



Cats slam way to semi-state



The varsity team celebrates their sectional victory: (from left to right) Andre Owens, Charles Adams, Julius Smith, Michael Thomas, Jeermal Sylvester, and Javon Scruggs (Photo by Wes Evard).

Tim Firestone
Staff Reporter

Riley won its first regional title since 1945 last Saturday defeating Laporte 81-63 in the championship game.

"It was really exciting. The crowd was into it, and it made everyone hustle," said junior forward, Shawn Taylor.

Riley (which holds the best seasonal record (22-4) since the 1945 team's record) is headed to Fort Wayne to take on a 23-2 Northfield team which won the Marion regional.

"This is the first time we will play a team which has two potential Division I players on the same team," said Bob Berger, varsity coach.

"The teams at this level are much bigger and better than the teams we have

played," continued Berger.

Northfield which is led by towering twin brothers (6'9") Joe and John Ross, known as the "Ross Brothers," are headed to the University of Notre Dame on scholarship.

"We have to turn into a full court game because if the twins get it down low we could be in trouble," said senior forward, Todd Berger.

The game tomorrow will start at 11 a.m. at the Fort Wayne Coliseum and will be followed by a game between number one ranked Concord and Whitko which has a 20-3 record.

"This is going to be the most exciting thing in the world to play in the semi-state. This is going to be the toughest opponent (Northfield) of the season so far," said senior forward, Jeermal Sylvester.

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Teachers request air quality test

Nicole Szymanski
News Editor

Some teachers have become concerned that the air or water at Riley may be contaminated with a carcinogenic agent.

Fifteen teachers either have, have had or have died from cancer in the last 15 years. This brought concern among the teachers as to the safety of their working environment, and they went to Richard Beeching, the National Education Association (NEA) representative.

"A couple of teachers brought it to my attention that there appeared to be a very high incidence of teachers that have had cancer. Whenever they raise a question I have to respond so I asked them (downtown administration) to see if there are any materials in the school that are carcinogenic or toxic," said Beeching.

The administration downtown said they were going to talk with the teachers at Riley and tell them to look at the types of cancer that the 15 teachers at Riley had contracted, explained Beeching. These cancers are not necessarily caused by asbestos (an insulating material which is used throughout Riley's plant and has been known to cause lung cancer if inhaled in large quantities), he continued.

Velma Rassi, the school nurse, conducted research and gathered statistics in an attempt to put the teachers' concerns into perspective. She found that the various types of cancers that the teachers have had or have include cancers of the colon (the most common type of cancer occurring in South Bend), breast, skin, thyroid, lung, and liver.

"Taking the number of people who have had cancer in the past 20 years,

(16), and using the present number of staff (137), the percentage of occurrence is 11.6 percent. This would not be an actual percentage because we would need to know the actual number of people who worked at Riley over the last 20 years," said Rassi.

"If we were to take the 16 cases as a percentage of this much larger figure, the rate of occurrence of cancer at Riley would actually be much lower than 11.6 per cent," said Rassi.

According to Dr. George Plain, of the St. Joseph County Health Department who spoke with the Riley faculty at a meeting called as a forum for their concerns on February 15, the Riley cancer rate is actually lower than the overall national rate of cancer cases.

Despite the assurances, some teachers are still concerned about what they perceive as a high rate of occurrence, said Beeching.

"Over the years a disproportionate number of teachers have come down with or died from cancer. If you take into consideration the number of teachers over the number of years, it doesn't end up being as high a figure as I thought. I have no idea what the regular cancer rate is. I haven't seen the statistics, it just appeared it was (a high number) when it was called to my attention," said James Whitmer, a Riley health teacher.

"I've been at Riley for many years. Ten people have now expired and several now have cancer. It seems to be a highly abnormal amount," said Robert Mammolenti, an industrial arts teacher at Riley.

Ron Farrand, the Director of Buildings and Grounds for the South Bend Community School Corporation, and Larry Grauvogel from Cole and Associ-



Teachers are concerned that unwrapped pipes such as this may contain asbestos (Photo by Wes Evard).

ates (the firm responsible for testing the air quality of the schools) were also present at the February 15 meeting.

Rassi also claims that according to research 90 per cent of the annual cases of cancer which occur are caused in part

by factors such as by the lifestyle of the individual (such as excessive drinking, smoking, obesity or heredity). She said that only five to 10 percent of all cases are caused by the environment.

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Boys swim team places 10th in state

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Teachers at Riley have requested that the building be tested extensively for any contamination of the air or water supply.

"The schools in South Bend were surveyed by the health department twice and there was very little evidence of what they call friable asbestos. Friable asbestos is a material that can be crumbled into a powder with your fingers. Asbestos is a fibrous mineral. Asbestosis (the disease caused by the fibers) causes a fibrotic change in the lungs. This occurs most often among asbestos workers because of the horribly high concentration of fibers that they inhale," said Plain.

According to Farrand, the Asbestos Emergency Response Act passed in the early 1980's mandated that all school corporations test for friable asbestos. This testing has been completed in all of the South Bend schools, he said.

"During this testing we examined all suspected asbestos containing materials at each school," he said. "All schools, including Riley, have a copy of our findings in their offices which identifies those locations (which contain asbestos).

95 per cent of asbestos is inert, safe, and in the boiler room only, said Jim Spears, social studies teacher and NEA building representative at Riley. "Riley is below minimum unsafe standards," wrote Spears in his December report to the teachers.

Plain said in many schools after an abatement (the removal of asbestos) the air count of fibers is much higher than prior to the removal. This is because of the dust and materials that are released by all of the movement.

"I think the best example of this came about in a school in San Francisco where a parent discovered some asbestos in the school and everybody got excited about it," said Plain. He went on the say \$18 million was spent and then the school couldn't even be occupied for 18 more months. It was a total catastrophe.

"In the United States we have about 35,000 schools that do have friable asbestos in them. It would cost \$500 billion to do all of the schools. To remove all of this asbestos is utter stupidity," Plain

said.

He also said, "If we assume something has asbestos we can't touch it until it's tested. We don't tear anything apart that we suspect of being asbestos containing material."

He explained that this is the reason why some repairs have not been made.

"We're being told there will probably be no renovation if it (the school building) has any asbestos?" asked Carol Wallace, math teacher.

"Until we can plan to do it right, correct," said Farrand.

The teachers' main area of concern appeared to be getting an air test done at the school.

"The only air study that would do you any good now would be a study for asbestos fibers and you wouldn't do it in every room," said Plain.

He said it is an accepted approximation that each test would cost \$400-\$600 or more.

Farrand added that each building has a certain amount of money for these funds. He said when the budget is gone "we'll have to do something."

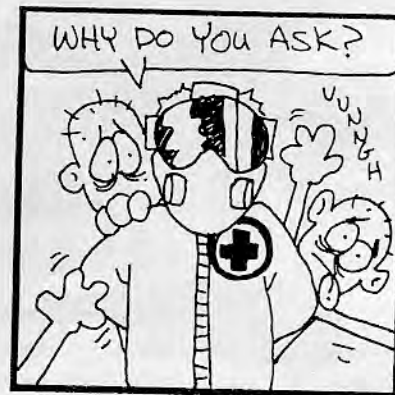
There was also some concern among the teachers about the possibility of carcinogenic agents in the water.

"We are in the process of putting together a plan to test both the radon and lead in water. We estimate we'll test over 6000 drinking fountains throughout the corporation, which is where you start. You have to work backwards to find the source. That will cost about \$7000. Radon will also have some funding and we will probably be testing for it next fall," said Farrand.

Mammolenti said he called the NEA and brought his concerns to the attention of Monte Sriver, superintendent, and Ralph Komaskinski, assistant superintendent. They're going to try to get a monitoring device and see what's going on," he said.

"To set minds at ease they should have the air and water tested," said Whitmer.

"You have to look at the need to test other buildings. We don't just jump when someone raises an issue. We do a regular test of the conditions because we are on pretty tight guidelines with the



Bart's art

EPA (Environmental Protection Agency). We always try to protect the climate of the employees, but people draw their own conclusions about what's being done. If we can't do anything, people think we're not listening, but that's not true," said Sriver.

With the possible upcoming remodeling of the Riley facility, such tests are part of the procedure, he said.

"For anybody just to say there's no connection (the cancer deaths with the possibility of exposure to carcinogens) so there should be no test is ridiculous," said Whitmer.

"Everybody should be concerned if there is the possibility that they're being exposed to something in the environment that's unhealthy," said Whitmer, who added he feels it is a remote possibility that there is a connection.

"I think people panicked, but didn't have a basis. Because of the fact that there are so many varieties (of cancer which have occurred among the teachers) saying it's the building has no factual basis. I would very much hesitate to say it's (cancers) caused by the environment in the building. There are too many other factors to consider," said Rassi.

"You can't compare Riley (in statistics) to other schools because they haven't existed as long, Riley is older," said Whitmer.

"I don't see any problem with being concerned, but I can't see panic," Rassi added.

Beeching said if he were in the position, he would be concerned and would want the employer to verify the working environment was safe.

A large reason for Mammolenti's concern is that cancer rates are high in his family.

"Only certain kinds of cancer are caused by carcinogens in the air and you have to examine the types of cancers that are occurring," said Sriver. "We can only do what's within our resources, to check the climate."

According to Sriver, there recently was a meeting in which it was decided testing would be done at Riley. He does not know when, but Cole Associates will be doing the testing.

"Nobody from the school corporation has contacted us yet. We're waiting for them. If they said it, they'll do it," said Larry Grauvogel of Cole Associates.

In Review

Thespians

Tonight at 7:30 p.m. will be the last night of the Riley Thespian's presentation of *Roomers* and *This is a Test*. Tickets are \$3.00 from cast members, the bookstore, and Century Center box office. From 6:00 p.m. until curtain time, tickets will be \$4.00 from the box office.

Essay contest

The St. Joseph County Parks Department is sponsoring a contest with the theme "Reduce, Reuse, Recycle, Recover Four Steps Toward Protecting Our Future." Savings bonds will be given in categories to best poster and to best writing of a poem, essay, short story, song or rap. Awards are given in grades 7-9 and 10-12. The deadline is March



23. See any science teacher for more details.

S.A.D.D. week

S.A.D.D. week will be March 19-23. March 21 after school, there will be a speaker, Barbara Stanely, the Indiana President of Mothers Against Driving Drunk (MADD).

A.A. meeting

Informal discussions about Alcoholics Anonymous will be held the next two Thursdays in room 207 at Adams High School at 7 p.m. The meetings are held to help students understand alcoholism and addiction and are sponsored by Alcoholics Anonymous and the South Bend Community School Corporation.



