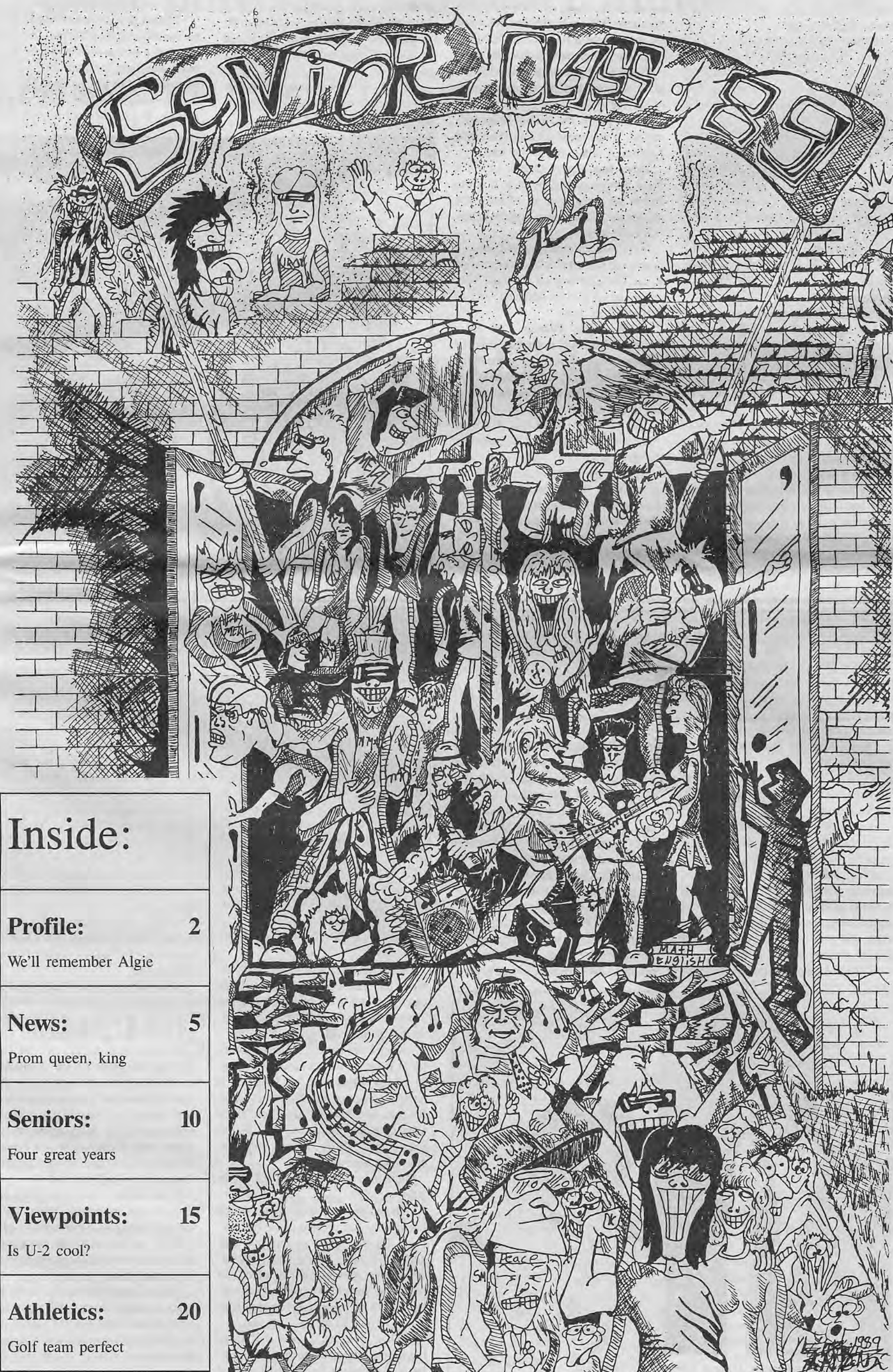


The Review

Volume 19 Number 7
June 9, 1989
James Whitcomb Riley High School
HOME OF THE WILDCATS!



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Oldham: The real pride of the South Side

Tina Habel
Senior Staff Reporter

Algie Oldham, principal at Riley, will retire this year. After fourteen years he is as much a symbol of Riley as the wildcat or blue and gold, the school's colors.

Oldham knew he wanted to teach school after he graduated from Tennessee University in 1948 with a Bachelor's degree. He was 21 when he realized his love for children and his desire to provide information to others.

He believes the key to success is education. After graduation from Tennessee University he entered Notre Dame in 1953 and got his Master's degree in 1954.

He began his career teaching business and typing at the Illinois State Training School for Boys in St. Charles, Illinois in 1955.

"That's one of the reasons I can put up with you guys," he said, referring to the students.

He said that there isn't anything a student could do that would surprise him after working at the reformatory school for two years.

"I learned how to cope with students who had severe disciplinary problems," he said.

He began working for the South Bend Community School Corporation in 1956 as a guidance counselor at Linden Elementary School. Then in 1964 he began teaching math at Linden for

interest in becoming a principal and was appointed by the school board, after just ten years in the S.B.C.S.C., as principal of Colfax Elementary School in 1966.

Oldham said it is unusual for a teacher to become principal after only ten years of service.

"It put me on the road to being successful. It was one of the aspirations that I achieved in ten years," he said.

There was a need at that time for black administrators, he said. In 1966, before the integration of schools, the students at Colfax were predominantly black, he said.

"It (Colfax) was kind of old and run down, and needed a lot of repair to bring it up. The gym was on the third floor which did not provide adequate space or facilities," he said.

As principal, Oldham had more responsibilities and in the beginning he was a little apprehensive about the duties of an administrator, he said. He soon got a handle on things and was confident in his decisions.

"As principal I wanted the best facilities, the best equipment, and the best teachers for our students," he said.

"As a teacher I wanted, somewhat, the same things, but I wanted to make sure that the information I was imparting to them would prepare them for a livelihood," he said.

Oldham was born in Dyesburg, a small town in Tennessee. He was the second oldest of four children. He was a child during the Great Depression that

students to approximately nine hundred students. There wasn't a problem as far as space, he said, but there were social problems that multiplied with the influx of students.

"It was a problem trying to schedule a small group of kids into a school the size of Oliver," he said.



Mr. Oldham gives his friendly wave.

Chinda Inthalsay

Oldham came to Riley in 1975 as an assistant principal, when a merger took place to eliminate Jackson as a high school and establish Riley as the south-side high school.

When he came to Riley he thought that more changes would be made to update Riley as a high school.

"One of my present goals here is to see [Riley] move into new facilities, not so much Jackson, but I think the students in this building are deserving of a more modern, more sophisticated building. I'm not saying the teaching will be any better, but I think the environment will have something to do with the learning situation. I think that we have poor athletic facilities here at Riley, for example, we are the only high school that has to play its own basketball games in someone else's gym. We don't have a gym that is suitable for us to play our own basketball games," he said.

Oldham has always made himself visible in the school he has been in. If you can't find him in his office, he's in the cafeteria helping to keep the place clean, or in a dozen other places.

"When I was Human Relations Director at Riley, in the seventies, I used to patrol the school with Mr. Oldham. If he saw someone that didn't belong at Riley he told them to leave. Behind his kind eyes and warm smile is a real tiger," said Wally Gartee, physical education teacher.

Oldham became principal at Riley in 1984.

"There have been some things which I have done that created peace and harmony. I think we have an atmosphere of enjoyment here among the students. Those who want to come to school do come. We don't have a hundred percent, but we do have a nice percentage who want to come to school," he said.

Oldham owes his success at Riley to the simple things that he does, like talking to the students, being visible around

school, and lending a hand when he can.

"When I first came to Riley in 1982, he was an assistant principal. I told him I needed a lectern and he said he didn't think that there were any left, but that he would try to get me one. The next day he brought me one, carrying it all the way by himself from another floor

"I would prefer not to leave, but I feel the time has come for me to move on."

Algie Oldham

fourth, fifth and sixth grades.

"Since I taught math my greatest challenge was trying to make sure everybody whom I taught at least developed an interest and a like and a love for math," he said.

He said that most people shy away from math because they don't understand it.

"The students loved him. He made teaching interesting and he was very interested in the students. If he saw a student in need of something he would give from his own pocket," said Edward Myers, former teacher at Linden.

While at Linden he had expressed an

left many families in an economical crisis. His father, he said, was able to maintain a job during the Depression.

"My people, during the Depression, were very poor," he said.

He had to wear second hand shoes and clothing. He said the Depression might be one of the reasons he has been successful because he wanted to get out of the poverty that the Depression had put so many families in.

In 1969 he was transferred from Colfax to Oliver Elementary/Middle School as principal. Oliver had kindergarten through eighth grade at that time. He said that Oliver grew from two hundred



Mr. Oldham and senior Theresa Spann smile cheerfully.

Chinda Inthalsay

and another part of the building," said Robert Clements, history teacher.

It is extremely unlikely that even one student who has attended Riley for a year while Oldham has been here, has not been greeted by him.

"I don't let a student - I don't care who he is - black, white, green or yellow, pass me by without saying hello, good morning, how are you. I think everybody likes to be spoken to. Everybody likes to be known. These are some things I hope whoever comes here [the new principal] will continue," he said.

Oldham said the new principal will need to maintain visibility and "he or she can't do that by hiding in an office or a corner somewhere."

It will take someone who can relate to a lot of people, adopt a structured program, and know his way around South Bend, said Monte Sriver, superintendent for the S.B.C.S.C., referring to what type of person it will take to replace Oldham as principal.

In the thirty-two years that he has been an educator or administrator in the S.B.C.S.C. he has been at four schools, three of which are now closed.

"I would prefer not to leave, but I feel the time has come for me to move on to something else. I enjoy my work, I love children and I have no problems with anyone at Riley. My relationship with everyone at Riley is one of happiness, one of enjoyment, but because of the age factor and illness I think it's time to move on," he said.

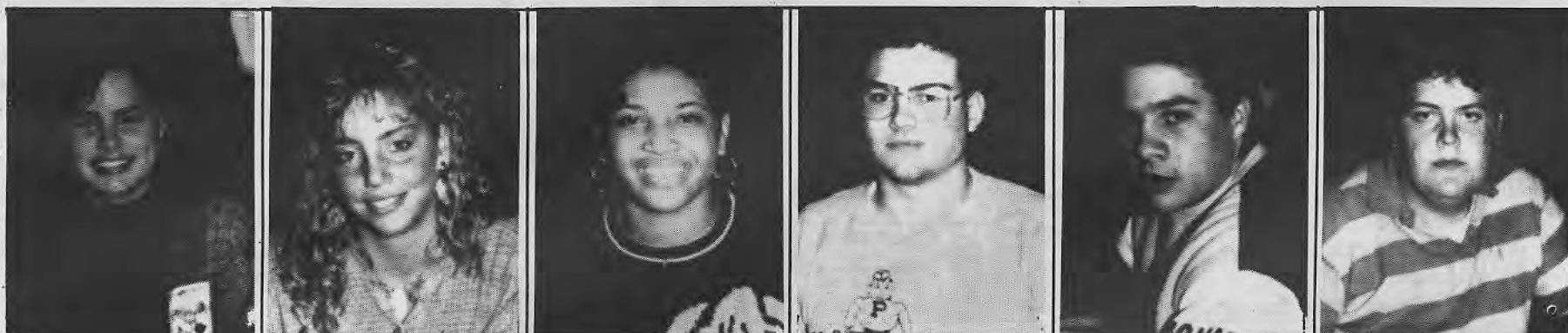
He is a diabetic and has to take insulin daily, he has an irritable colon, and he has hypertension. He was 62 in May.

Sriver said he has always had an open relationship with Oldham and enjoys being around him.

"He's a good community leader and a good school leader. We appreciate what he has done [for the school corporation], but I know it's a new stage for him and it's a great loss to us," said Sriver.



SENIORS: What was your most memorable moment?



Kristi Lee
"Winning pom competition."

Sarah Stout
"When our swim team won sectionals."

Tonia Williams
"When the school burnt down."

Tom Lindenman
"Beating Mishawaka 35-34."

Jeff Franko
"When I saw the 50th anniversary of Gilligan's Island."

Jeff Eberly
"Seeing the Riley-Concord game our sophomore year, the best high school game ever."

Jennifer Cripe



Cat Chat

At last, the time is near, and we must face the final curtain. The end of the year is always great for everyone, but just try being a senior! It's just a little bit better. Just imagine never having to come back here again!

For those of you that have read this column all year, you probably think the writer is a total nag. I am actually. Things like slow pokes in the hall to people who don't know the school song have forever gotten on my nerves.

Perhaps you all recognized yourselves in print!

For the seniors, the last days of school are bittersweet. Sure, it's great to be out and everything, but there are some things we'll miss, whether or not we want to admit it. Things like pep assemblies, sports we participated in and Algie Oldham are just a few. We leave Riley with a greater knowledge of the world around us, but with a space in our hearts that friends and daily routine used to fill.

We saw many great things this year, and the entire four years as well. We've seen our swim team win state, basketball team win sectionals and the poms (finally) win competition. More amazing than that, however, we've seen our peers mature right before our eyes (well, almost all of them)

I hope you have enjoyed this column all year. I tried to produce some comic relief. I hope I didn't offend anybody.

Well, I guess this is goodbye, thanks for reading. For **The Review** and Cat Chat, this is Nicole Nusbaum, signing off

We're outta here



Candid Cat



Jennifer Cripe

We'll miss you Algie

The Review

The Review is Published by the Publications staff at Riley High School. Opinions are not necessarily the opinion of the staff. Editorials represent the views of the Publications board. **The Review** reserves the right to edit or shorten any letter without altering its intent. Letters to the editor must be signed but if requested we will not use your name. Printing is done at LaSalle High School by Frank Mariconi and the Graphic Arts class at LaSalle.

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Recent theft provokes suspicion

Tina Habel
Senior Staff Reporter

A recent theft that resulted in three MacIntosh computers, valued at approximately \$6000, and several hard discs being stolen may make the downtown administrators consider their security system. It may also make teachers more aware of who they loan their keys to.

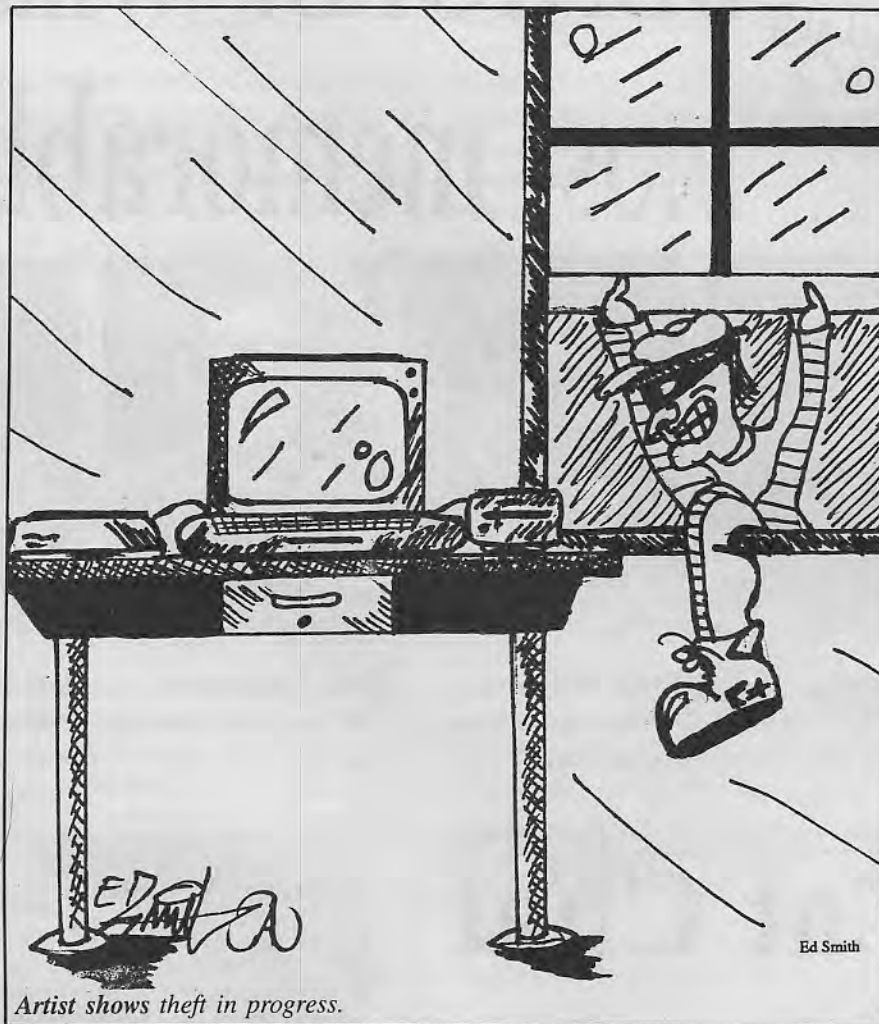
The theft was discovered at 6:05 a.m. after Matt Lewis, the day janitor for the second and third floors, saw a piece of equipment for a computer outside one of the rooms on the third floor. Lewis, who turns on the lights on the two floors in the morning, said he reported what he saw immediately to the engineer Frank Lizzi, who called the police.

