



## Eight make perfect grade

Jennifer Dolce

Associate Editor of Computers

This year at Riley, the senior class of 1990 has something that no other class has ever had before: eight valedictorians. All eight of these students have kept a grade point average (G.P.A.) of 4.0 for all four years of high school.

The valedictorians are Clark Hoover, Dina Olmstead, Renee Lentine, Chris Carroll, Brian Stankiewicz, Betsy Lindenman, Hoa Quach, and Sean House.

There are mixed emotions on having eight valedictorians.

Lindenman stated, "I think it shows that our class is extremely intelligent! After all, we all survived the same curriculum as previous classes and no other has had so many."

"I'm happy about it because I know the other seven, and some of them are my best friends. I know all of them are extremely intelligent and deserving of the awards they get," said Carroll.

On the contrary, Quach feels that eight are too many. She says the people who have taken the most AP (advanced placement) classes and have kept their 4.0 G.P.A. should be valedictorians.

Hoover stated, "I don't think it is right. Many of them avoided AP classes to keep their straight-A average intact. Some didn't even take real classes all six periods (teacher aides, study halls, etc.). It just takes away from those who really deserve to be called valedictorian."

Despite these differences, all of the valedictorians have gone through hard-



This year's valedictorians are shown in the library. From left to right: Renee Lentine, Betsy Lindenman, Brian Stankiewicz, Clark Hoover, Chris Carroll, Hoa Quach, Dina Olmstead, and Sean House (Photo by Wes Evard).

ships to get this honor.

Stankiewicz commented, "The most difficult thing was motivating myself to do my work on the sunny days or the nights after practice when I was exhausted."

Olmstead said she had to suffer through classes that she did not like.

"I had a lot of pressure on me on certain occasions where I needed an 'A' on a final to keep my 'A' for the semester. I remember my lab final in chemistry that took 12 days to complete. I still

think that I need to finish it, but that was in my sophomore year," said Carroll.

On the brighter side of these difficulties is the fact that many goals have been accomplished.

Lentine stated, "I had been getting straight A's since fifth grade, so when I came to Riley my freshman year I was determined to keep my effort for the next four years."

When I found out that I was definitely a valedictorian, I told my parents and my mom said, 'I remember that before you

started your freshman year you said you were going to be valedictorian and now you are.' It was a personal goal that I have worked for four years to obtain," says Lindenman.

Many of the valedictorians admit that without the support of their friends and family members, the task would have been a lot harder.

"My parents encouraged me, but I think I drove myself to do as well in school as I possibly could. Then when

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### Band uniforms:

## Out with the old, in with the new



Matt Hanover, (left) junior, wears a new uniform in contrast with the old modeled by Scott Novak, sophomore (Photo by Wes Evard).

Nicole Szymanski  
News Editor

The Riley marching band is now raising money for new band and flag uniforms.

"There are two reasons. The first is that they are wearing out. The second is that they are out of style for the marching band," said Tom DeShone, marching band director.

The material which the newer uniforms are made of is lighter weight, and they are not full length like the current Riley uniforms. The modern uniforms have pants that come over the hips and coats that are cut a little below the waist, according to DeShone. The band will also be getting new percussion equipment.

"Last fall after the band went to marching competition, several parents brought up concerns about how our band looked compared to the other schools. They (the present uniforms) are 15 years old. That's not very old, but there's the consideration that they're worn in in-

clement weather and they get hard use. The light color has lost its brightness and the freshness of the uniforms is totally gone," said Judy Overmyer, band president.

Clay, Adams, and LaSalle have all received new uniforms in the past couple of years, and this is another reason the band needs them, according to Phyllis Scarbrough, band booster publicity chairman.

"Clay spent \$30,000 and Adams spent \$24,000 for 125 uniforms," said DeShone. "We need to keep up with the standard of other schools," he added.

The old uniforms were described in many ways. "They really are the most terrible things in the world," said senior Mike Broadstreet.

Liza Swedarsky, freshman, said once while marching her hat fell apart.

"Because teenagers are used to big, loose cut fashions, the tailored fit uniforms are too snug and uncomfortable. They are also in such a state that they can't be repaired," said Overmyer.

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A bare look at nude beaches

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Poms take 1st place in competition

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## In Review

### Summer programs

The guidance office has a shelf in the lobby of information they have received on summer programs. Some of these mailings include science workshops at the University of Dayton, programs at Tri-State University, and engineering programs at Purdue.

### Law workshops

The Indiana State Police will be sponsoring week long, in depth workshops on law enforcement and criminal justice for students interested in careers in these fields. See the summer programs shelf.

### Summer school

Summer school pre-enrollment will be through May 18 and must be handled by your counselor. Final registration will be held June 11-14,



8:00 a.m. to 4:00 p.m. at Washington High School, where summer school classes will be held this year. The \$12.00 per course fee is payable at the time of enrollment.

### Walk America

Tomorrow is the March of Dimes Walk America. Registration is at 8:00 a.m. at Howard Park. The walk is 20 kilometers and there will be food and prizes.

### Teacher honored

John Kauss, English teacher and Drama instructor at Riley, has been elected to a three-year term of office as Indiana State Thespian Director.

### College planning

A toll free college planning hotline is available statewide. The number is 1-800-992-2076.

## Valedictorians

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people found out that I had a chance to be valedictorian, they began to help me as well," said Carroll.

Stankiewicz commented, "My parents definitely pushed me towards excellence, but I also had to push myself."

Lentine said that her parents gave her an incentive of five dollars for every 'A' and double if she got straight A's.

"My parents never put any kind of pressure on me. They supported everything I did," remarked Hoover.

The students offer these suggestions for aspiring valedictorians in the classes of 91, 92, and 93.

"You need to keep up with your grades, but take the more difficult classes. If you survive them, you are truly deserving," said Stankiewicz.

"If you want to be valedictorian you have to take challenging classes and study. One of the most important things to do is to develop a habit of doing your homework. It reinforces everything you learn and helps you to grasp concepts," says Lindenman.

Carroll said that if a student seriously wants to be valedictorian, he must try to enjoy school, enjoy being with friends, and especially enjoy learning. He suggests keeping up with your studies, and always doing your best, not someone

else's.

"Don't get hung up on being valedictorian. Just learn all you can. Use your time wisely. Don't be lazy and it will all come out in the end," commented Hoover.

Chris Carroll is going to the University of Notre Dame and is going to major in business and/or telecommunications.

Clark Hoover is going to attend the University of California at Los Angeles.

Sean House is going to attend Indiana University at South Bend and major in English.

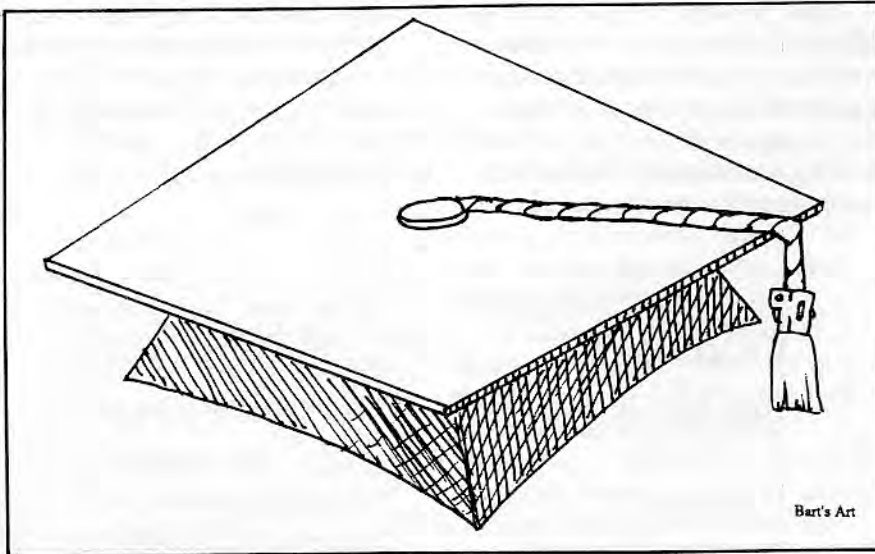
Renee Lentine is going to Indiana University in Bloomington for undergraduate work and then to Notre Dame's law school.

Betsy Lindenman is going to Indiana University in Bloomington to major in pre-medicine.

Dina Olmstead is going to attend Indiana University in Bloomington for undergraduate studies in business and graduate studies in law.

Hoa Quach will either attend the University of Pennsylvania, University of Michigan, or University of Notre Dame to major in finance.

Brian Stankiewicz is going to Rose Hulman Institute of Technology and will major in electrical engineering.



## Band

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A backwards view at the new and the old (Photo by Wes Evard).

"They have frayed collars and cuffs, missing buttons and braids, they are stained and held together by pins and tape," said Kathy Szymanski, band treasurer.

