ACT also costing \$10.50, will be given on June 12 at IUSB. The registration deadline is May 14. To register for either test a student should pick up a registration booklet at the guidance office and send a check and required forms in no later than midnite of the deadline date.

Kosnoff places in chemistry contest

Junior David Kosnoff tied for second place in the St. Joseph Valley Section of the

American Chemistry Society's (ACS) first annual chemistry contest for first year high school chemistry students.

As a winner, David will receive a **Handbook of Chemistry and Physics** and will be a guest at a local ACS meeting in Culver on May 13.

Thirteen Riley students participated in the contest and all did very well, says Riley chemistry teacher Mr. John Koellner. About 140 students from northern Indiana and southern Michigan participated.

Choir to present spring concert

On May 5 and 6 at 7:30 p.m. the Riley Mixed Chorus and Choraliers, under the direction of Dan L. Miller, will present their annual spring concert, "An Evening of Song," in the school's auditorium.

The first half of the program consists of spiritual songs including "Hallelujah!" by

Rhonda Sandberg and Simon and Garfunkel's "Bridge Over Troubled Water."

The Choraliers will perform several lighter numbers, some of which have been choreographed by Nancy Stroop and her daughter Debby.

The concert ends with a staged segment featuring songs of the west by the mixed chorus and senior choir members.

Admission is \$1 single and \$2 family.

Prom sales end today

Today is the final day of ticket sales for the Junior-Senior prom, which will be held in the Great Hall of Century Center May 14. Ticket prices are seven dollars per couple. The featured band, "S.S. Express," plays rock, soul and ballads. The prom theme will be "Just To Be Close To You." The dance will start at 9:30 p.m. and last till 12:30.

Do we really need Cliff's Notes?

They have become one of the most commonly employed materials in high school today. And with this frequent use, they have also become addictive and are constantly misused. "They" are not the latest drug taken by high school students. The abused materials are Cliff's Notes. What drugs do to the body if they are misused is what Cliff's Notes do to a student's learning ability and reading comprehension when they are misused (as they often are). The "abuse" of Cliff's must be stopped or students will become mindless zombies who must have a 90-page yellow booklet do all their analysis for them.

The \$1.95 Cliff's Notes (the price may vary) can be obtained from many local book dealers. There are Cliff's Notes for more than 200 literary works ranging from such simple stories as *Animal Farm* to something as lengthy and complex as *War and Peace*. Each set of Notes includes in-depth analysis of characters, plot, structure, and motifs by professors who have taught each particular work. All of this information can be very helpful if the book it describes has been read beforehand. That is the catch.

Unfortunately, the reading process for many students goes as follows: (1) The English teacher assigns a book and announces when it must be finished. (2) Students race to Scottsdale Mall and search through the Cliff's Notes rack for the desired analysis (NOTE: If other students have bought all of Scottsdale's supply, the next destination should be University Park Mall. If UPM is sold out, borrow from a friend if you have any friends that generous). (3) Carry the Notes in a folder at school because the yellow cover is quite conspicuous and students who couldn't find the Cliffs will become desperate and resort to outright thievery. (4) The night before the test, open the Cliffs and read the summaries. Pay

particular attention to the discussions of imagery and themes, and (5) Don't dispose of the Cliff's after the test. Desperate younger brothers and sisters will be willing to pay more than the cover price for Cliff's when they need them and the bookstores are sold out! All of this may sound quite amusing but it is typical of the way the Cliff's Notes addict "reads" a book.

What is particularly annoying about Cliff's Notes users is that they often get better test scores than those students who actually read the book because the analysis is written in simple English in that despicable yellow booklet. True, Cliff's don't give minor details in their summaries, but students who really read the book are too busy doing their own analysis to be picking out minor details. When the Cliff's Notes addict gets his test paper back with an 'A' on it and yours is a paltry 'C', isn't it tempting to join the ranks of the Cliff's Notes-users?! Don't give in!!