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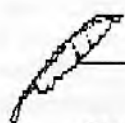


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Genetics: Wave of the future coming to Riley



Kathi St. Germain
Keyboardist

Cloning, permutation, and genetic restructuring: these terms may have impact on teenagers' lives in the 21st century.

However, Riley science buffs can get an early glimpse at the future by taking the newly created course Human Genetics and Biotechnology next fall.

How did this course come about? "In 1984, I took a summer course for four weeks at Ball State on human genetics and bioethics. I had a personal interest in these courses and I stayed in contact with them. Then with permission in 1985, I inserted a unit into the honors biology curriculum here at Riley," said John Wibbens, biology teacher.

"In 1987, I went back to Ball State and coauthored a curriculum for educating teachers on this subject. Several of my peers had already started these kinds of programs that had begun at Ball State in 1977. Well, I decided to write it, and I asked the South Bend Community School Corporation to accept it. Fortunately, they allowed me to pilot the course at Riley, if I had enough students enrolled," he said.

That was the big question; whether enough students would enroll in the new course.

"If anything, there are more students enrolled than I anticipated," claims Wibbens.

"I will enjoy this class very much because it interests me. It will help me reach my career goals, and my favorite teacher is teaching it," said Sue Garbacz, junior.

Some students are curious as to know what the requirements are for this

I support the program 100 percent."

"I've been looking forward to it since 1984 and I felt it had a possibility," claims Wibbens.

Also, some seniors would have liked to have taken the course if it was offered a year or two ago.



course.

"Well, this is *not* an honors class. It's actually for those with a solid background in science. They should have at least one year of regular biology. Also, they needed to have done reasonably well in it to understand," says Wibbens.

George McCullough, principal, states, "I feel this is a good course and it is something students need to learn about.

"I would have taken the class. I think the topic is very interesting and I regret that I didn't have the opportunity to take it. I am glad that they are getting a class like this so that it will at least help underclassmen," said Kathy McNamara, senior.

There was one problem that Wibbens has faced. "There has been some technical difficulty in scheduling

one semester courses, so there is a possibility that the course will be offered at zero hour (before school starts in the mornings), so students who can't take it, still have a possibility," states Wibbens.

The course is offered at other schools, and according to Wibbens, "I've talked to students from other schools who have come away from the class with an interesting perspective. They can use what they have learned later in life. They come out feeling that it was well worth their while."

"It will be much more informational. There will be outside work as well. There will be video tapes, guest speakers, and small field trips, such as a trip to Memorial Hospital, for the students to see an ultra sound," explains Wibbens.

Garbacz feels that the course is an excellent idea. "I wish there would be more advanced science classes like this offered. It is a wonderful opportunity for students interested in a science related career. It will give them a head start in college."

"I want to be a veterinarian. I'm planning on going to Purdue and I know that one of the required classes in their pre-vet program is genetics. I hope this will help me in college. I also have a lot of interest in this field. I can't wait," said Garbacz.

The class will not just be laboratory oriented. "The class will probably be between regular and honors courses (in difficulty)," said Wibbens.

Musicians keep Riley tradition alive; Win gold medals at state contest again



Julie Dworecki, senior, plays her violin in Mrs. Fisher's orchestra class (Photo by Santiago Flores).



Santiago Flores
Photographer

Riley's orchestra has begun the 1990 school year with a successful winter concert.

"I feel that this was one of our better concerts," said Marilyn Fisher, conductor of the orchestra. Although the concert was performed just two days before the I.S.S.M.A. (Indiana State School Music Association) District Solo and Ensemble Contest in late January, that didn't stop the orchestra from succeeding.

The contest is not judged on competition with other schools. It is judged on how well individuals perform against a set standard. There are five categories of competition that contestants may enter. Groups four and five are for beginners. High school students enter groups one through three. Group one is the most difficult group.

If a contestant receives a first place in group one at the district level, they have

the option of participating in the state contest in Indianapolis. If a soloist receives a first at district contest, they have the option of going to state, but they must memorize their solo.

Once again the orchestra performed well at the district and state contests. Many students won gold and silver medals.

"We all had to work hard for the large ensemble and it really paid off," said Melissa Dawson, sophomore. "We've gone to state every year since I've been here. It's nice to keep the tradition going as a senior," said Julie Dworecki, senior.

Winners at state Solo and Ensemble contest were gold medalists: Natalie Garber - cello solo; Kathleen Bancroft, Cathleen McDaniel, and Charles Marcussen and Natalie Garber - cello.

Silver medalists: Julie Dworecki, Michelle McCarthy, Felicia Forest, Heath Huston, Melissa Dawson, Sharon Boone, Jennifer Gushwa, Lucas Battani, Natalie Garber, Kathleen Bancroft, Cathleen McDaniel, Charles Marcussen, and Latesha Taylor - large ensemble.

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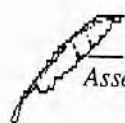
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Valentines touch hearts of vets



Jennifer Dolce
Associate Editor of Computers

Just when you thought that all teenagers were lazy and selfish, four classes of freshmen and one sophomore class did something to prove that this is not the case. Faye Nelson's English classes wrote Valentines to military veterans to cheer up their day.

Nelson gave this as a creative writing assignment in which each student was to write a Valentine poem to a veteran.

The idea came after Nelson read an Ann Landers article that was written from the head of the Disabled American Veterans thanking people who had sent letters to them before. He welcomed anyone to do this again.

Nelson let the students write any type of poem they wanted to the veterans. As an incentive, prizes of first, second, and third places and honorable mentions were given in each class to the best poems. They were judged on the writing assignment itself, originality, and creativity.

The types of poems varied.

"Some were sentimental; they showed concern for the veterans and the pain they lived through. Many expressed thanks for their services to us. They were all quite patriotic. One freshman, John Wafford, even wrote a rap that was done very well," said Nelson.

Freshman Melissa Marcotte's poem



Freshman Henry Graham, senior Demonn Owens, and freshmen Shannon Blacketer and Steve Harper show some of the valentines that were given to veterans (Photo by Santiago Flores).

went, "You served our country a long time ago, now it's time I think you know, you risked your life for all of us, and for that I know you did your best! From everything you've done from the start, you'll always be the bravest one in my heart! Happy Valentine's Day!"

Freshman Johanna Metz described the way she felt about the veterans in America and the bravery they demon-

strated. Several other students thanked them for their services.

Over 150 Valentines were sent to the Veteran's Hospital in Chicago. Many students gave their own names and addresses and told the veterans that they would love to hear from them.

"I think the veterans deserve a lot more than just a card. A couple of years ago, a boy sent a Valentine to a veteran.

He wrote back to the boy and said, 'I was sitting in my room, depressed, and a nurse came in and handed me a valentine from a little boy. It couldn't have made me any happier'

"The veteran sent the boy a medal that he had won from a war that he had fought in. He said that the card from the boy meant more to him than his medal," explained Marcotte.

Freshman, Monica Columbus, stated, "I feel very good about what I did. I would love to do it again next year. I owe them something for what they have done."

"I really wanted to warm their hearts," said sophomore Cory Andrysiak.

"I hope that in the near future more and more people in America will realize how much there is to be thankful for and those who made it possible should be recognized," said Metz.

Nelson was very pleased with the outcome of the assignment.

The first place winners who received large Valentine buttons were: Chris Vaerewyck, Sherry Andres, Debby Swiental, Jeanette Racy, Sylvester Jimenez and Willie Doyle. Second place winners receiving Valentine candy were: Melissa Marcotte, Stephanie Brietez, Johnnie Simmons, Andy Livengood, John Wafford, and Kara Harris. Third place winners were: Todd Wiczorek, Roger Frepan, Johanna Metz and Walt Singleton.

Grand prom package:

Enjoy prom without the heartbreak of a broken wallet



Nicole Szymanski
News Editor

Cinderella had the help of a fairy godmother to "dress in style" for her prom, and now you can too, courtesy of the *Review*. For just \$1.00, you can win one of three grand prom packages on March 19 when the winners are announced at the first annual *Review* raffle

drawing.

Over 30 prizes will be given out to winners. The grand prom package includes: certificates for a tux from Bernado's, a prom dress from Enchanted Cottage, dinner for two at Tippecanoe, a haircut at Michael's, and flowers at Miami Florist.

Two other grand prize winners will get either the boys' prom package, which includes a gift certificate for a tux, dinner

at the Looking Glass restaurant, and flowers from Country Garden Florist; or the girls' prom package, which includes a gift certificate for a dress at Enchanted Cottage, a haircut at the Windjammer, and dinner for two at Holly's Landing.

Aside from the three grand prom prizes, there are 25 additional prizes worth over \$1,000 which will be awarded at the drawing.

These prizes include dinner gift certificates at Emporium, Fondue Parlor, Hacienda, Olive Garden, Hans Haus, Papa Joes, Spaghetti Works, Barnaby's, Frank's Red Hots, and Rally's.

Music store tapes will be given free at South Side Video, Video Warehouse, Star Video, Sam Goody's, Musicland, Camelot, Track's, PJ's Video, and Eve's Video.

Hairstyle certificates will be awarded at Classic Hair, Robert Lee Image, and a tanning certificate will be given from Silhouettes.

Further, certificates for athletic equipment and sportswear will be available from All-State Athletics, Sporty's, Access Imported, and Competition Sports.

One winner will receive an hour's chauffeured limosine ride in a McGann limo, and another lucky winner will get a bowling pass from Chippewa Bowl.

Tickets are on sale for \$1.00 from all *Review* staffers, in the lunchroom, and in room 301. There is no limit to the number of tickets a student can purchase, and the drawing is open to adults, faculty and staff members as well for all prizes except the three prom packages.

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Creative students display mechanical minds

Kristen St. Germain
Keyboardist

Every year Riley's Industrial Arts Department creates a main project that they hope to complete and perfect by the end of the year.

This year, John McAllister, teacher of computer electronics, robotics, and machine shop, came up with the idea to have his classes build a computer controlled can crusher.

"There are a lot of pop cans just laying around Riley, so I thought it was a good idea. It's not practical, but we just want to show people what we can do.

"The robotics class worked on the automation and the computer electronics class worked on the computer controlled part of the project. The machine shop class actually built it. It took a couple of months to make, then we started on another project," said McAllister.

Among the projects McAllister's classes have constructed, one of the most sophisticated was an automated printer. McAllister explained that the printer has a pen that is connected to an electronic arm. The pen is immobile, while the board on which the paper is placed moves.

"My computer electronics and robotics classes learned from the experience that the common printer for computers is not so easy to build. The printer was limited to printing out students' names only," said McAllister.

McAllister explained that he wants to recruit students to join his classes who are interested in the field of engineering or who just want to see what his classes do.

"I hope that more people inclined to go to an engineering college will sign up," said McAllister.

The can crusher was displayed in the cafeteria in February to show students exactly what the industrial arts classes can do and to hopefully interest students and urge them to sign up for some of the classes.