The band is raising money through various projects. Last fall the boosters sponsored a cheese and sausage sale, they sponsored a candy sale this semester, and in the future, a committee will solicit and send letters to large and local businesses asking for donations. Letters will also be sent out to Riley parents to donate. In addition, they will be having a recycling drive, according to DeShone.

Along with parents and members, there are several groups helping the band raise money. "The Riley for Lunch Bunch gave \$100-\$125 in donations, and a couple of former band students from the 50's will help this spring with the letters (for donations) to businesses," said Overmyer.

DeShone added that the South Bend band boosters and Pherbia Engdahl, Director of Fine Arts, will be giving donations. After the fundraisers, and DeShone knows how much money is needed, the school board will match the fund.

The exact cost is not yet known, but the total sum should be up between \$30,000-\$40,000, according to Szymanski.

"The band must raise \$15,000-\$20,000 to place the order. The school system is paying for the other half of it. In 1975, a former band parent got a board policy passed that said the school system must pay for half of it," said Overmyer.

Each uniform costs between \$200 to \$300. Currently, the band has raised \$6,000 towards the uniforms and needs about \$10,000 more, according to DeShone. DeShone hopes to have the uniforms next year, at least in time for the trip to Florida.

"Our objective is to order them by October because there is a five month delivery delay," said Mary Hanover, vice-

president of the band. They will have companies come in and design a uniform to Riley's specifications, according to DeShone.

There are several hindrances that slow down the project. "The kids need to get more enthusiasm. A lot of juniors and seniors don't feel they'll benefit. We need more cooperation. People say they want it done, but then they sit back and watch," said Scarbrough.

"If we don't raise the money by deadline, it (the ordering of new uniforms) could be postponed until next year and whoever replaces DeShone (who is retiring next year) as head band director will have to support the uniform drive," said Liz Rucker, senior and band member.

Most feel it is a worthwhile project that will boost the band's pride. DeShone said it helps with the band's appearance and sharpness in competition.

"One category (in competition) is the presentation of the group," said Dale Kokot, director of the Plymouth High School band, agreeing new uniforms would help.

"Anytime you have a fresh, clean and manicured look, it makes people appear they're doing better. The band has represented the city in official capacities. When representing the city, you want to look the best you can. So, it's not just for the sake of the Riley band, it also makes a good impression on the community," said Hanover.

"They'll help us to get the respect and recognition we deserve. So many times we played better than the other schools (in competition), but were ousted because we looked too dull," said Matthew Jellison, sophomore and band member.

Many band members added that new uniforms would boost the pride and, in effect, possibly make the band perform better. "The way people look makes a difference in how they feel," said Overmyer.



# D.E.C.A.: Winners get edge on life



**Julie Dworecki**  
Associate Editor of Copy Editing

Senior Heidi Szalai, who won a fifth place at the district D.E.C.A. (Distributive Education Clubs of America) competition, entered the event in the Vehicles and Petroleum category.

"I was the only girl who participated in this event. At district, when I first entered the competition, the guys just looked at me, but then they treated me as an equal."

There were about 20 people entered in Vehicles and Petroleum at district and 30 at state, according to Szalai.

For one of the activities, Szalai had to portray a salesperson in the auto department at Ward's.

"It involved a customer bringing in a starter and trying to replace it. According to state law, you can't return any electronic part, like a starter. So I had to try to get the customer to buy something else," said Szalai.

"It's unusual for a female to enter into that category (Vehicles and Petroleum). However, Heidi is a very goal-directed person. She's definitely not a follower and is very self-motivated and enthusiastic," said James Fenters, business teacher.

The district contest at Scottsdale Mall in January, had nine schools participating from the five county area which involved about 340-350 people altogether. The students go into whichever area they are interested in, ranging from fashion and apparel to food marketing.

The competition is made up of three

series of activities which the students have to complete.

"There is a combination of written parts (ranging up to 100 questions) and events such as role playing, in which one might portray a salesperson," said Fenters.

Szalai who started in D.E.C.A. as a junior, said that the competition was a good experience. "I'd really encourage underclassmen to go into D.E.C.A. You really get a hands-on approach to marketing and when you win in competition, it's a great feeling."

Szalai said that a lot of the preparation for the contest is what you learn in class. "You have to study in the category you go in to, know certain laws, and use common sense."

"You have to know how to do a sales demonstration and conduct a job interview. You get an overview of basic math and specific information in the area you specialize in," said Fenters.

The state competition was held in Indianapolis in February. "The state competition is a very good experience for the students. They get to spend a weekend in Indy, and they get to see how they compare against others," said Fenters.

As for Szalai, her experience with D.E.C.A. will help her in the future. "I plan to go to cosmetology school and work for a few years and then open my own business. D.E.C.A. has given me a good practical background in marketing."

Other winners at district were: those in sixth place- Justin Chapman (Sales Demonstration), Karen Holtzberg (Ap-



Heidi Szalai, senior, shows her mechanic talent as she works on a car (Photo by Santiago Flores).

parel and Accessories), James Yarbrough, Tony Davis, Jon Spagnolo (Human Relations Team), Larry Clipping (Full Service Restaurant); fifth place- Heidi Szalai (Vehicles and Petroleum); fourth place- Vatsana Inthalansy (General Marketing), Jennifer

Kolczynski, Tony Brown, Tom Krepel (Merchandise Team); third place- Terry Porter (Hospitality & Tourism), Scott Gorney (Advertising & Display), Candice Greathouse (Quick Serve), Stephanie Jones (General Marketing); and second place- Aurelia Price (Job Interview).



## Paw Prints gives gift of expression



**Trell Schlundt**  
General Assistant

*Paw Prints*, Riley's newly reinstated literary magazine, is coming out at the end of April.

"This magazine will consist of poems, short stories, plays, essays, and photos. It is a collection of creative writing by Riley students," said English teacher, Dorothy Haydon, adviser.

"Five years ago there was a magazine called *Paw Prints*, but that magazine didn't make it. We took the name, hoping that our magazine would be successful under the same name," said Angie Bassett, sophomore. The editorial board of the magazine is a group of students that work together in selecting and editing articles. There are 14 students working together on the magazine from Haydon's sophomore classes. These 14 are on the editorial board, explained Haydon.

"Each day any three of the 14 students on the editorial board choose what goes in. These three are randomly selected by Mrs. Haydon," said Bassett.

The magazine was started as a class project by Haydon's third hour sophomore English class back in September. This idea caught on to people outside their class, so they decided to open it to everyone. "I wanted to keep the class the same, but add a little more participation," said Haydon.

There is much work that goes into creating such a magazine. Each

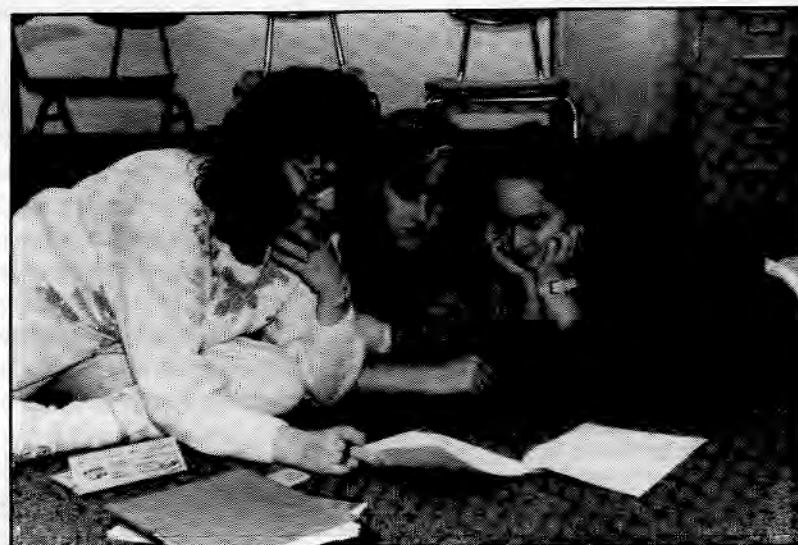
student involved in the project must spend a minimum of two hours per week, working to complete the magazine, explained Haydon.

Kimberly Deka, a student in Haydon's third hour class, explained that during certain class periods they go down to the computer room and type up the

Haydon.

"The most difficult part would be choosing between two or more designs for the cover or other parts of the magazine. They are all good and have been worked hard on," said Deka.

"There is a little bit of everything going into this magazine, because



Sophomores Jenni Vanderweide, Angie Bassett, and Lori Vellucci edit the final manuscript of *Paw Prints* (Photo by Santiago Flores).

chosen works. They also stay in the classroom and read other submissions.

"It definitely has been a challenge for the class. When considering the project, I thought, why not! I felt there was a need to let lights shine," said

of the variety of submissions there is no theme," explained Haydon.

