

Skateboarding is not a crime

By Krista Van Fleit
Editor-in-Chief

Ten people are playing basketball, they are harmlessly enjoying the afternoon, playing the sport they love. Then the police come and make them leave.

This is an unusual scenario. However, if they were ten skateboarders, it would be looked upon as an everyday occurrence.

Skateboarders are used to this kind of treatment, because there are few places where they are allowed to go.

"We are unpopular nerds who have fun doing what we do," is junior Chris DeFreeuw's definition of skateboarders.

"There are places where we can skate, but we always get kicked out," said Shad Clark, junior.

Ordinance

City Ordinance 7878-88, issued June 13, 1988, regulates use of skateboards and rollerskates downtown, according to Sergeant Don Kuzmits of the South Bend Police Department.

The ordinance was passed out of concern for public safety, said Kuzmits.

"There is a lot of pedestrian traffic downtown, and we don't want someone to get run over by a skateboarder or bicyclist when they're walking out of a business," he said.

This means if the skateboarders are caught anywhere downtown, it is a policeman's duty to ask them to leave.

"If we see them downtown we must tell them they have to leave, it's our job," said Kuzmits.

its.

He added that if they let them continue to skateboard it would be like letting a car speed past them without pulling it over.

The police chief issued a press release in 1990 that said people can skateboard on sidewalks in residential areas providing they yield the right of way to pedestrians.

Most skateboarders feel that sidewalks and driveways are not sufficient places for skateboarding.

"The only place we can really skate are our driveways or sidewalks, and that's no fun at all," said Clark.

"Skateboarders need a variety of obstacles to push their creative limits. In general, if such a place can be found, skateboarding is not permitted there," said Dave Fischhoff, junior.

Popular places for the skateboarders to go are parking lots at the Broadmoor Plaza, Venture, and the Marriot Hotel, the Notre Dame campus, and places downtown.

Parking lots and areas downtown offer stairs, handrails, curbs, and benches that cannot be found on driveways and sidewalks, according to Fischhoff.

The parking lots are private property. If the skateboarders are kicked out, it is because the owner of the business does not want them there.

Safety and property damage are the main concerns of business owners.

"I am concerned about the safety aspect.

One of these days one of them is going to get hit by a car or



Chad Marshman, junior, above and below left, and Eric Shirtz, freshman below right, are skateboarding behind Kroger's Grocery store. This time, they were not told to leave (photos by Dave Fischhoff).

come through one of the big glass windows, they are also dangerous to our clients," said Bill Lee, vice-president of C.E. Lee, a business in the Broadmoor Plaza.

He added that the skateboarders leave black marks on the yellow curbs, overturn trash cans, and take things out of the trash. He said they usually do not leave things the way they found them.

Kuzmits has never been directly involved with an incident of vandalism by a skateboarder, but he said that before the ordinance was passed some business downtown complained about damage to the steps outside of their buildings.

The skateboarders know they are not supposed to be in these places, and if they are asked to leave, they leave.

Mark Minix, Kroger Supermarket employee, said "They know they aren't appreciated here, and when we ask them to leave, they leave."

If the police come to the private property, it is because the business owner has called them.

Police

C.E. Lee frequently calls the police, however, they don't warn the skateboarders to leave first.

Lee said he used to ask the skateboarders to leave, but they never listened.

All of the skateboarders interviewed have had run-ins with the police.

Fischhoff gave an example:

"The policeman pulls up, and rolls down his window, he does not get out of the car. He says in a very authoritative tone, something like, 'We received a call about your skateboarding here, we can't have you boys skateboarding here,'" he said.

After this happens the skateboarders go somewhere else, said Fischhoff.

If the skateboarders are caught skating downtown, they can receive a citation and the police

officer can confiscate their boards, said Kuzmits.

One time, some of the skateboarders were taken to the police station.

Eric Shirtz, freshman, was skateboarding with a group of friends at Kroger's when a policeman came and told them to leave. He decided to take the boys downtown.

Downtown

Fischhoff thinks this was totally unnecessary.

"It seems absurd to me that a group of young men were taken down to the police station for riding on skateboards. The police wasted time that they could have spent searching for real criminals," he said.

The skateboarders are not generally appreciated, and have experienced harassment on occasion.

Clark was a member of the group that was taken downtown. He said the police officer was calling them names and telling them to shut up.

Skateboarders face harassment from many other people, also.

One time a group was skateboarding outside of an optometrist's office. A lady ran out of the office and grabbed his skateboard. She ran back in the building, and then came out with-

out it. She then said she called the police and told Clark if he wanted his skateboard back, he better wait until they got there.

When they are at Notre Dame, the skateboarders usually skate by the dorms.

"One guy on the top floor started yelling at us and calling us names, then another guy started, and then another one, so we had three guys yelling 'Skate or die, dudes!' and calling us faggots," said Clark.

One may think that a group of about ten skateboarders might mouth off to someone who tells them to leave, however, this is not true.

"I've never seen a time when a skateboarder is less than cooperative when asked to leave," said Fischhoff.

Clark said, "We don't want to cause trouble, we don't want to give ourselves a worse name than we already have."

"They aren't happy about leaving, they don't understand that they can create a problem to traffic and pedestrians," said Kuzmits.

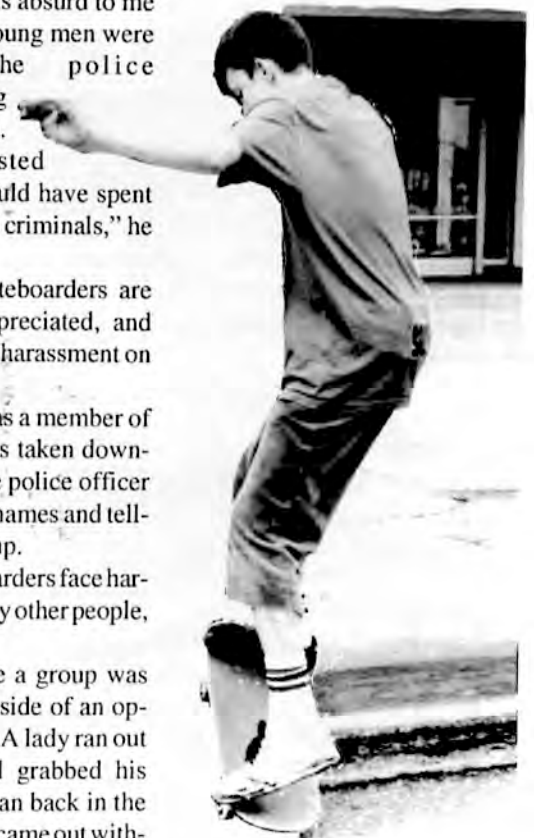
However, Kuzmits said that whenever the skateboarders are told to leave, they leave.

The main problem the skateboarders have is there is no place for them to practice their sport.

"They don't have a good place to go, that's the problem. If they had a nice park with ramps there would not be any problem, they'd be happy and we'd be happy," said Lee.

Fischhoff has been to a skatepark in Fort Wayne set up through the city park and recreation department.

Clark's mother suggested that he and his friends attend a "Mayor's Night Out" last October at Scottsdale Community College. See Flip Side



✓✓✓✓✓
check it out!

✓ORCHESTRA

The Riley High School Orchestra is a class offered to students who have participated in orchestra since fourth grade. In this course, students continue to work on knowledge and skills to improve their string instrument capabilities while expanding their means of self expression and enhancement of their creative mind set.

✓ADVANCED THEATER ARTS

A.T.A. will be performing *Charlotte's Web* for preschool through fourth graders from May 6 until May 22 at Century Center. The Thespians will also be performing *Why do we laugh?* for the South Bend Community School Corporation. The performance is part of the Jubilation festival and will be held on May 3 at 4 p.m.

✓NATIONAL HONOR SOCIETY

NHS is planning a trip to the beach on May 16. Members of NHS can sign up for a car in Burton Brennenman's room.

✓POWDER PUFF

The powder puff game will be held on May 28. It will take place at 7 p.m. at Jackson Field. There will be a halftime tug-of-war between the juniors/seniors and the freshmen/sophomores. The cost will be \$1.

✓YEARBOOK

The yearbook will be distributed Monday, June 1 beginning at 2:30 p.m. at a yearbook signing party dance in the cafeteria. They plan to have music, snacks and favors. The cost will be \$1 with a yearbook reservation and \$2 without a yearbook. A limited number of yearbooks will be available for \$38 at this time. The yearbook features a full color original drawing by Heather Brayton and a full color senior section.

✓T.R.E.E.S.

T.R.E.E.S. participated in the Earth Day activities at Potawatomi Park on Saturday, April 25. They were in charge of a booth that taught children how to make recycled paper.

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check it out!

Cadet Teachers: Students teaching students foreign languages

By Dawn Horvath
Viewpoints Editor

It may be unusual to hear a 10 year old say "Parlez-vous Fransais," but not if you're a cadet teacher of foreign language.

Several Riley students are teaching foreign languages to students at elementary schools.

"The program began several years ago due to the fact that the elementary curriculum offers foreign languages, but does not provide the teachers," said Naomi Kent, English teacher and Project T.E.A.C.H. sponsor.

"The idea arose when the parents, administration, and teachers recognized the need for this program," she said.

"Our foreign language department recruits available students to cadet teach at Lincoln and Studebaker schools," Kent said.

The students were contacted by their foreign language teachers and are affiliated with Project T.E.A.C.H. The students who are cadet teaching five days a week are receiving class credit under the guidelines of the State Department of Education.

Keeping daily lesson plans, organizing activities, and taking exams are some of the requirements of the program.

"I got involved to help decide if teaching was the thing for me. I knew that it would help me with my future and I love kids," said Kathy VanDusen, junior.

For an hour each day, the cadets teach fourth through sixth grade students.

Latin, Spanish, French, and German, are offered to the youngsters.

Cadets teach vocabulary, pronunciation, and cultural lessons.

Staci McQueen, senior, has assigned each of her students a French name. She is also teaching basic words to her class such as the months, colors, and numbers.

Each lesson is planned with the aid of their foreign language teacher at Riley. The regular classroom teachers also assist

students.

"I basically allow Staci (McQueen) to be in charge unless I feel she needs my help. I feel the mere presence of the classroom teacher helps," said Mary Ann Peterson, fourth grade teacher at Lincoln.

"The biggest difference between me and their actual teacher, is that we have a less formal relationship," said VanDusen.

Overall the program seems to be a great success.