"Every year we display our project in the cafeteria to show people what industrial arts classes can do so that they will get interested and get into some of those classes," said Jeremy Cooper, a student from McAllister's computer electronics class.

George McCullough, principal, feels that Riley's industrial arts department provides a great opportunity for anyone interested.

"I think it's great. A lot of time and energy is spent in industrial arts classes, and it shows the skills and knowledge students have. A lot of Riley's students end up at Purdue after taking our industrial arts program," said McCullough.

The projects are usually made from things laying around which are usually inexpensive.

"It is basically made of fabricated steel and contains anything from sheet metal to heavy plate. We had to buy new valves which caused the project to be more expensive than anticipated, but we can take them off and use them on something else we decide to make," said McAllister.

"It's dangerous. If somebody put their fingers into the slot where the cans go, it could easily take them off!" exclaimed McAllister.

"The computer we use to control the

can crusher is either an Apple, IBM, or Commodore," said McAllister.

McAllister explained that the most frustrating aspect of the project was that the computers cause the can crusher to be very difficult to operate because they are large and hard to transport.

"Maybe next year we'll be able to build our own computer which will be much smaller and will make the project easier to operate," said McAllister.

"Right now, the can crusher will

probably just sit around because we are going to take off the valves and use them on something else. Next year we're going to hopefully build our own micro computer. This will make our projects easier to operate," said McAllister.

McAllister aids his students with the designing part of the project, but the students take it from there.

"It's a great program! Engineering is a good field to get into," said McCullough.



Freshmen, (from left to right) William Doyle, Anthony Plute, and Daniel DeCook demonstrate the can crusher (Photo by Wes Evard).

Quiz Bowl:

Team rings in best season with wins over Penn, Adams

Julie Dworecki
Associate Editor of Copy Editing

This year's Quiz Bowl has had one of its best years on record. The varsity team's record is 4-3 and the J.V. team has a two-loss record. Both teams are led by enthusiastic groups of students, according to this year's new sponsor Joyce Garretson, English teacher.

According to the team, Garretson, who is assisted by Fedora Costas, Spanish teacher, and Pete DeKever, a student teacher, have been a great help.

Being more relaxed has been a key. "Mrs. Garretson, Mrs. Costas, and Mr. DeKever are great sponsors: they push us to be the best we can be, without being too pushy," said Katina Scarbrough, junior.

Garretson first got interested in sponsoring Quiz Bowl when she heard Fran Smith, now a retired English teacher, talking about her experiences in sponsoring Quiz Bowl. When the team needed a sponsor this year, she thought she could, "bring it back to the English department."

"The team works well together and there is a great deal of respect among the veterans," stated Garretson. "The J.V. team has also been doing a good job. They're learning and doing well."

"I think the balance of the team is very good. The team is led by two very good players who are complemented by

the others in the categories in which they excel in," said DeKever.

Each match consists of four rounds: Toss-up Questions, Toss-up and Bonus questions; a 60 second round; and the final Toss-up round.

To prepare for the matches, there are two practices a week. Practice questions are asked which help players to get adjusted to ringing-in and answering. Speed in ringing-in is a factor, but interrupted questions that are missed are a deduction in points.

After all the regular season matches are played, there will be a championship tournament. The tournament champion team will qualify for participation in the National Academic Competition (NAC), scheduled for June 9-16 at Rice University in Houston, Texas.

The questions come from several categories ranging from fine arts to math to general knowledge.

Co-captain George Leaver, senior,

started attending practices as a sophomore. "It's not only for brains, just trivia lovers."

Scarbrough added, "It's a lot of fun, and very challenging. We need more seniors for next year!"

Quiz Bowl provides its share of memorable moments. "Last year against Clay, we came back from 90 points down to defeat them," said senior Brian Stankiewicz.

Currently, Riley is third in the area behind St. Joe and Clay.

Jessica Ross, sophomore, likes the friendships and joking that go along with Quiz Bowl.

Stereotypes about Quiz Bowl members need to be altered. "Not all of the students are 'nerds' or 'geeks', it's just an activity we do for the fun and experience," said Stankiewicz.

Garretson also hopes that more parents and students will come to the matches.

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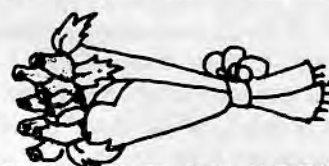
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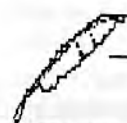
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SOUTH BEND, IN. 46614
291-3937



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SOUTH BEND, IN
291-5522

Policy in question:

Early lock-up is not a closed case



Megan Pethe
Senior Staff Reporter

Do you ever feel like you are shut in or shut out of school? Literally, you are. The Ewing doors are locked on the outside in the morning and both the Ewing and Fellows street doors are locked in the afternoon.

Both the Ewing and Fellows street doors are locked at 4 p.m. daily. Recently, at the request of students and some faculty members, the time of locking the doors was moved back from 3:30 p.m.

These doors are locked from the outside, and from the inside with chain locks. Further, the fire doors at the far north stairwells are also locked at this time. The only doors that remain unchained after 4 p.m. are the gym doors at the far north exit of the school and the Ewing Street doors at the main entrance.

However, for any students and faculty members still present after 4 p.m. in the central school corridors, the only available exit would be the entrance at Ewing Street, as the locked fire doors would prevent access to and from the gymnasium area of the building.

Many students remain in the main corridor of the building after 4 p.m. in the evening practicing drama, rehearsing for speech and debate, working in the art rooms, and putting together the school newspaper and yearbook.

Principal George McCullough explains that this doesn't interfere with the fire code because all students have been notified of which doors are open after 4 p.m.

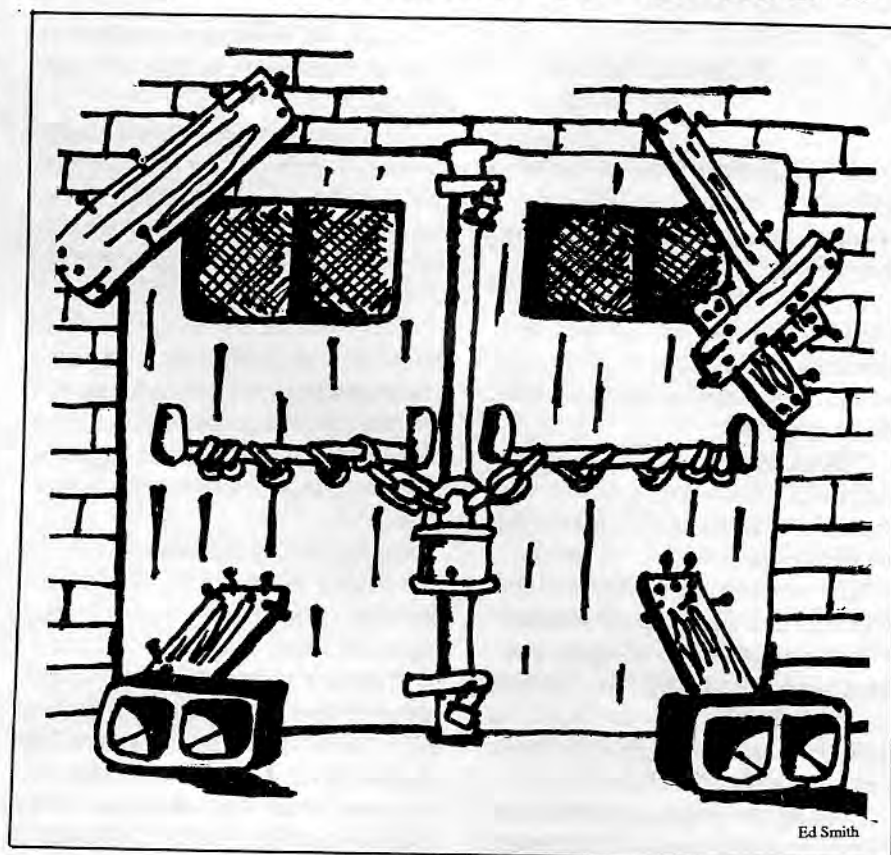
McCullough also states that about 80 percent of the students leave at 3 p.m. and only 20 percent stay later than that for sports and activities. "There are kids hanging around causing trouble. Having the doors locked helps stop vandalism," says Tony Coleman, head custodian.

According to Jerry Kendall, South Bend Fire Marshal, the rule of locking the doors at 4 p.m. does not violate code as long as the students know which doors and fire exits are open. He agrees that the doors that shouldn't be locked are those facing Ewing Street near Athletic Director John Berta's office and the athletic doors near the gym.

"The doors are locked for the welfare of the students. We've had people walk in and pick up things that belong to the cheerleaders and other students," says McCullough. According to the fire code, "All exit doors should be left open without any special knowledge or effort," says Bert Prawat, Chief of Fire Prevention for the South Bend Fire Department.

Frank McPherson, night custodian, explains, "I see it as both a janitorial and a security reason for locking the doors early. First, the janitorial staff needs time to clean, but it takes a lot of time to quit and let students and teachers out. Secondly, it is good that the school is closed for security reasons. It keeps students from running around in the school after hours."

Ben Sobocki, head night custodian, says that in order to clean the building, he needs time to clean it. He continued to say that he doesn't need to worry about unlocking and locking the doors for students who haven't left yet, because most



of them have vacated the building by 4 p.m.

Some students and faculty members have suggested that the doors should be left open until 5 p.m. (normal working hours) or until the janitors leave. That would give teachers and students enough time to do whatever it is that needs to be done and conveniently exit the school.

"Teachers still have functions after school that need to be taken care of after school," says George Vaerewyck, night custodian. He feels the doors should be locked later than 4 p.m.

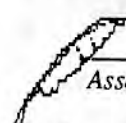
Another suggestion that has been of-

fered is to provide activity sponsors with outside access keys, to allow them to let their students enter and exit without leaving the doors open to everyone.

Several faculty members have mentioned that the long walk from the front door to the student/faculty parking lot once evening falls could be unsafe.

"One day I was sick and I needed to get my books but was only able to get them when my parents arrived home from work, and that wasn't until 4:30 p.m. By that time, I knew the doors would be locked," comments Tracy Morgan, senior.

100 dedicated members push for cause



Jennifer Dolce
Associate Editor of Computers

Students Against Drunk Driving (SADD) is an organization especially designed for students who are interested in the fight against drinking and driving. The SADD chapter at Riley has come a long way. In only four years, the number of members has almost quadrupled. This increase of interest has made the Riley SADD group stronger and more active than ever before.

In 1986 there were approximately 25 members in SADD. Under the direction of Mary McMann, who took over in 1988, SADD has become better known and is much more involved with student awareness. At the first meeting in 1989, around 150 students were present. Now, there are approximately 100 dedicated members.