Haydon lets the students make the decisions and she only supervises literary judgment and other things pertaining to English, such as grammar and

spelling. There is work done pertaining to *Paw Prints* in the print shop at LaSalle High School where students work together with Frank Moriconi, graphics arts teacher, to print out articles. Also in the Riley first hour Graphic arts class some verifying work is done. In computer lab and in the classroom students write and type articles for the magazine.

"Next year I want *Paw Prints* to become a regular class, but I don't know if it will be possible due to scheduling problems that could occur," explained Haydon. This magazine will roughly cost \$300 to produce. "The money was raised by the class by sponsoring a dance. The sales of the magazine will also help to pay for the magazine," explained Deka.

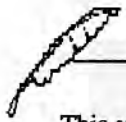
Principal, George McCullough greatly supports *Paw Prints*. "It is a great opportunity for students to express their thoughts," he said.

McCullough stated that he plans to buy and read every issue as he does *The Review* the high school newspaper. He feels it will be very successful.

Haydon said that her class is hoping that *Paw Prints* will be a very successful publication and will become an annual publication. They are hoping to sell 300 magazines at \$1.50 a copy. The editorial staff includes: Angela Bassett, Kimberly Deka, Erica Donaldson, Aaron Fairchild, Kristina Greenstreet, Stephanie Heminger, Jennifer Landis, Chris Long, Gregory Pittman, Monica Rodriguez, Alfredo Salazar, Jen Vanderweide, Lori Vellucci, Christy Whitaker.



# NHS: Group of students inducted



**Kristen St. Germain**  
Keyboardist

This year 58 juniors and 4 seniors were inducted into the National Honor Society (NHS) of Riley High School on March 13, 1990.

"I felt so happy!" said Kelly Kryder, junior.

"I felt proud to be a member of NHS," said Yani Zaki, junior.

The advisor of NHS is Gloria Murphy. She elects faculty members to work with her to choose new NHS members.

"As advisor, I work with the faculty council in selecting and dismissing members. This year I asked the following people to be on the faculty council: George McCullough, Tony Byrd, Dennis Kielton, Pat Moriarty, John Koellner, James Stebbins, Carol Wallace, and of course me."

"As you can see, these teachers represent the major academic areas and would know a large number of students applying for NHS. Their comments are invaluable," said Murphy.

According to the NHS handbook, in 1921, the National Association of Secondary School Principals passed a resolution to form the NHS. It is a national organization that has the following objectives:

1. To create an enthusiasm for scholarship
2. To stimulate a desire to render service
3. To promote worthy leadership, and
4. To encourage a development of character in the students of the secondary schools of the nation.

The handbook explains that membership in the NHS is both an honor and

a responsibility. Students may not apply for membership in the NHS. Membership is granted to those students selected by the faculty and council. Students selected for membership are expected to continue to demonstrate the qualities of scholarship, service, leadership, and character during their remaining high school years, attend meetings, and if absent, must let an officer know before the meeting. It is the member's responsibility to ask an officer the content of the meeting.

"I think academic excellence should be rewarded. Being in NHS may motivate us to keep up our grades," said Zaki.

"It's a real honor and privilege to work with students. They want to and do achieve to be recognized. They bring honor to Riley," said Murphy.

Students are planning various service projects to complete their ten hours of service.

"Service to the community is the key feature. Students participate in the March of Dimes Walk-a-thon telethon. They tutor and volunteer at the homeless shelter," said Murphy.

"I am babysitting in the church nursery and working for the Pet Refuge," said Kryder.

The annual March of Dimes walk-America will take place on April 28.

As part of their service projects, NHS members may participate in the walk-a-thon. Participants are to take pledges and to turn in their pledge sheets on the day of the walk. Money will be collected after the walk according to how far the participant walked. The money will be sent to benefit prenatal care programs, to ensure healthy babies.



NHS inductees Kathy McNamara, Tracy Morgan, Chris Overmeyer, Matt Sniadecki listen to a speaker (Photo by Wes Evard).

New inductees for the 1989-90 school year were: seniors, Kathleen McNamara, Tracy Morgan, Christopher Overmyer, and Matthew Sniadecki.

Juniors inducted were: Amy Arch, Gabriel Ballinger, Kathleen Bancroft, Andy Battles, Wendy Betz, and Douglas Blackburn, Jodi Bonk, Marlena Brazier, William Crum, Cara DeBuysse, Emalee Decker, Scott Dunkelberger, Amie Dworecki, Paul Fisko, Tom Franko, and Jason Fromm, Susan Garbacz, David Hall, Aaron Hipsher, Shelley Hitchcock, Rebecca Hoover, Mindi Horvath, Hiep Huynh, Jennifer Ihns, Juan Jackson,

Lynda Johnson, Craig Kilgore, Kelly Kryder, Leslie Lawson.

Other juniors included were: Tamara Lee, Heidi Mauro, Jennifer Mielke, Shayne Moeller, Melanie Myers, Eric Newman, Loann Nguyen, Chandra Noble, Richard Obenchain, Celeste Patterson, Melissa Quade, Kyra Radomski, Tracey Rice, Esther Salazar, Katina Scarbrough, Beth Shepley, Casey Sills, Kathryn St. Germain, Kristen St. Germain, Nicole Szymanski, Scott Thornburg, Denise Teeter, Christy Turnock, Heather Weeks, Chris Wert, Tami White, Kerry Wolfe, Kristine Woods, and Yani Zaki.

## Activist shows dedication for causes



**Susannah Detlef**  
Staff Reporter

He was covered in what appeared to be catsup and barbecue sauce. Hanging by ropes from the viaduct over North Michigan Street, this man was causing quite a commotion.

For Daniel Kmitta, age 30, this event was just another step in the battle for social justice.

On July 19, 1989 at 7:30 in the morning, several police units responded to a call about someone at the viaduct. There were banners surrounding him and Kmitta stated that he was protesting U.S. involvement in Nicaragua. The fire department was called and they used a ladder to get him down. These actions led to a major traffic jam, and Kmitta was charged with obstructing traffic.

"Most of the work done in the fight for justice is unglamorous," said Kmitta. He also said the incident on the viaduct was intended to make citizens aware of the U.S. policy concerning Nicaragua.

"The U.S. has been waging war on Nicaragua because they would accept our aid but not our business. We prop up oligarchy (a few companies that own all resources while everyone else lives in abject poverty). The Nicaraguan officials refused to be a part of this and our government was angry," said Kmitta.

It is almost axiomatic that when someone with radical ideas such as Martin Luther King or Abbie Hoffman puts himself in the public arena, he will be

faced with opposition. Kmitta, a self proclaimed socialist, is no different.

Ellen Rathburn, a member of the Women's International League for Peace and Freedom (WILPF), and the Pledge of Resistance, an activist group to which Kmitta also belongs, felt that the incident on the bridge was, "a real farce". "It did more harm to the Pledge than help. It was ridiculous," said Rathburn. She felt it was ridiculous because South Bend is a relatively small town very far away from Nicaragua, and this type of protest would have little or no significance to the citizens of South Bend.

According to Robin Borr, who served on the Indiana University at South Bend student government with Kmitta, "If you don't agree with him politically, he doesn't have very much respect for you at all. Your existence isn't important to him. Dan doesn't compromise."

Amidst all the criticism, one might think Kmitta would give up and conform. It appears to have no effect on him however, since he continues to stoically fight for justice.

The seed of social activism was planted in Kmitta at early age. It all started in junior high when he led a sit-in at his middle school because there was no student smoking lounge. The students sat down in the hall and started chanting. They never got the smoking lounge, but this event lit a fire in Kmitta that was not soon to be extinguished.

Though students today may be more interested in Porsches and Gold Cards

than peace signs and love beads, Kmitta feels that high school students could become more involved in social causes if they joined some of the local activism groups such as Pledge of Resistance, National Organization of Women, and WILPF.

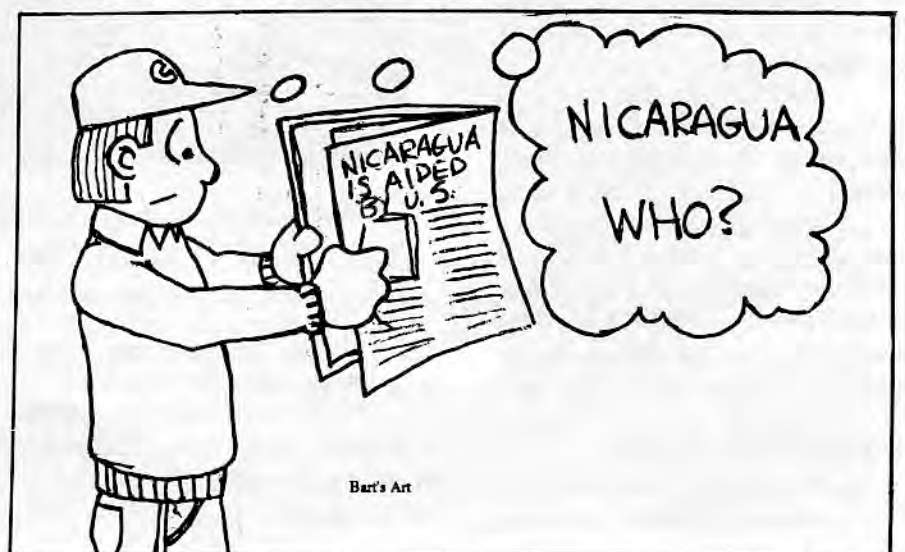
"WILPF is working on combating racism. Dan is very committed to this. He is very serious about all the causes he supports," said Rathburn.