The computers were taken from the library, and rooms 301 and 305. Two printers were also found in James Fenters', a business teacher's, room. Fenters said he thought it was strange that the thieves would come into his room, leave the printers on a desk, and not take the two MacIntosh computers that were in his room.

John Floyd, security guard at Riley, said the thieves may have been interrupted during the crime and had to leave some of the equipment behind.

Floyd also said there was no sign of forced entry into the buildings or into the rooms.

George McCullough, assistant principal, and Floyd agreed that there could have been only three ways that a person could have gotten into Riley. 1) He hid



Artist shows theft in progress.

in the building over the weekend and was able to avoid the janitors, school personnel, and the noise sensed alarm detector

2) He used a key to get into the building and was able to avoid the alarm system

or 3) He used a long ladder to climb through a third floor window.

Don Niezgodski, head of security in the South Bend Community School Corporation, said the thief or thieves may have gotten into Riley and passed

the alarm system by following an employee into the building. He did not say if he believed there were one or more persons involved in the robbery nor would he say if he thought the person or persons involved were a school employee or a student.

Janitors, the engineer, administrators, and the athletic coaches are the only people who have a key to the building, according to Esther Robinson, secretary at Riley. A person needing to get into the building over the weekend has to call into the alarm company.

The crime indicates that the person or persons involved in the crime did have access to the keys to those rooms that the computers were taken from and knew where the computers were, said Floyd.

Esther Robinson, Riley secretary, who is in charge of the spare keys, said that the keys that are not in use are locked up, but that it wouldn't be difficult for a student to get ahold of a key from a teacher.

Teachers will often give their keys to a student to open a door, she said.

"It doesn't take long before they [students] know which keys open what," she said. However, librarian Shirley Jenkins, and teachers Marcia Kavas and Frank Moriconi, all had possession of the keys to their rooms at the time of the theft.

Dale Newman, night janitor on the third floor, said he has seen many students running around the building after school with a set of teachers' keys. The police have not yet found the culprits.

Latin department holds luncheon

Kathy McNamara
Feature Editor

Every civilization has legendary stories of how its cities were founded. The following description tells the well-known story of the beginning of Rome:

Rhea, the wife of Mars (God of war), had twin sons. A plot against her father, Numitor, created great concern for the safety of her babies, so they were set adrift in a basket on the Tiber River. The basket washed ashore, and the infants were found by a she-wolf who nursed them. Later they were adopted by a shepherd. When the twins reached

manhood they discovered that they were of royal heritage; whereupon, they set out to seek their destiny. As they were making plans to build a city on the Tiber River, they quarreled over the location. Romulus grew very angry, and in a fit of rage, slew Remus. He then ruled as the first king of Rome.

For the first time here at Riley, the Latin department held a luncheon in commemoration of Rome's birthday.

"The purpose of the luncheon was to provide a unique way for Latin students to experience Roman culture. A good

deal of Greek culture was also involved. However, Rome's birthday was the primary focus," stated Michelle Barbour, senior.

According to Ephie Gevas, Latin teacher, many oral traditions have been passed on about the founding of Rome. However, the recorded date was 753 B.C., thereby making Rome 2740 years old.

Organized by James Stebbins, also a Latin teacher, and Gevas, the luncheon was held on April 21, 1989, in room 317. Gevas said there were approximately 150 people who attended, including students and teachers.

The food served included pasta dishes

Latin luncheon cost approximately \$200 dollars. Each student who signed up to bring a dish paid two dollars. Those who didn't bring a dish paid three dollars and 50 cents.

"For the amount of food I ate, the price wasn't bad. It was much better than eating in the cafeteria, so the bit of extra money I spent was worth it," stated Heather Leippert, junior.

In a poll taken of 50 Latin students who attended the luncheon, the entire 50 said they enjoyed themselves, and would like to see this become a tradition at Riley.

"It imprints the date of Rome's birthday into the students' minds, and lets

"The food was wonderful! I got a taste of some things I don't usually have."

Samantha Deka



Ephie Gevas serves food at Latin day.

South Bend Tribune

such as lasagna, spaghetti, fettuccini Alfredo, and manicotti, as well as several different kinds of vegetable and fruit salads.

"The food was wonderful! I got a taste of some things I don't usually have. The different dishes showed me a new side of my taste buds," stated Samantha Deka, senior.

Some of the deserts served were cheeses, pies, yogurt cake, cheese puffs, and baklava (fillo dough stuffed with walnuts).

"I enjoyed the deserts the most. They were delicious, especially the baklava," stated Brian Stankiewicz, junior.

According to Stebbins, the food for the

them experience a new culture," stated Maria Gevas, freshman.

"In my opinion, having a luncheon such as this every year would be a definite advantage to Latin students. It gives them a chance to be noticed by the rest of the student body who may not take Latin, and the opportunity to express their opinion to people they don't usually speak to," stated Cedric Banks, junior.

Overall, the luncheon seemed to be successful.

"An activity such as this proves that students are capable of working together to achieve a common goal. It was very successful," stated Marcus Vaughn, senior.



D.E.C.A. wins

Terry Cauffman
Ad Manager

Riley D.E.C.A. produced another national winner this year. Jeff Bliler has proven again to be tough at all levels of competition. At district, Bliler took a first place to take him to state.

State competition was held March 3rd through 5th at the Hyatt Regency Hotel, in Indianapolis. There Bliler competed against 80 students from each of the 12 districts in the state.

In last year's competition, Bliler finished sixth. This year Bliler finished fourth.

After state, Bliler traveled by plane to Orlando, Florida. During his two week stay, Bliler visited Disneyland and other major attractions, besides competing in Ft. Wayne, and Jimtown.

Bliler said that Steve Brown, a student from southern Indiana gave him trouble at state, but that he returned the favor at nationals.

D.E.C.A. gives you an experience of handling a business situation and solving business problems.

Bliler said, "I was able to learn a lot about business and operation and the factors involved in the open world." He also said, "I learned how to work with people."

Bliler has been in D.E.C.A. for two years and has proven to be a tough competitor for Riley.

Bliler finished fourth in the management event and in the top ten overall in the nation.

James Fenters, head coordinator of Riley D.E.C.A., has been teaching D.E.C.A. and marketing education for 19 years. He also taught at Jackson, when it was a high school.

Fenters says that Bliler was the most valuable to the club this year, because he was a top ten national winner. Bliler was asked why he likes D.E.C.A. and his response was, "I liked meeting people from all over the country and state."

At nationals, there were about 8000 D.E.C.A. competitors there. He said, "People just come up to you and talk to

you."

D.E.C.A. competition ranges from three different events. One event is management series. It deals with how well you could manage a business in your field.

The second event is or would be human relations, to see how well you could get along with your colleagues.

The third might be math related or economics related.

Bliler says the hardest part about competition is, "Getting fired up for it," he said, "Once I get my self-confidence up and believe in myself the rest is easy."

For Riley there was some stiff competition.

Speech brings home awards

Tina Habel
Senior Staff Reporter

The St. Joseph Valley Forensic League's annual awards banquet was held May 1, 1989, at Hans Haus Restaurant. Riley's speech and debate classes did a good job of taking in the awards.

The First Place Speech Sweepstakes Trophy went to Riley High School.

Other first place winners were: Jennifer Vaughn, senior, for discussion, and Danny Goldwin, senior, for an after dinner speech.

Riley took second place in debate.

The debaters for Riley were Sam Barrington, Danny Goldwin, Amy Miller, Jennifer Vaughn, seniors, and Cathy McDaniel, sophomore.

In fourth place were Kim Sipocz, senior, for extemporaneous speaking and Clark Hoover, junior, for his speech on congress. In fifth place was Danny Goldwin for impromptu speaking. Eighth place winners were Mike Martinez, junior, for congress, and Amy Arch, sophomore. In ninth place was Pat MacKnick, sophomore, on congress and tenth place was Steve Berebitsky, junior, for congress.



Mrs. Wilma Harris' Home Economics class serves lobster.

Chinda Imthaler

Lobster fest success

Reba Daniels
Keyboardist

This year's 4th hour home economics class had the pleasure of feasting on lobster.

Jackie Jackson, a senior in the class, commented, "I especially enjoyed the shrimp and crab legs. The feast consisted of breaded fried shrimp, rock lobster, and crab legs. I learned to prepare seafood the right way."

Kita Saunders, a junior in the class, said, "I thought I didn't like lobster, but

after I tasted it, I realized I did like it because I had never tasted it."

Julie Markuson, senior, says she loves seafood, and was surprised when they served seafood here at school. "I'm glad we got to experience this here at school," she said.

Wilma Harris, home economics teacher, said, "The students had the experience of cooking and eating a variety of seafood. An enjoyable time was had by all."

Prom king and queen surprised at winning

Jackie Watkins
Feature Editor

This year's prom king, and queen are seniors Jim Meiss, and Terra Riffe.

Jim Meiss participated in four years of football, two years of basketball, and two drama plays. Jim was also a powder puff coach for two years, and was on homecoming court his freshman year and senior year.

"I was really surprised to be named prom king. In all of the other contests like these I've been involved in, the big winner has always been someone else," said Jim.

Jim says he was hoping to be elected, but he tried not to get his hopes up in case someone else was chosen. It turned out to be the perfect night according to Jim. "It was really special being elected prom king because it's my last year, and the plaque I received is something I can look back on and show my kids."

Terra Riffe was also voted homecoming queen, along with being prom

queen. "I was shocked because I didn't know that after winning homecoming queen, that I could also qualify for prom queen. I'd also like to thank everyone who voted for me," said Terra.

Terra was on student council her freshman year, in Latin Club for three years, and played powder puff her junior, and senior year.

Terra's mom was also prom queen when she was in high school.

"Terra is so nice, she's easy to get along with, she's pretty, and she always says hi. I think that's why she was chosen," said Jim.

"I've always told Terra that beauty has to come from within, no matter how beautiful you are on the outside," said Mrs. Riffe.

Terra says that she has always tried to be nice to people, and she just looks at herself as a normal person. Terra also felt someone else would win. According to Terra's mom, Terra felt that there were a lot of pretty, outgoing girls that could have been chosen, and she really



Terra Riffe and Jim Meiss show their happiness of being awarded prom king and queen.

"It was really special being elected prom king because it's my last year..."

Jim Meiss

wasn't expecting it.

Terra says she wasn't surprised at all when Jim was chosen, because he's the type who can make anyone laugh, he's

fun, and he's also very nice to people.

"He can make a situation seem so much lighter and so much better," said Terra.

Evans speaks on importance of education

Tina Habel
Senior Staff Reporter

Education is the key to success, said H. Dean Evans, superintendent of educational instruction in Indiana.

Evans recently came to Riley High School to speak to students about the value of a good education, the longer school year, and to congratulate Algie Oldham, principal at Riley for his fine

work and dedication in education. Oldham will retire this year.

Evans, who travelled to Japan over the summer and visited schools there, spoke to approximately 150 students about how important it is to prepare themselves to compete against countries that are able to manufacture products at a cheaper price and in greater quantities than the United States.

"Japan has recognized that it doesn't have the voluminous natural resources that the United States has, but they do have one valuable resource and that's people. They start with their youth," said Evans.

He said the educational program in Japan is not better than that in the U.S., but that there are several reasons why Japan has excelled educationally and as a result economically. These are the reasons:

1. Their home environment's more conducive to learning than in the U.S.
2. Japanese students go to school about 60 days more than students in the U.S.
3. After school, many students go to Jou Coup for specialized instruction in math, or science, or another area of study. Then they go home and finish their homework.
4. Japanese students do approximately an hour to two hours of homework a day over their vacation.

When the A Plus Plan went into effect this year ten more days were added to the school year. Five more days were added this year and next year five more days will be added to that, making a total of 180 days of educational instruction. Evans, in part, is responsible for the additional school days.

"There is a clear and direct relationship between meaningful time spent and the learning achieved," said Evans.

He said there has been no conclusive evidence that indicates a longer school

year will achieve better results.

Indiana spends over eight billion dollars a year on education, said Evans. He said that it is very expensive to educate handicapped and learning disabled students. He also said the cost of education will increase because of mothers who are drug users and have children with birth defects and because 43 % of the children born to young mothers have something wrong with them that will deter normal learning.

It is vital that students realize how important a good education is to getting a good paying job, according to Evans.

In 1956 there were 17 workers for every one person unemployed. In 1992 there will be three persons for every one person unemployed, said Evans. This will mean that taxpayers will have to earn enough money to provide for the livelihood of those unemployed.

Evans said the educational system needs to be turned around. One way the state plans to encourage schools to do well academically is to reward schools who improve the most each year in Language Arts, Math, ISTEP tests, and their student attendance.

Schools would not be competing against other schools, but against their own record. Ten million dollars has been allotted to the reward system that will begin next year. Approximately \$22 per student would be awarded to the schools that have improved the greatest. The money comes from the educational budget and was made available by the tax increase in 1987, according to Evans.

Recently a state lottery was passed by the General Assembly. Evans said some of the money raised from the lottery may go to the teachers' retirement fund and might have an effect on the age a teacher can retire. Evans is not sure of how much money will go toward education and that it may depend in part on how much money the lottery will bring in.



Mr. Algie Oldham and H. Dean Evans discuss education.

Chinda Inthasany

Upward Bound gives students extra push

Tina Habel
Senior Staff Reporter

"How far you go depends on how hard you work" said Doreen Blake, director of Upward Bound.

The purpose of the program, which is located in the Center for Educational Opportunity on the campus of Notre Dame, is to provide a student who is not performing to his full potential with an extra boost of confidence and help in his studies. The goal of the program is to get the students to go to college and be successful.

Upward Bound provides tutoring classes on Wednesday and Saturday that cover a wide range of subjects, from January to April.

All the students in the program are required to attend tutoring sessions unless they have an illness or an extra-curricular activity. Freshmen through juniors are required to attend the Saturday classes.

"When I first went out to Notre Dame I hadn't studied very much. I learned how to develop good study habits and getting good grades became a challenge for me," said Yolanda Gilliam, junior at Riley. Gilliam like some of the other students in the program went through a

program called Link-Up, that prepares them for their classes next year in seventh and eighth grade.