On the inside of the front cover of all Cliff's Notes there is a warning which most Cliff's readers read and ignore or overlook entirely: "The Notes are not a substitute for the text itself... and the student who so attempts to use them is denying himself the very education that he is presumably giving his most vital years to achieve." Very few students heed this warning. There is a proper place for the Cliff's Notes in the study of some novels. But, if a student has to have Cliff's for every book he reads, he is an addict. The cure is to read books in their entirety without the assistance of Cliff's. Withdrawal symptoms include lower test scores and a thicker billfold, but isn't it worth the pain to feel the pride of closing the back cover on the last page of a book and feeling the satisfaction of knowing you really read it? How many students have felt the pride of this accomplishment this year? Try it once!

Restaurant Pizzas

SIP AND CHOW

By Neal Weber

In a past issue, we reviewed frozen pizzas. Now for those of you with the finer tastes, it's restaurant pizzas. Yes, you know the ones where you wait for 20 minutes to a half an hour in some poorly-lit restaurant, only to get a hot round thing covered with more cheese than anything else. They are presented here from worst to best.

Orange Julius-F: Boy, those things are horrible (I think they're just crackers with ketchup on them). They should stick to their Pizza Dogs.

Godfathers-D: Sorry guys, but the old Godfather threw us a curve with his "mountain of mozzarella." It was a mountain all right, so big that all his pizza was a ton of cheese slopped on an even bigger hunk of bread.

Shakey's-C: I don't know; maybe I was scared off by the

age-old claim that they put dog food on their pizzas. But, anyway, they always have tons of things to put on them. And, after basketball and football games crowds of people are in



there, so they must be all right.

Noble Romans-C: These guys have about 57 different kinds of pizzas ranging from "Deep-Dish Sicilian" to "The Monster;" funny thing, they all taste the same.

Rathskeller-B: Remember when we were at Jackson, after the games we couldn't wait to run down to Rathskeller to eat way more pizza than we could handle? Well, I still have a soft spot for their pizza. The sauce must be their secret.

Pizza Hut-B: Hey, call me an old sentimental, but I've been eating Pizza Hut's thin and crispies ever since I was a little scrapper. They have a great taste, and their "Super Supreme" is, in my opinion, the best combination of toppings ever. Problem: too expensive!

Julio's-A: A great late-night pizza. The sauce, the cheese, the toppings, everything about these pizzas are good. And these guys deliver. It seems like any time of the night, after an evening of partying, cruising, or just plain sitting around, Julio's pizzas are just a phone call away. Good stuff.

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Chatter

By Sean O'Neill

More Things to Think About- Why do people carry around all their books for the day in a back-pack? It must be heavy, and it looks dumb.

-Cliff's notes are one of God's greatest inventions.

-The Rolling Stones have often been called the "World's greatest rock 'n roll band" but a better title might be "The world's hippest rock 'n roll band." Although they have made a lot of good, and some great, music, some people get into them more because they are the Stones than because of their music. The music, people, it's the music that counts. I know it's only rock 'n roll, but I like it.

-Those gold slipper-shoes the preppy girls are wearing are pretty silly looking. "We're off to see the wizard."

-Having freshmen at Riley didn't turn out as bad as most people thought it would. I even got a girlfriend out of it.

-How come everyone will take a 4-page Riley Review for free, but no one wants to pay for an 8-pager? Would you even be reading this if the issue had cost a lousy quarter?

-If any heavy metal freak in the world saw a Bruce Springsteen concert, he would be amazed.

-The word "babysitter" is pretty silly. Don't the poor little things suffocate?

-You can never get any sympathy for having a cold. If you have a broken finger, which may not even hurt after it's been put in a cast, everyone feels sorry for you. But if you have a bad cold, which can make you miserable, no one sympathizes because sniffing and blowing noses bugs everyone to the point of violence.

-Does anyone remember disco? Probably not, thank God.

-Sheena Easton makes crummy music, but she sure looks nice.