Kmitta feels that students should tackle issues which affect them directly. "There are many issues for high school students today, such as censorship. Instead of repressing our people with guns, we repress them with censorship. Also, student government, it's called a democracy, but there's nothing democratic about it, they have no power. We are

taught the workings of a democracy, but not how to use it," said Kmitta.

Kmitta's passion for justice was born in the 1960's but it lives on in his daily life. He believes that the biggest problem facing Americans today is the loss of individual rights.

"Citizens' rights are being eroded. We as a culture are becoming more deficient and politically illiterate. You go to the supermarket news stand and you don't see news such as pollution or environmental destruction, you see things like what's the best kind of camera for the money, instead. The written word has lost its power. The power of the image appeals to the emotions which cause us to act, rarely do we consider the arguments behind the image," stated Kmitta.



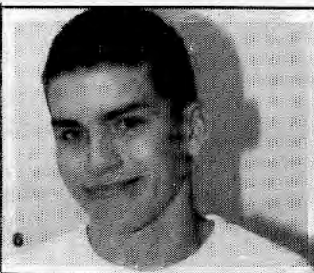


# Faces in the Crowd

What are your future plans after graduation?



"To go to college, get an education. I want to have a profession, but I'm not sure what kind," **NaTasha Harris**, freshman.



"Go to college, either become a lawyer or an actor," **Paul Csakany**, freshman.



"I might go to the Air Force or I might go straight to college," **Angelica Terry**, sophomore.



"Go to college, get married, and live happily ever after," **Pat Bird**, sophomore.



"Go to college and get away from South Bend Indiana," **Ami MacDonald**, junior.



"Go to college on some sort of athletic scholarship," **Chad Freid**, junior.



"I'm going to Penn State to major in advertising and hopefully work in some big advertising agency and be rich and successful, however, I'll probably end up a bum on the street," **Pam Sorensen**, senior.



"I'll go to college in Germany and study business," **Matt Zopjack**, senior.

Photos by Wes Evard

## Editorial

### Education: Something's missing We need it returned

In a world that is so rapidly changing, it is difficult to know what is right and what is wrong. Society seems to change its values as often as one changes his mind. One value that has changed a great deal in society's eyes is the quality of education. Many say, "a little can go a long way", but can it? It is obvious, by looking at welfare and unemployment programs that it can't. In today's world, all a high school diploma can get one is a job behind a counter, with French fries in one hand and a cheeseburger in the other. In this situation, usually a high school diploma even isn't required. Society has enough problems as it is, but it seems like no steps are being taken to improve the one thing that most can't live prosperously without; that is a good solid education.

To get an education, there are seven elements involved. Some of these are quite obvious. These elements are schools, employees, students, laws, positive reinforcement, a willingness to teach and a motivation to learn. Out of these seven elements, only four have been achieved. The three elements that have not been achieved are a willingness to teach, a motivation to learn and positive reinforcement.

In modern times, being a teacher is looked down upon. It's these people who give the rest of the world a start in life. Without teachers, where would everyone be? The first step to improve education, is to improve the teachers. Pay teachers more money, make the standards for being a teacher higher. Praise teachers when they turn out a good student and make it an honor to be a teacher. Before this though, each preschool, elementary, and high school teacher should be properly interviewed by a board of advisors to see if the person just wants a job or if that person wants to better each child that he or she teaches. Prospective teachers should be asked questions such as the following: "What do you hope to accomplish as a teacher?" "Why do you want to be a teacher?" "What inspired you to teach?" and so on.

The second missing element, a motivation to learn, will come in time with better teachers. If teachers take an interest in their students, the students will reflect this with a willingness to learn. The teachers also need to use different techniques in teaching, especially in the high schools. They need to make their classes more fun. Most classes are just lecture. Perhaps if students were allowed to research material and take turns in helping to teach the class, maybe it would help others in being more attentive.

The last element that is missing is the element of positive reinforcement. It seems that children and teens are constantly being criticized for failure, but never praised for accomplishment. This is also the same for teachers. When an entire class passes with "flying colors", no one notices. If the majority of the class doesn't do so well, society sums it up as either the students are stupid, or the teacher is a bad teacher, or both. This certainly is not fair. Instead of assuming the students are stupid or the teacher is a bad teacher, help should be given. This of course, would raise taxes for everyone, but it would be worth it. I think society would rather turn out intelligent and well adjusted young men and women, rather than turn out high school dropouts that just clutter society and lengthen the lines in the welfare and unemployment offices.



Bart's Art



# Letters to editor

## Congratulations to Review

Dear Editor,

I would like to commend the Journalism department on the quality of work you've done on the paper this year. You have all done so much in order to be ready. You definitely deserve some praise.

No one has ever mentioned how many hours you spend doing research, writing, and checking things or how hard of work layout really is. No one mentions how hard it is to meet your deadlines. You all deserve a pat on the back for a job well done. You are appreciated.

Lisa Beck  
Junior

## Recycle: make a difference

Dear Editor,

In the last issue, I wrote a letter

about how we need to recycle. Nothing has been done yet so I came up with a few ideas. Send for a free brochure by writing to Recycling, c/o Waste Management, Inc., P.O. Box 11205, Department SS, Chicago, IL 60611.

Also, in the article I got that address from, it said states can make recycling laws. I think we should write to the mayor and ask why some laws like this haven't been passed.

Some people don't care about recycling but if those of us that do do something, we could make a difference.

Colleen McCahill  
Freshman

## Cafeteria lacks sanitation

Dear Editor,

We are concerned with sanitation in our school. I'm sure everyone is, however, after you read this, it will not seem



## Letters to the editor policy:

*The Review reserves the right to edit the content of any letter without altering its intent. All letters must be signed, but names will be withheld upon request and with good reason.*

that way.

This may come as a shock to you but during lunch several friends and I witnessed a cafeteria worker picking her nose while she was drying the "clean" lunch plates.

We have seen this activity done several times on our lunch hour and it makes us wonder how often it takes place on other lunch hours.

As students we believe we should get clean lunch trays and plates for the hard earned money we spend on our lunch. If everyone would have seen what we witnessed, I'm sure the school served lunch would be out of business. Someone should go over sanitation laws with the cafeteria, and maybe even other workers so everyone can have a clean lunch hour.

Matt Hoff, David Meek,  
Jon Kulgar, Jeff Hodges  
Freshmen

## Riley men have manners

Dear Editor,

In the March issue of the *Review*, there was a letter pointing out that half the boys, excuse us, men, here at Riley need to obtain some manners. The writer has obviously never been on a date with a Riley man or she's never been on a date period. That was the most ridiculous letter we've ever seen published.

We took extreme offense to it, we don't even know the girl. She has no right to judge half the men at Riley. As for the "opening the door for the ladies" stuff; whatever happened to women's lib? If she wants us to be equal, she should open the door for us men sometimes. We doubt that she would. Perhaps she deserves this treatment after all.

Steve Berbitsky, Mike Martinez,  
Jerry Glass  
Seniors



## Cat Chat

Well, April's come, and almost gone. It's that time of the year again. Hope everyone had a nice Spring Break. Come on, not everyone is lucky enough to go to Florida or California. Besides, there's nothing to be jealous about anymore. It's been three weeks, everyone's tan is faded by now. It couldn't have been that bad. O.K., so the weather left a little to be desired. It rained a bit. April showers bring May flowers. but what about April snow???

There is only about a month and a half to go, but looking around, you'd think it's more like a year and a half. Sometimes it sure feels like it, doesn't it? It's getting harder and harder to get out of bed every morning. The weather is finally getting warmer, the days are getting longer, it doesn't seem like we'll ever get out of here.

Relax, this is the home stretch, the last nine weeks. It's time for all those "almost end of the year" goodies. Senior skip day (teachers, you didn't read that!), prom, yearbooks, and much, much more. No, this isn't one of those annoying ads for a set of kitchen knives. For some of you, this is the last year you'll be able to experience these things. Right now you don't think you'll miss them, but just wait until you don't have the chance to do them anymore. The point is **kickback**, although sometimes you think it will, high school won't last forever.