SADD is certainly an organization that deserves much credit for its intended purposes. Its goal is to save lives. The National Institute of Alcohol Abuse and Alcoholism shows that the number one killer of 15 to 21 year olds is drunk driving accidents, and also that 90 percent of all teenagers drink. With these statistics in mind, SADD could be an extremely critical organization.

McMann's feelings on the subject of drinking and driving are similar to many. She would institute anything to keep kids from getting killed. Her concern and dedication is a great part of what

Commentary

makes Riley's SADD program so successful.

Junior Wendy Betz, president of SADD, commented, "Ms. McMann is an exceptional sponsor. She totally believes in the cause and would do anything to help the student body. She's very dedicated and determined to get the word out on the dangers of drunk driving."

So far this year, SADD has been involved in many beneficial activities and student awareness projects. McMann has sent newsletters to each classroom to invite all students and members to engage in these events. Posters and signs have been posted to let students know when these events will occur. Every effort is being made to get students to participate.

The first project that was sponsored by SADD was a presentation called "Desire". The cost was \$800, and the movie had an impact on the student audience. Granted, many people will partake in drinking or self-indulgent activities regardless of a movie, but I give SADD credit for at least making the students think.

The next school-involved activity SADD initiated was Red Ribbon Week. This included specific happenings that took place each day, such as wearing red clothes, wearing red ribbons, and a march

from Colfax Cultural Center to Coveleski Stadium. The halls, cafeteria, and outside of the school were decorated

with signs and red ribbons. This promoted safety awareness about drinking and driving extensively.

Restaurant & Lounge

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Dale Hamel
General Manager

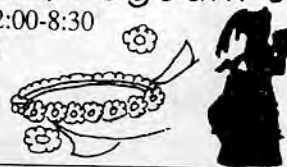
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Sat. 10:00-4:00



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Letters to editor

Teacher of year gives thanks

Dear Editor,

I would like to extend my appreciation to the newspaper staff for the coverage for the Teacher of the Year award. Thanks to Kristen St. Germain who devoted so much time and effort in writing the article. Photographer, Santiago Flores is a true gentleman and was so pleasant and patient on his assignment.

In any such undertaking, I realize there are the "unsung heroes"- to them my thanks. It is an honor to be named Riley's Teacher of the Year.

Naomi Kent

Recycling : save the future

Dear Editor,

I think we need to recycle. 'Recycle': a word most people don't really care about. But we do have cans from the

juice and pop machines. If we had a recycling trash can, everyone could throw their cans in it. Then the student council or some other group could take them to the recycling company.

The money could be used at school or put to a cause from the school. If we're going to be the people of the future, we better start doing something now about the world, or we won't be the future.

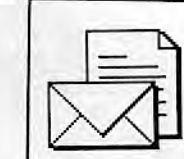
Colleen McCahill
Freshman

Paper lacks student interest

Dear Editor,

I'm concerned about the newspaper here at Riley. My friends and I have been discussing the reason it hasn't been selling so well.

We came to the conclusion that it tends to be boring and doesn't have much



Letters to the editor policy: The Review reserves the right to edit the content of any letter without altering its intent. All letters must be signed, but names will be withheld upon request and with good reason.

to do with the student body. We would like to know things like: where are the cool places to go and who goes there? What does everyone like to do after school?

Why not start an article where students submit information on these subjects or have a reporter check out all the hot spots?

Some of you may think this has nothing to do with school, but isn't what the student body wants newsworthy to the Review? After all, it is the student newspaper.

Tara McMillin
Sophomore

Boys need to show manners

Dear Editor,

Half of the boys at Riley are cute, polite, and sweet, but the rest are so rude. Boys should show some manners. For

example, open the door for us ladies, don't try to beat us in the lunch line, pull chairs out for a lady. They need to show that Riley boys can be gentlemen and basketball players. They need to show some pride.

Leslie Williams,
Freshman

No morning pep assemblies

Dear Editor,

I think it is wrong to have pep assemblies in the morning. Half of the student body doesn't even wake up until about third or fourth hour. Missing class shouldn't be a problem because we barely have any pep assemblies. Just leave the classes their regular length and have the pep assembly sixth hour. Missing class a couple of times is no big deal.

Amanda Carlson
Sophomore

Cat Chat

"We've got spirit, yeah, yeah, we've got spirit..." or so the cheerleaders say. But do we really? In case some of you didn't know, February 26- March 2 was spirit week. Not like you could tell though. How many people did you see dressed up? I think there were about four, maybe five, in my classes.

Then there were the halls. The senior and freshman halls looked great. That's usually how it goes though. Seniors always have a lot of spirit, because they're so glad they're almost out of this place. Freshmen show spirit because they know all the upperclassmen are going to rip on them and they have to defend themselves. As for the sophomore and junior halls... Sophomores are so glad they're not the freshmen getting picked on they don't worry about spirit. The juniors, well, they're almost on their way out, but I guess they don't figure that's anything to get excited about.

It's pretty sad that the only way we show any spirit is by yelling, "Go home freshmen, go home" at pep assemblies or throwing rolls of toilet paper at sectionals, but that just shows everyone what kind of spirit this school truly has.

Fall and winter sports are over, but there are still spring sports to attend. So, next time you're low on homework or looking for something to do on the weekends, try a school activity. It's not that hard. Just get there, climb up in those stands, take a deep breath, and "Give me an 'R'."



Candid Cat



From left to right: Jenna Hill, Liza Swedarsky, Matt Blacketor, Jessica Druelinger, Veronica Flores, Maggie Soos, Julie Andrysiak, Raquel Tate, Hayden Fisher, Keith Luczkowski, Buffy Horvath, Tomika Golar, Dalonnie Boresahole, Josh Langford.

The Review

The Review is published by the Publications staff at Riley High School, 405 E. Ewing, South Bend, Indiana, 46613. The intent of The Review is to inform the public of events occurring within and outside the school. Any opinions expressed in this publication are not necessarily the opinion of The Review, except for the editorials in the Viewpoints section. The Review gives the right to print others' opinions, but is unbiased and does not support them.

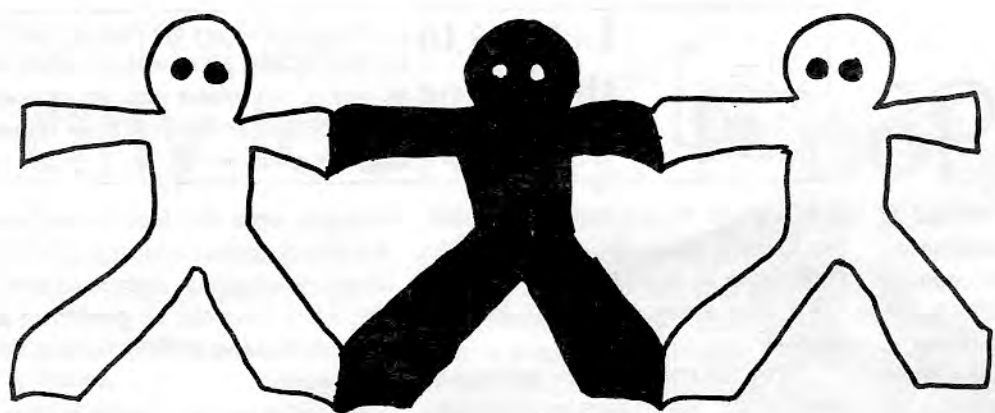
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Predju

It's a black

Love is a feeling that comes from the heart

It grows in the depths of your soul

It's complicated, sometimes, but it makes you strong

It's something you can't control.

There is no color for love, to each his own

There is no limitation, no discrimination

Just respect for others and

A warmth to fill you within

Love doesn't see through tainted glasses

Picking who to love and who to hate

Love bares itself for the world to see

-It doesn't know how to discriminate.

S.J.D.

Gaining insight by experiencing another culture first-hand

Sara Danch, who is white, and Chiquita Hollingsworth who is black, seniors, decided to gain insight into each other's race. They decided to experience each other's lifestyles first-hand, by attending dinner at one another's homes, and then by participating in each other's church services. Below is a report of their experiences:

Sara visits the Hollingsworth home:

A home that is well-balanced is most likely to produce well-balanced human beings. Imagining myself at a table with a black family gave me an odd feeling because of the way that I was brought up. I was not accustomed to big, sit down dinners. The circumstances were awkward, too. Chiquita's family knew they were being observed and I knew that I had to take in as much as I could in the short time that I was there. As I quickly learned, the Hollingsworth's are an open and comfortable family.

Mrs. Hollingsworth and Chiquita prepared a full meal consisting of fried chicken and collard 'greens'. I was hesitant in trying 'greens', at first but Mr. Hollingsworth cracked a joke about them being called 'colored greens' and I felt obligated to at least sample them. Everyone at the table stared at me as I put the first bite into my mouth. After breaking into a smile, it was as though it finally hit me that we really are not that different.

I was very proud of myself because I

did forget about the Hollingsworth's being black. I ignored their race. And then I realized that it was not right. Ignoring it is wrong. My pride turned to shame. Instead of ignoring our differences, everyone should appreciate our cultural, political, and religious differences. We have so much to learn from each other that ignoring the obvious is only going to provide a further setback for the cultural advancement of our society.

Chiquita visits the Danch home:

All of my life I have interacted with white people. As a child, I grew up in a predominantly white parochial school, coming in close contact with and having close white friends. There were a few blacks but they were boys, so of course, I did not play with them. As a result, I happen to be very cultured. Having had black influence and heritage from my home and having white friends at school rounded me.

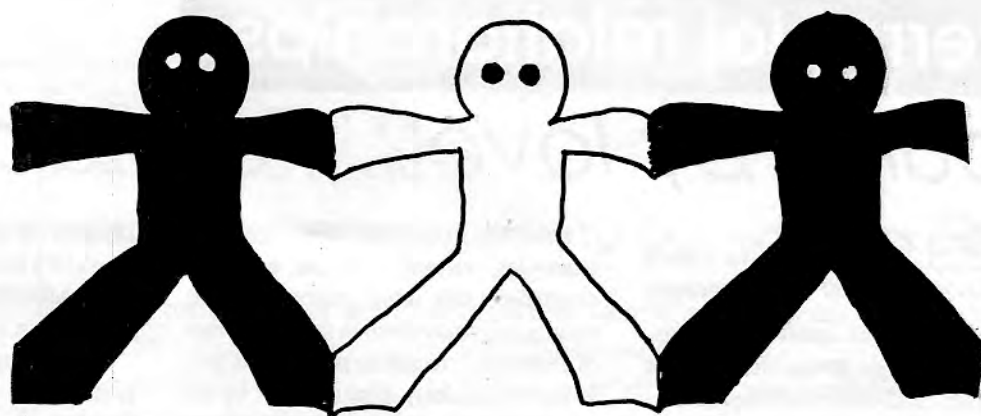
This is the reason relations with people of the opposite race do not come difficult to me or do not pose a problem for me. When I was younger, I viewed everyone as equals. There was no black or white, just people and friends.