-I really wish Clash would make it big. It doesn't make sense that Kenny Rogers makes millions a year and most people have never heard of Topper Headon.

-Why would anyone with a working set of ears listen to U-93?

-I'm sorry, geometry teachers, but math is boring.

-Is a little carton of milk really worth 20 cents? Back in the old days when I was at Marshall milk cost 6 cents. I feel like an old man at 16. Back when I was your age, little grade-schooler . . .

Music from 'The Elder' wasted Kiss effort

By Sean O'Neill

Hey, do you remember Kiss? Yeah, that's right, the ones with the painted faces. They spit fire and blood and all that neat stuff. Remember back in 6th grade when we thought they were real rock and roll? Well, it took me a lot longer than most to grow out of it, so when I heard they had put out a new album (actually this was a while ago) I decided to give it a listen, just for nostalgia's sake.

Old affections die hard, and I hate to say this, but Kiss's **Music From 'The Elder'** is embarrassing for any old Kiss fan to listen to. The album is produced by Bob Ezrin, the man who got them into the top 40 with "Beth" from the album **Destroyer**. Maybe they were hoping that Ezrin could bring them back to their old glory days with **Elder**. He failed.

The album starts with "The Oath" which features a falsetto Paul Stanley vocal that sounds like his leather pants are about 20 sizes too small. The second cut, "Just a Boy" is a pretentious, boring song complete with more Stanley yodeling. The man needs new pants.

Side two is basically uneventful. "A World Without Heroes" tries to be deep but ends up boring. "Mr. Blackwell," a Gene Simmons-Lou Reed collaboration, is kind of interesting with its staccato beat, but it's nothing you'd want to hear more than twice. "Odyssey" tries too hard to be trippy with lyrics like "Once upon not yet/Long ago someday." "Lucy in the Sky with Diamonds" it's not.

Only the last song, "I," manages to catch any of the fire the boys used to have, back before they sold out. A Stanley-Simmons shout-it-out-loud vocal, lyrics too dumb to worry about, pounding bass, and thumping drums all make "I" a classic Kiss screamer.

I used to love this band. I still listen to some of their older stuff, especially **Alive** and **Destroyer**, with its wonderfully sleazy "Sweet Pain." I wish they would scrap this pseudo-sophisticated stuff and get back to the "We're rich and we can do whatever we want" songs. I'd still be ashamed to listen to them but maybe, sometimes, late at night, I'd give them a try.

SOPHOMORES JACKIE HILDEBRAND [left] and Gina Maione [right] rehearse for another humorous skit on *Beyond Our Control*.



Rileyites still participate in BOC

By Chris Pickenpaugh

To be on television: It is a dream that all of us have envisioned at one time or another. For most of us, it's a mere fantasy, but for sophomores Jackie Hildebrand and Gina Maione this dream has become a reality.

On Saturdays, at around 6 am, Jackie and Gina are already at WNDU studios with the rest of the "Beyond Our Control" troupe assembling the first set for the first "bit" to be filmed that day. On through the rest of the day they try to get finished as many "bits" as they possibly can. A few times the group has had to stay there until 6 pm, putting in a full 12 hours of work.

Both girls are members of "Beyond Our Control," a Junior Achievement-sponsored

television program shown on WNDU channel 16 on Sundays at 6 p.m.

All acting, writing, camera work, and editing is done by the members of "Beyond Our Control" with each individual trading off jobs after completing a "bit."

"It's really hard to stay business-like," said Gina. "Everyone in the company is very sweet and very talented."

"Things can sometimes get really strict," commented Jackie, "but it is still a lot of fun."

Tryouts for "Beyond Our Control" were held in mid-September at the JA center with high school students from all around South Bend auditioning in hopes of becoming a member of the '81-'82 troupe.