## Candid Cat



*Clockwise: Stan Wruble, Demon Owens, Andy Thoma, Melissa Dreibelbeis, Stephanie Tezich, Stacey Juday, Liza Swedarsky, and Jessica Druelinger (Photos by Wes Evard and Robert Stewart).*

## The Review

*The Review* is published by the Publications staff at Riley High School, 405 E. Ewing, South Bend, Indiana, 46613. The intent of *The Review* is to inform the public of events occurring within and outside the school. Any opinions expressed in this publication are not necessarily the opinion of *The Review*, except for the editorials in the Viewpoints section. *The Review* gives the right to print others' opinions, but is unbiased and does not support them.

*The Review* is a self-supporting publication. Advertising is our main source of revenue. We accept advertising from area merchants. Contributions to this publication are accepted from the Advanced College Project class and guest reporters. The printing of this publication is done by Frank Moriconi and his Graphic Arts class at LaSalle High School.

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National Scholastic Press Association (NSPA), American Press Association (ASP), Quill and Scroll, Indiana High School Press Association (IHSPA), Journalism Education Association (JEA), and Columbia Scholastic Press Association.

### Awards:

ASPA First Place 1986 and 1987; ASPA First Place with Special Merit 1988 and 1989; South Bend Tribune Best Staff 1985, 1986, 1987; NSPA First Place with Mark of Distinction 1987, 1988, 1989; Columbia Scholastic Press Association First Place 1988, Medalist and All columbia award 1989; Quill and Scroll Gold Keys 1986, 1987, 1988, 1989; Sigma Delta Chi Best Newspaper; Best Newspaper in Northern Indiana 1988; Indiana Insurance Institute Best Staff 1987, 1988, 1989; Ball State University 2nd outstanding journalism program in Indiana, 3rd outstanding photo-journalism department 1989.



# Tattoos: *The mark of individuality or the mark of rebellion?*



Freshman, Joel Szymanowski, shows his tattoo (Photo by Wes Evard).

Megan Pethe  
Senior Staff Reporter

Are tattoos becoming the "in" thing? Is having "stained skin" more of a trend these days?

"Yes, I feel that tattoos are becoming popular among teens, especially among those teens between the ages of 15 and 18 years," said a relative of tattooed junior Thad Rice.

"Tattoos are becoming widely accepted on all parts of the body except for on the face," said Julia Wako, tattoo artist.

Some people don't seem to share Wako's enthusiasm for tattoos.

"I don't like them. You might like it (your tattoo) at the time, but you could change your mind in the future and decide that you don't want it anymore," said Carl Henry, senior.

Carol McComas, counselor at Family and Children's Learning Center, commented, "Tattoos are partly fad, they're part of being different, and for some,

*"I've even tattooed grandmothers around the age of 65. They feel that that's the only thing they haven't done yet and want to try it."*

Julia Wako

they're done out of rebellion."

Wako explained the technique of tattooing. "Freehand artists draw the design right on the skin. I always make sure the customer is satisfied with the look and shape of the design. If they are satisfied, I go ahead with the ink work. The needles are then prepared and set up. The tattoo is then outlined and black shading is done. Coloring of the tattoo is then done starting with the dark colors first and ending with the lighter colors. The tattoo is then bandaged with bacetrax (an antibiotic ointment). I'll also give the customer a card with instructions on how to care for the tattoo."

She also suggested that a newly tat-

tooned person keep the bandage on for at least 24 hours.

Wako has been in the tattoo business for ten years.

Wako explained that she learned the art of tattooing through trial and error. She would use her friend as her "guinea pig".

Wako feels that it takes at least a year for someone to get tattooing down pat. She also stated that she became interested in it when she got her first tattoo when she was 11 years old.

"I try to have confidence in myself so that I'll do a good job. I'm always concerned about whether or not the customer is going to like the tattoo," commented Wako.

Wako said that the ages targeted for tattooing are young adults between 18 to 25. She also feels that more women come in to get tattoos than men. She estimated that about 65 percent of her customers are female. Only about 35 percent are male.

"I've tattooed very few teenagers. I've tattooed more women than men, but

that might be because I'm a woman," said Wako.

Wako also explained that she makes sure that the person really wants the tattoo. "I never talk anyone into getting a tattoo. I'll tell the person that it's not going to wash off. I'll lecture them until they're absolutely positive that a tattoo is what they want. By the time I get through talking to them, they'll either be talked out of it or they'll have the tattoo made in a place that can be easily hidden."

Wako explains that just about anyone can get a tattoo. "I've even tattooed grandmothers around the age of 65. They feel that that's the only thing they haven't done yet and want to try it. For some, it

makes them feel pretty, it's part of their appearance. It's like a piece of jewelry that they'll have for the rest of their lives."

"The only people that shouldn't get tattoos are hemophiliacs. They shouldn't

His second tattoo is the head of the Grim Reaper. Rice said this tattoo has no real meaning to him.

Rice said that his parents didn't forbid him from getting the tattoo, but they just didn't like the idea of it.

*"I have a very negative impression of tattoos. Once I see a tattoo, I think negatively of that person."*

Anonymous teacher

even consider the idea. I've worked with diabetics but they don't have a problem with bleeding as compared to someone who's a hemophiliac," said Wako.

"The most popular tattoos for women are unicorns. Men, on the other hand, prefer dragons, faces of women, and Harley Davidson (eagle) tattoos," explained Wako.

Dr. Donald Smith, dermatologist, is strongly against tattooing. "The material is permanent and hard to remove (homemade tattoos). The professional tattoos are easier to remove because they are higher up in the dermis (upper layer of the skin). Either way, there is a great deal of scarring. I've seen a lot of people who want their tattoos removed."

Some methods of removing tattoos are to either have them cut out of the skin or have plastic surgery done on the area that's tattooed.

Joel Szymanowski, freshman, said his mom didn't seem to mind him getting a tattoo. He added that his father hasn't been notified about it yet.

"I was under the impression that you had to be older than a teenager to get a tattoo," said a parent of a student with a tattoo.

Wako said that she's given tattoos to people who have been as young as 16 years old.

"If a family was having a problem with tattoos, (whether or not to let the child get one), I'd ask the whole family to come in and talk it over. I'd let the adolescent know that the tattoo would be very hard to get rid of. I'd let the family talk it over and try to diffuse the power struggle," said McComas.

She added, "I'd ask the child why he/she wanted to do this and then I'd ask the parents why they are objecting to the

*"When she (Wako) started with the outline, it felt like someone was pulling a million hairs out of my leg."*

Joel Szymanowski

Joe Smith (alias), a Riley senior, described his tattooing experience. "The first time, I was scared but I had a few drinks so I couldn't really feel it." He continued to explain that the second time he went, it hurt worse because he was sober. "The third time didn't hurt as much as the second," he said.

When he described the pain, he said it felt very warm, as though it were burning. He felt that the outlining part was the most painful. "They make long strokes with one needle."

Only two of his three tattoos have any symbolic meaning to him. One of these meaningful tattoos depicts a skull with spikes in its head and its tongue hanging out, the other depicts a hand holding the earth with a mushroom cloud coming off the top of it to symbolize his fear of nuclear war.

"Many people say their biggest fear is that of AIDS. My biggest fear is nuclear war. I don't think there will be any survivors after a nuclear war," he explained.

Rice has two tattoos. His first tattoo cost him \$85 and took two and a half hours to do. He also said that he had been drinking (to ease the pain) when she (Wako) made the tattoo. His tattoo, displayed on his left arm, is a skull that looks as if it is being ripped out of his skin. It is labeled *The Family of Brotherhood*. Rice explained that he and a group of friends had tattoos made with this label.

idea. The important thing is to try to get them to see each other's point of view and to make a compromise. If it would come down to the bottom line and the family still doesn't compromise, the parents would just have to accept the decision the child has made," explained McComas.

Szymanowski has a tattoo of the Grim Reaper also. "Originally three other friends and I were going on a trip to Texas. All of us were going to get the same tattoo as a symbol of that trip to Texas," he explained.

Szymanowski also stated that his tattoo took 40 minutes to make and cost \$35. He said he wanted to get a tattoo just to see how much it would hurt and how much he liked it.

"When she (Wako) started with the outline, it felt like someone was pulling a million hairs out of my leg. (The location of the tattoo is on his lower right thigh.) The shading didn't hurt though," he said.

One student explained that once you get a tattoo, you become addicted and want another.

"I have a very negative impression of tattoos. Once I see a tattoo, I think negatively of that person. I don't want to, but I do," says a teacher who wishes to remain anonymous.

"Tattoos are 'attention getting', but I feel they're something of a loss. They're expensive and the process sounds uncomfortable," said McComas.



Student bares all:

## Dress code at nude beach optional

Percy Poet  
Guest Reporter

"See ya, Mom, we're going to the beach."