A high school education is important and when the program was begun in 1965 the goal for the students was to get them to finish high school. Now the goal for the students is to get them to go to college and to be successful.

"Upward Bound has helped me to prepare for college and it's helping me to excel in school through the tutoring sessions on Wednesday," said Jua Coates, junior at LaSalle.

The students are given help by students at Notre Dame and St. Mary's who volunteer. Saturday classes are taught by teachers with a degree in the area that they are teaching.

Upward Bound also takes trips to visit different colleges and to a career fair in Chicago.

During the summer students go to school for six weeks at Notre Dame where they stay. They take classes that will help them prepare for the next school year. Students don't get a credit for the classes they take unless they are a junior and take U.S. Government. If they are a senior they can choose a class to take that will give them a credit in college.

When the program began it was divided between the female project and the male project at Notre Dame. In the summer 1971 the two projects were brought together.

"St. Mary's was going to drop the program and we thought if possible (another program) might be able to pick it up," said Archie Bradford, the first director of the unified program.

Bradford, who was involved with Upward Bound at Notre Dame before the merger said some of the people in charge at St. Mary's at that time didn't like the idea of students on the campus who needed help.

"It was a good merger. A lot of kids knew each other. The girls offered a lot to the program and the campus of Notre Dame," he said.

Upward Bound is funded by a three year grant given by the government. It is not a program for minorities, however, the majority of the students in the program are minorities.

Blake said that the application selection process is the same for white students as it is for minorities. Many of the students are referred to the program by an organization such as the YWCA or by teachers.

"I think that there are a lot of teachers

who have a general idea of what Upward Bound is, but they don't know the recruiting process," she said.

Blake said many of the teachers think that the program is for minority students only.

Upward Bound also recruits students into the program. The program has advertised on T.V, in the newspapers, and they have made presentations at several high schools.

Blake said schools sometimes don't make the information available to the students.

"I contacted a school and informed them we would be coming out to make a presentation. We asked the school to announce the presentation and the date. I don't think the word got out very properly because only three people out of the student body showed up," she said.

The program runs on a three year grant from the government. This year the grant is up and they have requested that the program be continued.

The students in the program hope that it is continued another three years not only for themselves, but for the future students who may need the extra school help and the show of confidence that they can succeed if given the chance.

What you see isn't always what you get

Jennifer Dolce
News Editor

In today's society, it can be very hard to tell what a person is really like. People may project one image in front of their friends, but show a completely different image of themselves when they are around their parents, or other adults.

A survey of 100 randomly selected Riley students was taken to show how some teenagers act; sometimes with their knowledge and other times without. 24 seniors, 28 juniors, 26 sophomores, and 22 freshmen participated; 48 were female and 52 were male.

The first question asked if they had ever consumed alcohol before. 42 females and 48 males said yes. Over 60 students admitted that their parents did not know about this.

One senior girl responded, "If my parents ever found out that I drank, I would be dead—literally. They think I would never do that in a million years and if they ever caught me I think they would have a heart attack."

"I don't drink. I find it pointless. It's not going to get anyone anywhere," stated junior, Chris McGarrity.

The next question asked if they had ever tried drugs before (not including alcohol). 38 students said yes; 15 females and 23 males. The most commonly used drug was marijuana, although some students said that they had used cocaine, LSD, opium, steroids, hashish, speed, PCP, heroin and amphetamines. More than 25 students said that their parents were unaware of this.

Dr. Joel Schwartz, psychiatrist and author of young-adult novels, explain-

ed, "It is necessary for teenagers to pull away from their parents and begin to work things out on their own. Otherwise, how would they cope once they really were on their own?"

Next, the students were asked if they had ever cheated on their boy/girlfriend. Of those students who had boy/girlfriends 38 students; 22 males and 16 females, said that they had cheated on their partner.

Question four asked if they had ever stolen anything (from a store, car, etc.). 39 males and 23 females said that they had. Over 40 of these students said that their parents did not know.

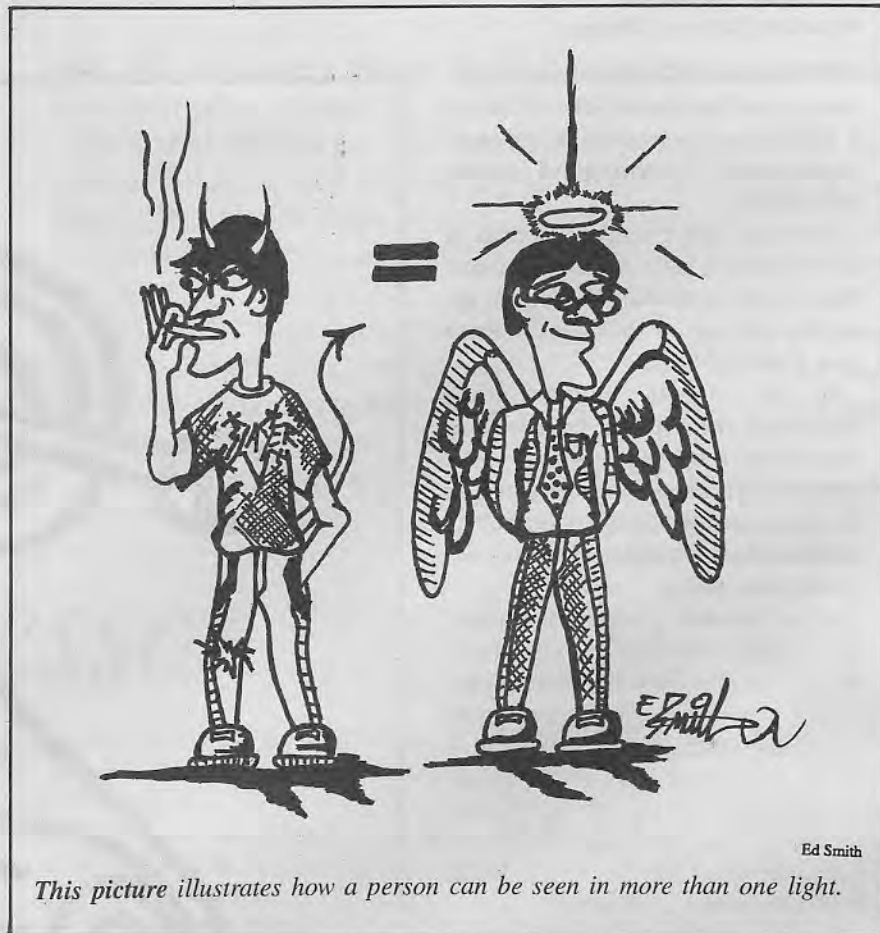
"There's just some things that you would be ashamed of if your parents found out. Stealing is one of them and that's why I never told my parents," commented a sophomore boy.

70 students, 28 females and 42 males, admitted that they have sneaked out of their house before. Over 60 students said that their parents do not know about this.

"I was never so scared before in my entire life. I knew if I got caught sneaking out I would be grounded all summer. I guess the fear really didn't last because I did it again and again without even thinking. Maybe I'll learn my lesson when I get caught," stated one junior girl.

The students were then asked if they had ever driven drunk. 19 students said that they had; 9 females and 10 males. Most of those who said that they had added that their parents did not know about it.

"There are many reasons why I would never drive drunk. The most obvious is because it's so dangerous. It's just plain



This picture illustrates how a person can be seen in more than one light.

stupid," stated junior Belinda Hoffman.

"My parents know I drink, but they don't approve. They just hope I'm responsible and don't make a fool of myself; especially not to drink and drive," said one senior boy.

The question which received the most overwhelming response from students was whether or not they had ever lied to their parents about where they were. 95 students said yes; 44 females and 51 males. The most common excuses given to parents included: "I was at someone's house", "I went to a movie", "I was at work", "We went out to eat", and "We were just driving around".

76 students, 48 males and 28 females, said that they had seen a 'porno' movie before. Over 50 of those students stated that their parents did not know about this.

One freshman girl commented, "I watched part of a porno once and it was really gross. I got really embarrassed,

"I'm sure my parents have a good image of me. They are proud of all my accomplishments, but most importantly, they are proud of me."

"My parents think I'm a 'good' girl, but they just don't know the whole situation!" stated senior Tonia Williams.

Sophomore Wendy Betz commented, "I think my parents have a good image of me because I really haven't done anything to give them a bad image of me. My parents trust me so much that I would never want to do anything to jeopardize that."

"My parents see me as who I am. I don't hide anything from them because, from past experience, they always seem to find out anyway. It's easier just to be honest," stated junior Tricia Catalino.

Many Riley students like to set high standards for themselves. One important standard is maintaining a good image.

"I find it important to keep a good image because if you don't, people don't

"It's a lot easier to build a good image than it is to repair a bad one."

Libby Gray



Ed Smith

but all of the guys that were watching thought it was funny."

Many of the students interviewed admitted that they are not perfect in school either. 95 students, 46 females and 49 males, said that they had cheated on a test. Only 13 had been caught.

The last question asked if they had ever skipped school. 72 students; 33 female and 39 male said that they had. Over 50 people said that their parents were unaware of this.

"I skipped school all of the time. It's so easy. All I have to do is write myself a fake note and my teachers never know the difference. If my parents would find out I would have to think of a quick excuse," stated one senior boy.

Some of the images that students project can be deceiving, while others are not. But most students have a good idea of what their parents think of them.

Junior Renee Driskell commented,

trust you. It's a lot easier to build a good image than it is to repair a bad one," said senior Libby Gray.

Senior Nicole Nusbaum commented, "I guess I try to keep a good image because since I'm a pom, particularly as captain, the things I do reflect on the entire squad. I also don't like my boyfriend to look bad. 98 percent of the time my efforts don't work and I look like a nerd anyhow!"

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Has Hazelwood taken students rights?

Stephanie McKeown
Associate Editor of Writing

The Supreme Court decision in the case of the Hazelwood School District v. Kuhlmeier has resulted in increased administrative censorship of student publications.

There has been a dramatic increase in the number of calls reporting censorship, according to Mark Goodman, executive director of the Student Press Law Center (SPLC).

In the sixteen months since Hazelwood there have been numerous cases where school administrators have censored articles covering topics such as teenage-sexuality and AIDS, as well as articles which have been critical of administrative policy.

In one instance a high school paper in Colorado ran a pro/con editorial column on the issue of whether or not the school should have mandatory study halls. Two students' perspectives were written, but when the principal reviewed them he allowed the staff to print only the article which agreed with his views. The space where the other article should have been was left blank.

"It (the Hazelwood decision) gave schools the authority to become more rigid, and that's now true of an increased number of schools," said Louis Ingelhart, professor emeritus of Journalism at Ball State University.

Much of the controversy surrounding the Hazelwood decision has been generated over the question of whether or not it infringes students' rights under the First Amendment.

Justice Byron White's opinion for the majority specifically states that

"We as adults need to know what young people are feeling and thinking."

Nick Ferentinos

"Educators do not offend the First Amendment by exercising editorial control over...school-sponsored expressive activities so long as their actions are reasonably related to legitimate pedagogical concerns."

The justification for the Hazelwood decision was "just that the Supreme Court does not believe that high school students have as strong rights as adults," said Ingelhart.

In his opinion the decision was a poor one because it failed to take into account the impact of the Fourteenth Amendment which, together with the First Amendment, provides more protection for young people.

In addition to this, Ingelhart said that the legal cases quoted by Justice White in the majority opinion did not pertain to the case, or were misquoted, omitting important paragraphs.

However, there is also a perception that Hazelwood does not interfere with First Amendment rights, on the grounds that it principally concerns the authority of school administrators to regulate the curriculum.

"It's not really a First Amendment issue—the school needs to be in charge to make sure that it's all above board and not defamatory," said William Pryzbysz, principal of Adams High School.

First Amendment rights do not

necessarily apply to high school journalism, which is mainly a "learning mode." School officials have a basic job of education, and ancillary rights, such

as the freedom of the press, are subordinate to educational goals, according to Jack Powers, executive editor of the **South Bend Tribune**.

"They (the administrators) need to have that right," said Diane Richardson, journalism adviser at Washington High School. She added, "It's better to have the administration behind you than against you."

But one of the most damaging effects of Hazelwood, in Goodman's opinion, has been to grant wide powers to school administrators, who may not fully understand the principles of good journalism, resulting in a decline in the standards of student publications.

Rather than providing information for the readers, some administrators are "more interested in protecting the interests of the school and themselves. They would rather publish athletic team scores and interviews with favorite teachers," he said.

Another consequence of granting administrators the right to censor has been to increase the tendency of high school newspaper staffs to self-censor, that is, to avoid sensitive topics on the grounds that they are unlikely to be permitted to print stories covering such issues, Goodman added.

However, self-censorship is covering on the grounds that there are some sub-

jects which are unsuitable for a high school publication.

"There has to be a reasonable educational justification for everything," said Jennifer Crosson, student co-editor of the Adams high school newspaper.

According to Crosson there have been occasions at Adams when articles which would not meet with administrative approval have been withdrawn by either the adviser, or the staff. She added, however, that if a controversial issue was covered "responsibly and well" there was no reason why it should not be printed.

Rights such as the freedom of the press are less important than learning the skills involved in good journalism, in the opinion of John Cutsinger, yearbook adviser at Westlake High School in Texas.

"Scholastic journalists and their

"It's better to have the administration behind you than against you."

Diane Richardson

teachers have countless skills to master, and without those abilities freedom of the press lacks the credibility...it must possess," he said, in an article printed in the May 1988 edition of **Hooray for High School Journalism**.

The growing tendency of student journalists to self-censor has contributed to concern that the quality of high school publications is declining as the morale of staff and advisers suffers.

According to Ingelhart the lesson Hazelwood teaches students is that "government agencies have the authority and the duty to control expression," which will, in turn, have a "disastrous effect" on the commercial press.

"The irony of Hazelwood is that it is completely unnecessary. Tinker (Tinker v. Des Moines Independent Community School District) had been working for 20 years," said Goodman.

The standards established in the Tinker case in 1969 ruled that student expression could not be censored unless "it materially disrupts class-work, or involves substantial disorder or invasion of the rights of others," and since 1969 there has only been one case in which a court has found such material.

The Tinker standard still applies in Massachusetts and California due to laws passed in the state legislatures which protect student journalists from censorship unless the story is libelous, obscene or disruptive.