Consequently, when I visited Sara's church and had Sunday dinner with her family, it was an experience, but it was not overwhelming.

I arrived at Sara's house around six. We began to watch a movie entitled, *Beaches*. Sara's mother called everyone to dinner and we all sat down. The irony was that even though we all sat together, it was as though it was a forced effort. I found that there were more similarities than differences and that people are just different by nature.



udice



/ white issue

I enjoyed the movie and dinner. I had a nice time at her house and her family was nice. It was strange because the main differences were ironically personality differences and not racial differences. The way her family prepares broccoli is not a racial difference, it is a cultural difference.

The fact that her family does not say grace before they eat is not a racial difference, it is a religious belief. I found that it is important to remember and distinguish between racial differences and other differences. People should respect others' ways of life and not judge someone simply because that way is different from their own. The most important lesson I learned was respect.

Sara visits the Hollingsworth's church, Olivet A.M.E.

For 17 years I have attended St. Matthew's Cathedral and never thought twice about the size. When I visited Olivet A.M.E. (African Methodist Episcopal) with Chiquita Hollingsworth and her family, I felt like I was literally in the spotlight. Aside from the fact that her church's congregation consists of 60 to 70 people, I was the only white person besides the organist.

The experience was altogether different. I was already self-conscious enough about going but it is routine at her church to fill out a visitor's card before you enter.

They have their announcements before the service, as opposed to my church where we have ours last. Then, an Elder of the church proceeded to introduce me to his people. I stood and said that I was glad to be there and quickly sat back down because all eyes were focused on me.

I had had all of these visions of people

shouting 'Amen' and 'Praise the Lord' while the choir danced about. Chiquita laughed when I told her this and scoffed the idea, insisting that it was a much calmed service. Just then an elderly woman in front of us gave an enthusiastic 'Amen Brother!'

The sermon for that day was 'Paid in Full'. As I listened to it I came to realize that the gap between Chiquita and me was not as wide as I thought. Of course there were differences, but they were not the black/white differences that I imagined. They were simply two different cultures doing the same thing in different ways.

Chiquita visits the Danch's church, St. Matthew's

There are many differences in churches and religions. Having this knowledge, I knew that it would definitely be an experience when I visited Sara's church.

I tried mainly to figure the difference in our religions. Being that I am of the A.M.E. denomination, I saw many differences as well as similarities. Religion is centered around God, or at least a super natural being. As I discovered, there were no discrepancies in that capacity. Although, I did find that Catholics focus heavily on the Mother of Jesus, Mary.

In my own religion, we focus on Jesus solely, and what he has done for us. We also view the Holy Trinity as very important. It was interesting to learn about the various views on religion in general, and the different outlook and beliefs that are incorporated into Catholicism.

I enjoyed myself and after being stared at and looked upon as a newcomer, I felt at home.



Interracial relationships:

Bound by love? Forbidden by color?



Sara Danch
Associate Editor of Management

Interracial and intercultural marriages play a large part in our families today. The 1982 edition of *The Journal of Marriage and the Family* claims that the offspring of cross-racial marriages are at risk for developing psychological problems.

But aside from a few well-publicized examples, virtually all the evidence contradicts this white stereotype. The results in a study done in the November of 1989 *Time* magazine proved just this. It surveyed likely beneficiaries of affirmative action: black male college graduates. In 1984, their average yearly earnings were just 74 percent of their white counterparts'.

"It wasn't tolerated when our parents were growing up but now it's more accepted."

Tracey Taylor

Some of this heightened risk is attributed to the response of the community to an intergroup marriage. Social pressure also creates psychological problems for parents and increased conflicts in mixed marriages.

Tracey Taylor, sophomore, who is black, says that parents play a big part in creating the problems. "It wasn't tolerated when our parents were growing up but now it's more accepted. There would be a lot less stress surrounding interracial relationships if the parents would learn to accept it," he explains.

Tisha Clayborn, a sophomore at Riley, is a product of an interracial marriage. Although when she was younger, she claims that it was difficult adjusting, she says now it does not really matter.

"I'm proud of my background," she says, "but color is something that my family and I don't see. Everyone is a person no matter what color our skin is. We are all human beings."

Abbee Dallek, a family psychologist, says that it is difficult for parents to accept the fact that their children are growing up. "Some people are prejudiced against anything that is different, but many parents just fear letting go," she explains. So why is it so hard for some people to accept others because their skin is different?

White resentment over affirmative action has become a powerful undercurrent in race relations.

"Some people are prejudiced against anything that is different..."

Abbee Dallek

rent in race relations. "Whites seem to think most discrimination is ancient history," says Bob Blauner, the author of a recently published oral history, *Black Lives, White Lives*, in 1989. "They see things like affirmative action and some people think that blacks have an advantage."

Riley students seem to think that there is still a problem. Out of 149 students surveyed in an informal poll, 85 said the problem still exists. One 17 year old Caucasian describes the situation as a "two way street".

"It's not just the whites hassling the blacks, it's the other way around, too. I can walk down the hall and hear the word 'honky' being yelled just as often as I hear 'nigger'," she says.

of his people: "You were born where you were born and faced the future that you faced because you were black and for no other reason! You were born into a society which spelled out with brutal clarity, and in as many words as possible, that you were a worthless human being."

Relationships are complicated enough without adding color to them. The borderline between love and hate is so fine that making generalizations about the color of a person's skin only adds to the already growing problem, said senior Megan Pethe.

The survey of Riley students revealed that neither race, black nor white, is fully willing to accept the other. Out of 149 students ranging from ages 15 to

19, only 88 responded that they would consider a romantic interracial relationship. All of the students reported being involved in an interracial friendship.

The question that arises then, is why is there such a definite line drawn at friendship?

40 percent of those surveyed said that pressure from their family and friends would be the main reason that they would not pursue an interracial relationship. Ten percent of students who claimed they would be willing to be involved in an interracial relationship gave various responses.

A 17 year old black student stated, "They (interracial relationships) are becoming more and more accepted in today's society. People may still not like it, but they are going to have to get used to it."

Older Americans seem to be less open. Priscilla Benson, the wife in an interracial marriage described in *Time* says, "We go to the malls and people look at us, and some people give us a look of approval or disapproval, but it doesn't stop us from holding hands."

"Love doesn't have a color boundary."



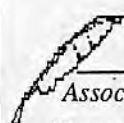
Maurice Reeves

Some people see us and think, 'Oh nice, he can afford a housekeeper'. When Robert (her husband) put his arm around my waist, they're in shock. 'He's having an affair with his housekeeper!'"

Kim Heyse, junior, who is white,

responsible decision then there can be no real harm," says Dallek. "Teens should make their own decisions about who they want to get involved with. That way they can learn from their own mistakes."

We are all brothers



Sara Danch
Associate Editor of Management

For years, society has stereotyped certain groups of people based on race and ethnic background. There is no fool-proof plan to prohibit racial discrimination or to control it. However, if we could all take time to examine each other as human beings and not judge people by the color of their skin, it would aid in improving our society's well-being.

Society, as a whole must take a look at the value of other cultures. The differences between races are stressed and not the likenesses.

When the word race is heard, one often thinks of blacks, whites, Chinese, etc. No one seems to remember the most important race of all - the human race. That is what it all comes down to. Despite our differences in appearance, likes and dislikes and ideas, we all came from the same place and we all have similar ideas of where we are going.

No one is suggesting that society pretend to not notice the differences. It is important for humans to recognize each other as individuals and to respect them for who they are. Everyone has something to contribute to our great country, which was nicknamed the

'Melting Pot' for a reason. Everyone is a part of the human race, and people need to realize this to fully appreciate what other cultures have to offer.

For many centuries, people have been stereotyped based on differences in appearance, religion and ethnic background. The discrepancies have not always been between whites and blacks, but between cultures, nationalities, sexes, social status groups, ad infinitum. Before we can focus on our individual differences, we must examine the big picture and accept the common denominator between us: our humanity. There is only one human race. The Bible story of Adam and Eve, father and mother of the whole human race, has held the same truth as science has shown us today. Everyone was created from one common origin. The human body is much too similar in appearance and form not to have been derived from a common ancestor.

The races of mankind are what the Bible says they are- brothers. In our bodies is the record of our brotherhood, duplicated throughout the world.

In the end we can see that all of humanity is equal no matter what differences may separate them. One should not be judged strictly on the color of his skin.

Faces in the Crowd

How do you view interracial relationships?



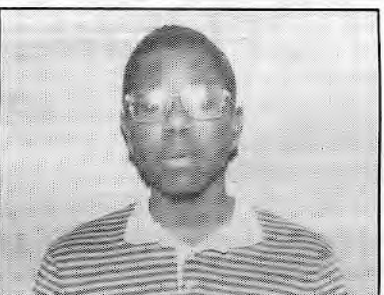
"I think it's O.K. If both people care about each other, it shouldn't matter what color you are," **Michelle Grundy, freshman.**



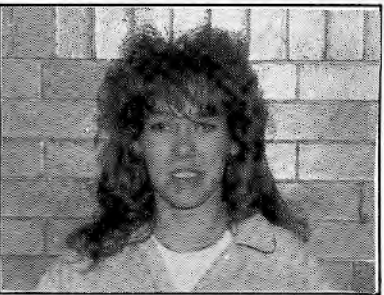
"They're good as long as parents don't get involved," **Todd Wiczorek, freshman.**



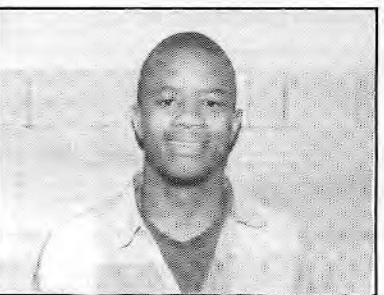
"I don't know what's wrong with it. They're just people like everyone else," **Jenny Vanderweide, sophomore.**



"If you love the person, it shouldn't make a difference," **Gregg Pittman, sophomore.**



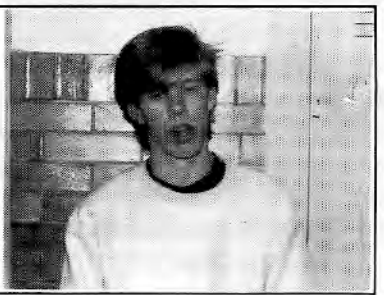
"If two people really like each other, the color of your skin doesn't matter. It's what others think of it. That's what makes the big difference," **Lisa Beck, junior.**



"I accept it. If two people like each other, it doesn't make any difference," **Juilius Smith, junior.**



"I think that if you're only doing it to be doing it or because you feel you can get even with another race, that's wrong, but if you really care about someone, their color should be irrelevant," **Mikko Jones, senior.**



"It's pretty cool, I guess. If there's something going on between the two people, it's their choice," **Steve Gaither, senior.**

Photos by Santiago Flores

Editorial

Discrepancy concerning locked doors policy

We commend the administration for listening to faculty and student concern and for amending the recently established policy of locking fire doors and most outside doors at 3:30 p.m. The *Review* staff shared in these concerns. While the locking procedure has been pushed back to 4 p.m. for the convenience of many faculty members and students at Riley, we feel that our initial concerns about the locking policy need to be explained.