"Have fun, but be back before dinner," she warns.

We drove down the highway, the sun was pelting down and a light breeze was blowing. It was the perfect day for the beach. Vacationing in Florida definitely has its benefits.

Instead of driving to the beach we intended to go to, we went to a very remote health resort conveniently hidden in the back of nowhere. My friend, who lives in Florida, is a member. As you come on to the grounds of this place you can feel the relaxed atmosphere. Most of the people who belong to this resort are health freaks. They do not drink pop (or soda as they call it). Spring water and guava juice are the main beverages!

This resort is used for people who are overworked and stressed. Members can come and spend either a week or just a

day to get away from the hoopla that life throws them. My friend is one of the health nuts and tries to go at least once a week just to relax.

We went to workouts and hung around the pool. My friend was waiting for me to work up my nerve because the next activity planned was the nude beach.

This place was not a nudist colony. It was merely a well-rounded health resort. And of course, it would not be complete without its own secluded man-made lake where members can "sun their buns" as the saying goes. To them it's perfectly normal, but to an outsider it can be very uncomfortable.

Being that I was the outsider, I felt extremely awkward, although it did not seem to faze the regulars. When we came into view of the beach, my mouth dropped. Although it was not mandatory to go nude, I had never seen so much flesh in my entire life! The people were not doing anything out of the ordinary, they just looked strange doing it with no clothes on.

My friend reminded me that I was

being rude and to shut my mouth, at least. But this was not an experience to brush off. In cozy South Bend, it's difficult to imagine everyone literally hanging out when they go to the beach.

Everyone knows everyone's business in South Bend, but not with their clothes off. Could you imagine some of your friends just strolling on the beach, buck-naked? The mere thought of it is hysteri-

c minded people. These people weren't doing this to promote their sexuality. They are just the type of people who are not embarrassed of who they are.

Not only is this attitude brave, but it's respectable in its own way. They could care less about designer labels. They want to be liked for who they are.

I wasn't able to drop all my inhibitions at the beach. Maybe it was because

*"All of this nakedness was going on while I tried to inconspicuously hide behind a shrub."*

Percy Poet

cal.

All of this nakedness was going on while I tried to inconspicuously hide behind a shrub. My friend was naked and I slowly peeled off my shorts and shirt. I had my bathing suit on, but I really wanted to at least try, so I took the top off.

As I gawked some more, I tried to figure out where my negative thoughts came from. It was not some disgraceful act being committed by a group of dirty-

it was an altogether different situation than what I was accustomed to. Most of the day, I managed to hide behind shrubs and trash cans.

I am going back there next year. By then, I'm sure I'll have reevaluated my views on nude beaches. I've already begun to change my mind. And when I go back, I really hope that I can come to terms with the fact that no one has anything to hide and that I'll be able to let my guard down, too.

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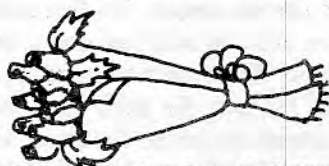
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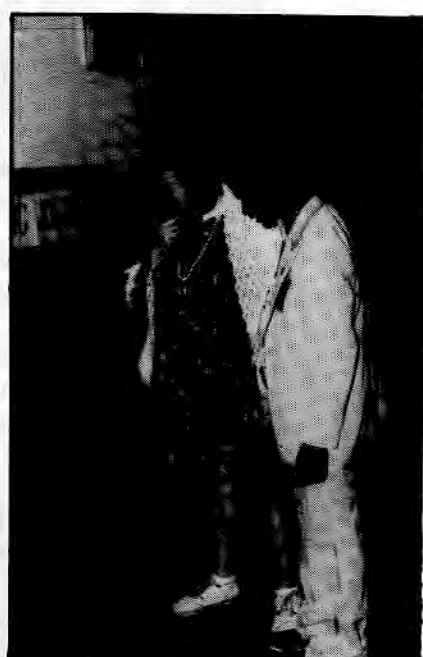
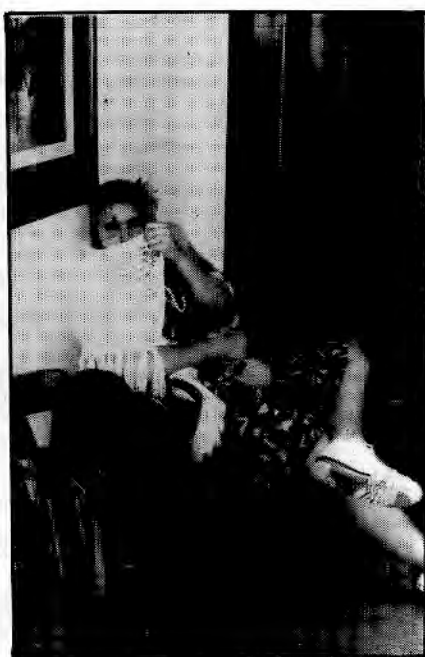
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## The good, bad, and the ugly Couples raise money for 1990 prom



From left to right: Megan Pethe, Paul Schlemmer, Renee Driskell, and Tyrone Starling participate in the Ugly Couples fundraiser (Photos by Wes Evard).

**Trell Schlundt**  
General Assistant

Once again, "ugly couples", a long lived tradition at Riley High School held during the March spirit week, was a success.

"This is sort of one of the fun points of being a senior. It lets you stand out and be a weird and crazy person," said Tyrone Starling, participant.

One week every year, several pairs of seniors get the chance to dress up as ugly as possible. The couples carry anything from a purse to a tin can, or push a grocery cart to arouse the pity of the underclassmen.

These ugly, somewhat gruesome, couples attempt to scrounge money from the underclassmen to raise money for their prom decorations.

To become an ugly couple, a pair of seniors must sign up. "It's all up to you whether you feel like standing out from the rest of the crowd. It's a good experience," said Starling.

"You have to be a senior and find another senior male or female to be a team with and then just sign up," said Tracy Morgan, participant.

"You should have seen the way

people looked at me all week. It was a lot of fun and an easy way to make money for prom," said Rick Coddens, participant.

Only seniors are permitted to participate in the ugly couples week, which seniors feel is only right.

"It would not be as great a turnout if the whole school contributed," said Starling.

Some underclassmen feel the idea is great, but on the contrary, some feel it is an unnecessary tradition.

"It is a neat experience to see someone that is usually ordinarily dressed, walking down the hall with a butterfly collar or bell bottoms. It is a funny experience," said Kathi St. Germain, junior.

"I thought it was a good idea," said Robert Stewart, junior.

"I like the idea of the seniors dressing up as ugly couples, but I don't agree with begging for money from the underclassmen," said Sue Garbacz, junior.

The seniors didn't mind collecting money from the underclassmen because it was for their prom.

"It's great, but this year it was very discouraging because people were not very willing to give money," said Mor-

gan.

"It's for a good cause so I feel just fine collecting, knowing that I helped with my senior prom," said Starling.

"It's something I have been looking forward to since I was a frosh. After spending nearly four years working our

from Todd Hoover, senior sponsor.

The seniors that participated this year were: Renee Driskell, Liz Rucker, Paul Schlemmer, Kim Miller, Mike Broadstreet, Matt Sniadecki, Erica Eddy, Betsy Lindenman, Erica Freitag, Jena Lees, Chris Daniels, Tyrone Starling,

*"This is sort of one of the fun points of being a senior. It lets you stand out and be a weird and crazy person."*

*Tyrone Starling*

way up the ladder of leadership, we're entitled to some privileges," says Sara Danch, participant.

The seniors collected over \$1,000 to support their prom. First place collectors were Paul Schlemmer and Mike Broadstreet. They received a free prom ticket and a chauffeured ride to prom.

Jenny Kolczynski, Sara Danch, Dana Feldman, Candy Collins, Yolanda Giliham, Shaunte Washington, Mikko Jones, Chiquita Hollingsworth, Rick Coddens, Jennifer Dolce, Tracy Morgan, Michelle Hatten, Megan Pethe, and Lori Rzeszewski. All of the seniors hope that the class of '91 has as much fun as they did.



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# Attendance policy: Steps not followed

Sara Diamond  
Staff Reporter

We need to revamp the current attendance policy. Most of the rules are not being followed by both the students and the teachers.

There needs to be something done here to get the teachers all following the same rule.

The rule that most often is not being followed is the first-hour tardy rule. A lot of kids get off scott free, even though they do not bring a note. Either they say they'll bring one the next day, or if the teacher likes them to a certain extent, they will just slide by with another warning.

Too many students are getting away with skipping school. Out of 23 students surveyed, all responded that they skipped school one time or another and no punishment was ever given. Forging notes seems to be a popular way to get by, along with sidetracking the computerized phone call.

"As soon as I hear the recording start, I just hang up," said Brent Diamond, senior. No one seems to be checking the validity of the calls.