"Our high school students are presenting fine lessons which represent hours of planning. The response from the elementary schools has been positive and exciting. Teachers are very aware of our students in Project Teach," said Kent.

"I am very impressed with the program. Miss McQueen is very well prepared and the children react positively to her. I am amazed at the amount of material already mastered,"

said Peterson.

Peterson has had three language students cadet teach from Riley and said that she is very

impressed with their initiative.

"I feel more schools in South Bend should model after Riley so other elementary students can have this wonderful experience in foreign language," she said.

The cadets teach through skits and games, and special events like Mardis Gras.



Angela Basset shows interest in her students by providing them with individual help (photo by Santiago Flores).

"It's a good feeling when you get to know the students."
—Angela Basset

"Staci's assignments are very creative. The children did a play and are spying on other classes. Interest is high because Staci is fun," said Peterson.

Jessica Druelinger, junior, teaches Spanish to a fourth grade class. She plans to put on a radio play to be broadcast on a school affiliated station.

Most will agree that there are ups and downs in the teaching profession.

"The only bad moment was when I wrote some words in English on the blackboard and the students corrected my spelling," said VanDusen. Some cadets teach alone while others have partners.

"I think it is a great opportunity for the elementary and high school teachers to develop good relationships and respect for each other," said Peterson.

"Also the Riley students are developing Wildcat school spirit in the elementary students,"

she said.

McQueen now has definite plans to become a teacher and VanDusen has also become more interested in a teaching career.

Others learn what teachers go through everyday. Megan McAdams, senior, now sympathizes with her teachers and feels that this is the hardest job she has ever done. She would like to apologize for all the times she did not cooperate in class, she admits now.

Druelinger said that the hardest part is disciplining the students, while McQueen thinks there is not enough time to help each individual student.

"It's difficult to get a few select kids to do their homework. I also found that it's hard giving F's," said junior, Amy Harris.

The hardest thing for Carol Stachowiak, senior, was finding that children's minds are eager for knowledge in contrast to high school students who often display closed minds and blank faces.

Despite the trials, the cadets agree the experience was positive.

"It's a good feeling when you get to know the students," said Angela Basset, senior.

McQueen has gained insight on her future. "This program has really benefited me. I have decided on my career and it also helped me adapt to working with people."



Poms: Should it be considered a sport?

By Lindsey Cohn
Staff Reporter

Everybody knows who the pom-poms are and what they do, but most people aren't aware of the fact that poms is not considered as a sport.

"It's a dance! It can be considered as athletics, but not as a sport," said John Berta, athletic director.

According to the former pom coach, Erin Riley, the poms work an equal amount of time and just as hard, or even harder than the other sports.

One of the main reasons there is so much controversy on the subject is because cheerleading is considered a sport, and many people feel that is unfair to the pom-poms.

"I don't think it's fair because I think the poms do more than the cheerleaders do. They (the cheerleaders) don't even compete!" said pom-pom co-captain, Traci White.

Lela Roberts, the new sponsor, said, "Poms is an extra-curricular activity, just like any other sport. No class credit should be given. Because of the strenuous exercise, dedication, and discipline, it should be recognized as a sport."

Poms is a year-round activity which includes only a couple weeks of rest. They have try-outs in April or May, and then the squad attends pom-pom and band camp during the summer.

As soon as the school year begins, the poms practice



Traci White and Stacey Verbanac, seniors right to left, are presenting one of their numerous trophies to the school (photo by Santiago Flores).

with the band from 6:30 a.m. to 9 a.m. for the first semester. During the second semester, they practice in the early morning, and from 3 p.m. to 5:30 p.m. after school, three to four days a week.

According to Berta, cheerleading is considered a sport in order to have insurance for injuries.

However, poms and cheerleading are very similar, and injuries are possible in both activities. But because the pom-poms are under the Fine Arts Department, they have no special insurance.

Stacey Verbanac, pom-pom co-captain, said, "It (poms) is the same as cheerleading, only it has music. It requires strenuous activity."

Cheerleading co-captain,

Marcy Kielton, feels differently about that.

"We're not really alike, except we both take on a lot of responsibility. Dedication is needed in both cheerleading and poms," said Kielton.

If a pom-pom would get injured, the school corporation carries liability insurance, and the girl would be insured in the same way that any student in a classroom would be insured.

According to Pherbia Engdahl, Director of Fine Arts, there's been no reason to even think about getting pom insurance because there's never been a problem.

Another factor that adds to the controversy is that poms are considered part of the band at the beginning of the school year.

"I think the poms should be considered a sport in the basketball season, but during the football season, they're with the band and they're more like a class," said Kielton.

Engdahl was one of the people that decided to make poms a class.

"I have some problems with just having a group of girls

that dance with poms in front of people at a ball game. They need more justificational education than that," said Engdahl.

She continued to say that the poms need to learn music, how to work with equipment, and the techniques of marching in a large group.

Roberts has a different view. She said, "The disadvantage is that poms as a class takes up valuable space on the schedule. Having poms limited to first hour conflicts with other college-prep and college credit type classes that are only offered in that time slot."

Roberts also brought up the point that the girls are not taught by a qualified dance instructor, so no credit should be given.

Penn High School also has a pom squad under the jurisdiction of their music department, but it is not considered a class. The girls practice after school and on Saturdays.

The main difference between Riley and Penn pom-poms is that Riley has only one squad, and Penn has a winter guard and a regular pom squad.

The winter guard performs during the basketball season, but instead of poms, the girls use flags, rifles, and sabres (swords).

The regular pom squad is called "Pinettes," and they perform during the football season and on Saturdays. Like the winter guard, they use rifles and flags instead of poms.

On the other hand, Marian High School's poms aren't considered a sport, but an extra-curricular activity. Their squad uses strictly poms and no flags.

The only major difference between the poms and the cheerleaders at all of these schools, is that the cheerleaders are under the athletic department, and the poms are under the fine arts department.

According to Engdahl, Riley used to have two different pom squads, but there was too much animosity between the groups. This caused a lot of problems. She added that she would prefer the poms to remain as one group, which is how they are now (one pom squad divided into Junior Varsity and Varsity).

Last year, they won two city championships and the state championship. Even with these accomplishments, many of the poms don't feel that they get the respect that they deserve.

According to Riley, a lot of the lack of attention and respect has to do with the school itself. She doesn't feel that the school backs the poms up.

Verbanac said, "I don't feel that we've gotten enough recognition. We won city and a state competition, and nobody knew!"

Berta agrees that football and boys' basketball receive more attention than the poms, but they also make almost all of the money for the athletic department.

"Every sport likes to have attention, and they deserve it. If a lot of attention is not given to football and basketball, we will lose money," said Berta.

"I think the poms should be considered a sport in the basketball season, but during the football season, they're with the band and they're more like a class."

—Marcy Kielton

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Editorial

Gun assembly promotes safety

In a society where one out of every ten children are killed from gunshot wounds every day, gun control education is a necessity.

The assembly held at Riley on April 13 was a good start, however, education has to be more extensive. Periodic homeroom meetings, speakers who have had bad experiences with guns, and student watch groups should all be implemented in order to stop the deaths.

We should have meetings in homeroom to hold structured discussions on the problems of gun use. The homeroom teachers should be given a list of things to discuss in the meeting, such as problems that occur from the use of guns, ways to keep teenagers from buying guns, and ways to keep students from bringing guns to school. If students are given an open forum to talk about these ideas, solutions to this problem will be found.

Riley should hold more assemblies about gun control. If speakers who have either accidentally shot someone or have been shot could be found, they would have a strong impact on the student body. If Riley students could listen to someone who has actually been through an accident with a gun, they might be more prone to stay away from them. People are more strongly affected by an emotional speech than a list of statistics.

A student watch group should be formed. The group would watch for anyone who may be carrying a gun, or investigate rumors of students who carry guns. If they discover someone is carrying a gun to school, they could report it to an administrator. This would be much more effective and more reasonable than trying to have the administrators policing the halls to look for guns. Students would be more inclined to tell other students of suspected gun use.

The problems of gun control are very real, and very serious. If these programs are implemented at Riley High School, students will be safer in school.

Letters to the Editor

POLICY

The Review reserves the right to edit the content of any letter without altering its intent. All letters must be signed, but names will be withheld upon request and with good reason.

Poms are discrediting cheerleaders

The Riley pom pons are very talented and they deserve all of the awards and trophies they received and will receive in the future. Unfortunately, some pom pons have chosen to degrade the Riley cheerleaders to receive benefits and respect. I don't think this is right.

Traci White pom co-captain, (as seen in the Next Generation page of the South Bend Tribune, March 28, and pom pon story on page three) is quoted as saying "...I think poms do more than cheerleaders do." I'm sure she is not the only pom who feels this way, but poms are not cheerleaders and they don't know all the work the cheerleaders actually do throughout the year.

Cheerleaders cheer at home and away basketball and football games. They also bake for both teams and run the pep assemblies too. This may be because cheerleaders often don't receive respect and credit either. Cheerleading may be considered a sport, but often we are not treated as a sport.

Some poms also say that cheerleading is nothing like poms and they don't like to be classified as a cheerleader, even if by accident. Both squads have at least one goal in common, and that is to promote school spirit. I believe the poms and cheerleaders should work together to make sure this is not forgotten.

Beth Hooton

Beth Hooton



Assembly gives good message

I am writing to you concerning the recent assembly about drinking and driving. I think that it was an excellent idea and it was presented very well.

The speaker seemed to affect many people with his honesty about his feelings. Although I feel that it is wrong for him to be out of prison so soon after his crime, I do believe that his speech may very well cause some people to think seriously about drinking and driving.

Also, the car outside of school seems to be making quite an impact. Some people have said that it is 'gross,' but it is a true testament to what drinking and driving can be like.

I hope that Riley is planning on continuing on with this program for the future classes. It may very well save some lives.

Amanda Abigt
Amanda Abigt

The Review is published by the Publications staff at Riley High School, 405 E. Ewing, South Bend, Indiana, 46613. The intent of The Review is to inform the public of events occurring within and outside the school. Any opinions expressed in this publications are not necessarily the opinions of The Review, except for the editorials in the Viewpoints section. The Review gives the right to print others' opinions, but is unbiased and does not support them.

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Fine arts deserve recognition

By **Stacey Verbanac**
Staff Reporter

The special events and the talented students of the fine arts department often go unnoticed. These students work hard all year to perform their best for their school and the entire community.

How does a department with such drive and ambition remain hidden in the shadows?