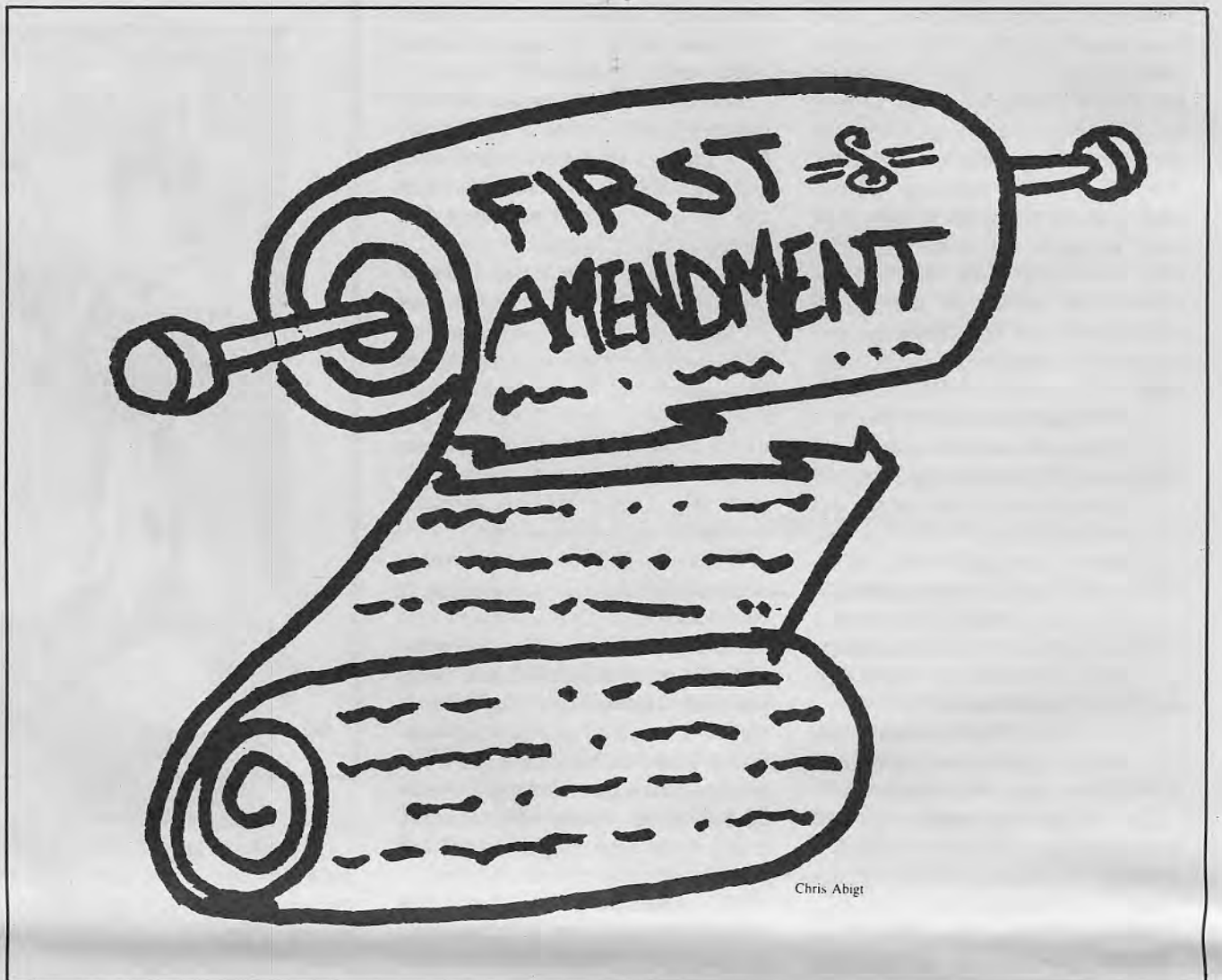
There are moves within half-a-dozen states to follow the example of Massachusetts and California, according

to Nick Ferentinos, journalism adviser at Homestead High School in Cupertino, California.

"I'm not overwhelmed by that; in most states a free student press doesn't exist," he said.

Ferentinos called the Hazelwood decision "reprehensible" in allowing administrators to impose "arbitrary and capricious" censorship on anything they personally disagreed with or felt uncomfortable about.

"We, as adults, need to know what young people are feeling and thinking," said Ferentinos, adding that in effect, Hazelwood represented a case of adults telling young people to shut up.



Chris Abigt

Students learn newsroom skills

Tina Habel
Senior Staff Reporter

It's not the *New York Times*, but it's a start.

In the 40 years since *The Tribune's* "News of High Schools" page began, high school students have entered the newsroom; some to pursue careers in journalism and others simply to learn what it takes to write an article and how it feels to see their article published.

In the beginning, the page was devoted mainly to school-related activities like high school plays and football games, said William Saltzman, the first *Tribune* editor of the page.

"At the time, you couldn't write about abortion or anything like that. You couldn't even use the word 'hell.' An article on satanism would have been taboo," he said.

Back then, students were chosen by high school newspaper advisers to send articles to *The Tribune* for use on the page. The South Bend public schools and the St. Joseph's Academy for girls were the only schools to participate that year.

"I was happy that our school news was being covered and for the recognition. We always looked to see how the article turned out on the page," said Barbara (Norton) Powers, who worked on the page while a senior at St. Joseph's Academy.

She recalled the page as being "pretty sober" then, without much art work. Saltzman said there was no designated section for the page at the time and that articles were usually "stuck on" a page with ads.

But while a page for student expression has existed for 40 years, it was not until the early 1970's that students began to write about issues outside the high schools. In 1967, The "High School Page" was renamed the "Next Generation Page".

"We wanted 'The High School Page' to represent more teenagers," said Jack Powers, *Tribune* executive editor. "We wanted them writing for teens rather than telling what the principal said."

Along with the new name came encouragement to write about issues, sometimes controversial, that concerned teenagers.

Powers said "exciting and disturbing events" such as the Vietnam War and the Civil Rights movement helped spur the change in teenage concerns and led to changes in the page.

Some articles that were too sensitive to run in high school papers were being published in the NGP at that time. Mary Powers, daughter of Barbara and Jack Powers, was a high school senior when she became involved in a controversy on the page.

"I went to Marian High School, and the principal kept three pictures out of the school yearbook because the (male) students had long hair. I wrote an article about it in the 'Next Generation Page', and I got in trouble from the principal," she said. She participated on the page from 1971 to 1973 and now works for a newspaper in Tennessee.

The NGP has never required students to submit an article to the adviser of their school paper before submitting it to *The Tribune*.

"Journalism isn't necessarily trying to



Nicole Szymanski, second from left, Julie Dworecki, on her left, and Stephanie McKeown, far right, are Riley representatives at N.G.P.

David Smith

please people. I think I discussed with the students that I didn't want the kind of articles that no one wanted to read, except their grandparents," said Paul Whitfield, editor of the page in 1984-85.

Whitfield said one student wrote a first-person story on skipping school and interviewed ten of her peers for the article.

"The article created a lot of reaction. I congratulated her on her story," he said.

A teacher called to say the article reflected negatively on the school, Whitfield said. He said he explained that he was not a school employee and that *The Tribune* would not stop an article from being published just because someone disagreed with it.

In the early 1980's, birth control was one of the issues covered on the page. At the time, people under 18 could not obtain birth control without parental permission, said Curt Rallo, editor of the page from 1982 to 1984.

"I didn't have a problem with the topic, but I didn't want the article to be one-sided. If it was to be a news story, the writer had to make sure he talked to both sides," he said.

Rallo said that some of the articles run on the page provoked comment, but the page didn't shy away from hot topics.

Whether it's an opinion or a news article, if an article is well written and the topic is controversial, it's bound to provoke comment.

"I wrote an opinion on apartheid, and I took the stand against it," said Jessica Janicki, a senior at St. Joseph's High School, who received several letters disagreeing with her article after it was published in the NGP this year.

Janicki said she wasn't fully aware of the reaction that an article could provoke.

"I wasn't upset that they disagreed with my opinions. At least someone read it, and I know I made some kind of a difference," she said.

High schools as far away as Plymouth, Elkhart, Dowagiac, and Westville have contributed to the page. But it wasn't until the late 1970's that students began meeting to discuss which

articles would go on the page, layout and editing, and the principles of good journalism.

"We didn't have the opportunity to take advantage of the editing workshops you have now," said Marcia Kavas, who contributed to the page from 1974-1976 and is now the newspaper adviser at Riley High School.

Kavas said she encourages students to get involved on the page because of the learning experience and the recognition when an article is published in a newspaper with a much larger circulation than a high school newspaper.

When the meetings began, students worked together to produce a well-written and balanced page. There was also a plaque that was given to the school that contributed the most articles

and attended the meetings regularly.

But during the 1987-88 school year, the current editor of the page, Chuck Small, decided not to award such a plaque any more.

"I felt it was important to emphasize individual achievement. There was so much friction and competition (between schools) that it got to the boiling point. I wanted to encourage constructive criticism," Small said, adding that he dropped the plaque in part after hearing that two students from competing schools had been involved in a fight after a meeting.

While the page has changed visually and the topics that students write about have expanded, its purpose—to educate through hands-on experience and enhance teenagers' freedom of expression—has remained the same.



Seniors share memories of

Rochelle Talcott
Keyboardist

Graduation is a time that every high school senior is looking forward to. But, leaving our friends, as well as the good times we've spent together, is something we're not. Despite the separation, we will never forget those special people we were close to as well as our most cherished memories.

Some of the seniors here at Riley share with us their experiences throughout the last four years.

The first day in a huge, unfamiliar, three story building is no fun for anyone.

"Wow, this place is huge!" thought senior, Jeremy Smith, as he entered Riley for the first time. "I know I'll get lost" He admits that he unfortunately did.

"I kept wondering how much I was going to change in four years," stated senior, Alma Salazar.

"Oh my God, four years?," thought senior, Douglas Sorocco. "I'll never make it through."

"I thought, this is great," said senior, Sue Arick. "Now there are finally going to be some real guys. I guess I was wrong."

Senior, Tim Caprarotta, kept wondering how he would find his classes.

"I was told the gym was on the third floor," said Caprarotta.

Senior, Angela Dieckmann, admits that she was scared.

"I just wanted to have a good time," said Dieckmann.

"No way!" thought senior, Jennifer Hansen. "I'm never gonna' remember where I'm at. I will get lost, definitely!"

Not everyone was scared or worried though. Many people are able to just take what comes and laugh the rest off.



Cindy Syson

Senior, Eric Newcomer, humorously thought, "Oh my God! What am I in for?"

"Where is the elevator?" thought senior, Joel Sumner, and "Who's the drunk guy that numbered these rooms?"

Senior, Lisa Hansen, also admits that she wasn't really that scared.

"I was new at this school my junior year. I was a little scared, but to tell you the truth, I already had a lot of friends

from grade school and junior high. So, it wasn't too bad. I really like this school," said Hansen.

Most seniors, when it comes right down to it, really do like their school. If they didn't, they wouldn't miss the fun and sometimes even embarrassing moments. The following are a few examples of some embarrassing moments.

"The time I took a girl out on a date and spit food in her face," is one example of an embarrassing moment for senior, Danny Goldwin. "As a freshman, I went into the girls' bathroom instead of the boys, and there was also the time I lit my chemistry table on fire."

"Giving my Dan Quayle speech in Government," replied Caprarotta.

"When I ran in front of the school during lunch in my tigerskin underwear," said Newcomer.

"At lunch, people would steal my chair," said Dieckmann. "My sophomore year, I was in the lunch line. I saw some guy stealing my chair. I ran out of line and pulled the chair out from underneath him."

"I'll never forget my most embarrassing moment," stated senior, Robin Talcott. "I was running up the stairs because I wanted to see this guy who usually stands outside the door of his third hour. I was in such a rush that my shoe fell off my foot and went rolling down the stairs. I kept on going without it. When I went back down the stairs, all of my friends were laughing at me. I picked up my shoe, put it back on, and went running back up the stairs. When I reached the third floor, I burst out laughing. I never did see that guy."

"Having to carry around balloons was embarrassing," said, Jeremy Smith. "One said 'you make me tingle.' They were from a girl!"

"The most embarrassing time was walking up the stairs, and all of these seniors were watching me. I tripped and fell. All of my books fell all over the place. They thought, 'What a freshman!'" said Sue Arick.

"Freshman year, my jean-fly broke," said Sorocco. "Everybody knew and they didn't tell me. Finally, a teacher had to tell me. I hid for the rest of the day."

When I was a freshman, I dressed weird," said senior, Tom Huston. I wore all the same color, and one day there was a food fight in the cafeteria. Someone threw a chocolate shake on me. I was wearing all white. I had to walk around the whole day with that huge stain."

It is through these embarrassing and tough times that we learn a lot about ourselves as individuals as well as others.

"I have learned a lot!" stated Lisa Hansen. "I have learned that if you try

hard enough on something, you will do a good job. Then, you will reach your goal."

"If I would have tried harder, I would have felt better about myself," said Jeremy Smith.

"Don't judge people by what you hear. Get to know them. Your feelings for others are different from those you have for your friends," said Dieckmann.

Caprarotta has learned that being more mature is important.

"You have to deal with a lot of different types of people," said Newcomer.

"I have learned responsibility, leadership, friendship, and trust," said Sue Arick.

"More than anything else, friendship is the most important," said Sorocco.

"I've learned how to be mature, speak



Chris Mesecar

when I'm supposed to, be responsible, and the importance of excelling," said Huston.

"Being yourself is the most important thing you can do," said Goldwin. "Also, a sense of humor can go far."

"I have learned that education is important if you want a great job," said Mikesell.

Most people don't realize how important an education is until it's too late. Then, they wish they could go back and change the way they behaved.

"I wish I would have attended school more often," said Jennifer Hansen.

"I wish I would have gotten involved in more clubs," said Dieckmann.

"I would have worked harder on my GPA," said Salazar.

Goldwin also says that he wishes he would have studied more.

"I also would be more careful of what I say to others," said Goldwin.

"Four years ago, the first day of my Riley High School experience, I woke up on the wrong side of the bed," said Huston. "Ever since, it's caught up with me."

"I would change the way I acted towards certain people," said Sorocco. "Over the four years I have made many new friends. But I realize now that the oldest friends are the best."

Looking back, some seniors are happy with the way things were.

"If I could go back and change one thing, I wouldn't," said Lisa Hansen. "I would do it all over again."

Then, there are those certain, unforgettable times and people that will remain memories forever.

"I'll never forget when Mr. John Koellner's fly was down, the fire at Riley, winning state in swimming, and Algie," said Sumner.

"I'll never forget the fire, John Clayton, Algie Olgham, the shows, and give me an R!, and I!..." said Goldwin.

"I'll never forget the great times I've had here at Riley," said Lisa Hansen. "It's really an excellent school. I will also never forget the teachers. They have taught me what I need to know. I think the teachers here are excellent at helping people learn."

These great times wouldn't be as special and memorable without someone special to share them with. Throughout high school, it is so easy to stay in touch with these people. They are our friends, people we see day in and day out.

After graduation, the one common promise is to "keep in touch." Even so, there is one problem that many friendships are faced with: While many seniors will be going away for college, their friends will remain at home. The letters and phone calls switch from every day events to maybe once every week or once every month. It's not that people stop caring, it's just that people tend to get preoccupied with new places and new people. Thus, they tend to forget about their old friends.

Distance is ranked as the #1 friendship-buster. When a close friend moves, it may seem to be the end of a good thing.

"Most friendships drift apart after high school, because people go away to college, get married, or move," said senior, Debbie Fissette.

Each friendship is very different and unique. The strength of each friendship is a major factor in determining whether that friendship will survive after high school.

"Girls have stronger friendships," said Caprarotta.

"Girls have stronger friendships, because guys don't seem to care," said Salazar.

"Girl friendships are more fragile, but they are closer," said Sumner.

"Boys do," said Goldwin. "Girls are always knifing each other in the back



Tim Pitts

great years together

and then acting nice to each other."

"I feel they're the same," said Newcomer.

"Since I'm biased, I would say boys," said Sorocco. "Guys don't fight about petty things. Girl friendships always seem too unstable."

"It doesn't matter what sex you are to determine how much your friendship means," said Huston. "It's up to the people involved."

It is through these friendships that we are provided with the support we need to get through the rough times. Although some friendships tend not to be very supportive, on the whole, most are.

Huston says that most of his friends

them, they will be here for me."

"I want them to know that I thank them for everything, and I will always love them," said Mikesell.

Senior, Chinda Inthalsy, agrees that when she goes away to college, she too will miss the support and understanding her friends have given her.

"They were always there for me when I needed them, or whenever I just needed someone to talk to," said Inthalsy.

"I'll never forget the time I skipped school with my friends. It was the day we had the I-STEP tests, and just about every senior was skipping. The only thing is that we had never skipped before. We had a great time," Laughing,

we accept a person as he or she is, failings and all."

Keeping in touch with the people who have always been there for us, no matter what our failings are, is going to be difficult. But, by sharing their experiences with us, these seniors have proven one point: Even though time may come between our friendships, it will never erase the fun and sometimes even embarrassing moments we have spent with the people who are special to us.