The students do not hold all the blame in this situation. Some teachers just don't care whether or not they get a note for an absence. They just figure that if the student doesn't care, why should the teacher? But that's what we need, someone to care. There is a definite need for teachers to stick by the rules, for if they don't, it's just another factor which

## Commentary

encourages the student to make the decision to skip class.

"If one of us goes by the rules, we all should. We're all in this together," said Jan Carlson, math teacher.

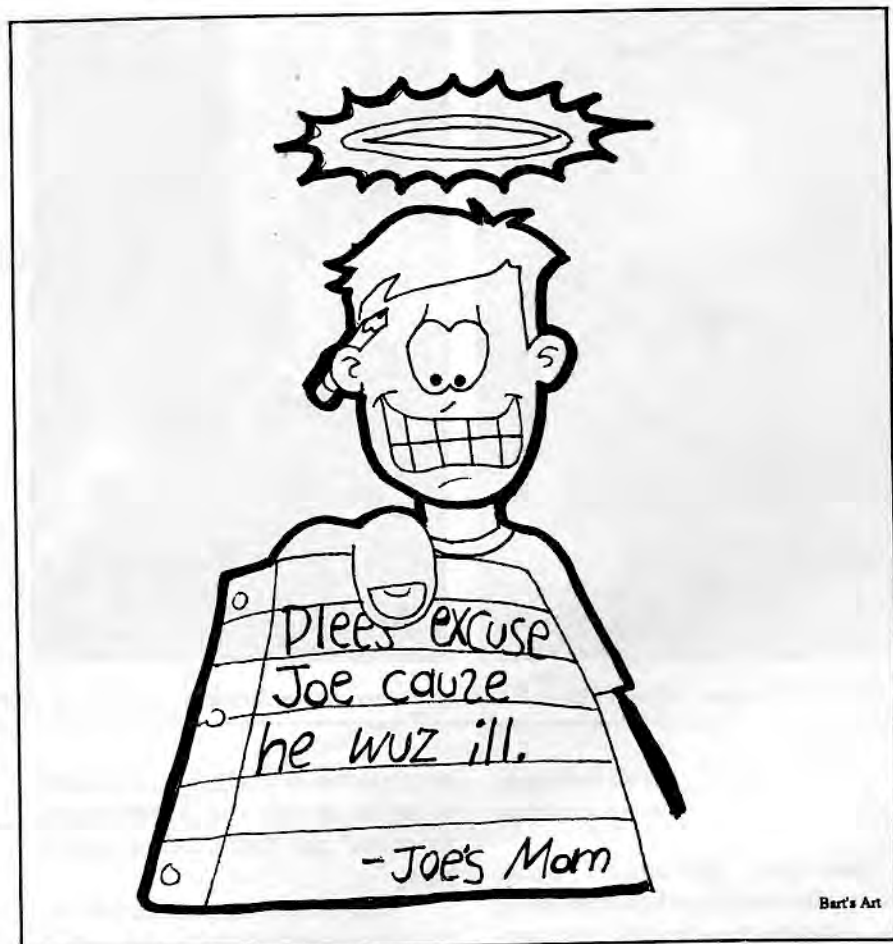
We are all in this together, and if we want an improvement on the percentage that skip, we all need to go by the same rules and stick together.

No severe penalties are given to those who are gone for months at a time. Their grades are lower, but that is about the only penalty.

There can be something done. Credits could be taken away. What's the sense of giving credits out to those who do not work like the regular attendees do? A person could show up every day and fail to get credit, (by scoring poorly on tests), while the person who is not there half of the time receives credit (by making up late work.)

Some of the problem has to do with that nasty, judgmental word, "favoritism". Most teachers have that favorite student they don't want to see in trouble, so they let that student slide and do not do anything about it. On the other hand, some skip once or get sick and go home without an exit pass and get C.O.R.E.

Sometimes, if you aren't popular or a star in a sport, you can't get away with anything. The appearance of a student and the attitude of a student should not be an issue when admits are made out.



Everyone's notes should be checked and verified.

We need to get something done to improve our attendance rate if we want to keep our Southside Pride. True, every school has an attendance problem of some sort, but we all know skipping school is wrong. No one should be able to get away with trancies.

This is what we need to do: 1.) check up on notes more often, 2.) make classes interesting to a point where students will want to attend, 3.) enforce penalties no one would want to face, and 4.) throw out those feelings of favoritism. Then perhaps our students who are in the habit of skipping will think twice before walking out that door.

## R.O.T. (Reign of Terror), student band, debuts

Chris Abigt  
Artist

The band Reign of Terror (R.O.T.),

comprised of four Riley musicians, made their first public appearance on March 10 at Bill's Game Room on Mishawaka Avenue. The band was formed in 1987. Senior Tony Kozlowski is the lead

guitarist and vocalist. Senior Kelly Ballinger plays the bass guitar and does the back up vocals. Todd Rau, also a senior, plays the drums. Jason Baker, Riley graduate, plays rhythm guitar.

Ballinger and Rau claim the band originated when they got together in a garage with only a few instruments. The band has now advanced to playing professionally as well as for fun.

to play at parties and such.

"It all depends on the size as of the gig (length of hours of the job and number of people) as to how much we charge," said Kozlowski. "Anywhere from fifty dollars to two hundred dollars depending on the circumstances."

The money spent to start the band went toward instruments, according to Kozlowski and Ballinger. Rau agrees

*"They all have the talent to go far, but it is up to them as to what they do with it."*

Joe Parsons

Their music, which is considered "thrash", appeals to people who are realistic, says senior Katie Hoffman. They play a variety of "heavy metal" tunes.

Ballinger explained that ROT is not a 'glam' band. Rau elaborates, "Our band is the kind of band that tells you like it is. We're not some imitation of a plastic world."

While the group has been together for nearly three years, all members say it has been a struggle.

"Sometimes it's hard," says Ballinger. "Writing new material is a long process and you have to be patient. But when you get it down and play it out, the hard work pays off."

As with anything, money plays a large role in ROT's future. As of now, the members have invested several thousand dollars into the band. To keep the group thriving, they hire themselves out

but feels that starting the band took persistence, sweat and hard work.

Joe Parsons, senior, remarked about ROT, "They all have the talent to go far, but it is up to them as to what they do with it."

ROT is on the right track, however, with their newly released mini-tape entitled "Modern Contemporary". It consists of the group's older material such as "Raging for my Sanity," "The Other Side of Me," and "The Exception".

According to Kozlowski, it was recorded in a primitive fashion since it was their first tape. Basically, it was just a live recording, recorded into four microphones through a line mixer into a cassette deck.

It was done with a needle equalizer so that they could set their own level. The vocals then took about 15 hours of studio work.

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# 1st place trophy: Better late than never

Sue Garbacz  
Viewpoints Editor

In some cases, it is better to win late than never. This cliché proved true for the varsity poms at competition.

It was discovered Saturday morning that the scores had been miscalculated and that Riley varsity had actually placed first, Clay varsity had placed second, and Clay junior varsity had placed third.

The girls had been upset about the second place rating they received that night.

"I knew in my heart we should have gotten first," said senior Alisa Fountain. "It was kind of embarrassing to be beaten by a JV."

Junior Julie Rodriguez said she was disappointed because she thought they had won first.

On Monday morning, the squad was elated to hear that they had actually placed first.

Fountain says her first reaction to the mistake was, "Total disbelief that something that stupid could have happened." She admits she was worried about how the other competing squads would handle the news of the mix-up.

Senior varsity captain, Megan Pethe, remembers when Fountain came into her class and told her that the squad had placed first.

"I almost cried in the middle of class," she says. "I was so happy for the rest of the day I couldn't concentrate on anything else."

"I was ecstatic," said senior varsity co-captain Pam Sorensen. She couldn't believe the squad really won.

Principal George McCullough said that he was glad to hear that the mistake was in our favor.

Senior Sharon Makley said, "I was excited to hear that we had actually won."

At first the squad was told by Fine Arts Director, Pherbia Engdahl, that they would not be able to receive the first place trophy because the competition was officially over Friday night.

"We shouldn't have been expected to let things go and not get what was rightfully ours," says Makley.

Sponsor Sandy Barber said the squad deserved their first place trophy and shouldn't have been denied it because of someone else's mistake.

It was at first thought that the scores may have been tampered with, but most agree that this was unlikely.

"I saw the original tally sheets and there was no evidence the scores had been tampered with," said McCullough.

According to Barber, JoAnn Ollman, principal at Clay, and McCullough had already decided they would switch trophies before Engdahl first refused to switch them.

Ollman said there was absolutely no way the scores were changed.

The squad, led by Pethe and Sorensen, took their argument (that Riley deserved a first place trophy for its win), to superintendent Monte Sriver.

After talking to principals from both schools, it was decided that Riley would receive the first place, Clay varsity second, and Clay junior varsity the third.