Well, almost every fine arts group claims it's due to a lack of announcements and support from the student body and administration.

Todd Hoover, art department chairman, said "No announcements are made (concerning fine arts events or students) unless the individual teachers make the announcements themselves."

According to Hoover, there have been years when the department had National Scholastic Award Winners and non announcements were made.

However, a newsletter published by the South Bend Community School Corporation Fine Arts Department is sent out to announce the various artistic activities taking place in all the South Bend schools.

The art department also has an annual art exhibit, which is open to the public in the evenings. Hoover feels that it is very hard to get an administrator to attend this exhibit.

The fine arts department also has a lack of funding. It is very difficult to carry out the various

forms of artistic expression without proper funding.

"Riley has one of the largest fine arts departments in the city. There are over 300 students alone in the art department," comments Pherbia Engdahl, South Bend Community Schools Fine Arts Director. With so many students, it is difficult to keep adequate supplies available.

Much of the funding comes from the fund-raisers held by each individual group.

"The art department even has pop and snack machines to pay for almost all our supplies," said Hoover.

Engdahl claims that funding is based on student population and that certain departments are very expensive. For example, the photography department must buy its own film and paper because otherwise the fee would be phenomenal, believes Engdahl.

Will a lack of funding bring an end to fine arts programs at Riley High?

John Kauss, drama director, feels that, "We are all tired of having to make due with inadequate everything. That's why next year it will be the end of extra-curricular drama at Riley."

The drama department uses ticket sales as its main source of funding.

The loss of any fine arts program would be devastating to the program's large number of participants.

The participants gain necessary skills for the future. "I gain confidence and respect for my-

self when I perform," said Amy Harris, choir member.

Hillary Tetzlaff, drama club president feels that fine arts teaches you communication skills and helps you express yourself.

Kauss said, "I have had students contact me that are now in high school drama position." Engdahl believes that the skills students learn can be used throughout their life, even during old age.

Fine arts contributes to a very vital part of our education. As a thoughtful and caring student body and administration it is our duty to help these students who work so hard to please us and themselves.

One suggestion would be to publish fine arts bulletin, just like a guidance or athletic bulletin which would inform the student body and administration of upcoming events or of special awards.

Another suggestion would be to encourage a greater turnout at art exhibits, choir, band and orchestra concerts, pom pon competitions and drama productions.

We should support them because they put on these performances for us: the student body and administration. By coming to their performances, you will show them that you appreciate their hard work.

This is one of the main goals that they strive for, to please their audiences. So don't let this fine department go unnoticed, give them your support.



Who should be able to attend the prom?



"I think it should be a sophomore through senior prom, but freshmen could go as dates."

Michel Yates
freshman

"I think anyone should be able to go."

Wes Frieson
freshman



"I think sophomores should be able to go. Not freshmen, they're too immature."

Raquel Gooden
sophomore

"I think all grades should be able to go to the prom."

Tony Gilleand
sophomore



"I think people from other schools should be able to come without Riley dates."

Joy Gatherright
junior

"Just juniors and seniors because of tradition. Underclassmen could have a formal."

Joel Szymanowski
junior



"I like it just the way it is."

Melissa Thorpe
senior

"Only girls that know what prom night is all about."

Marcus LaSane
senior



Crowded hallways make reaching destinations hard

By **Tom Wilson**
Staff Reporter

The hallways at Riley High School are too crowded. After the bell rings, the halls abound with students. With a large student body packed in halls built originally for elementary students in 1924, problems arise.

Currently, the number of students attending Riley is 1,387. That is an average of 462 students per floor on the three main floors.

Students trying to reach

their destinations become delayed by other students lingering, playing or just standing around in the halls. As a result, some students are late to class.

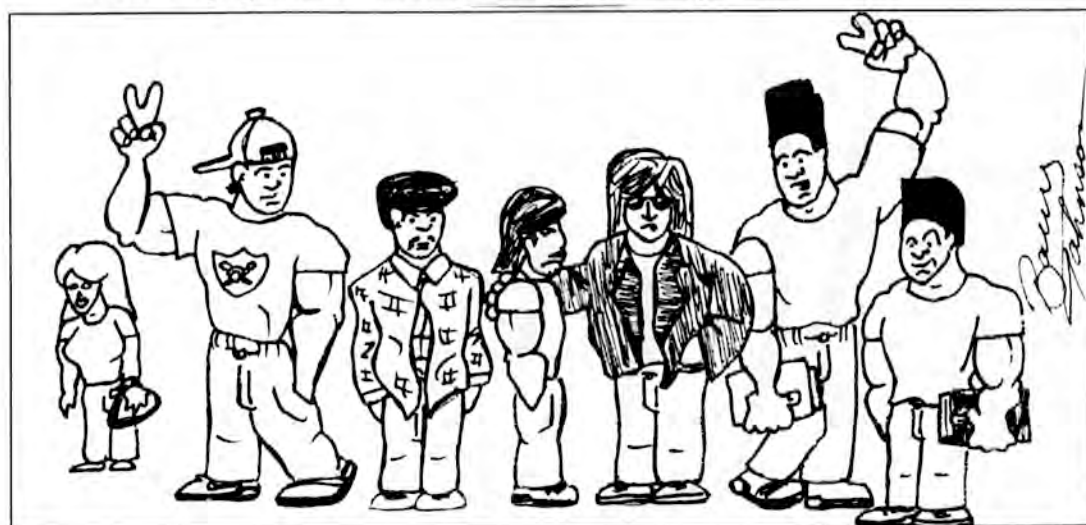
During days when the weather is hot, the problem grows worse. The students in the halls get aggravated, and tend to walk slower. Students, as well as staff, becomes frustrated.

The issue of crowded halls needs a solution. One option could be to make the passing period longer between classes. Thus, this would give students the time to pass through

the halls with ease without worrying about being late to class.

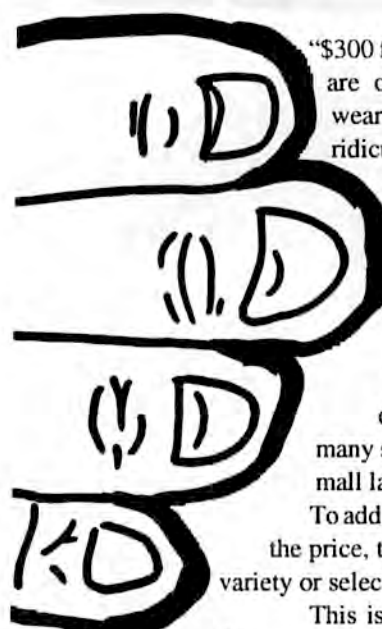
Another option could be to have an adult supervise the flow of traffic so that there will be no students idling around. Students could then get to their classes without any unnecessary trouble.

As a conclusion, I feel Riley needs something done to minimize the clog in the hallways. Whether the solution is longer passing periods or better hallway supervision, anything would be better than the way it is now.



If money is the issue try consignment shops

By Heather Ross
Entertainment Editor



"\$300 for a dress you are only going to wear once? That is ridiculous!"

That is what most parents say when they took their daughters out to find prom dresses in many stores at either mall last year. To add to the shock of the price, there was little variety or selection.

This is also the case this year, but several promgoers have found an alternative:

Alternatives

Consignment shops sell both new and slightly used clothes, but with a twist; the people who bring in the used clothes receive half the money when the clothes sell.

At *Greta's*, on 314 W. LaSalle Avenue in South Bend, if a girl wanted to resell her prom dress she would have to make an appointment to take the dress in to the store.

She should have the dress dry cleaned and checked for spots. When she takes the dress in to the shop, she and Greta Claeys, the owner, would figure out a price for it depending on the style and the age of the dress.

Procedure

Each item is priced individually. *Greta's* consignment shop tries to carry only fashions from the past five years. Once a price is decided on, a girl fills out a contract entitling her to 50 percent of that price when the dress sells. If it does not sell within a year, the dress is returned to the owner.

The *Boutique Exchange*, located at 529 N. Niles Avenue, works pretty much the same way except the time frame is different. If the item

doesn't sell in the first month, the price is discounted 20 percent. If it does not sell after two months, it is discounted 30 percent off the original price. If it is still there after three months, the seller is given a choice. Either she can take it back or the item can be donated to a worthy cause, such as the homeless shelter.

Cost

The average price for prom dresses at either shop is between \$40 and \$50, as compared to over \$130 at *Milady*, located at 1270 Scottsdale Mall, and other leading retailers.

Selection

These shops both carry prom dresses in a wide variety of sizes and styles.

The *Boutique Exchange* has dresses in sizes 6 to 18 with the most variety in the 7's and 8's. They have short, long, and tea length dresses in almost every color imaginable.

Greta's also carries different lengths and styles, with their greatest variety in the 8's, 10's, and 12's sizes.

Accessories

Both stores also provide a wide selection of accessories for your dress, including earrings, necklaces, scarves, rings, and shoes.

Of course, consignment shops don't deal in formal dresses exclusively.

Greta's carries daywear, sportswear, and officewear. Their selection includes suits, blazers, pants, and dresses. Lawson, an employee at *The Boutique Exchange* said that it is not uncommon to find a Liz Claiborne blouse for \$14.

Drawback

While the choice of clothes is vast and the choice of accessories is even better, there is one small drawback to going to a consignment shop. They do not do alterations.

Lawson said, "Most people who come in already have someone else, say their mother or an aunt, in mind to do the alterations."

So, if you are still looking for a prom dress and you do not want to wear your mother's, you might check out consignment shops.

All information was obtained from personal visits to the stores.

On the prom

By Heather Ross
Entertainment Editor

It's that time again. Time for a fairy tale night of magic with Prince Charming at the prom. If you don't have a king's ransom though, you might not be able to do all that you want to.

But it doesn't have to be a total loss. If you are willing to compromise a little prom can still be fun and romantic for under \$150.

Let's start with the dress. To keep the cost down and still get exactly the style you want, you could sew your own dress. Many fabric stores, such as *Northwest Fabrics* and *So-Fro Fabrics* have patterns for formal dresses on their racks. These patterns usually cost between \$6 and \$10 and are put out by three different companies, so there is a large assortment.

After the pattern, you have to get the material. There is a vast montage of material to choose from, ranging from satin for about \$8.98 and taffeta for about \$6 to gold lame for \$10.98 and tapestry for \$17.98. (All these prices are per yard.) You will have to buy roughly three yards of material, zippers or buttons, lace, and thread.