"Even though I am going to try to keep in touch with my friends, I doubt the best friend basis of my friendships is going to stick," said Kim Arick. "The reason is that our education plans are



Kim Arick

ing a transition from high school to a new life. He feels that friendships play an important role in high school.

"Friendships help you to learn about yourself and to become an independent adult. They do this through the advice they give you. If you do something wrong, they'll say so. Also, if you do something good, they'll support you, and that makes you feel good about yourself. They are a sort of feedback

system. They help you to make decisions," said Sanchez.

He doesn't really feel that it is so much the distance after high school that separates friendships.

"Distance does break up friendships, but not so much as the fact that people change and develop different interests," said Sanchez. "After a period of years, it is unusual for most high school friendships to last primarily because people change. They don't have as much in common as they did in high school."

And last, he does feel that graduation is a tough time for just about every senior.

"Yes, graduation is a tough time," said Sanchez. "Through high school you work on building yourself a whole new support system. It's like when you were in the eighth grade and at the top of the school. Then, you were a freshman and back on the bottom.

Graduation is a major life change. You begin to look at yourself differently. In college, or whatever you may decide to do after high school, you have to work at both finding new friends and yourself. It's hard because you have to find people who enjoy doing some of the same things you used to do in high school, as well as being able to, at the same time, re-define your life.



Jeff Highfield, Josh Walker, John Hutchins, Mike Lizzi.

were supportive.

"Believe it or not, the most supportive friends I had were 'the wrong crowd' according to my parents," said Huston.

"My friends gave me support when I was down and out," said Mikesell. "When my boyfriend broke up with me, my friends helped me through it. Everything was happening so fast, and I just wanted to kill myself. They helped me to start over again and forget. They supported me when I found someone else to make me happy. My friends mean a lot to me, because they have supported me through a lot of hard times. They always let me know that if I need

she replied, "I wouldn't mind doing it again."

"When my stepfather's dad came to live with us, my friends listened to me complain," said Dieckmann.

"My friends have been there when needed, but most people have to sort things out on their own," said Sumner.

Sorocco says that his friends were also supportive.

"I'm going to miss those late night phone calls," said Sorocco.

Whether it's just someone to listen, or lend a helping hand, friends prove to be an integral part of high school life.

When asked what he would miss most about his friends and Riley, Jeremy Smith simply replied, "Lunch."

"I'll miss seeing my friends everyday," said Sumner.

"I'm going to miss the closeness, humor, and Algie S. Oldham," said Goldwin.

"I'm going to miss all of the stupid things we used to do in class and in the hallways when certain people would walk by," said senior, Kris Smith.

"I certainly will miss my friends and Riley very much," said Lisa Hansen. "I wish I could go back and do it all over again."

Friends, sometimes you can't live with them, but as these seniors have proven, we couldn't make it without them. The March, 1988 issue of *Redbook* magazine contains the article, "How To Keep A Close Friend Close." In this article, Alan Loy McGinnis, psychotherapist and author of *The Friendship Factor* states, "Sometimes a friend can meet our expectations, and sometimes not. Friendships require that

different, and we will meet new people."

Seniors, Robin Talcott and Chinda Inthalsy say they are going to prove just the opposite. They have been best friends for two years and plan to keep in touch with plenty of telephone calls and letters to each other. According to Alan Loy McGinnis, written words have a tendency to reveal an inner part of



Kristi Lee, Kim Acito.

yourself more so than those which are spoken, thus building a stronger, more stable friendship.

Jim Sanchez, therapist for the Child and Adolescent division at The Madison Center, explains the changes that occur in friendships as well as individuals dur-

Photos taken by David Smith, Chinda Inthalsy, and Todd Wyne.

This center spread is dedicated to the senior class of 1989 and to Algie S. Oldham. Thank you for the memories.

Riley graduate makes it big

Stephanie McKeown
Associate Editor of Writing

Cynicism can make high school fun. Cynicism is the word to use in describing Daniel Waters.

Waters, a Riley graduate, has received critical acclaim as screen writer for the black comedy **Heathers**. **Heathers** deals with the machinations of high school cliques and the sensitive subject of teen suicide. It does so in a biting ironic fashion.

"It would be stupid to deny that it (**Heathers**) has a lot of cynicism in it, but cynicism is a healthy attitude, especially in high school," said Waters.

As a high school student Waters took a detached view of the world around him and, according to long-time friend and fellow Riley graduate Larry Karaszewski, this detachment was a significant factor in his success as a writer.

"Dan has the ability to live through other people, to look at other peoples' lives and see what's going on," he said.

This insight was demonstrated in the film, which, in Karaszewski's opinion, had done an excellent job in "capturing the spirit of the script." Waters' success with the screenplay for **Heathers** was, Karaszewski felt, in a way inevitable, because of this "kind of arrogant" belief, even in high school, that he could "conquer the world."

As a high school student he was considered something of an artiste, who traveled from clique to clique and was more-or-less universally accepted.

"I seemed to be in a privileged position at high school," Waters said, "I was able to observe people in a very detached way."

As a columnist for the school newspaper he was able to develop his writing skills, while cultivating his status as an aloof observer of high school antics. He used the insight which this gave him as the basis of the script for



Heathers which, he said, was "an exaggeration of all your worst fears about high school."

Waters also wrote for the school newspaper at Jackson Middle School, and even by that stage he was determined to become a writer. However, he was not content with conventional, journalistic writing, and this desire to be different led to some problems for him, both at Jackson and Riley.

The journalism teacher at Riley did not at first encourage Waters' "unconventional" writing style, telling him that he "had a lot of changes to make," according to his mother, Norrine Waters McCune. He went his own way and although at first the adviser did not like it, after a year she began to let him develop in that direction.

Waters himself felt that the former

journalism adviser at Riley, Lois Claus, was "a little worried" about him. His column had established him as a cult figure in school and, he said, "I was very popular and she couldn't control me or what I wrote."

While he was at Riley, Waters was voted "Most Memorable" student in his class, and he claimed that contrary to what many critics assumed after watching **Heathers**, he enjoyed high school very much. While most of his contemporaries had horror stories to tell about high school "because they got so involved," he did not, due to the fact that he could "take a step backwards and look at everything with a sense of humor."

"I don't think he had any bad experiences, he just sat back and watched the reactions between different groups—he thought it was funny," said

his mother.

This sense of the ridiculous is one of Waters' most remarkable characteristics, according to his friends and family members. He has had an incredible sense of humor throughout his life, according to his brother, Mark Waters, which, combined with a certain diligence, made Waters a successful writer.

Growing up in the late 70's also helped to shape his attitudes, and his sense of humor, which he thought was something common to many people of that generation. This was the Post-Watergate generation, which had lost the idealism of the 60's and took for granted the idea that government was corrupt and promises were empty.

"A lot of people had a 'nothing sacred' sense of humor," he said. "We took a lot of things for granted—there was nothing that shocked, or horrified us."

Waters has retained this cynicism, and in his opinion it is something which teens today do not have; instead of being cynical about the world, they are angry about it.

"I tried to show the sensibility that I had to other people," he said. "You shouldn't take life too seriously, that's what **Heathers** is all about."

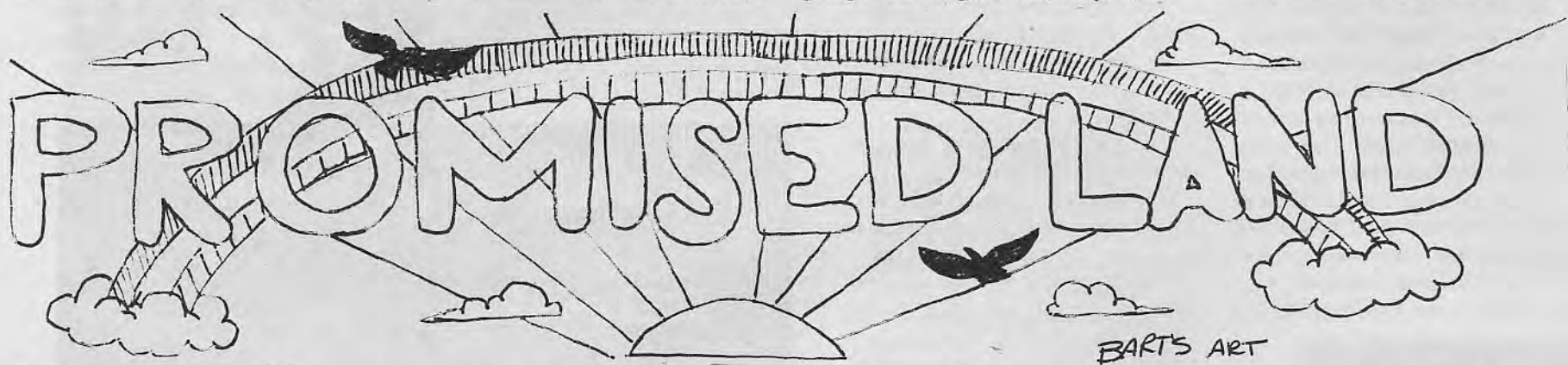
However, while cynicism remains a key element in his character, Waters is chiefly memorable for his eccentricity.

"The tone of the movie is very appropriate to the tone of high school in real life, which is nasty," said Mark Waters, "it's true to Dan's nature, therefore it's a good script."

In writing the script for **Heathers**, Waters said that he was heavily influenced by the Pop Culture of the 1970's which he was "totally wrapped up in."

She also said that he has never had a driver's license, although he has gone through thirteen beginner's permits.

To Karaszewski, Waters is simply, "one of the strangest human beings you'll ever meet."



Standing ovation means success

Stephanie McKeown
Associate Editor of Writing

"Promised Land", the musical by George Fischhoff, received a standing ovation when it premiered on April 6, 1989 before a high school audience.

The story of how Moses led the Hebrews out of Egypt and into the promised land was staged with spectacular scenery, lighting, and costumes.

The rapid progression from one scene to the next created constant action, which never allowed the the audience's interest to lapse.

The play opens with a scene in which the Hebrews are being persecuted by their task-masters. In this opening scene Moses, played by Jason Singer, kills an Egyptian, and after an emotional par-

ting with his mother, played by Sarah Frascella, flees from Egypt.

From this point on, the action never stops as scene follows scene, with a constant variety of tone and pace. For example, the meeting of Moses and Zipporah, played by Sharon Snyder, at the well, is lyrical in style. This is in direct contrast to the following scene, in which there is a dramatic verbal battle between Moses and Pharaoh, played by Christopher Koehler, at the Egyptian Court.

Throughout the play lighting and scenery are very successful, the lighting especially being used to create memorable effects, such as Moses' final vision of the Promised Land. Miracles, for example, the burning bush and the

parting of the Red Sea, are portrayed simply and effectively, relying more on symbolic imagery than on elaborate special effects.

Powerful visual effects are also created in the scenes which involve the entire cast, notable examples occurring when God sends the plagues upon Egypt, and when the Hebrews worship the Golden Calf.

The excellent costumes contribute largely to the success of such scenes, and to the visual impact of the play as a whole.

One or two minor details, such as a backdrop which allowed the audience to see the stage crew moving sets, distracting attention from the downstage action, and squeaky polystyrene manna,

could have been improved. However, these details did not detract from the success of the lavish production which deservedly, received a standing ovation.

In writing "Promised Land", Fischhoff said that he had stayed within the Biblical tradition of the story of Moses.

"It's very pure in its rendering of Scripture," He said, adding that it had come about largely as a result of his "personal spiritual growth."

After the performance, Fischhoff said that he was delighted by the reception which "Promised Land" received. He felt that it was particularly significant because the play was essentially serious and did not use humor as the "easy way out". Instead, the fast-moving excitement of the play kept the audience interest.

Give me an A-L-G-I-E!!

Editorial

Just as the earth rotates on its axis, so does James Whitcomb Riley rotate around Algie Oldham. Algie Oldham has been the key agent in an everlasting partnership between students and faculty.

And that's just what it's been. A partnership. A give and take. Algie can lift the spirits of a thousand students with one word. Riley. He can turn an upside-down and backward school into a top-notch learning facility. Riley.

But what was once a 'one day' is now a 'today'. With the sad retirement of Principal Oldham come the memories many thousand students will share.

Many of us can only hope to be the leader Algie is. He has, in the past fourteen years, developed Riley through school spirit. This is not only evident in the attitudes of the students, but the faculty as

well. His title is very fitting. The 'pal' in principal is just what he is to each of us. A pal.

Each of us students has taken a dosage of the Algie Oldham spirit, whether aware of it or not. We are all a little of a leader, a fan, a friend. These roles make us elite...special.

How is it possible to say goodbye and thank you for the best years of your life?

Algie you've been our greatest teacher. You've taught us to work hard and to have goals. You've showed us that education can lead to success and taught us to love. Thank you for all that you have instilled in us.

And when it is time for you to say goodbye, remember...a handshake just won't do.

Runaway learns lesson the hard way

Tom Huston
Guest Reporter

Running away seemed to be the answer to my problems at the time. I had ten dollars, clothes, a car and my girlfriend, and thought to myself, "What more do I need?" So, after debating with myself for four hours, I did it.

For the first month I had a rebellious attitude, then problems developed. I was sleeping on slides in parks or anywhere I could. I would stay at friends' houses in different cities. I gave up school.

After awhile, my dad took me in. He was kind to me and let me do what I wanted as long as I either went to school, or got a job. After a while, he bought me a nice car.

Things were OK on the outside, but not on the inside. He let me bleach my hair, pierce my ear, and I had freedom! But my life was lost. All of those

novelties I'd wanted didn't last long.

I did some bad things to my dad and his wife; sometimes I didn't realize it. They forgave me a lot, but I felt uncomfortable, so I moved out. While I had been living with my dad, my friends and I had planned on getting a house, we found one and I moved in there with my friends.

It lasted about two weeks until we got on each others' nerves. We would argue about bills and complain that the house was always a mess. It got to the point where I was so bad that I got kicked out.

So I was back where I started. I couldn't go back to my dad's because we were on bad terms. All of my friends were living in that house, and I was back on the streets. I stayed at a couple of friends' houses, and the mother of one of my friends finally said that I could move in with them as long as I went to school.

The only place I could go was up, so I decided to talk to my parents about moving back.

I'm back in school now and everything is OK. It wasn't as bad as I thought it would be.

I'll admit that being out on my own seemed cool at first; living on the edge, rebel without a cause—but it kept getting worse. I had a lot of adventures, but the bad memories always remain the most vivid.

When it comes to running away, it feels like there is no solution. But wait a while. Wait and consider why you are running away. Analyze where you're going. If you expect your parents to feel sorry for you and come running after you, what if they don't? Then what?

You lose a lot of friends in the process of running away, and you'll be out of the house in a couple of years anyway. I learned a valuable lesson.



David Smith

Tom Huston back in school.

The handicapped can teach us

Sherry Schumaker
Staff Reporter

Last summer I worked with handicapped individuals at Camp Millhouse. I refer to them as individuals because they are all unique and don't deserve to be categorized. Most of my friends had jobs for the summer or were going away on vacation. I wanted to do something new and exciting. I decided to work at Camp Millhouse because I knew it would be worthwhile and I've always admired handicapped individuals.

The first day at camp I was so scared. I just hoped that I would do everything right. At first it was very peaceful, but that changed quickly because some of the campers arrived.

My first job was to check in the campers and their luggage. As I did this, I realized that about 60 campers were due that week. By around 4:00 p.m., everyone had arrived and all the kids were in their cabins. I went to my cabin and helped the other counselors arrange clothes, pillows, toothbrushes, and a million other things.