The concern involves the safety and welfare of all individuals who participate in after-school activities and teachers who remain in the building after 2:55 p.m. This concern is that the doors are being locked from the inside with chains with padlocks on them.

We know it seems that the students clear out of the school seconds after the bell rings, but there are many who remain. These students who remain are usually those who have some sort of team practice after school. Further, many teachers stay later into the afternoon to gather and organize their lessons for the following day. Sponsors of activities such as speech and debate, art projects, the yearbook, drama club, and the newspaper also regularly work in the building late into the evening hours with their students.

The only doors that are not chained are the front door closest to Fellows Street and the door at the far northwest corner of the school near the track field. For all students who work late in the main corridor of the school building, their only exit available is the front entrance on Ewing. These students cannot exit through the track doors, as they are closed off from the main hall corridors with the locking of the fire doors in the hallways at 4 p.m.

The problem with this is that most students park in the school parking lot. Therefore, it can be a personal danger if someone left from the front door and had to walk to the parking lot. If the doors near the parking lot were open, the student or teacher would be able to reach his or her car more quickly.

Another problem is that having all the doors chained could be considered a fire hazard. What would happen if a fire occurred where the students were practicing or working in the building? These students could feasibly be trapped in that area by a spreading fire and have no way to get to the Ewing Street exit, which is the only unchained door.

We understand the administration's dilemma involving the locking of these doors. We understand that they are locked to prevent vandals and miscreants from entering the building. We also understand that the janitorial staff had requested the early lock-up to facilitate the cleaning of the building, which is a legitimate concern. However, if a true emergency were to arise such as a fire or even an intruder capable of outwitting the system, it is paramount that the safety of the students and faculty be assured by allowing them safe exit from the facility.

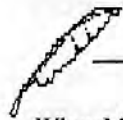
One solution to this problem would be to install self-locking doors, where the doors are locked from the outside, but not from the inside. That way, should a fire occur, if anyone were trapped inside, he or she would be able to exit by any door. To prevent students who are already within the building from propping these doors open or allowing undesirable visitors in, an alarm system could be activated at all doors other than the Ewing and gym doors which provide access for students already. That way, students would not use the other doors unless a true emergency were to exist. Another option would be to provide all the teachers who sponsor evening activities with a key to these locks. Teachers would then have to take the responsibility for assuring the safety of all their charges.

A solution needs to be found. Potentially, our lives could be in danger.





"Funny, outgoing, mature..." Burgess strives



Corina Engrissei
Staff Reporter

When Michael Rozewicz, art teacher, describes one as "funny, outgoing, mature...", he could be speaking of a number of kids in the senior class. Yet when Ann Hamilton, art teacher, adds "prolific; sees objects with an individual eye, and has won 3 Gold Keys, 7 Honorable Mentions, and 1 Portfolio Nomination in the Scholastics Art Competition," they are speaking of the same person, senior Aaron Burgess.

According to Hamilton, Burgess is one of the top senior art students in the school. She said that Burgess' expertise lies in his ability to interpret life from three-dimensions (length, width, and depth) to two-dimensions (length and width). Due to this strong point, Burgess stated that he prefers drawing to all else.

Of all his work, Burgess' personal favorite is one of his drawings. "I did a study on the Northwest American Indian and I put a work together which contains many of their styles; pottery, weaving, etc." This particular work also happens to be the one which won a Gold Key in last year's Scholastics Art Competition. Burgess was careful to state that he likes

the piece for what it is, not because it won this award.

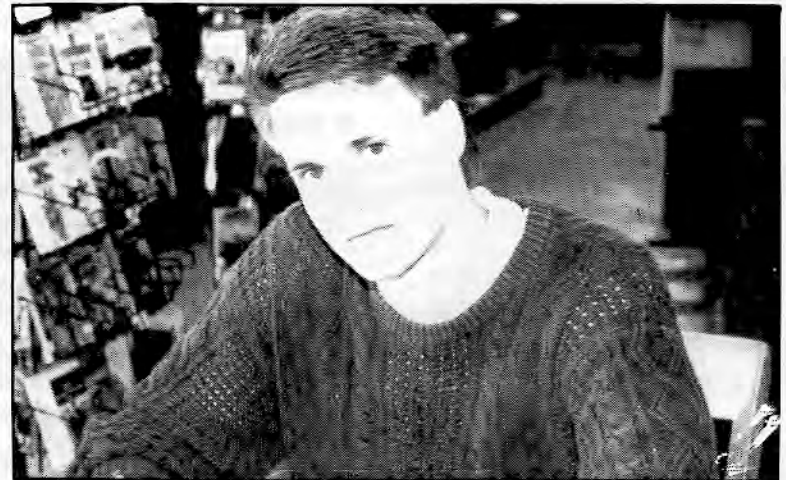
Burgess has been drawing since the second or third grade, recalls his mother, Nancy Burgess. When asked where Burgess' artistic talent came from, she stated, "I don't know. Maybe he gets it from me, I've always been into it (art)."

Burgess said that his art teachers have given him constructive criticism and helped him perfect his ideas. "Mr. Rozewicz, I think, taught me the most in my freshman and sophomore years: perspective, shading, contrast, and all the basics I needed to know," he said.

Rozewicz said that when Burgess first came to him during his freshman year, he had "raw talent". He feels that Burgess now understands the basics of composition. He said that although many young art students want to do their own thing, Burgess has matured to the point that he knows his place and he knows the path he wants to take.

Dave Dunlap, social studies teacher stated, "Aaron has a lot of ability in many areas, but he's chosen art."

Burgess mentioned that his successes are based on hard work and dedication. Rozewicz said he feels the reason Burgess is so successful is because of his



Aaron Burgess, senior, contemplates his future in art (Photo by Santiago Flores).

keen interest and his willingness to go the extra mile.

"You do it for yourself," Burgess explained, stressing that it really doesn't matter what other people think.

Although his other interests include 10-speed cycling and racing, Burgess' main goal for now is getting into college; preferably Savannah College of Art (Georgia), or the Kansas City College of Art and Design.

"Graduating from art college would be the ultimate experience for me," he said. Though successful with his art, he has some uncertainty about his future. He claims his attainments in the Scholastics Art Competition and his work here at school only give him a feeling of "just breaking even".

"When I graduate from college, get a job, and own my own home, I'll feel accomplished," he stated.

Decade turns: Memories still remain



Julie Dworecki
Associate Editor of Copy Editing

As the 1990's begin, the 80's gradually become a distant memory. But the 80's brought many changes to us as individuals.

It was a time span in which I aged from nine to 18. What stands out most in my mind?

First of all, remember your best friends in middle school? Are they still? Or do you respond with, "How could I have been friends with her?"

Freshman year, remember those first couple days? Some people acted like they didn't know you. Other people had totally different classes and you wondered whether or not they still went to school.

A lot of times you lost touch with friends even though you were in the same school! Both people involved probably just grew apart and formed into different characters.

At the beginning of the 80's, you thought it was pretty neat to have an 8-track of ABBA or Queen. Now, you're concerned with whether you'll get that new CD that just came out.

Well, getting back to, ahem, freshman year. That Beastie Boys' tape,

Commentary

"Licensed to Ill", had to be a favorite. You thought about the songs and were shocked that the principal (Algie) would stop to talk to you, and you actually weren't in trouble. Within a short time, he even knew your name- hopefully, in a good light.

Now, you look upon the administrators as people, without so much of the "awe". As a senior, you have become more of an "adult" and look at the things that face you in the future.

Along with your progression in school, you also gained more self assurance. You once hoped nobody would ask if you were a freshman- those menacing upperclassmen, but they could just tell- and you now can, too! I've reached the point where I value my thoughts and feelings more than those of people I don't even know. It's a great feeling!

Fashion has also come a long way. At the beginning of the 80's, designer jeans were the main status symbol. Nothing could get between you and your Calvins, -only the obstacle of a big wad of money! Fashion has become a statement for some and as with music, there's a lot of variety. Just count your

blessings that valley girls and leg warmers aren't in!

A big milestone everyone probably can appreciate is gaining a measure of confidence as you get older. You also gain, hopefully, maturity. As a senior, you can also "come into your own".

Looking back on all the years is strange. Along the way, you have met

friends who have become very special. It seems like just yesterday I walked into Riley for that first half-day (with the sophomores) wondering what would happen. What happened was a lot of growing up and a lot of good times.

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Anorexia: Student copes with problem

Megan Pethe
Senior Staff Reporter

To live, we must eat. Everyone knows this, but some seem to ignore it. Some think that if they eat, they will become severely obese. Eating in moderation will keep one healthy, which means less fear of obesity.

Sophomore Nikki Lucas is one of those people who fears obesity. Not the kind of fear everyone feels but the 103 pounds down to 75 pounds fear. The fear otherwise known as anorexia. Nikki is

According to physicians, anorexia can cause an irregular heartbeat and may even lead to a fatal heart attack.

Nikki's daily menu doesn't consist of very much. She doesn't eat breakfast and for lunch she'll eat a few carrots and a diet Coke. For dinner she tries to eat as little as possible. She usually eats with her family and they make sure that she'll eat. Nikki explains that she doesn't like to eat meat and rarely does.

Nikki also stated that she never eats dessert. Occasionally she'll "pig out," but she'll skip eating for a few days after

"I'd see pictures of people who were thinner than me, and I felt that I should lose more weight."

Nikki Lucas

5'5" and has a waist measuring 22 inches.

When Nikki was in middle school, she lost nearly 30 pounds. This may not seem like much, but it was for a person of her height and bone structure.

This year she gained back the weight she lost. She was back up to 103 pounds, but then she lost another 13 pounds in an effort to stay "slim".

As she lost the weight, she gained quite a few problems. She explained that she fainted a lot, got tired easily and felt she had no energy. She also went on to say that she often had nosebleeds and stomach cramps, dry hair, brittle nails and her face became sunken in.

Nikki also explained that she got so cold sometimes that in the summertime she had to sleep with an electric blanket.