Al Lusk is Riley's long distance star

By Steven Rosenberg

Netting a 9:34.2 in the 3200 meter-run at the season-opening South Bend Track Classic, Senior track co-captain Alan Lusk is off to a record-breaking start. Al has been involved in track ever since he was in the sixth grade. "When I was in middle school all of my friends were running," Al said, "I discovered that I enjoy running and decided to keep it up right on through high school."

Al's strongest events are the distance races (the 3200, 1600, and 800 meter runs, with the 1600 being his strongest event). "You have to develop a lot of endurance to keep up a fast pace for a long distance," Al continued. "Once you develop it, keeping pace is no problem."

Track isn't Al's only sport. He has played split end for the football team. "People kept telling me I was too small for football; they were afraid I would get hurt, and I did get hurt a few times," Al admits. "My mother said she would buy me a used car if I went out for cross country."

Al decided to keep on playing football. The season was uneventful for him until he caught a touchdown pass from quarterback Brian Jacobs to win an overtime match against Elkhart Memorial.



Al's major track opponent this year is Penn's Jim Nagle. He and Nagle have met in many track meets which usually have ended with Nagle coming in first and Al second. "Nagle is an excellent runner," Al said. "He likes to lead the pack. I usually let him stay ahead until the last 90 to 100 yards and then it is tooth and nail until the end."

After high school he plans to go to Ball State and major in physical education for the handicapped. Will he go out for Ball State's track team? Yes, he would like to participate if recent budget cuts have not eliminated it. Al plans to run in a Marathon one day. "I always have to be active so I ride my bike or play basketball to stay in shape," he said. "I always have to do something!"

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Track teams off and running

Boys to run Goshen relays

By Brendan Powers

After a week's delay, Riley's track team got its season underway and at the beginning of the week was undefeated at 3-0 in the Northern Indiana Conference (NIC).

Tomorrow, the Cats will run in the Goshen Relays which will feature a field of 16 varsity teams and 24 junior varsity teams. Included in that field will be some of the state's top-rated teams -- Gary Roosevelt, Fort Wayne Snider and Elkhart Memorial -- as well as all of the South Bend teams.

"I think it will be good for the team to take a look at some of the competition," Head Coach Larry Szczechowski stated. "Without a doubt these are the biggest relays in the upper half of Indiana."

Riley opened its season with a 72-55 win over the Washington Panthers and then trounced Clay 98-29 in the second meet of the season. The Wildcats next buried St. Joe 101-22, claiming a victory in every event except the 100 M dash. "I have to be pleased," Coach Szczechowski said after watching his team do away with St. Joe. "We lost some good players to bad grades, so I wasn't sure what to expect."

Szczechowski went on to say that while the distance runners remain the strong spot on the team, the long jumpers and the throwers seem to be the weak spot. "We have the talent but the experience is lacking. It will come."

Riley was to have met both Adams and LaSalle this week. Next Tuesday, April 27, the cindermen will travel to Mishawaka to face a struggling Caveman team. On Thursday of that week the Cats will host the Penn Kingsmen in a meet which Coach Szczechowski feels will be won by whichever team wants it more. "Penn has the same strengths and weaknesses that we do," said Szczechowski. "It's definitely going to be a close match up."

Girls off to slow start

By Phil Parelus

Strong individual performances by Nancy Scales and Angie Boykins were not enough as Riley's girls' track squad was edged by Clay, April 15, for their second loss in as many meets. The Colonials won by a slip seven-point margin, 56-49.

Scales took home victories in the 100 hurdles with a 14.8 clocking, and the long jump with a 15 foot 1 inch leap. Boykins broke the tape in the 400, was a member of the victorious 800 relay, also consisting of Teresa Walker, Terri Lacey, and Wendy Badger, and took second in the high jump.

Riley's only other first place finish came in the 1600 relay. The foursome of Teresa and Cheryl Walker, Lori Leavenworth and Sue Isbell were clocked at 4:47.6.

Cheryl Walker and Sally Kirwan both ran year-bests in the 1600, taking 2nd and 3rd respectively, but were no challenge to Clay's Bipasa Bose, the area's premier distance runner. Bose also took the 800, followed by Lacey and Susan Shaw.