Of course, if your tailoring skills are questionable, you could go to a consignment shop. (see related story)

The Salvation Army has many lovely formals and even wedding dresses in styles ranging from short and modern, to Southern Belle types and original Sax 5th Avenue dresses. These are priced between \$7.99 and \$59.99. They are usually gowns that have only been worn once and they have all been cleaned. There are no rips, tears, or stains in any of the dresses on the rack. Since they have a small selection and the sizes range from 3 to 24, alteration services might be called for.

All right, you've got your dress, now you need accessories. For something classy - say pearls or

rhinestones - try looking in the Scottsdale Mall. Or, if you do go, they have earrings, necklaces, *Salvation Army* also has shoes and jewelry work to be perfect.

Most girls like to have expensive if you go to a salon styling for major events. Many entire cabinets full of curling irons, buns, clips, and curlers galore. Friends over, or share some quality hair at home? Again, it's the money you want.

Now that you're dressed a common belief that tuxedos are *Tux Shop* in Scottsdale Mall shop can get a rental coat, pants, shoes.

But if you don't want to have to have dry cleaned and a fitting suit may be considered a tie. Of course, make sure your high tops would be really tacky.

A tradition on prom night and the guy's bow tie. *Majestic* several different garters selling the same price at tux shops.

Another prom night tradition his date a corsage and she goes place to procure these tiny bouquets the least expensive place would be *Kroger* both have floral departments of comparable quality for a boutonniere at *Martin's* cost \$ *Florist*.

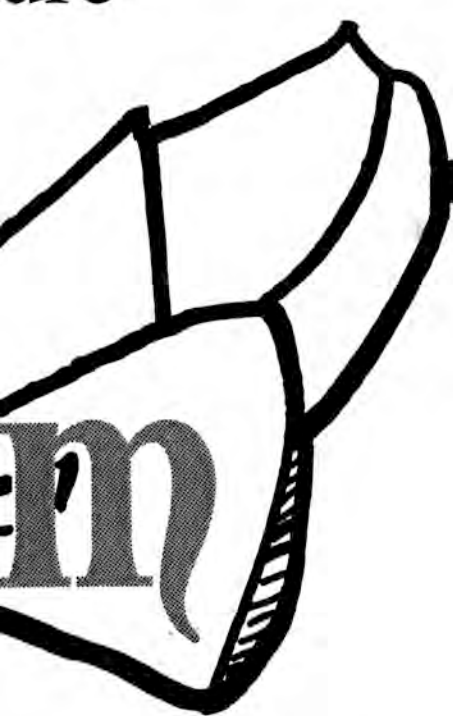
Now that the two of you are accouterments, you have to arrange dinner. So where do you go? The area which would fit the bill.

The Landing (formerly *The Landing*) river at 1717 Lincolnway East and a variety of other dishes

To experience prom for \$150

\$25	for the dress
\$10	for accessories
\$66.10	for tuxedo

Add this together for a total of \$127.10, which leaves percent gratuity. What you do after prom is up to you, but it is obvious \$150 or less, depending on how many corners you cut.



cheap

Can it be inexpensive?

at The \$5-\$10-\$15-\$20 Place in
eta's or The Boutique Exchange,
s, and even shoes. The Salvation
though some might need a little

hair done, but this can get very
t places charge \$50 and up for
e female students at Riley have
f various widths and bows, rib-
why not invite a couple of your
me with your mother, and do your
illible way to get exactly the style

v about your date? Although it's
available for under \$100, Louie's
that myth. For only \$66.10, you
ummerbund, cufflinks, tie, and
d that much on something you'll
d in about a week, a dark, well-
ropriate as long as it is worn with a
shoes are shined before you go:

the exchange of the girl's garter
Hallmark at Scottsdale Mall has
out \$6 each. Bow ties are about

is flowers. The gentleman brings
with a boutonniere. The logical
would be a floral shop. However,
our local grocery store. Martin's
ents which provide arrangements
r price. A shoulder corsage and
as compared to \$10.50 at Miami

re dressed and have the proper
for a romantic, yet inexpensive
are several fine establishments in
ly's Landing) is set close to the
y serve steak, lobster, prime rib,
n are priced between \$8.95 and

\$18.00. They serve dinner between 4:30 p.m. and 11:00 p.m., but are very popular for prom, so reservations are needed to get a table.

The Wheel Works across from Scottsdale Mall, also has a varied menu including steak, stir fry, and Mexican food. Their prices average between \$6 and \$9 with the steak priced at \$11. The Wheel Works serves dinner from 10:30 a.m. to 12:30 p.m., when they close.

Gubi's Restaurant and Lounge at 127 North Main has an incredible variety of both the mundane and the exotic. For appetizers, they offer frogs legs or deep fried alligator for \$3.50 or bread sticks for \$1.50. For the main dish you can have broasted chicken or seafood fettuccini alfredo for \$8.95. The two of you could get the Steak for Two dinner, complete with soup, salad, potato, the works, for only \$17.98. For dessert, you can choose from carrot cake, walnut cake, or a variety of cheesecakes.

Don't forget about transportation! Two very good ways to get from home to dinner and from there to Century Center would be to drive your own car (or your parents' car if you don't own one) or to go in a group. Several of your friends and their dates can get around for less money if you all take someone's van.

Of course, the most important thing to remember is the tickets for this year's Junior/Senior Prom. Those are still for sale exclusively in the Riley bookstore for \$20 per couple. This includes a souvenir program, keepsake tickets, prom favors, and refreshments.

What you do after Prom is up to you, but it is obvious that you can have the entire Prom Experience for \$150 or less, depending on how many corners you cut on the way.

ess follow this price list:

for tickets

for flowers

0 for dinner and suggested 15

ou can have the entire prom experience for
e way.

So you're not going to prom?

By Lisa Wojciechowski
Feature Editor

It's the night of prom and while most people are either getting into a \$400 dress or a \$90 tuxedo, some people are preparing for a night of nothing. They're opting out.

Not all people go to prom. Some aren't interested in going, some have not found the right person to go with, and some just cannot afford it. Prom is a night to remember for some individuals, but others write it off as a boring waste of time.

Cheer up

though, there are alternatives to going to prom.

If you're athletic or active maybe bowling would be fun. It's an inexpensive way to spend an evening with friends. At Chippewa Bowl, 225 W. Chippewa Avenue, a game and shoe rental costs around \$3.25.

And how about roller skating? The last time you probably went roller skating was when you were in eighth grade. What could be more fun than taking a group of friends and making fools out of yourself at United Roller Skates of America, 3909 N. Main in Mishawaka?

Maybe you're a golfer. Instead of challenging yourself with 18 holes, take the easy way out and go miniature golfing at Putt-Putt Golf and Games, 3615 N. Main in Mishawaka, where you will be the pro. Or if you want to do a little more than golf try Princess Way where you can get involved in high speed go-cart racing.

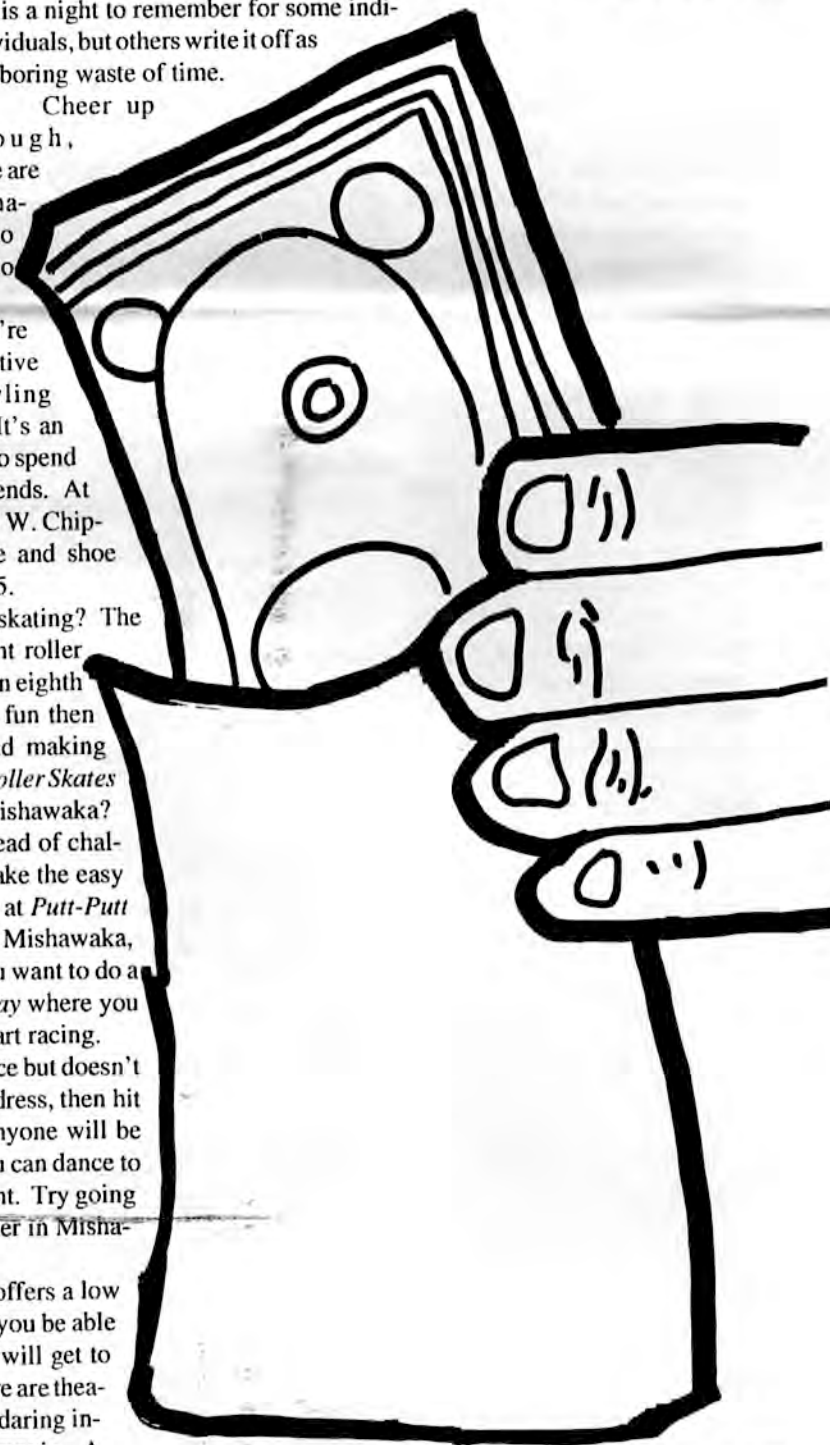
If you're the type who loves to dance but doesn't want to rent a monkey suit or buy a dress, then hit a night club. Chances are hardly anyone will be there, so the place will be yours. You can dance to the music you want, the way you want. Try going to Midnight Sun, at the 100 N. Center in Mishawaka.