She said that once she went two weeks without eating anything but an occasional carrot or celery stick. When she did start eating, a small McDonald's french fries was all it took to make her full.

Nikki explains that she has little self

that. When she does pig out, Nikki says she'll eat whatever is in the house.

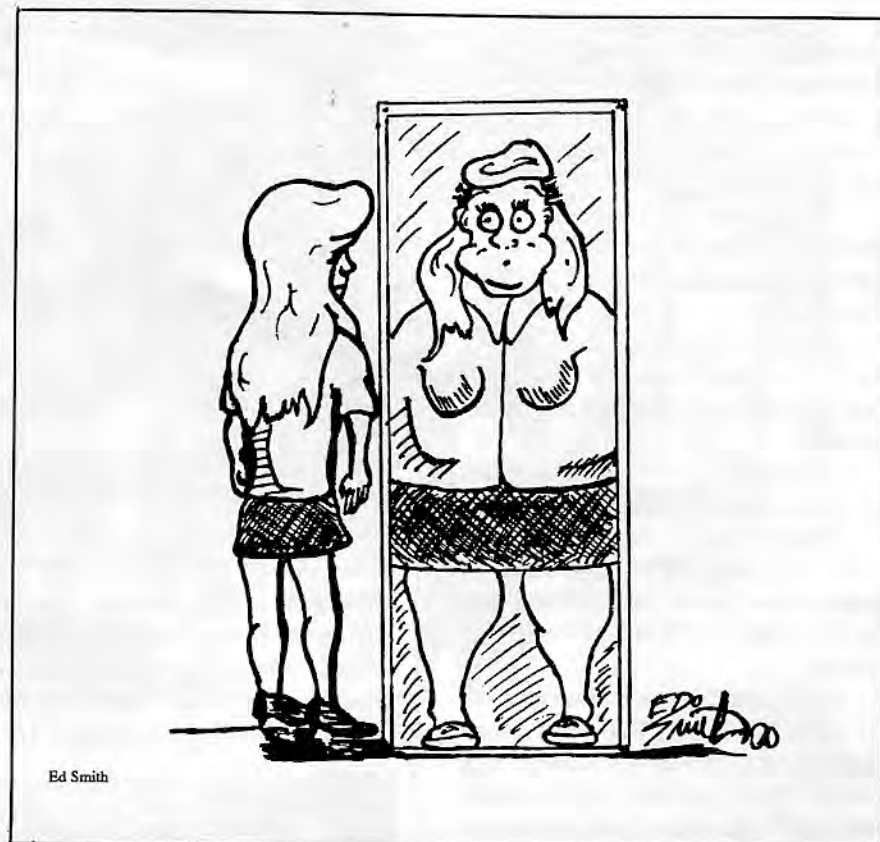
Her friends became concerned after one of the times that she fainted. Nikki has fainted several times in school this year after fasting for lengthy periods of time. They realized how much weight she lost and said something about it.

"I wouldn't have stopped if they wouldn't have said anything," says Nikki.

While some of Nikki's friends did voice their concerns, most of her closer friends did not. They had heard she wasn't eating but didn't say anything for fear of offending her.

For the most part, Nikki's friends kept quiet about it, although a few of her friends would constantly remind Nikki to eat.

Not only was Nikki afraid of becoming obese, but the media had something to do with it also. Nikki was a model and she wanted to be as successful as the ultra thin models she'd seen in magazines. In order to do that, though, she felt she'd have to lose more weight.



Riley. She admits that she still doesn't eat as much as she should, but she's doing better.

"The doctor talked to my parents and told them to make sure I was eating," states Nikki. She says that her doctor said that she needed to eat more and exercise, but didn't discuss the underlying emotional conflicts that caused her illness within.

She says that her parents give her money to go out on the weekends to encourage her to eat with her friends. They'll say, "Use this money to go out and EAT," says Nikki. Nikki says that her parents always stress eating.

Nikki admits that what she did was stupid because she wanted to be perfect.

She thought that by losing weight she'd achieve this goal. "But it got to the point where I became so skinny that I looked ugly," she said. "If people don't like you how you are, they aren't worth trying to impress," Nikki explains.

Now that Nikki has gained some weight, she notices some improvement. "My nails aren't as brittle and my hair isn't as dry," she says. She even admits that she's still anorexic.

As far as her future is concerned, Nikki is unsure if she'll ever have a healthy attitude toward the way she looks. The biggest help for her right now would be for her to accept her body.

Nikki admits that it will take a while, but eventually she would like to be able to have a healthy diet and get better.

"If people don't like you how you are, they aren't worth trying to impress."



Nikki Lucas

esteem. "No matter what other people may say, I can always find something wrong with myself."

Nikki feels that some of her negativity towards herself comes from her father.

"He has very high expectations for me," she says. She says that he always expects straight A's.

But how did she get past her parents without eating? "My mom and dad didn't know for a long time. I'd talk a lot during dinner so that they'd get done before me. Then I'd get up after they left and throw the food away," Nikki explained.

One time, her parents watched her eat her whole dinner, unlike the other times. When she was done, she went and purged afterwards.

For a while, Nikki's parents thought that her drastic weight loss was due to heart problems. Apparently, the doctor had told them that she had heart problems some time during her anorexia. (Before they even realized that she was anorexic.)

"I'd see pictures of people who were thinner than me, and I felt that I should lose more weight."

When Nikki realized she had a problem, which is hard for most anorexics to do, she was afraid she would die. She went to a nurse at both Jackson and



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A FINE DINING EXPERIENCE

Basketball regionals

Continued from page 1

"The team is practicing no differently for this game than any other in the regular season," said Berger.

However the team is learning to cope with the distractions of the media, he said.

The question isn't whether we can beat Northfield, it is whether Northfield can beat us, quipped senior guard Rick Coddens.

According to Berger the Cats will need to counter Northfield's strengths and take advantage of their few weaknesses.

"Size is the advantage of this 14th ranked team in the state," said Berger.

Riley beat Valparaiso in the first game of the regional 112-100 which set a state record for the most points scored in an Indiana high school basketball game.

Riley shot 56 percent from the field to score 112 points. Riley was led by junior Eric Ford's 29 points and junior Andre Owens put in a triple double scoring 26, grabbing 14 rebounds, and dishing out 11 assists.

Senior, Jeermal Sylvester continued his all-state bid by scoring 25 points and snaring 20 rebounds. Senior, Charles Adams put in 20 points for the winners.

"This game was as close to a perfect game as I've played in. Andre and Eric were hitting everything and Bodie was getting them the ball," said Sylvester.

"I was really happy with the way we played in the regional, we played as a team," said Owens.

Riley was ahead 51-36 at the half, but Valpo kept it close by giving the ball to all-state candidate Dave Redmon who scored 29 points in the second half and 44 in the game.

"This guy was hitting everything. He was unstoppable. We let him shoot from nearly half the court. If he hit it, then he deserved it," said Taylor.

"We let him (Redmon) score his points, but we shut everyone else down except Rob Cavanaugh (Valpo's second leading scorer)," said Ford. Besides those two, the Cats held the opponents to single digits.

In the second game, Laporte beat North Judson-San Pierre 70-55.

Riley returned to face a talented Laporte in the nightcap. Laporte's leading scorer, Michael Bush, was limited in action after suffering a thigh bruise in the earlier game.

Laporte was playing the game they wanted to play early. They were ahead 19-5 at the end of the first quarter. Riley was down 27-16 half way through the second quarter. Ford, who led Riley in the first game, kept it clicking by scoring 11 in the second quarter to bring Riley within two. Laporte was ahead by two at the half.

"I was told by someone that Eric scored 11 points in 1:38," said an amazed



From left to right, row one: the Riley Wildcat, Mindi Horvath, Amie Dworecki, Betsy Lindenman, Jenna Lees, Dana Feldman, Renee Driskell, Liz Rucker, Peter Renfro. Row two: Steve Balint, Becky Potratz, Andre Owens, Charles Adams, Shawn Taylor, Rick Coddens, Julius Smith, Scott Hecht, John Balint, Javon Scruggs, Carol Gondulski, Rick Forbes. Row three: Coach Bob Berger, George McCullough, Larry Morningstar, Andrew Battles, John Berta, Tyrone Starling, Todd Berger, Michael Thomas, Eric Ford, Don Wilson, Leo Kratz, Jay Seniff.



Rick Coddens, senior (far left) cuts part of the sectional basketball net down. Seniors, Coddens, Charles Adams, Todd Berger, and Jeermal Sylvester (middle) hold up the sectional trophy. Bob Berger, coach (far right) is being interviewed by Chuck Freeby, WNDU sportscaster (Photos by Wes Evard).

Berger.

"I was never nervous. I knew we had them all along," said junior guard Scott Hecht.

Riley made its usual run at the end of the third quarter and at the beginning of the fourth quarter.

"We heard the crowd screaming and it kept us in the game," said Owens.

Riley took the lead at the beginning of the fourth and didn't lose it the rest of the game.

"It felt great to come back after we were 2-18 two years ago," said Owens.

Riley was led by senior guard Charles Adams scoring 24 points. Ford put in 20 and Sylvester 18 to put him in the record books for the most points scored in a season at Riley. He bypassed Derrick Wesley (who graduated in 1983) on the scoring list.

On Saturday the three guards totaled

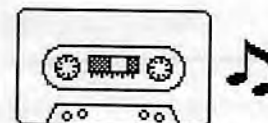
130 points and 28 assists; Adams had 48, Ford had 47, and Owens had 35.

"It was the best feeling in the world to

win sectionals, but it was three times better to win at the regionals," said Sylvester.

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Poms: New program to be initiated

Sue Garbacz
Viewpoints Editor

Starting in the fall of 1991, there will be several changes in the pom curriculum.

First of all, all pom members will be required to take a full year of band as a first hour class. They will receive fine arts credit for it. They will also be required to attend summer band camp.

At Riley, the poms have always marched and performed with the band but, Pherbia Engdahl, fine arts director of South Bend Community School Corporation, says, "Poms were not a part of the band flow, they were kind of stuck out on the side. Now they will be a part of the band flow."

Secondly, there will be no separate pom and flag squads to speak of during football season. Junior varsity and varsity will be combined into one flag squad for the season. The squads will split into varsity and junior varsity second semester for basketball season, but poms will continue to be in band class for the rest of the year.

Donna Swope, who worked with the junior varsity as flags during football season last year, will be doing most of the flag choreography. Assistant band director Susan Sampson will also be working with the poms.

The squad may be split to enable



The varsity poms prepare to perform a routine. From left to right: Melissa Wray, Julie Rodriguez, Kyra Radomski, Valerie Wright, Stacey Verbanac, Tisha Clayborn, Mikko Jones, Angela Bassett, Trion Blount, Alisa Fountain, Megan Pethe, Sue Garbacz, Pam Sorenson, Quintina Smith, and Sharon Makley (Photo by Santiago Flores).

sity. This destroys the whole purpose," says sophomore junior varsity co-captain Felicia Wynn.