Ollman feels the situation was handled very well downtown.

Sophomore, Tisha Clayborn said the end result downtown was fair, but it could have been handled more efficiently.

Sorensen feels someone wasn't doing an adequate job for something like this to happen in the first place, however, she was very pleased at how Sriver

## ATHLETE OF THE MONTH

Dana Feldman  
Girls' Track

"Dana finished first in the 100 meter hurdles against Clay and also was a triple winner against Adams in the 100 m. hurdles, 300 m. hurdles, and 1600 m. relay."

Girls' Track coach



Athletes of the month are submitted by the coaches who choose to take part in this column. Any sport that is not represented is due to the coaches' failure to respond, or their decision to not participate.

resolved the problem.

"I'm very pleased at how the superintendent handled it," said McCullough. He commended Sriver for listening to principals from both involved schools and looking at all the evidence.

"That's the type of leadership we need," he said.

Julie Rodriguez, junior, said the mistake in scoring this year will affect her attitude towards the trophies awarded next year.

"I am going to feel a little distrust- ing," she says. "It scares me a lot."

Makley feels this may cause the squads to wonder "What if?" next year. McCullough, however, feels this will

not affect the squads' attitudes next year.

"Everyone will be a bit more careful about how the scores are checked," he said.

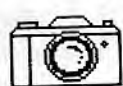
There are some things the girls think that could be done to avoid a mistake like this from recurring.

Pethe says junior varsity and varsity should definitely be kept separate. She also thinks someone should recheck the scores before announcing a winner.

Fountain feels there should definitely be more than one person tallying the scores.

"Read the scores aloud that night so everyone knows who won and by how much," she said.

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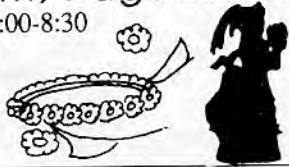
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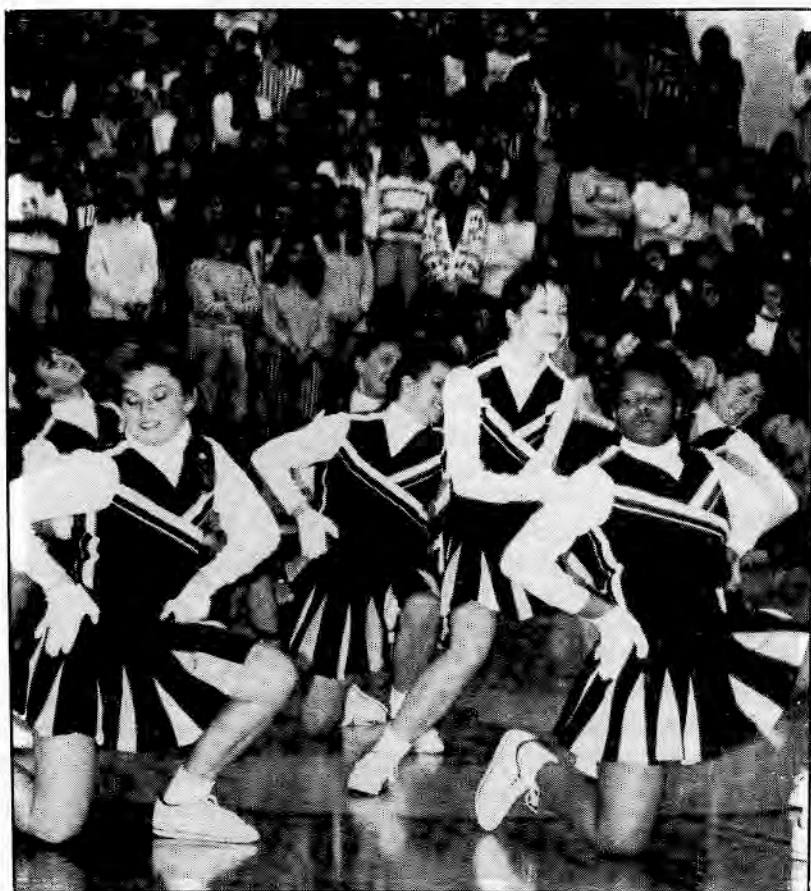
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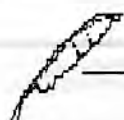


## Varsity pom pons

## Poms take first place at competition



Poms are used to getting all of the attention as they perform their award winning routines. From left to right: Sue Garbacz, junior; Missy Wray, junior; Sharon Makley, senior; Kyra Radomski, junior; Stacey Verbanac, sophomore; Valerie Wright, senior; and Megan Pethe, senior. (Photo by Santiago Flores).



Sue Garbacz  
Viewpoints Editor

The varsity pompon squad was named first place champion at the ninth annual competition held at Washington High School in March.

The participating squads included LaSalle, Washington, Clay varsity and junior varsity, Adams, Riley varsity and junior varsity, St. Joseph, John Glenn, Marian, and LaPorte.

Each squad performed two routines. In one, poms were required, in the other, poms were optional.

The squads were judged on precision, formations, difficulty of routine, showmanship, smiles, and compatibility of routine and music.

One winning routine was choreographed by senior Mikko Jones. It was performed to a collage of three songs.

*"We had to come together as a squad. It (competition) was our chance to prove that we were a squad and that we could win."*

Julie Rodriguez

The other winning routine was choreographed by senior Alisa Fountain and was performed to a mix of house music.

Sharon Makley, senior, says competition practices were difficult. "We had a lot to accomplish in a little bit of time."

During the first 15 minutes of practice, the girls stretched out and practiced their kicks. After the routine had been learned, the rest of the practices were spent performing the routine in groups of seven or eight girls, who then critiqued and perfected it.

Sophomore Tisha Clayborn says she found practices difficult because there were few breaks and it was hard to im-

prove certain moves on the spot.

The squad had doubts about its abilities in the beginning. Julie Rodriguez, junior, says, "We weren't working hard in the beginning. We had to come together as a squad. It (competition) was our chance to prove that we were a squad and that we could win."

*"We weren't fully projecting ourselves, but I knew when we got out there at competition we would bring it all out."*

Alisa Fountain

"I felt that if we all came together we would have a chance, but you never know what the other squads will do," said Makley.

Pam Sorensen, co-captain, thought the squad was unsure of itself until the week of competition. She says it really pulled together the last couple of days.

Senior Megan Pethe, co-captain, said

things pulled together the night before competition when the squad performed for the basketball players.

It was then, Pethe admits, "I thought, 'We look good!'"

Fountain felt the squad wasn't doing its best in the beginning. "We weren't fully projecting ourselves," she said "but I knew when we got out there at competition we would bring it all out."

According to junior, Missy Wray, one of the squad's weaknesses was coming to practice with other things on their minds, but they helped each other by critiquing.

"When the time comes, we know how to make things happen," she says.

Stacey Verbanac, sophomore, says having two winning squads combined from last year enhanced the routines, however, she feels both squads sometimes lacked spirit and discipline.

Pethe feels she kept the squad motivated by only making them do the routine full force a few times at practice, so as to avoid burnout. She also thinks the videotape the squad made and watched of themselves helped.

Sorensen believes the desire to retain the first place trophy for a second year kept the girls motivated.

"As soon as competition was getting close we knew we had to work harder to get the trophy," said junior, Julie Rodriguez.

Makley says the squad came together and executed everything perfectly.

Sponsor Sandy Barber says the squad became closer as competition neared. Everyone got involved and gave it their best shot, she said.

Rodriguez, said she felt great about her performance. "I knew we were going to win. We knew what it took and we had it."

Sorensen says the crowd's cheering made her feel the squad must have done very well. She admits though, "Watching the other squads worried me."

As she walked off the floor at competition, Pethe said she thought, "Hey, we've got this sucker!"

Last year, junior varsity squads competed separately from varsity. This year, Clay junior varsity and Riley junior varsity were forced to compete against varsity squads because there were not enough junior varsity squads entered to form a separate category.

JoAnn Ollman, principal at Clay

High School, said it was fair for junior varsity squads to compete against varsity squads because of the lack of entrants.

Fountain feels there is no point in creating separate junior varsity and varsity squads if they are going to be competing against each other, although it may be good experience for the junior varsity squads.

Makley feels having two squads from the same school competing against each other causes too many rivalries.

Principal George McCullough says this is unfair to the junior varsity squads because it so greatly reduces their chances of winning. He feels they would have a definite advantage if they had a separate category.

"Most girls [on junior varsity] are freshmen or sophomores and haven't been in a competition like this," said Barber. She feels junior varsity did just as well as some of the varsities.

Wray feels the squad has a good chance at competition next year. "I think if we can get things together at the beginning of the year instead of waiting until the last minute we can take competition again if everyone has the same goal and works as hard as she can."

Barber says losing seven seniors will make the squad want to work harder. "I think they'll do great."

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