Sue Vandeputte took 3rd in the 100 hurdles, and Gina Edison was 3rd in the 400 to round out Riley scoring on the track.

Clay took first in all field events with the exception of Scales long jump, but Riley stayed close by taking 2-3 in those events, and third in the long jump. Scoring for Riley in discus were Julie Tschida (2nd) and Varena Townsend (3rd). In shot put Townsend and Julie Mudrovich took 2-3. Leavenworth took 3rd in both the high and long jump.

On April 13th the girls opened the season with a 71-43 loss to Washington. Winners for Riley were Scales, Townsend, Boykins, and the 1600 relay of T. Walker, Boykins, Leavenworth, and Isbell.

Last Tuesday, the Cats were scheduled to meet Adams. Next week Riley will face Mishawaka (Tuesday) and visit Penn (Thursday).

Cats split with Plymouth 4-1, 2-5

By Charlie Pankow

A lack of consistent hitting and pitching was the Achilles' heel of the 1981 Riley baseball team, but as the '82 Cats were taking three of their first five games, it was evident there were considerable improvements in both areas.

In the April 13th opener, it didn't take long for Riley to race ahead of Mishawaka. A five run first inning lasted all of twenty minutes before the Cavemen answered with seven of their own in the top half of the second.

Only Mishawaka scored again, and just once to escape with an 8-5 victory.

Two days later, the Cats evened up for the season with a 5-4 decision over Clay. Steve Reygaert captured the win.

The match with Clay was merely a tuneup for the April 17 doubleheader against highly touted Plymouth, where a fantastic two-hit pitching performance by Dennis Barker, and a four run seventh inning rally led by Steve Reygaert's three-run homerun, pushed the Cats by the Pilgrims 4-1 in the first game. The second game, however, saw the Riley bats go silent as great bullpen help from

Plymouth star Ron Sissel (yea, he's the guy on the basketball team) iced a 5-2 Plymouth triumph. Scott Kovach took the loss for Riley. Last Monday's timely hitting paved the way to a 9-7 Riley win over Penn.

Riley hosts LaSalle tonight (4:15) at Studebaker, and were scheduled to have played at Michigan City Elston last Wednesday.

Golfers tee off

At placement trials last week senior Doug Allen earned the #1 position on the golf team.

Gary Hegland is slated second, freshman Doug Cohen is third, sophomore Dave Zsedley is fourth, and junior Brian Mercedes is fifth.

Monday the 'Cats opened their season with the Oakland Invitational in Indianapolis. The Riley golfers met Rochester and Wawasee Wednesday. Elkhart Memorial and LaVille yesterday. They meet LaPorte today.

Softball team shuts out Colonials 22-0

By Brendan Powers

With games scheduled against St. Joe (Tuesday) LaSalle (Wednesday) and Mishawaka (Thursday) this past week was to have been a busy one for Riley's softball team, but again old man weather fouled up any pre-arranged schedules. Tomorrow the Cats are to travel to face Concord.

But the weather hasn't put a complete stop to Riley's softball season. On April 15 rookie head coach Kelly Adelsperger's Wildcats opened their season with a 22-0 thrashing of the Clay Colonials. The Cats combined

for a total of 12 hits, including junior Lori Bonk's two-run homer in the second and junior Cindy Milbourn's three hits.

But it had to be Tracy Marietta's one-hit shoutout that highlighted the day. "We're off to a great start," Coach Adelsperger said at the beginning of the week. "Tracy's pitching, combined with the rest of the defense, has really come around."

Next week's schedule pits the Wildcats against Penn on April 27 and Washington, April 28; both games are at home. On April 30 the Cats will travel to

Elkhart and take on the Central Blue Blazers. "The weather has been so bad that we haven't gotten outside

enough to get any real batting practice in," Adelsperger stated, "but that will come around all in good time."



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