On the first day, all the cabins had a picnic, which gave us a chance to get to know our campers. I got to feed a young girl, Robbie Atkins, who was confined to a wheelchair. She had jet black hair and big brown eyes. She wasn't able to talk, but she sure could smile.

Everytime they did something thoughtful or ate all of their supper, or something like that, they would get a little ring to put on their bracelet.

Throughout that week, Robbie and I grew very close. Even though she couldn't speak, I could tell that she understood everything. As Saturday drew closer, I knew that it would be hard to say goodbye. On Saturday morning, the camp was quiet, I guess everybody felt the same way I did. When the campers began to leave, everyone was teary eyed.

Another camper I got attached to was Larry Pierce. He's an autistic boy who lives at Northern Indiana State Hospital beside Notre Dame. Larry and I spent a lot of time together at camp. It's difficult for him to play with others because he tends to pull hair and bite, so he mostly played by himself. I liked to watch him sit under the swings and play in the sand. Now I visit Larry frequently at the hospital.

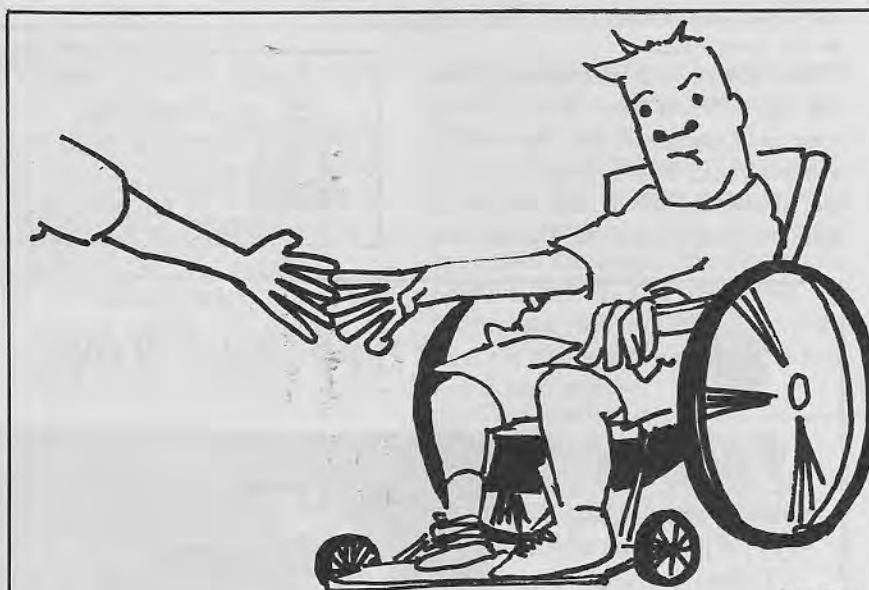
The happiest moment for me was when I met Mike Peters. Mike is in a wheelchair and he also lives at the state hospital. Mike was such a happy boy, he always had a smile for everyone, and he used to laugh at almost everything. He loved it when he got all of the attention, but at times he would cry, mostly at night. The only thing he cried for was his

parents.

Late in summer, we had a camper named Caroline Zieger. She carried a magazine with her everywhere, which in a way, was a security blanket for her. At first, she wouldn't go anywhere without it, so I made a deal with her, if she left her magazine on her bed for the day then she would get a ring for her bracelet. By the

end of the week, she had forgotten about her magazine.

I learned a lot last summer about handicapped individuals and about myself. They taught me that the little things in life are what really count and it doesn't make a difference how people view you as long as you're happy with yourself.



Chris Abigi

Counselor lends handicapped campers a caring hand.

Twins: A mere image reflection?



David Smith

Beth and Marcy Shepley, twins, have many things in common.

Rochelle Talcott Keyboarder

What's it like to be a twin? Double pleasure or double trouble?

Twins grow up learning things together. A twin can offer a tremendous amount of support even at a very early age. That scary first day of school isn't something you have to face alone. There is always someone to hold your hand.

Senior Lisa Hansen described some of her experiences growing up as a twin.

"It's neat how my sister and I are so alike. When we were younger, we both had speech problems, so we were both held back in kindergarten. We got sick at the same times.

Last year we both took parenting class but had different hours. I was in third hour and Lora was in first. We watched a movie called Natural Childbirth, and they showed everything. I got really sick and dizzy and passed out. The next day

Lisa's class watched the same movie. Lisa did the exact same thing. She passed out. The teacher couldn't believe it."

Marcy Shepley found that her twin was able to help her.

"When we were growing up I had a speech problem," she said. "People would ask me something, and Beth would have to tell them what I was saying. She knew what I was saying, and no one else did."

Hansen found that, "The best thing about being a twin is fooling with people's minds."

"Lora and I are so much alike that we

switched classes once, and no one knew. We are alike in everything. We even play tricks on people on the phone," she said.

Candace Hanback explained how close she and her twin brother are.

"Growing up, Randy always learned everything before me. He taught me how to tie my shoelaces. I guess he's smarter than I am," she said.

Of course, being a twin does have its bad points, according to Shepley, for example, sharing your birthday.

"Nothing really; it's just that I get tired of people calling me Lora and her Lisa," Hansen said. "I'm so used to it that it doesn't really bother me any

each other," Sanchez added.

He said he feels that it is important to treat twins as individuals.

"Twins of the same sex tend to have more bonding than those of the opposite sex. When a boy and a girl grow up together, they tend to go off and get their own friends, whereas twins of the same sex often have the same friends," Sanchez said.

The therapist said that a common problem parents have with twins is that they have a tendency to spend more time with one than the other.

He agreed that being a twin can make a person more competitive than they

"There is a bond between twins because they are always together while growing up..."

Jim Sanchez

more."

Sometimes, when you're a twin, you don't always feel like you are your own person.

"When Beth quit her job, everyone kept asking me if I was going to quit too. They expected me to do the same," Shepley said.

However, she also said she feels that in a way she and her sister stick up for each other. "If one of us is in trouble, we protect the other."

Jim Sanchez, a therapist in the child and adolescent division at Madison Center, confirmed much of what the twins feel.

"There is a bond between twins because they are always together while growing up. When children grow up, they tend to play with other children their own age," he said.

"Twins are always there for each other. They are close because they are always together. They learn to rely on

would be with someone who is a brother or sister but not a twin.

According to Sanchez, a twin may, at times, know what their twin is going to say. They are not aware of this, it's just because they've been together so much that a certain body posture or expression is all that a twin needs to know what the other is going to say or do.

As a twin myself, I believe that the good points about being a twin far outweigh the bad.

I do get called Robin a lot, but it's funny. I'm so used to it that I answer to either Robin or Rochelle.

If I could go back to my childhood, I wouldn't change one single thing. I've always had someone there to look out for me and steer me in the right direction.

Robin gives me a lot of support. Whenever I'm in trouble or I have a problem and need someone to listen, I don't have to look around for a friend.

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Girl has "Found what she's looking for"

Nicole Szymanski
Staff Reporter

When I first heard of U2, in the summer of 1987, it was from a friend. She was talking about their video "Still Haven't Found What I'm Looking For." I had them confused with another group I hated, but was curious. I finally saw the video, realized who they were, and started really liking the song. I debated on whether to buy "The Joshua Tree" or not and decided to. This is where my obsession started.

At first I thought the tape was okay. Then as I listened to it more I found more depth in the songs and music. U2 soon became my favorite rock group. They have their own way of playing their instruments and Bono's voice is so deep and emotional it pulls me in. I also like the fact that their songs have meaning. Like "Pride", a song about Martin Luther King, Jr., and "A Sort of Homecoming" about nuclear holocaust. There is also "The Electric Co." about one of their friends who was in depression and received shock treatments when he was put in an institution. They put important messages in them by using their own words.

When I read a *Time* magazine article on them, I found out their real names and some background. I decided to see what they sounded like earlier in their career. I borrowed an older tape and enjoyed it. It had a raw sound and still had significance. I gradually bought all of their tapes sold in America, including singles, plus one only sold in Europe.

I cut out every article and buy every magazine and book I can get my hands on. I have a biography and three other books. I also have three VCR tapes of



U2 groupie displays collectibles.

Chris Abigt

them and have seen Rattle and Hum ten times so far. You can barely see the walls around my bed because I have them coated with pictures. I have an estimate of \$300 worth of U2 collectibles.

Everyone who knows me knows about my devotion to U2. Most of my friends think U2 is okay but not great, though

they are sick of them because of me. They try to get me mad by telling me how ugly and stupid they are, but I just stick up for them. We usually end up laughing because it gets so ridiculous.

My parents are completely sick of U2. They have to live with the loud music, pictures, and movies. If I'm home,

there is usually something U2 on. They don't feel it's unnatural for a teenager to get hooked on such a thing.

In Ireland, I'd feel right at home. An article in *Spin* magazine, said the day of U2's Rattle and Hum record debut, music stores (in Dublin) had to open at midnight in order to avoid riots, and the lines went around the block.

They fascinate me with their past, personalities, and ideas. They were all such typical teenagers on the outside, but when they described themselves, they seemed much more thoughtful and mature. They had rough pasts, partially from living in Ireland, but also in family life. Bono's mother died when he was 15 and he had to take care of himself because his father ignored him. A few years later Larry's (the drummer) mother died. She was his best friend, and Adam (the bassist) was kicked out of almost all the schools he attended, for being a trouble maker.

I know I somehow identify with them. I usually agree with what they are trying to say and I have many of the same beliefs they do. In worldly affairs, such as being against apartheid and religion; they are agnostic and believe there is a God, but that organized religion causes trouble.

U2 is special to me because I enjoy their music, and I like what I've read about their personalities. They seem serious, crazy, down to earth and in the clouds depending on the situation. They also say they do not believe in the rock and roll stereotype of sex and drugs. I have great respect for them because of the work they went through to get where they are now and their courage to speak out on issues, no matter what the result may be.

Friend understands obsession

Julie Dworecki
Copy Editor

When I first met Nicole Szymanski at a journalism camp at Ball State, it struck me as odd that she had all her U2 tapes and some books about them with her.

I had one of their tapes, but I didn't really think a lot of them.

We became better friends and I was amazed about how much she admired them. Many of our conversations had to do with them and she continued to get more U2 things.

She agrees with their thoughts and ideas, and really enjoys their music. I know that the group is very special to her.

I used to wonder if U2 was just a fad with her, but her "obsession" has lasted

for such a long time that I don't think it will pass.

I don't think that her attitude is "unhealthy", rather, I think it provides her with an outlet through which to express herself.

Nicole's friends and family tease her about the group sometimes, but she doesn't take it seriously since she has a good sense of humor. Sometimes she even jokes about it.

I wouldn't say that all of our conversations are about the group. In fact, sometimes she would rather talk about something else, so we don't get too sick of them.

I think the reason why I don't get involved heavily in a particular music group is because I like a wide range of music. For Nicole, U2 is it!

When their tape and movie, "Rattle and Hum" came out she was even more excited.

When we went to see the movie, I drove there and I thought she was going to start screaming in the car because of the anticipation. We saw the movie and she was straining to control herself.

On the way home, she screamed. I got so scared, I thought I was about to hit someone or something.

"What?!" I yelled.

"It's U2, it's U2!!!" she said.

Sure enough, there was a U2 song on the radio.

Throughout our friendship, I've learned a lot about the members of the group, their music, and their attitudes. I've also heard a lot about how good Bono, their lead singer, looks.

I have to admit that sometimes I got a little tired of U2, but I did get a couple more of their tapes, and saw their videos and movie frequently at Nicole's house.

Although I'm still not the greatest U2 fan, I've grown to admire and understand them more than I used to because of our friendship.

Letters to the Editor

Dear Editor,

The classrooms at Riley should be painted at least once every two or three years.

The classrooms should be painted only two colors, blue and gold, which are the school colors. This would show Riley's pride and spirit.

The paint is chipping off and there are holes in the walls that make them look bad. If someone special would come in the room it would make you feel embarrassed.

Some of the paint looks like it was just thrown up on the walls. This makes the classroom more unbalanced.

Some of the colors are ugly and they make the room seem uncomfortable. No one would want to stay in there for a whole hour.

The colors are fading. They make the rooms look pale.

The rooms should be painted so it would look better and will hold heat in during the winter.

Isaac Taylor

Dear Editor,

I believe weightlifting should be a sport here at Riley High School.

There are a lot of kids in this school and others who would like to get bigger and stronger than they are now, but have no opportunity to lift weights at home or enough money to go to a gym like "Golds". Weightlifting at Riley would be a perfect sport. You should be able to letter in it, too.

There are also a lot of kids who want to see how strong they are. I always see

kids in the weight room at Riley who just try to see how strong they are in bench pressing, that's all. Weightlifting would not only give them the opportunity to make their other muscles stronger, but also will increase their bench press.

So, if Riley had a weightlifting team, we not only would have another sport, but we'd have a lot more kids in better condition and stronger than they are now and people wouldn't be overweight like so many are today.

Jason Shepard

Drinking and driving don't mix



Rochelle Talcott
Keyboardist

"Last year, according to the National Highway Safety Council, 15,000 teenagers died in an alcohol related crash," stated Corporal Keith Forsythe of the St. Joseph County Police.

He gives his views on teenagers, parents, and problems with drinking and driving. His story is as follows:

"Half of those people, 7,500, were in high school. Last year, overall 25,000 people died in alcohol related crashes. In the past ten years, that equates to 250,000 people. To the best of my knowledge, that is more fatal casualties than we lost during the Korean War, the Vietnam War, and W.W.II. Losing 250,000 people in civilian accidents is totally ridiculous.

I stopped five teenagers from Riley on April 22nd at 9:30 p.m. This was one day after I spoke here at the assembly on drinking and driving. The driver had been drinking, and only one out of the five did not test for alcohol content. These teenagers knew that the driver was drinking. They were under her driving control, and they permitted it.

Teenagers, no matter what, have the feeling of invincibility. They believe they can't die, it won't happen to them. It is unfortunate that young people live by the motto that they are too young to die. Mike Stonebreaker, Notre Dame Football star related to this. He never thought that he would be in an alcohol related crash."

Jim Sanchez, therapist at the Madison Center stated, "Teenagers haven't learned that death is real yet. They believe that they can't die, whereas adults know they can die."

"I believe that you can create an emotional awareness in teenagers," said Forsythe. "I believe they have a lot of love in their hearts, and a tremendous amount of intelligence, far more than 20 years ago when I was a teenager. They are far more sophisticated.

They have everything, intelligence and wisdom, and alcohol is not going to improve anything. They are super people, so why drink alcohol?"

He feels that those who use alcohol in high school generally continue to use it through college.

"In college, they are away from paren-

tal supervision. Unfortunately, there are a lot of keg parties in college," said Forsythe.

"Alcohol is a tremendous problem with teenagers. Right now there are 700,000 teenage alcoholics in the United States. 90 percent of all high school seniors have had an alcoholic drink. Just recently, this has dropped four percent."

He feels that peer pressure is the most intense during the sophomore year of high school. That's when drinking starts. They are troubled with people saying, 'Go along with what we do, and if you don't go along, you're not cool.'"

"I believe that being cool, and drinking alcohol, which does ruin your life, are two different things," said Forsythe. "It takes a tremendous amount of resistance to say no. There is no doubt about it that pressure is worse now than when I was a kid. We had a lot more

things we could do other than drink alcohol.

Money was a factor then where now it's not. There is certainly a lot more money going around nowadays."

He feels that when he was a teenager, they, too, were not without their mistakes. But now, there is a tremendous amount of drinking as opposed to when he was a teenager. Also, there was very severe parental discipline as well as in school. Then, adults were more powerful in their enforcement of rules and regulations.