"I'm not real excited because I tried

director. He feels the extra rehearsal time will improve the band's performance.

Wray says it will take a lot more time, patience, and dedication to adjust to all the changes. "I don't think it will be that bad if everyone focuses on the same thing and loses their [negative] attitudes."

There are both positives and negatives to the new program.

"It's a good way for varsity and junior varsity to get to know each other," says sophomore junior varsity captain Ashley Smith. Smith says every year, despite attempts to avoid it, a wall forms between junior varsity and varsity. The program will be good because it makes everyone equal.

According to Barber, one of the advantages of the change is receiving fine arts credit for the pom class. An-

other schools, namely Adams and Clay, have had the program for the past two and three years, "It's not something we think works well, we know it works well."

Penn schools, along with Elkhart Memorial, no longer have poms as part of their curriculum. Mishawaka schools have the same program that South Bend schools will have.

Megan Pethe, senior, says the change will probably decrease squad enthusiasm because the girls will have to do flags. She has known some girls who are planning on quitting the squad because of having to do flags, not having a free hour to take the required class, or not having enough money for summer camp.

"It's choosing between school and what you want to do. It's not fair," she said.

"When you're trying out for poms,

"They should have talked to the squads before deciding anything. They're not the ones who have to live with it, it's us."

Ashley Smith

some of the flags to do a dance routine. "If I want to have a special routine, I'll take the top sixteen after the tryouts," says band director, Tom DeShone, "but they will all be one unit until I want something special."

Engdahl favors this arrangement because it gives the girls an opportunity to work with live music and also to use various props. She feels it gives the squad a greater variety of routines and prevents them from repeating one particular style of routine throughout the year.

"I disagree with it. When you're on J.V., you look forward to being on var-

out for poms, not flags," says varsity member, junior, Missy Wray. "Crowds [at the football and basketball games] really enjoyed poms and now it's going to be missed." She adds that this may decrease crowd support.

As part of Engdahl's position, she is responsible for the pom squads. She said she felt they needed to be in a more controlled atmosphere.

According to Engdahl, this was not an individual decision, but the decision of several administrators, including the Director of Secondary Education, the Superintendent, and one member of the school board.

Sponsor Sandy Barber says, "I think that they were doing a good job in the past." She adds that she feels sorry for the girls who have to quit because they don't have an open hour to take the required class.

Senior varsity co-captain, Pam Sorenson, says she feels that things were working out fine the way they were but, "Because the other schools have been using the program, maybe it will be a good change." She feels it may help organize the squad better by giving it a more structured form.

Engdahl sees no problem initiating the program next year. She has encountered very little opposition to the changes.

"Everyone is reacting real well to the whole thing." She adds this was possible because, "We have five wonderful principals who explained the whole thing very well."

"I think it will work out very well because it will give me access to the kids first hour," said Tom DeShone, band

"Poms were not a part of the band flow, they were kind of stuck out on the side (during past seasons). Now they will be part of the band flow."

Pherbia Engdahl

other advantage is that there are several scholarships offered only to band members that are available through the program which are not highly publicized.

DeShone feels the fact that the girls get a credit, which may be used as a fine arts credit for the Honors Academic Diploma, is one definite advantage to the new program.

"I think it's neat in that sense," he said.

"It will be harder because they are used to the way things have been done in the past. It will mostly affect (next year's) seniors," said Barber.

Smith said next year's tryouts will not be as fair as they were in the past. "Someone who is good at flags may not be good at poms. What are they supposed to do?"

Engdahl says she is sure there are girls with that problem. However, since

you're not trying out for flags," says varsity member, junior, Kyra Radomski. "Flags should be a separate activity."

"Anytime there's a change the disadvantage is the morale, although the girls seem to be doing very well despite it," said Engdahl. She says Riley will not be nearly as severely affected as LaSalle and Washington, whose poms have never marched with the band.

Wray thinks the schools themselves should have had some input into the decision to alter the pom program. "I think it should have been up to the school. Every school should have its own choice of entertainment for their pep assemblies. With this, we can't entertain the crowd the way we want to."

Smith agrees, "They should have talked to the squads before deciding anything. They're not the ones who have to live with it, it's us."

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Boys' Swimming

Team earns its place among top ten in state



Kathy McNamara
Associate Editor of Writing

The 1989-90 boys' swim team has once again followed a winning tradition and achieved their goals of success.

On February 24 the Wildcats concluded their season with a tenth place ranking at the state meet in Indianapolis. According to head coach David Dunlap, individual accomplishments at the meet were:

*Seniors Clark Hoover [Captain], Ryan Kelly, Chris Overmyer, and junior Craig Kilgore placed 11th in the 200 yard relay.

*Senior, Steve Wosik, placed second in the 500 yard freestyle, and fifth in the 200 yard individual medley.

*Senior, and team captain Scott White placed sixth in diving.

*Senior Steve Berebitsky placed 17th in diving.

*Senior Chris Overmyer placed 15th in the 100 yard butterfly.

*Senior Joe Koch placed 12th in the 500 yard freestyle.

"To come as far as we have come this year required a *team* effort. But the seniors had the talent and experience we needed to pull us through. They were N.I.C. (Northern Indiana Conference) champions, and sectional champions all four years that they were on the team. That is quite an accomplishment," stated Leslie Lawson, junior and team manager.

Brian Thornburg, sophomore, states "This year's seniors deserve all of the credit that they have gotten. At the state meet, all of our finalists were seniors except for Craig Kilgore [junior]. They were our power; they led the way to being tenth in the state and that makes them deserving of all the praise."

"We were fortunate to win that tenth spot and I feel that the honors come deservedly so. However, I think that too much emphasis is placed on winning. If you do the best that you're capable of doing, individually and as a team, then that is success in itself," stated Dunlap.

Under these circumstances, then, it is evident that the Wildcats have worked up to their potential. Among their many

"They (the seniors) were our power; they led the way to being tenth in the state and that makes them deserving of all the praise."

Brian Thornburg

*Seniors Joe Koch, Chris Overmyer, Steve Wosik, and junior Craig Kilgore placed 12th in the 400 yard freestyle relay.

Scott White, senior and team captain, feels that the success of the team can mainly be attributed to the excellent coaching ability of Dunlap and Terry Woodruff, assistant coach, as well as to the dedication of the swimmers and support of the parents and fans.

Ryan Kelly, senior, states "Mr. Dunlap is the best. He leads the team by example. He knows the right times to push us and the right times to let us hold our own. We couldn't have done it without him."

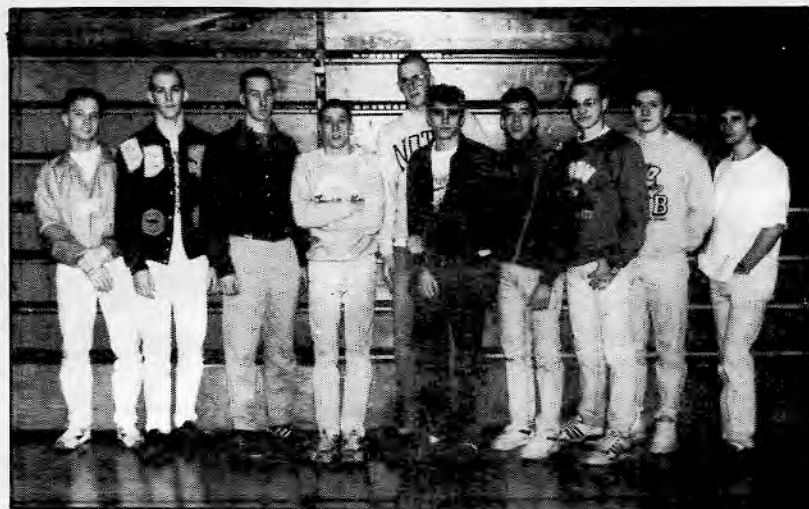
Besides the team's coaching staff, another advantage the Wildcats held over other teams in the area would have to be its experience.

accomplishments during the 1989-90 school year, the swimmers earned their tenth straight N.I.C. title, placed tenth at the state meet in Indianapolis, and were sectional champions for the fifth year in a row.

Members of the swim team are: seniors Steve Berebitsky, Mike Drake, Dan Cole, Quinton Huseman, Clark Hoover [Captain], Scott Alan White [Captain], Ryan Kelly, Joe Koch, Chris Overmyer, Steve Pejza, and Steve Wosik; juniors David Hall, Aaron Hipsher, Craig Kilgore, Alan Landon; sophomores Geoff Bonham, Brian Frantom, Casey Heaton, Dan Hoover, Peter Martin, Andrew Overmyer, Tony Smith, Brian Thornburg, and Ken Wilson; freshmen Chris Flagg, Bobby Goldwin, Tim Gray, Jon Kulczar, and Joey Steele.

Managers of the swim team are: juniors Cara DeBuysser, Heidi Mauro, and Leslie Lawson; and freshman Charles Marcussen.

ATHLETES OF THE MONTH



From left to right: seniors Quinton Huseman, Dan Cole, Clark Hoover, Joe Koch, Ryan Kelly, Scott White, Steve Berebitsky, Chris Overmyer, Steve Pejza, and Mike Drake (Steve Wosik was not available at time of photo).

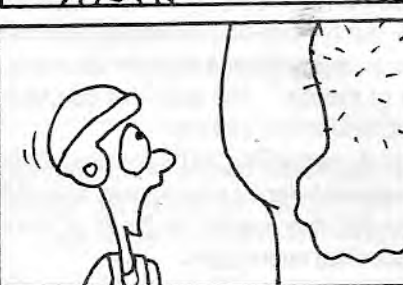
"The whole senior class did a very nice job at the state meet. We have accomplished what we feel we should have accomplished and are leaving the season with a good feeling. We [the team] are very pleased with our performance," stated head coach, David Dunlap.

Athletes of the month are submitted by the coaches. The Review encourages all coaches to submit athletes, or else their sport will not be represented.

OK! I'VE TRAINED
HARD FOR THIS MATCH!



I'M READY FOR
ANYBODY!



I SAID ANYBODY, NOT
ANYTHING!



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WHAT'S
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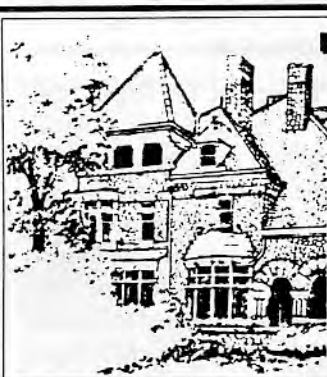
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