Going to a movie with friends offers a low key evening of fun. Not only will you be able to see a good movie but you also will get to spend time with close friends. There are theaters all over the place. If you're a daring individual you could try a drive-in movie. A movie costs \$6 but if you go before 6 p.m. it's only \$3.50. If you don't mind seeing an older movie the 100 Center Cinema I and II, at the 100 Center in Mishawaka, only costs \$2.50.

If you are thinking of a small little party with a group of your fondest friends then renting a movie would be an interesting idea. Not only is it an inexpensive evening but it is also more flexible. If you don't particularly like the movie you can turn it off, listen to music and pig out on all the junk food you can get your hands on.

But maybe none of these ideas appeal to your sense of adventure. That's understandable. So here's a novel idea, go to the beach! You can catch some rays and sleep in the sun. Because it is prom you will have the entire beach to yourself. What's better than a nice day at the beach?

While many do choose to take part in their high school proms, the growing numbers of those who don't can find many alternatives in South Bend.



Clowning during class wastes time



By Erin McNulty
Staff Reporter

Sitting in class and trying to listen to the teacher can be difficult when the people sitting around you are talking and disturbing the class.

It is also disrespectful and rude to the teacher.

I know that sometimes the class can get boring and sitting still seems almost impossible.

There are some classes that you find easy and it seems to be a waste of your time to sit and listen.

Think about your teacher up at the front of the classroom trying to get an idea through to you. They are getting no respect when the class is disrupted. The teacher will probably become angry and frustrated. It isn't easy teaching a class when half of the students are talking and the other half are passing notes to each other.

There might actually be a few students in the class that want to learn.

They can be disturbed by all of the commotion and won't fully benefit from the class.

Carol Wallace, math teacher, said that usually an individual decides to take the opportunity to become center stage and perform for the class. She must stop what she is teaching and correct the student. After that, Wallace says that she must go back and explain the lesson to the class again. By then, more than half of the class isn't paying attention and the people that are paying attention can't hear what she is saying with all of the commotion in the room.

It isn't fair to them to have their time taken away by people who won't keep quiet. They have a right to learn.

What about your right to learn? By not paying attention you are cheating yourself out of an education.

Think about whether or not you would be bothering anyone if you started talking. Put yourself in the teacher's place for a moment. It isn't easy trying to teach over a commotion.

Wallace said that in order to keep her class quiet, she must sometimes raise her voice or yell. The situation is not nice for her or the person.

Also, when a teacher asks you to be quiet, be quiet. Not just until the teacher turns their back, but until class is over.

So when you are sitting in math class, bored to tears, think before starting a conversation with your friend sitting next to you. The teacher is trying to get a valuable idea through to you and to the other students.

Candid Cat



Chadd Kull and Matt Basil juniors, survey the wreckage caused by drinking and driving (photo by Santiago Flores).



Cat

Chat

I hope you are all prepared for prom. Treat your dad real good so you can borrow his sports car or you'll be stuck with the Suburban. Graduation is coming up quick and the juniors will be taking over. The seniors will have to make some big decisions and we wish them the best of luck.

There's not much time left so you may want to start studying for finals so that you don't have to cram at the last minute. You may fall asleep during the test. That would not be a good experience.

The weather is getting better and the school is restless. Time to dust off your sunglasses and turn up the radio.

Does anyone have spring cleaning to do? I don't know if that exists anymore. Sounds like some prehistoric tradition to me. If not, grab the Lysol and a mop.

Now that it's spring, the number of people in C.O.R.E. has gone sky high. Just because it's decent weather outside you shouldn't be naughty. If you wait another few weeks, you can do whatever you want and you won't have to spend the day with John Nadolny.

Electoral candidates for 1992 prove interesting



By Trisha Vaughn
Senior Staff Reporter

Yes, it is another leap year, I mean presidential election year. I bet, you as high school students, non-voters feel a bit left out? All the candidate bashing and late breaking news updates must interrupt your favorite television shows.

But you're a United States citizen and you have the responsibility to know about your next president.

Bill Clinton is the Arkansas governor and leading democratic candidate, the teflon candidate. He's a candidate who stands hard on pro-choice. He's also a big death penalty-supporter, wants "boot camps" for juvenile offenders and is an ex-civil rights protester. This could be a great way to cure those habitual offenders who either slip through the system or just get put on probation.

His educational plan would look something like this: college loans to anyone, annual reportcards for every school, and apprenticeship programs for non-college bound students. In his own state, anyone who drops out of school for no good reason loses their driver's license. The big quote from Bill Clinton is "More opportunities with more responsibilities"

Now, the radical: Jerry Brown, ex-California governor. Lately he seems to be sweeping the Democratic party. He's appealing to the protester in everyone.

Brown claims that our planet has become a "stinking junkyard." Coming from a man who once was the governor of one of the most polluted states in the country, it is ironic.

For education, he envisions a computer on top of every school child's desk (This could

be a bit idealistic!). Brown would cut defense by 50 per cent, and would withdraw troops from Europe.

This would take U.S. interests and protection out of many countries, is this wise? Brown favors a nationwide health insurance system. This would allow everyone who needs medical attention to receive it and the government would foot the bill. He, too, like Clinton, is pro-choice. His big quote can be heard as, "Money in politics is the root of all evil."

Brown has wonderful reform ideas but has no way to fund them. But remember just because he has great ideas doesn't mean he can make them come true.

Our current United States president is pro-life conservative. His poll ratings were down in 1990 and we went to war in 1991. What a U.S. morale booster! He served for many years as head of the C.I.A. and for eight years as vice-president to Reagan's "voodoo economics." We are now in a recession under his "reign." Bush is known for his superfluous foreign involvement, but he has opened many doors to other countries.

His congress passed a Clean Air Act in 1990. This produced higher pollution standards for factories and car emissions. —Yeah Bush! (I see a start).

He opposes "socialized medicine," but allows tax credits to low income Americans, although the richest two per cent in the country have become, on an average, one million dollars richer between 1980-1992. His big stand on education is the "choice" reform, which allows parents to pick the school where their child will attend and the government would pay the cost.

This can affect where the student will go to school. He said he wanted to be known as the education president, but what has he done? Bush is greatly known for his quote, "No more taxes." What a joke that turned out to be!

Remember, WE make the decisions and without us, they'd have no power.

UPS-N-DOWNS

Thumbs up

- to spring.
- to seniors who have paid off their obligations and finished their term papers on time.
- to the gun control awareness program.
- to the crashed car on the front lawn symbolizing what could happen to you if you drink and drive.
- to Louie's Tux Shop for donating to our S.A.D.D. chapter with each rental from one of our students.
- to TREES with their neat t-shirts.
- to Little 500 at I.U.
- to the boys' soccer team for beating St. Joe for the first time ever.

Thumbs down

- to the recent outbreak of fights.
- to being broke.
- to not having intramural and club sports.
- to the increase in the number of students in C.O.R.E.
- to those who wear cheap imitation perfume and stink up the halls.
- to restrictions being put on the senior going away activities.
- to people who get away with wearing hats in school.
- to the lack of administrative support for spring sports.
- to mushy apples with worm holes in them.

Earth Day 1992: Saving the environment will take the cooperation and effort of everyone

By Lisa Wojciechowski
Feature Editor

When Louie Armstrong sang the illuminous verse, "I see trees of green, red roses too, a bright blessed day that won't say good night, and I think to myself what a wonderful world," little did he know that his beautiful scene would soon be in serious ecological trouble.

To make people more conscious of environmental problems we celebrate Earth Day on April 22.

Definition

Earth Day promotes "Awareness of the earth's problems, to help people understand that we cannot continue to treat 'our home' this way. This is the only earth we have," said biology teacher Robert Harke.

According to senior, Leslie Lincoln, a founding member of T.R.E.E.S. (The Riley Environmental Education Society), Earth Day is a way of promoting understanding the environment.

Today, recycling of solid wastes is at the forefront of our concerns.

According to an information hand-out given out by Superior Waste Systems of South Bend, a division of Waste Management of North America, "Each of us is producing 35 percent more garbage than we did 20 years ago."

Claudia Moore, Scale Mistress at South Bend Waste Paper, said that materials that can be recycled are aluminum and bi-metal cans, corrugated cardboard, newspaper, computer printouts, glass, plastic and polystyrene.

"Landfills create a big problem. By recycling, space will be saved. No one wants to build another landfill," said Moore.

"It takes ten years and \$60 million to plan, site and construct a landfill," stated the hand-out.

Not only does recycling

economize space but it conserves energy. According to the hand-out, paper made from waste papers instead of virgin wood results in 70 percent fewer air pollutants, and uses 50 percent less energy.

Also substances conserved can be rebuilt into something substantial. The hand-out went on to say that Americans throw away enough aluminum to rebuild our entire commercial airfleet every three months.

"Ever since 1989 when they had the 20th anniversary of

Earth Day there has been more reaction and more people are becoming aware," said Lincoln.

Society

Here at Riley, T.R.E.E.S. is an active environmental group. The group was started by senior Megan McAdams, and has been going strong since 1989. Her reason for starting the group was to educate the student body on environmental concerns and how to help.

According to John Wibbens, biology teacher and sponsor of T.R.E.E.S., more high

school students are becoming conscious. In previous years it's been college students who were involved but now high school students are.

T.R.E.E.S. is involved in many projects. According to Wibbens, the group sponsors an environmental conference held at Riley each year, an Earth Day celebration at Potawatomi Park, and is presently trying to adopt a highway where they get a portion of the highway that they are responsible for keeping clean.

"For the Earth Day cele-

bration at Potawatomi park on April 25, we will be making paper out of newspaper, phone books, and old paper using our own recycling process. We'll be working with little children and the paper will look like paper egg cartons," said McAdams.

Recycling

Along with that they have started aluminum can and paper recycling. They have placed boxes in classrooms for paper, and trash barrels in the hallways for aluminum cans and pick it up weekly.