"Kids now are expected to grow up so much quicker," said Forsythe. "A typical teenager has to get up at 6 a.m. in the morning to get ready for school. Then, he'll spend all day at school until about 3:30 p.m. Then, most have jobs which they have to report to about 4:00 p.m. They get home at 10:30 or 11:00

p.m. and then have homework. The next day, it's the same routine all over again.

Today's society drains teenagers so much that they look for a way out. Sometimes it's alcohol, or even drugs."

There are more broken families in today's society and all a teenager has is either a mom or dad.

"Children today aren't getting the love they need, so they go out and seek something else, which is called artificial love. That could be alcohol, false friends, or drugs," said Forsythe.

Corporal Forsythe feels strongly that teenagers are exploited by fast food restaurants or businesses where they work.

"They have them do the same amount of work that adults do, keep them out late at night, and pay them a smaller wage with less benefits.

Continued on next page

Death brings sorrow

Rochelle Talcott
Keyboardist

Senior, Harley Rose, tells about his experience of losing a friend to drinking and driving. (The name of his friend is being withheld at the mother's request.)

"He died a year ago last November. The day I found out, I was in lunch and some of his friends were talking about him. I went up and asked them what happened to him, and they said he had been in a car accident. I thought, big deal, he got into a car accident. They told me that he had died. Right away it was a big shock. At that moment, I just wanted to break down and cry. I was more in shock.

The first thing I did was go to see his mom. We had to go down to identify him. His mom wouldn't go in. So, his brother, uncle, and I went in, and it was a sad sight. It was scary.

We tried to calm his mom down, but how can you calm someone down who had just lost her 18 year old son?

He did drink. We would ask him to stop or just slow down. He had quit once before, but he started back up. That

night, he told all of us that it was his last time drinking. He said he was going to stop. Unfortunately, it was his last time.

He had a lot of pressure to drink, but it got to the point where he enjoyed drinking. He wanted to, because it was a way for him to escape. It was a hard time for me because two months before that happened, I lost my cousin to the same thing. She was only sixteen. She was thrown 400 feet through the windshield.

If there was one thing he had going for him, it was the drums. He was super. That summer he had plans for joining a band. Now, his drum sticks are placed in his coffin.

For his brother, it really didn't hit him until we went out to the grave sight. As for his mother, she was a wreck. She didn't sleep for at least three days. She was really a wreck. She was crying all the time. The doctors gave her medication to calm her down and sometimes it didn't even come close to helping.

She called me up on the phone to ask me if I would help carry the casket. In no time, she was crying again.

When we were at the funeral, his mom walked up to us and told us how

much he loved us and would have done anything for us. She said she appreciated us being there to help out and that if we ever needed anything she would help us anyway she could.

When it was time for us to leave, she wouldn't go. We could hear her two rooms away crying and saying "God, why did you have to take my baby away?" I think if he could of seen the way his mother was, he would have never gone out and done what he did, drink and drive.

It was time to go and she still wouldn't leave. She told the man there that it was her child she was burying and she would take as long as she wanted. Finally, the rest of us had to take her away from it. She is a petite lady, but it was hard to get her away. She kept holding on to the casket and wouldn't let go. She didn't want to accept what was happening.

After the funeral was over and it was time to clean out his things, she asked us to help. None of us could do it. She wrote each of us a note and gave us a picture to remember him by."

So, if you drink and drive, all people may have to remember you by is a picture.

Review named second in state

Stephanie Wigent

Associate Editor of Design

It's not as easy as it seems, some might say, but working on **The Review** staff has proved positive for many of its present staffers.

In the past few years, **The Review** has come a long way, according to adviser, Marcia Kovas. From the high quality paper to the excellent artwork, many changes have occurred.

From year to year, new people come in and others go out. The layout of the pages is the same, the teacher is the same, but the ideas and writing are definitely different.

"**The Review** isn't trying to 'blow its own horn', but when you go from winning maybe 1 or 2 awards a year, to winning as many as **The Review** has this year, you would also be proud," said Stephanie Wigent, associate editor.

The whole goal of **The Review** is not to write stories just to win awards, but to inform the public community of issues it has a right to know about. When an award is given to **The Review**, it's just a little reminder saying, "Look you're doing a good job", according to Kovas.

The Review doesn't win just staff awards, but many individual awards are given. Through the 1988 and 1989 school year, these are the individual awards received:

-Stephanie McKeown received a Gold Key in the National Quill and Scroll competition. Her article "Exchange Students Educate Riley" was one out of 33 national winners in 543 entries in the "Feature Writing" category. McKeown received a third place award for news writing in the Michiana Society of Professional Journalists contest. McKeown also received a third place in the feature writing category at Ball State's Jour-

nalism Day competition. McKeown was also awarded a \$200 scholarship for her writing on "The Next Generation Page", for **The South Bend Tribune**.

-Another Gold Key winner was Nicole Nusbaum. She received the award for a Harper t Construction ad. She was one winner of nine national winners, out of 132 entries. Nusbaum commented, "I was surprised because I didn't think I did enough to deserve such an honor." Nusbaum also received a first place

award for sports photography in the Michiana Society of Professional Journalists contest. She commented, "I'm glad I won. It meant a lot to me. It was a great accomplishment."

-Chinda Inthalsy received a first place for excellence in news and feature photography at Ball State's Journalism Day competition. Inthalsy also received a second place award in sports photography.

-David Smith was awarded a \$100

The awards the paper won as a staff were quite numerous:

-At the Michiana Society of Professional Journalists, **The Review** was named third best newspaper among all entrants from high schools with enrollment over 1000. **The Review** was judged also as best among all South Bend high school newspapers.

-At Indiana's Ball State Journalism Day competition, **The Review** was named the second most outstanding newspaper in the state.

-The American Scholastic Press Association awarded **The Review** its highest national rating: a first place with special merit in its competition. 940 points were received out of 1000. Sarah Fisko, Editor-in-Chief, commented on this rating. "I am very pleased with the performance of the publication and journalism classes. It is through their efforts that the newspaper is a success."

The staff has worked hard to deserve these awards and ratings, but another who has worked equally hard is Mrs. Marcia Kovas, the adviser. She said, "There have been ups and downs and different problems to face this year. I was overwhelmed. Overall this was the staff's best year. We've never done so well in so many different competitions. The staff was more diverse and had many talents."

Aside from all her work on **The Review**, Kovas was selected to teach a week long Editors' workshop at Indiana University this summer.

In addition to this, Kovas has been selected to be a national judge for Quill and Scroll's high school publications competition this summer. She said that she was honored to be asked by Quill and Scroll. She said such honors enhance staff morale.

*"The whole goal of **The Review** is not to write stories just to win awards, but to inform the community of issues it has a right to know about."*

Marcia Kovas

award for excellence in advertising at Ball State University's Journalism Day competition.

-Kathy McNamara received one of the \$250 scholarships given for outstanding reporting on health and safety by the Insurance Institute of Indiana. She was one of four winners out of over 100 entries. McNamara's article was, "Eating is not always as easy as it seems." It was an article on eating disorders. McNamara said, "I was really surprised because I didn't even know I was entered in the contest, let alone to have won such an award."

-Tina Habel received a \$200 scholarship for her work on the "Next Generation Page". She said, "I enjoyed working on the page and I think it will prepare me for the future." Habel also received a first place award for sports writing in the Michiana Society of Professional Journalists contest.

-Jennifer Cripe won a first place

scholarship for his contributions to "The Next Generation Page." Smith also received an award from the Women's National Press Association.

-Sarah Fisko received a first place in editorial writing from the Michiana Society of Professional Journalists.

-Sue Garbacz received third place for sports writing in the same contest.

Other awards in these different competitions were honorable mentions:

-Michiana Society of Professional Journalists:

Mindy Fall

-**South Bend Tribune's** "Next Generation Page":

Sarah Fisko, Kathy McNamara, Sara Danch, and Nicole Szymanski.

Certificates of appreciation:

Rochelle Talcott, Erich Fillmore, Stephanie Wigent, Chris Abigt, Bart Williams, Jennifer Dolce, Julie Dworecki, Megan Pethe, and Ed Smith.

Drunk driving

Continued from previous page

It's tough on a teenager. They have heavy homework, exploitation of certain business people, a cycle of not getting enough sleep, and single parent families that can't give the love that was once offered ten years ago.

We not only have a generation of teenage failure, but parental failure as well."

He told about the drug seminars that they have held.

"There was a drug program that was just put on in Mishawaka, and it was amazing if even forty parents showed up. More students showed up than parents. If parents care so much, where are they?" said Forsythe.

"Parents have the idea of do as I say, not as I do. It has got to end. Children become what their parents are. If their parents smoke, drink, and stay out late at night, what do they expect of their children? It is most likely that their children will do the same. Do as I say, not as I do, has got to end.

"When you get home, go up to mom and give her a big hug, and tell her you love her too. Don't scorn your parents for waiting up for you. You won't realize, until you are a parent, how much they love you. You are still their

baby and they always live in a tremendous amount of fear for you.

I have gone to houses where their babies have never come back. As soon as they open the door and see the uniforms, they know what is happening. The first words out of their mouths are, 'Oh, my God, please no!' They knew.

"Teenagers are super people. I wish I could be young again so I could be like them, and they wish they could be old like me so they could get away from alcohol. While you're young, live out your youth. Age is here before you know it.

I don't drink, smoke, or do drugs, so I can expect the same from my children. Parents need to have very high values.

There is no reason why you can't give your children a hug and say, 'I love you so much!' In my house, no one goes to bed with a broken heart."

Children who grow up to be successful are those who grow up in an environment of love and friendship. Those who don't have this, grow up to be our criminals and fill our jails. But, he does feel that there is a select group of kids who, no matter how much love you pour on them, will grow up to be bad people. This goes both ways. There are also

some people who can take anything that comes along, and they will always be good people.

"Teenagers are not bad people. But, they aren't yet at their mental peak. Sometimes teenagers tend to live out their fantasies or live in fantasies.

They are no different than teenagers were in my days with the exception that they are far more sophisticated, certainly trendy, and they are also very innovative with many of their hairstyles. I have tremendous confidence in teenagers and the last thing I want to do is put them in jail. That is the end of the line. I don't want to arrest anybody, but more so, I don't want to see anybody die. I have held people in my arms and watched them take their last breath while there was nothing I could do."

If you drink and drive, there is a great chance that you will be one of those people.

When many of us come home late at night, we will find that our parents are waiting for us. Being a parent himself, he understands what parents go through.

Graduation is seniors' last official act together, they'll graduate as a group. They will look around and see all of their friends for the last time. The seniors will

never again be together as a group. Even if they had a five year reunion, they will never see all of their friends again because some will be dead. I had a kid in my class die only six months after graduation."

According to Jim Sanchez, to experience a loss of this sort is very traumatic.

"A natural cause death is hard enough, but a death that occurs from drinking and driving is much harder to get through. Parents and friends tend to spend time focusing blame on themselves or asking why this happened," said Sanchez.

A lot of people can get through an experience like this fine, but he feels that counseling can help.

"It is a time like this that people need to have someone there to support them. Someone often stays in the depression stage longer. At times like these they lose friends. They need someone to understand that they want to be alone, and they need to know that their friends will still be there to help them move on," said Sanchez.

He also feels that most people recover from an incident like this at their own pace. Six months to a year is not uncommon to get over a death of this sort.

Is Prom really worth it?

Megan Pethe
Staff Reporter

With all the tradition and "to-do" that came and went with the PROM, the only thing a person can do is to humor it. I mean, did you actually think you had more fun spending \$2,000 on PROM as compared to going out on an ordinary date? Wasn't that what prom was, but with added glamour and glitz? A little "show and tell"? I mean, dinner and dancing (a little affection here and there) — come on, everyone does that.

Commentary

I mean, guys, did you actually think you could get within a 50-mile radius of her after she spent 12 hours perfecting her hair, makeup, and nails? Not to mention her dress which cost over \$200. If you do anything which could snag, rip, or wrinkle it, you're dead meat! No doubt about it!!

Or, weren't you a bit surprised when

you went to reach for her garter and found that it was higher up than you thought? (Out of reach?) Now how were you supposed to accomplish that task? Maybe you wouldn't!

Or, girls, did you actually think he'd get through the whole dinner with his shirt stain free? If you did, you were mistaken. Most guys end up spilling something on themselves within the first half hour of dinner. (And some within the first five minutes! — usually the appetizer.) Not a good thing, unless of course, you happen to be carrying some SHOUT stain remover around with you. (Hmmm — not a bad idea!)

Or did you actually think he could go through the whole night without messing up your lipstick? I tell ya, applying lipstick never became such a chore! Five hundred times you return and return again to fix it, along with your powder, blush, eyeshadow...all of which are gone

by the end of the night leaving you with no facial definition whatsoever. Did you ever think "Why Bother?"?

And there's after PROM. Deciding where to go. The beach, Great America, Cedar Point, Chicago or — for those unlucky few HOME? Oh no, not that place! And you have no curfew — but, then again, you have nothing else better to do. SCARY! I hope this didn't happen to you, and if it did, I offer my condolences.

But just wait one second — wasn't the next day Mother's Day? Oh how could this happen? How dare they make Sunday a holiday?! (Or better yet, how dare they make PROM on a Saturday!) But anyway, I often spend Mother's Day with my Mother. (Usually that's the way it goes!) But not this time! Sorry Mom, we'll have to reschedule some quality time for Monday, Sunday I'm busy!

Now back to PROM. Let's go to

Chicago, but first, let's get lost. Or better yet, let's fight about getting lost! What a way to end the whole PROM ordeal — with a big knock-down, drag out fight!! That would be the cheapest thing we've done the whole weekend! And what better way to let out all emotions?! I can't think of anything better!

I guess you have to humor PROM for all it's worth, because what it all comes down to is that PROM is basically a money thing. I mean, did you actually think you would have fun without spending that lifetime savings you had in the bank? (Notice I stress the word HAD.)

Disregarding the fact that you are totally drained of money, at least until the middle of next year, it was all worth it, wasn't it? Well, if not, I hope you had a nice Mother's Day, or whatever it was you spent with her, if you did at all, and for some of us—there's always next year! If we've recuperated by then!



Vatsana Inthalarasy is smart and cool.

Seatbelts are "cool"

Jennifer Dolce
Feature Editor

Commentary

"Seatbelts are stupid."
"Only nerds wear seatbelts."

If you are one of those people who feels this way, you may change your mind when a seatbelt saves your life.

One day last September my friend drove to school. On the way home she stopped at my house to get some money so that we could go get ice cream. I jumped in the front seat while two friends and my sister were in the back.

We started down the street and I neglected to put my seatbelt on. We were at the corner of my block when my friend pulled out without looking and we hit a car broadside.

I jerked forward and shattered the windshield with my head. Luckily we were only going about five miles per hour when we impacted and I was looking downward when I hit the windshield, because the results could have been tragic otherwise.

I was lucky. I was extremely lucky! Every time I think about what could have happened, I get terrified and am just happy to be alive and have my face scarless.

I have worn my seatbelt every single day that I have been in a car since then. I should have been wearing it then

anyhow, it is the law. I got a second chance and I'm not going to abuse that chance for anything.

If you think it's stupid or a waste of time to wear a seatbelt you are wrong! I have seen so many cases where a seatbelt either could have saved injuries or has saved a person from being hurt.

On April 27, I was in the back seat of a car that was hit from behind. Both riders in the front had their seatbelts on. If the passenger would not have had his seatbelt on, he definitely would have hit the windshield.

The National Highway Traffic Safety Administration shows from 1986 statistics that if only 70 percent of car occupants wore their seatbelts, it could save 7,400 lives a year. They also say that unrestrained passengers are twice as likely to receive moderate to critical injuries as to non-seatbelt wearers. In 1986 alone, 4,600 people died in car accidents in the United States.