"The school is responding well with the cans. Almost all of the teachers are helping especially Jim Stebbins, Latin teacher, who made a sign for his paper recycling box," said Lincoln.

"The response to the recycling of the cans and the paper is overwhelming. I was very surprised, I never anticipated this response," said Wibbens.

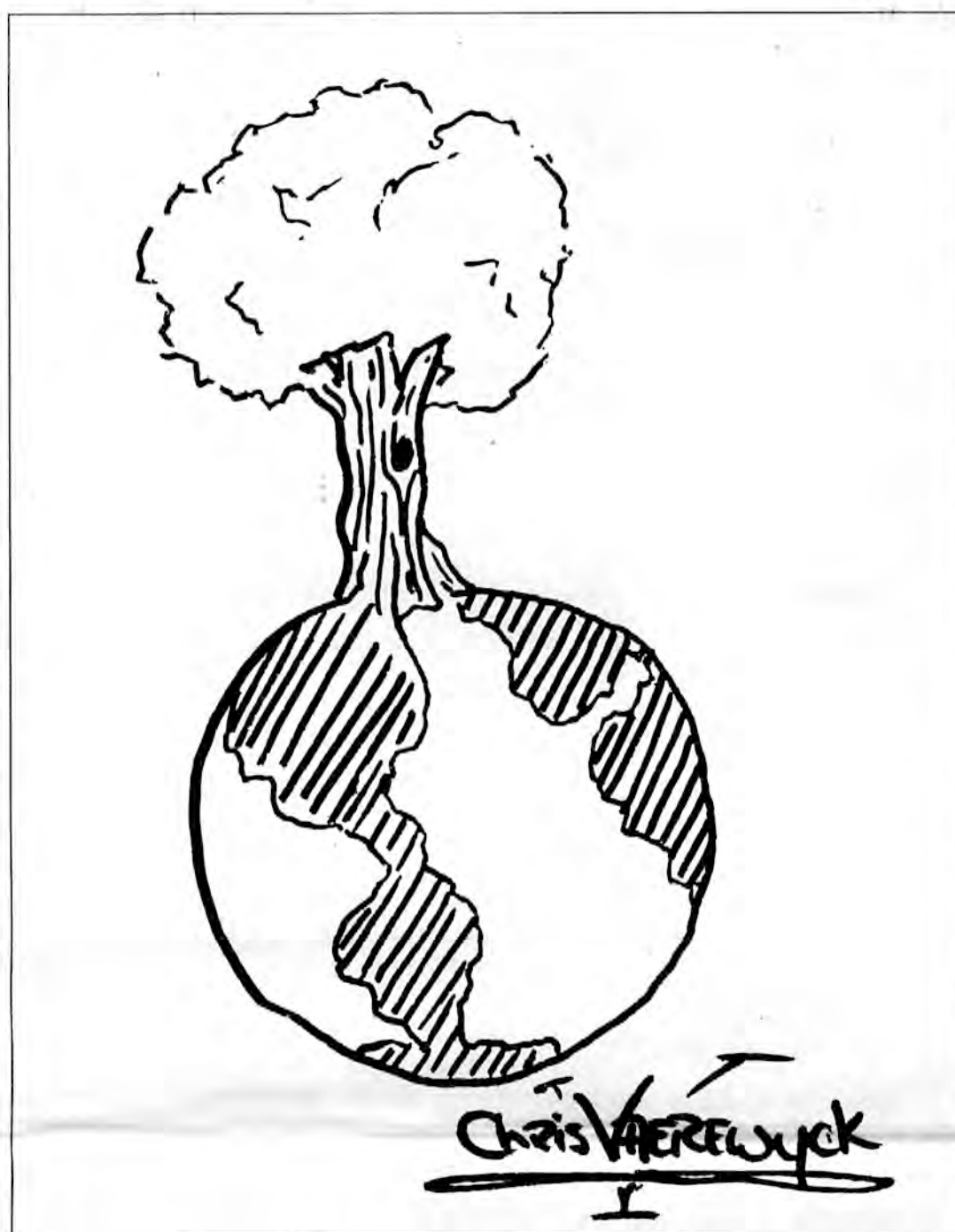
Moore stated that each month more and more people are getting involved in recycling. With the new program Superior Waste Systems has implemented, recyclable items can now be picked up right at a person's home so the effort of going to a recycling drop off spot is eliminated.

Moore stated that she feels it will eventually become a state law that all people should recycle. If not a state law then she hopes a law within the county will be passed.

Local retailers are also encouraging recycling efforts.

Target stores are distributing applications for the national recycling group Kids for Saving Earth (K.S.E.).

Target is encouraging local students to begin local chapters of K.S.E., this environmental club not only encourages recycling, but also other group efforts, such as tree and wildflower plantings, home energy conservation, protecting rare animals and plants, and creating home wildlife habitats.



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Nelson brings Hollywood to English class

By Erin McNulty
Staff Reporter

How often are students given the chance to create, film, and produce their own Hollywood movies? Often, if their teacher is Faye Nelson.

Nelson, an English teacher here at Riley, has her two freshman honors English classes write screenplays, and then helps them turn those screenplays into films.

On May 12, Nelson will hold an Academy Awards night to recognize the students' work.

"Hollywood Tonight is a visual and verbal project that I created to enrich the ninth grade honors curriculum," said Nelson.

Beth Vanderputten, sophomore, was involved in *Hollywood Tonight* last year. "It was fun. What I liked best about it was that after all the hard work, you get recognized."

Erin Lamkin, sophomore, attended the Academy Awards night last year. Everyone goes into the auditorium after enjoying a formal dinner in the cafeteria. There, Nelson gives a review of the year and the students' movies are shown. Oscars are handed out between movie presentations.

"It was nice. The decorations added the perfect touch to the evening," said Lamkin.

Nelson stated that there would be a variety of movies shown and the affair would be as glamorous as ever this year.

While Nelson may bring a bit of Hollywood magic to Riley, she has also witnessed the real Hollywood first hand. Nelson is friends with Larry Karaszewski and Dan Waters, two Riley graduates who are now Hollywood screenwriters. About four years ago, Nelson went to California and visited Karaszewski.

"We watched Henry Winkler direct Billy Crystal and Alan King in *'Memories of Me'*," said Nelson. Nelson said that she also went to a private screening of a movie at Universal Studios, and went to dinner in Beverly Hills.

Nelson mentioned that they visited Sean Penn's and Madonna's night club *Henas*.

Even though her trip was a few years ago, Nelson still keeps in touch with her Hollywood friends. She is also writing her very own screenplay. Even though she won't give away many details, she will say that it is a comedy with a lot of heart.

Grant

For all her hard work Nelson had recently been named a winner of the prestigious Lilly Grant. She will receive \$4,500 to spend six weeks on location on a movie set. A Lilly Grant is a state contest open to Indiana teachers only. It is issued to up to 80 teachers, and it will allow the teacher to pursue an independent project of his or her choice.

To apply Nelson said, "I wrote a two page proposal on the Mac, answering each question that was asked in the brochure. I made the proposal look 'pretty' with a marquee of stars surrounding the title. I also attached newspaper clippings from *'Hollywood Tonight'*, and a copy of the booklet *'Memories of Yesterday'*, an anecdotal history of the Morris Civic Auditorium written by my students with a previous grant."

According to Nelson the judging was done by out-of-state judges.

Nelson has decided to spend six weeks on location on the set of a movie. She is given her choice of which location she would like to go to.

"On location I plan to do whatever the director wants me to do! I expect to be a production assistant. They assist in any way not covered specifically by the trades. For example, I would not work on lights."

I might work with the extras, telling them the story each day and choosing them for the scenes. I'll keep a journal and visual record, also either slides or camcorder, whatever the director will allow," said Nelson.

Nelson plans to leave as soon as school gets out.

Beneath all this Hollywood glamour, what kind of person is Faye Nelson? Spanish teacher, Candida Henry, said,

"She is a kind and gra-



Sophomore, Beth Vanderputten and English teacher Faye Nelson go over a script (photo by Santiago Flores).

cious hostess. When people visit her home, she prepares meals and makes sure people are comfortable. She is unique in her philosophy which among other things is the sky is the limit."

Personality

English and drama teacher, John Kauss said, "She is unique. Her personality, her energy and her caring nature make her special." Kauss proves this point by adding, "Recently, a cat was killed and left on the street outside my house. The man who delivers the paper knows I have cats. He also knows Nelson and I are good friends."

Since he was unable to contact me by phone, he called Nelson to see if she knew what kind of cats I had. Nelson tried to reach me by phone but was unsuccessful.

"By the time the paperman got through to me, Nelson was pounding on my front door and ringing my bell. She came

over because she was so worried that the poor cat belonged to me. I saw the cat and didn't recognize it. So, I assured her that my cats never go outside and told her that it probably belonged to the old couple who live across the street."

He continues, "She went to the house. She told the old woman why she was there and brought her over to see the cat. It did indeed belong to her, so Nelson comforted her as best she could."

Teaching

Jenny Cira, freshman, said, "She is outgoing and funny. She is also a very happy person."

Sophomore, Lana Mantz, said that when it was hot, Nelson would bring in a cup of water. Nelson would take it around the room and tell the students to splash it on themselves to keep cool.

Vanderputten said, "She doesn't try to hide anything.

She's always really excited."

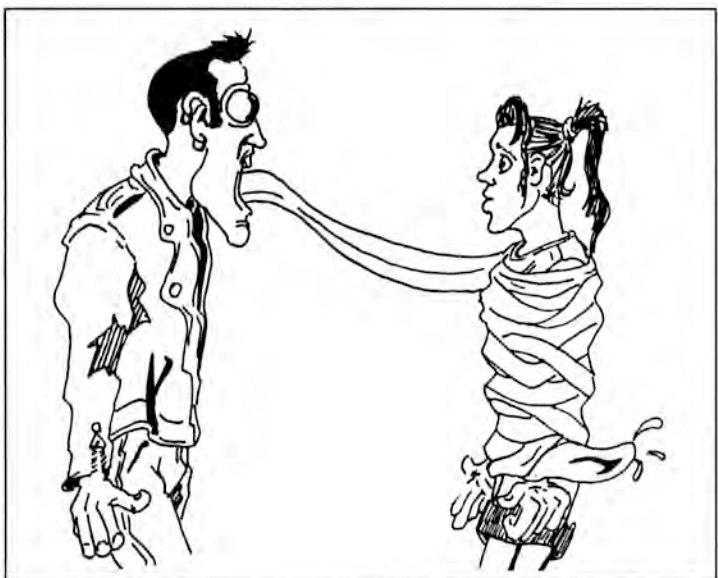
Vanderputten also remembers when they had the Academy Awards night last year, Nelson pulled up in a limo. The door opened and she was escorted by a young man who had a striking resemblance to James Dean, who was Travis Feldman, a 1991 graduate.