We hear the statistics. We see it every day on the news. Thousands of people are killed every year in car accidents. A simple 'click' of a seatbelt would take about three seconds and could eliminate a drastic amount of unnecessary injuries and deaths.

So why don't you do it? I can't think of any reason not to. So come on people, stop being so 'cool' and start using your heads a little—just buckle up! It's really not that hard to do!

Shhhh . . . I can't cook!

Megan Pethe
Staff Reporter

So, I can't cook, but do people have to rub it in? People—like, say, your family?!

Does this situation sound familiar—you're at home, you bake some cookies, serve them to your family, and someone asks, "Who made these? They're good." And you say, "I did." Then, suddenly, they begin to gag and choke (or at least pretend they are).

Commentary

My family is blunt when it comes to my cooking. If they don't like what I've made, then they'll make a smart remark about it. And if they do like it...well, they'll say it anyway! They certainly don't want me to know that they like it.

I think, deep down, they know that I really can cook, but won't admit it. So, I've come up with the five reasons why they think I can't cook;

1. I never took 4-H.
 2. I burn water.
 3. Fires are unavoidable when I'm in the kitchen.
 4. I neglect measuring cups.
 5. Food that I've made tastes like the pan it's been cooked in. (I don't make pot roast...I make roast pot!)
- Of course, these aren't necessarily true—well, all but the one about 4-H. That's true. And I don't regret not taking it.

Both of my sisters took 4-H, and I'm happy for them. And let me tell you, getting blue ribbons for being able to frost a cake with Crisco icing is definitely a shoe-in in my book. Yeah right!

Not every meal I've made has turned into a disaster. My mother, Joan Pethe, explains, "I don't remember when it was, but I remember we were all surprised." Is that just the nicest thing you've ever heard, or what?

And this from a woman, who, when cleaning the stove top, misplaces the knobs. Then, when she thinks she's baking her apple pie at 350 degrees, she's actually baking it at 700 degrees.

Sure, that's fine if you like pie a-la-flame, but the ingredients, after being so burnt, could never be classified into any of the four food groups. (At least not any that humans have heard of!)

But, really, nothing bad has ever come out of my cooking...just the food!

I remember trying to make one of those sunny-side-up eggs. I tried three times! I never got it right either. The first time it was runny, the second time the yolk was tough, and the third—you guessed it: burnt-o-rama!

"There've been a few kitchen fires...I think one started from some fried potatoes you were making," says my older sister, Chris Pethe.

When it comes down to it, they're no better at cooking than I am...so why do they bother me? It's corruption I tell ya—corruption! So what if I can't cook? So what?!



Senior players prevail over juniors, 32-6

Reba Daniels

Keyboard

This year's Powder Puff competition which was supposed to be held at Jackson Middle School on May 19th at 7:00 p.m. was postponed until Wednesday May 24th.

This year's coaches for the juniors were: Troy Poznanski, Chris Dennig, Tony Pink, Tony Bailey, and Tyrone Starling, head coach. For the seniors: Brian Kendall, Jim Meese, Steve Cook, Scott Smith, Chris Mesecar, head coach.

Ann Holderread, a junior, who participated in this year's game, said the juniors should have been victorious. Sue Arick, a senior, said, "I knew the seniors would win, because seniors always dominate."

Tyrone Starling, head coach for the juniors replies, "Melanie Carter was ruthless, and Judy Penn couldn't do it alone, because Liz Luber was not participating this year due to injuries from last year's game."

The scores for the game were first quarter, 3-0, 24-0 at the half. It was 24-6

at the end of three and the final was 32-6. The seniors were victorious. One of the highlights was when the juniors finally made a touchdown.

Melanie Carter says, "I enjoyed hurting people, but I think I hit Susan Allison too hard, and I'm sorry. Also, I think we would have had a better chance if we had more people show up at practice."

"This year's game was a pretty good one, and hopefully next year it will be better," said Starling.



David Smith

Seniors show that they rule in 1989

Shepard works hard on his body

Jon Spagnolo

Staff Reporter

Jason Shepard, junior, finds that body building is not only a fun kind of sport, but also a rewarding one.

Shepard says that he has been body building for health and fitness.

He says that he has been body building for about a year and a half. He says that sometimes he works out with junior, Todd

Wyne, who also enjoys the sport.

Shepard says, "I hope to join Gold's Gym this summer, when I turn eighteen, for two reasons. One, they have better facilities than I have at home, and two, when I'm at Gold's I have a trainer."

Before he started body building he weighed 115 pounds, since then he has gained 25 pounds, which brings his weight to a total of 140 pounds, according to Shepard.

ding to Shepard.

Shepard admits that body building comes before everything else, as he says in his quote, "Lifting comes before all else, even before work. If I know I'm going to be late for work because I haven't worked out yet, too bad!"

"Before I started lifting, the width of my arms was 11 1/4 inches round, and since then, they are 14 1/4 inches," commented Shepard.

Although he only lifts between an hour and a half, he hopes someday to open a gym of his own. He says that he is the only person in his family who lifts weights.

Shepard has a very strong opinion against the use of steroids. Although at one time he knew someone who did use steroids, he would never use them. Steroids are hormones that can be given in several ways to the body, and they are used to increase muscle size. Doctors are now starting to find out that even after using steroids for six months, they can cause problems, such as hair loss in men, and bone deterioration.

Shepard says, "I've proven myself to myself and to a lot of other people." Posing is a way of flexing different muscles to compare them to other body builders' muscles. According to Shepard, "I am The Posing Master of Riley... and won't be beat in a pose down, ever."



Jason Shepard shows his physique in the weight room

Todd Wyne

Tennis ends long season

Mike Bonham

Athletics Editor

The season ended on May 19th for the tennis team with a 5-0 loss to St. Joe. The 1989 team ended with a 4-11 record. The team started the year slowly by losing the first match but won the second match by beating Rochester. The other three wins were against Culver, Adams, and Washington.

Junior Ann Holderread said, "This was one of the best teams that has come out of Riley in a long time." The girls feel the loss to St. Joe was a tough one, because the Indians are one of the toughest teams in the area.

Stacy Gevas junior on the team said, "We played tough and tried our best, we were hoping to do better but things just didn't work out our way. We're going to try again next year."

The girls' played their home matches at Leeper Park, and were happy with the fan turnout for the matches.

The line-up for the sectionals was as follows:

Number 1 singles- Lou Yamada
Number 2 singles- Jenny Barton
Number 3 singles- Ann Holderread
Number 1 doubles- Michelle Thompson, and Shayne Moeller
Number 2 doubles- Stacy Gevas, and Kyra Radomski
The 1989 captains were Jenny Barton, and Michelle Thompson.

Fencing becoming better known

Jessica Ross

Staff Reporter

"Can you babysit for me on Tuesday?"

"What time?"

"Six to eight."

"No, I'm sorry. I have to go fencing."

"Fencing?"

"Yes, fencing."

"You mean with swords and stuff?"

"Yes."

"Oh wow, that's cool!"

I fence at Notre Dame. When I get there I run stairs to warm up, then I usually practice my footwork while stretching. Then I put on my equipment, which consists of an electrical body cord (wire), lame (jacket), foil (sword), glove, and helmet.

Joel Clark, captain of the Notre Dame foil team and l'escrime du lac (fencers of the lake) instructor, enjoys teaching very much. He feels that fencing is a good activity because it teaches discipline, keeps you in shape, and can help you get into college.

20 kids from all over Michiana fence at Notre Dame. Five of them go to high school, and most of the others are between fifth and seventh grade. They attend various different schools. Five attend Stanley Clark, but most other schools have only one or two students who fence. Those who fence at Notre Dame have been fencing for between three years and three months. Their abilities range from those who never win to those who almost never lose.

Mike Marx, instructor and six time national champion said, "Fencing is an activity that satisfies my needs. It's a life-time activity. I have been fencing for about twenty years and I plan on continuing for a long time."

"I like fencing because it's fun," said Myriah Brown, a sixth grade student who has been fencing for three years. "Fencing taught me to work really hard, as a result I qualified for the Junior Olympics."

"Next year the Junior Olympics are in Chicago. I would like to take everyone," said Marx.

Heidi Popir, a freshman at Notre Dame and a native Australian, said, "I love teaching. The kids are a calming influence. Fencing is small in Australia. My father started a team when I was

nine and our whole family fences."

A bout is when you fence with an opponent. It is usually five touches, but can be longer or shorter. The first person to touch the other five times wins the bout and it can take anywhere from two minutes to twenty minutes.

There are three kinds of fencing: foil, epee, and sabre. Foil is the form that teaches most people the basics. In foil you can only be touched on the upper torso and not the back.

In epee there is no right-of-way: you can be touched anywhere on the body, but you can only use the tip of the blade.

Sabre is for men only, with it you can only touch your opponent on the upper torso but you can use the whole blade.

Fencing takes place every Tuesday.

Golf aims for top

Hayden Fisher
Athletics Editor

At season's end, the 1989 Riley boys' golf team has finished with a perfect 21-0 season. "We finally all came together and played to our capabilities," said sophomore, Scott Hecht.

Season highlights included wins at both the Kaeppler and Wawasee Invitationals and achieving a #3 ranking in the state at one point. The team captured its first Northern Indiana Conference title since 1978 by going 9-0. "We really performed well this year. We went beyond our expectations," said fourth year coach, Fran Kiene.

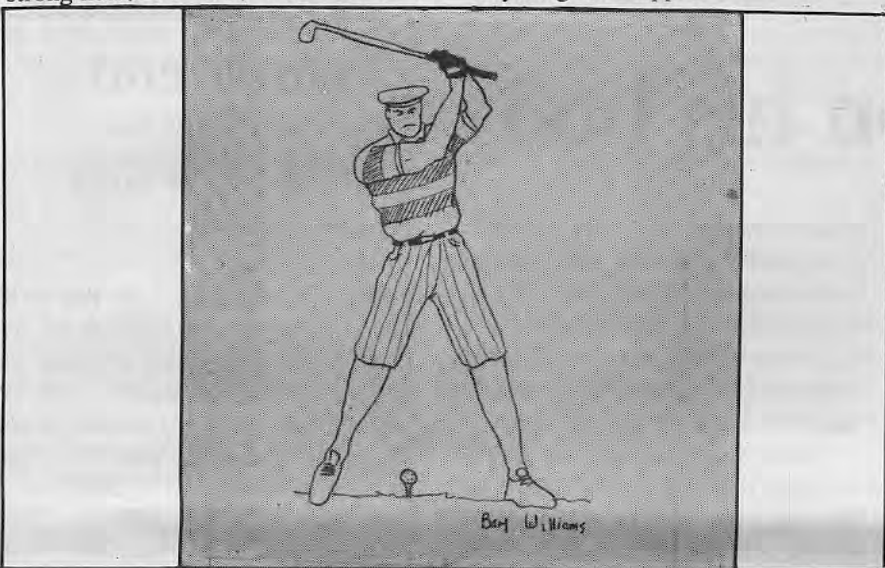
"We were solid up and down the line- all five men. Chad Freid was a great surprise and provided us with a strong number 5 man," said Kiene. At

Coddens, "Penn and Adams were probably the two biggest dual meets of the year—both helped us wrap up the NIC title."

Kiene says the keys to his coaching are his support and he gives the golfers the credit for this season, "Excellent kids—they are so coachable and work so hard."

"Most of us pick up the fundamentals in the off-season from professionals, Coach Kiene keeps our minds in the matches and adds plenty of support," added Coddens.

Despite an undefeated season, the team goals are unchanged added Kiene, "We still look to win the sectional, get out of the regional (top three teams advance), and get to the state where anything can happen."



season's end the lineup was Scott Hecht (37.1 stroke average in NIC) at the #1 position followed by his brother, senior, David Hecht (40.4), junior, Rick Coddens (38.7), senior, Jeff Eberly (43.9), and sophomore Freid (41.0).

"Although Scott and I have gotten a lot of the press, it took Bill (Eberly), Hollywood (Coddens), and Chatterbox (Freid), to make this one 'Hecht' of a year," said David Hecht.

Against area rivals Adams and St. Joe, the team performed exceptionally, added Kiene, with four wins over the Eagles and three over the Indians. "Those were keys for our season's outlook," said

"We've got momentum—21-0, we beat Penn, Adams four times, and St. Joe three—we just have to go out and play," said Eberly.

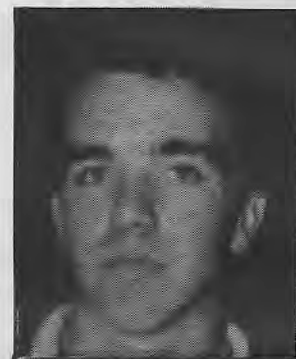
The B-team finished the season with an impressive 9-1 mark. Key performers were sophomore, Chris Jurkaitis, and junior, Ryan Trammell, both are post-season alternates. Kiene mentioned an impressive 39 shot by Jurkaitis while filling in for a sick player on the varsity. Sectionals have been set for June 8.

Kiene expects next year's team do as well or better, "Lots of talent coming back, we only lose two seniors and have Trammell and Jurkaitis ready to step in."

Review: Athletes of the month



Tyrone Starling—TRACK—was sectional champion in the 110 hurdles with a time of 14.21 and set a school record in the process. He finished third in the regional.



Scott Hecht—GOLF—had a 37.1 stroke average in NIC play and made the all conference 1st team.



Chris Carroll—SOCCER—was a 1st team NISL selection and scored 9 goals.



Darrin Stull—BASEBALL—hit .440 to lead the team while playing first base and earned 3 pitching victories.

Track does well

Bryan Holland
Managing Editor

The Riley boys' track team finished up the year by finishing fifth in sectionals. They had a record of 3 wins and 3 losses in dual meets. Riley had quite a few athletes go on to regional competition. Junior Tyrone Starling placed first in sectionals in the 110 meter high hurdles with a time of 14.21 seconds. That is a Riley High School record! "I wanted for the team to win sectionals but we all knew if we did that it would take our best effort of the year. I also wanted to go on to regionals in both hurdle events," stated

Starling. He finished third in regionals in the 110 meter high hurdles and will go on to state competition. Starling will also go on to state competition in the 4x100 meter relay. Starling ran the first leg then junior Chris Daniels ran, then senior Brent Volheim ran then sophomore Matt Wills passed up two runners so they would place third in regionals.

Junior Robert Parker made it to regionals by placing fourth in sectionals in the high jump. Parker was tied for fourth and had to have a jump off to go on to regional competition. He jumped 6 feet 2 inches.

Sophomore Komar Lyles finished first in sectionals in the shotput with a toss of 50 feet 6 inches.

According to senior Brent Volheim "speed was our strong point and depth was our weakness. At times we had JV runners run varsity." Volheim also went on to regional competition in the 1600 meter relay along with juniors Chris Daniels, Tim Brown, and Tony Rucker.

Junior Stan Wruble said, "the team improved greatly over the season because of hardwork and dedication. We put forth a great effort and had quite a few athletes going on to regionals."

Senior Whitney Davis said "we worked hard as a team and I'm just sorry I couldn't help out more but my foot injury prevented me from doing so." Track Roster: Seniors: Brent Volheim, Mark Cantrell, Mike Nagy, Marc Schlemmer, Glen Jordan, Whitney Davis, Mark Walsh, Juniors: Tyrone Starling, Chris Daniels, Robert Parker, Tony Rucker, Tim Brown, Benny Swanson, Tony Davis, Keyon Vinegar, Carl Henry, Stan Wruble, George Goodlink, Pete Manning, James Riley, Sophomores: Matt Wills, Troy Stokes, Komar Lyles John Bowerman, Roger Freepan, Kirt Neal, Freshman: George Hankins, Dave Fletcher.

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How Robin became Nightwing
What happened to
The Batman because of it.

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