Aside from all this, what kind of teacher is she? Jennifer Johnson, freshman, said that Nelson is a good teacher because she is always there when a student needs help.

Henry said that if she were a student at Riley she would like to have Nelson as a teacher because she really enjoys teaching and knows how to give positive strokes to her students.

Henry also said Nelson is unique because, "Who else would have kids write screenplays and actually send them to Hollywood?"

How far is too far to go in school?



By Stephanie Tezich
Feature Editor

Joe and Mary have been going out for three months. Every day they can be found at the same spot in the hallway, doing the same thing, "making out".

Most people don't have a problem with holding hands or exchanging "pecks" in the halls, but how far is too far in public?

Mary Lawson, social science teacher, says that it depends on the type of kiss. I would think they would be embarrassed to have an audience

watching them.

"When it becomes offensive to others it has gone too far. No one is going to say anything about a couple holding hands, but seeing people lip locked in a corner becomes offensive," said Anthony Byrd, assistant principal.

Thomas Jenkins, junior, doesn't see anything wrong with french kissing in the hallway, but admits that some couples can get out of hand.

Many will disagree as to whether or not publicly displaying affection is appropriate.

"It shouldn't bother

people because it's none of their business. If people don't like it they should turn away," said Yota Yarbrough, sophomore.

Mary Finley, English teacher, explained that she doesn't allow it to bother her. But she said that this behavior is inappropriate for a school environment.

Roger Frepan, senior, believes it's no one's business but the couple's. "Anyone who's bothered by it, in my opinion, probably doesn't have or never will have a long lasting, serious relationships; so they probably Affection: See Flip Side

Rockin' grandma breaks stereotype



Who is the real Axl Rose, William Axl Rose or F. Elisabeth Shea (photo by Santiago Flores)?

By Heather Ross
Entertainment Editor

My grandmother is perhaps the antithesis of the sweet, plump, blue-haired old lady one usually sees in cartoons or storybooks. Nor is she a "Dancin' Granny" with a cotton-candy

pink sweatsuit. She's lived with my parents and me for 10 1/2 years, yet every once in awhile still finds a way to surprise me with some facet of her personality I never guessed was there.

For as long as I can remember, even back before my grandpa died, and she came to live with us, Grandma has been a

very calm but stubborn woman. She's a very smart lady, too. Although she would never admit it, the crossword puzzles she works eternally are a sure sign of it.

She raised six children, so she doesn't put up with anything from her grandchildren. Being the oldest of her grandkids

that she sees on a regular basis, I've tried a lot of different things—like coming home a half hour late, sneaking people in the house when no one's there, or getting a snack right before dinner— but she's got that infamous radar that all mothers have, and she always catches me.

Hobbies

Grandma likes to read a lot, has her silver-white hair styled every Saturday morning, and watches the Discovery Channel and Arts and Entertainment—very loudly. I've always considered her to be very predictable, a veritable Gibraltar in spite of everything.

Then one evening, about a year or two ago, I was in my room reading and Grandma was upstairs with her TV on. I got up, walked across the hall, and got a drink of water, but almost choked on it in surprise when I saw that she was watching MTV's "House of Style."

Regaining my poise, I passed it off as something that had caught her eye in the midst of a bout of channel-changing. I was proven wrong, however, when she came downstairs a half hour later and gave me a full report on the latest in the world of women's fashions. I was stunned. Was this the same woman who, when I wore a skirt that rode above my knees, would tell me to put sugar on my shoes to coax the hemline down? Impossible.

Another thing Grandma likes to watch are the ballroom dancing competitions which are on one cable channel or another from time to time. She rarely misses an opportunity to call me

up to her room to remark on the flowing dresses and reminisce about the days when she would dress formally to go dancing in downtown Chicago.

The she sighs, "Why don't kids dance like that anymore?"

I quietly remind her of last year's prom and the ballroom dancing lessons I took the summer before.

She ignores me. "Oh, you kids all dance like you're in pain!" Grandma's very opinionated about this, and continues by explaining that our style of dance is only caused by that loud, banging noise we call music.

Surprise

Because of this apparent prejudice against rock music and everything that goes with it, I didn't expect her to come downstairs from her room when, a few weeks later, a couple of my friends and I were sitting in the family room listening to Guns N' Roses.

I figured that she was just getting a snack in the kitchen, when she suddenly walked in and floored us all by doing an excellent impression of the lead singer's almost patented sway. Here was this 70-something woman dancing like a 23-year-old rock star. What I would have given for a video camera at that moment!

I guess the old adage "appearances can be deceiving" could very well describe my grandmother. F. Elisabeth Shea appears to be so calm and serene on the outside, but—look out! There's a little of the unpredictable W. Axl Rose on the inside. Who would have guessed?

Broadway: The chills and thrills of the theatre come to the world of music video

By Erin McNulty
Staff Reporter

"Here's a tasty sensation good for any celebration." These are a few of the lyrics in the Riley video club's music video "O.J. and the Beast."

The music video is about the nutritional advantages of orange juice. It is being shot for a contest sponsored by the Florida Department of Citrus. First prize is a trip to Disney World for five of the members, the sponsor, and \$1,500 to use to take the extra members. The theme is based on the Walt Disney production of "Beauty and the Beast."

In the video club's production, the prince is transformed into a beast by an enchantress because he will not drink his orange juice. Along with the prince, all of the inhabitants of the castle are also transformed into enchanted creatures. The spell is finally broken by a beauty who learns to care for the beast. She shares her orange juice with

him, thus breaking the spell.

The video was shot on location at the Morris Civic Auditorium, in a thicket by Jackson Middle School, and at Tippecanoe Place, a farmhouse, the kitchen of Faye Nelson, English teacher and video club sponsor, and the house of Dan Miller, music teacher.

The music video was born when Nelson brought up the idea at a club meeting. "I just asked the students if they would like to do it and they all said 'Yes!'" said Nelson.

Nelson said, "The script is actually the song, mostly written by sophomore, Josh Rubin. The introduction was done by junior, Todd Wiczorek and sophomore, Ann Barnes."

The hearty crew endured the physical demands of a shoot.

Stefanye Smith, senior, who played the maid transformed into a broom, said, "We had to stand up for hours and we couldn't sit down because we would wrinkle our costumes." Brian Thornburg, senior and cinematographer, mentioned that it

was difficult to film outside in the snow because he couldn't wear gloves while working the camera.

The awards, however were numerous.

Barnes, who played the cook's daughter transformed into a glass, said that she enjoyed the recognition they received through newspaper and television interviews.

The project got a front page write up in last month's *South Bend Tribune*.

Wiczorek, who played the prince turned into the beast, said, "The people were fun to be around. I really enjoyed working with everyone."

In order to complete the video, special effects and music had to be added to the film. The vocals were done by the chorallers directed by Dan Miller. The orchestration is written by orchestra director Scott Stickley and is performed by orchestra members.

According to Nelson, there are many special effects used in the video. One of these is

flashbacks, which uses a special filter that diffuses the picture. To show the transformation of the beast and other creatures, a mosaic transformation technique

was used. This is where the image on the screen dissolves into many tiny squares that become bigger squares and turn Video Club: See Flip Side



Sophomore, Craig Pippenger puts together scenery for the set (photo by Santiago Flores).

Skateboarding:

Continued from page 1

munity Clubhouse to ask for a skatepark.

The skateboarders asked Mayor Joseph Kernan if it would be possible to have a skatepark in South Bend, or if there was any way the police could leave them alone, according to Clark.

Kernan said there are no plans to build a skate park, because of financial problems and lack of response to a former skatepark at Howard Park.

The skatepark had strict rules about safety gear, and this was a main factor that deterred skateboarders from using it.

"The city was concerned with the liability that goes with a public skating area, and the lack of response to the initial effort. The city does not have enough money to take care of the parks we do have, so we don't want to build a new one," said Kernan.



Video Club:

Continued from page 11

come bigger squares and turn back to tiny squares.

Then the squares dissolve back into the picture to show a complete transformation.

Through this experience, the members of the video club have learned what production involves.

Craig Pippenger, sopho-

more and cinematographer, said that he learned about the editing equipment and many special effects through experiences with the video club.

Wieczorek said, "No matter how easy any filming looks, it's always harder and takes up a lot more time."

Nelson said, "I loved the

challenge of doing this. Some young people are afraid to dream big. You have to dream big in order to make your dreams come true. That's what we did. Made our dreams come true."

The cast of characters were as follows.

Ann Barnes, Gladys, the cook's

daughter (the Glass)

Stacey Cauffman, the Nanny (Enchantress)

Joe Davis, Gaston the unwelcome suitor

Peng Inthalansy, the Doorman (the Candelabra)

Ben Lerman, Belle's father

Erin McNulty, Belle, the Beauty

Craig Pippenger, co-director and

cinematographer

Josh Rubin, the Butler (the Clock)

Stefanye Smith, Brumhilda the Maid (the Broom)

Brian Thornburg, co-director and cinematographer

Beth Vanderputten, Mrs. Pitcher, the Cook (the Pitcher)

Todd Wieczorek, the Prince (the Beast)



Affection:

Continued from page 10

relationship; so they probably wouldn't realize what the two people are feeling."

Psychologist, Judith Robert, said that anxiety over public displays of affection is ironic.

She said, "We can accept violence, such as a fight breaking out, far easier than we can signs of affection such as a kiss."

But others believe this behavior is not for public consumption.

"I don't think that I should have to watch people doing something that should be private. People will say that it is their business but they make it my business by doing it in public," said Angela Butistie, junior.

Some consider public displays of affection as showing

off.

Paul Csakany, junior and Stacey McQueen, senior, both agree that the people who feel the need to make out in the halls between classes must be either searching for attention, or trying to impress their friends.

"If they can't stay off of each other for five minutes, they must have a problem," said Shannon Ferris, senior.

Dr. Robert says that how you display affection depends on your individuality. Some people feel a need to draw attention to themselves and others just aren't aware of the impression that they are giving other people.

There is not a school policy against publicly displaying affection in the halls. But should there be?

"A school policy

shouldn't be necessary, people should use common courtesy," said Butistie.

Frepan explained that he doesn't think there should be a rule because sometimes the only time a couple can see each other is at school.

Lawson said that she hates the idea of too many rules and regulations.

"It would be best if the students used some common sense in their actions toward each other," she said.

Byrd explained that there doesn't seem to be a big enough problem with this to implement a school rule.

Though there is no official policy against this behavior, both Lawson and Finley take it upon themselves to ask a couple to stop.



Retraction

According to Gene Oakly, who was present at the Parent Communication Network meeting mentioned in the article about the controversy over moving Riley in the March 21 issue of *The Review*, there was no harassment by the Riley at Ewing group. Also, at the time the article was written, there were no specific proposals, they were just ideas.

Memory Booklets

Prom Memory Booklets are on sale in the bookstore for \$11. The booklet will contain color photos of prom couples and several pages of color candids. The deadline for memory book orders will be May 1.

Seniors

Orders are being taken for the official class of '92 T-Shirt in

the bookstore. Cost is \$10 plus \$1 extra for XX-large.

Prom Tickets

Prom tickets are on sale in the bookstore. Prom starts at 9 p.m. on May 9. The cost is \$20 per couple

Senior Exams

Exams will be held May 29 in periods 1, 2, and 3, and June 1 in periods 4, 5, and 6.

Speech and Hearing

In celebration of Better Speech and Hearing Month, the hearing and speech center of St. Joseph county is offering free hearing screening from 8:30 a.m. until 11:00 p.m. every Friday in May.

Test Dates

The S.A.T. will be held on May 2 and June 6. The A.C.T. will be held on June 13.

Sports

Baseball team off to strong start

By

Tim Firestone
Senior Staff Reporter

The Riley boys' baseball team is starting out where it left off last year, winning games.

Riley is off to a 5-1 start (as of April 20), with its only loss coming in the first game of the year to a conference opponent, Elkhart Memorial.

Riley's five wins have come against Marian, LaSalle, Mishawaka, and a double-header against Culver Military Academy.

"The first game was bad. I don't know if it was just nerves or what. We had five errors and we flat out stunk," said head coach John Nadolny.

Riley committed eight errors in their first three games and since has gone errorless in their last three games. Riley has a team fielding percentage of .953.

"Defense has been solid lately, and that is what wins games. We are improving each game on our defense," said senior second baseman Jon Papp.

Riley's main strength has been a very explosive offense. Papp leads the team with a .611 average. He has eleven hits in eighteen attempts. Senior, Herm Freitag is batting .524 and senior Brian Mahoney is hitting an even .500.

Freitag leads the team in runs batted in with 11. Senior, Andy Golichowski is second with eight.

"Our offense is awesome. We can all hit the ball and we all can step out when we are needed. We have a very powerful attack. It is definitely our major strength," said Papp.

At the beginning of the season, pitching was the biggest concern of coach Nadolny. Even after the first game it was. Riley lost its top four pitchers from last



From left to right Jason Glenn, Bill Mihalack, Kris Van Camp, Paul Csakany, and Jon Papp anticipating a base hit. (Santiago Flores)

year's team.

"I was really concerned about our young and inexperienced pitching staff at the beginning of the year. Their success has been the biggest surprise so far," said Nadolny.

Riley's pitching staff is led by Freitag with a 2-0 record and a 3.82 era (earned run average). Senior Dan Raybuck

has a 1-0 and a 2.33 era. Sophomore Chris Van Camp is also 1-0 and has a 1.00 era. Junior ace Rico Swanson is 1-1 and has a 5.44 era.

"Our pitching is coming around and that helps out the defense," said Papp.

Next Monday, Riley will take on a rematch against Elkhart Memorial. Memorial beat them

at the first game of the year 10-1.

Riley is eager to get into the second round of conference play with all teams having at least one loss.

Senior leadership is evident for the Wildcats as all major statistical categories are led by seniors.

"I feel, we as seniors, have an obligation to lead this team and

perform to our capabilities," said senior catcher Marcus LaSane.

This year's roster consists of seniors: Dan Raybuck, Herm Freitag, Billy Michalik, Brian Poynter, Brian Mahoney, Brian Ashley, Marcus LaSane, Jon Papp, and Andy Golichowski. Juniors: Paul Csakany and Melvin Wynn. Sophomores: Jason Glenn and Kris VanCamp

Senior leadership takes team to city meet

By

Tony Smith
Senior Staff Reporter

Tomorrow, at Washington High School, the Riley boys'

track team will be defending the city championship.

All five city teams will be competing for the title. The teams include Clay, Adams, Riley, LaSalle, and host Wash-

ington.

"We feel that every team out there has a legitimate shot at winning the title. To win the city title is one of our main goals this year. That means that we not only have to win the city meet, but we also have to beat everyone in a dual meet as well," said head coach, Ted Crisman.

At the time of publication, the 'Cats record was 1-1. The loss came from area powerhouse Elkhart Central and the victory was over Mishawaka. Crisman feels that, thus far, the season has gone well.

"We scored more points against Elkhart Central than any other team has this year. We also improved the score from last season. Even though we didn't win the meet, any improvement is a success," he said.

"So far, this season has been

pretty successful. We did well against Elkhart Central, and the victory over Mishawaka was also well deserved," said senior George Hankins.

Not only have the 'Cats succeeded on the track, but Crisman is also happy with the way they have been performing in the classroom.

"Frequent grade checks and making sure that everyone is doing what is expected of them academically, has been beneficial to the team's attitude as a whole," said Crisman.

When the 'Cats go up against the city teams, they will be looking to the underclassmen as well as the seniors to lead the team to a victory. With a team of more than thirty members, Crisman won't have to look too far.

"The seniors have done a great job in leading the team. I

have also noticed that many of the underclassmen are starting to step up into much needed leadership roles," said Crisman.

"The team is looking forward to the rest of the season. With a positive attitude, we feel that we can accomplish all of our goals this year," said Hankins.

This year, Crisman feels that the field events and the hurdles have been their key events. Sophomore Danny Brown and junior Jon Adamson are leading the 'Cats in the hurdle events. Senior Roger Freepan is leading the way in the area of field events.

"I'm not looking past any teams this year. First, we need to get the city meet out of the way. After that, we'll begin to look ahead to future meets," said Crisman.



Wes Carter, senior, catches his breath during a recent track meet (photo by Santiago Flores).



Girls' Tennis

The varsity's head coach is KaRon Kirkland and his assistant is Laura Jeffers. They've started off their season with a 1-2 record. Their win was against Rochester with wins in the second and third singles and first and second doubles. Their losses were against Goshen and Clay.

Softball

The varsity's head coach is Lisa Suter and her assistant is Maggie Killian. Their record is 1-4 with their single win over Saint Joseph's. Their losses were to Rochester, M.C. Elston, and Plymouth twice in a double header.

Soccer

The varsity's head coach is Gilbert Clark, his assistant is Jon Croy, and goalie coach is Geoff Bonham. Their record is 5-2. Their wins have been against Elkhart Memorial, Elkhart Central, Washington, LaSalle, and Trinity. Their losses were to 1991 state cup runners up, Fort Wayne Dwenger, and Clay.

Girls' Track

The varsity's head coach is Tammy Mamolenti, and her assistant is Doug Luczkowski. Their record is 3-1. The wins were against Washington, Mishawaka and Elkhart Central. They placed fifth of six teams in the city meet.

Baseball

The varsity's head coach is John Nadolny and his assistant is Denny Stull. They started off their season with a 6-1 record. They've beaten Marian, LaSalle, Mishawaka, Penn, and Culver Military Academy two times. Their one loss was to Elkhart Memorial.

Boys' Track

The varsity's head coach is Ted Crisman and his assistant is Adam Wilson. They started their season with a record of 1-1. Their win was against Mishawaka with a score of 64-63. Their loss came from Elkhart Central by a score of 73-33.

Sager aims high to great success in softball career

By Maggie Soos
Sports Editor

Being contacted by college recruiters before your junior year season may not be common, but junior, Andrea Sager, was.

Three colleges, Ball State, Indiana University, and Allegany College, have had an eye on Sager whose season has just begun. She plays third base and pitcher. Until this year, third base was her all time position, but now she is a pitcher, too.

"I like playing third better than pitching because I feel more comfortable. I know I do a better job there," said Sager. She said that she has played third base all her life, at all the softball camps she has been to, and plans on playing that position in college.

Sager has played softball since she was nine years old, although she played baseball with her brother, senior, Kurt Sager, and his friends at age seven. This tradition of playing with her brother has continued through the years.

"On weekends, we don't have practice, so I usually play with my brother and my aunt," said Sager.

Sager now lives with her grandparents because her parents moved to Jacksonville, Florida two and a half months ago due to a change in her father's employment. She will move down with them a couple of days after this year's graduation.

"It's tough because my mom and I are so close. I have nobody to talk to and let out my emotions to after my games," said Sager.

Sager waited to move there because it got to be too late in the school year and she felt she was doing well in her classes. She stayed here because she didn't want to readjust and risk her grades dropping.



Andrea Sager, junior, takes time out from her school work (photo by Santiago Flores).

"I also wanted to play here one more year. I feel the team needs me, and I want to keep up with my college contacts," said Sager.

Now that her parents aren't here, her older brother has to support Sager even more in her softball play. He says that he tries to attend her games.

Kurt says that Sager is an aggressive person as well as a softball player. He recalls a time when he and Andrea were younger.

"We were playing football and she got in a fight with somebody four years older than her because she tackled him, and he got mad. She doesn't let anybody push her around," said Kurt.

Sager plays softball in the summer at Southeast Little League, and at Riley. She says that playing at Southeast is more for fun than for competition.

"It's completely different, because during the season at Riley, it's more serious and you have to work harder," said Sager.

According to Angela Adams, junior teammate and friend, Sager is an all or nothing person. She says that when it comes to playing softball, she concentrates and is a different person, more like a machine.

Adams recalls a time when they were at the state finals for the senior girls' Southeast All Star softball team.

"Before the game, we were at her house, and she was running and jumping around crazily with her dog. When we got to the field in Elkhart, she no longer played around, but she became serious, determined, and intense," said Adams. She says that this all or nothing attitude is what made Sager the tremendous softball player that she now is.

That game, Sager hit a home run, the first one ever hit there. Adams said that all Sager did after the feat was shake her teammates' hands, drink some water, and begin cheering on the next person up to bat.

"She's not a proud and boisterous person, and I think she proved that to us, that day," said Adams.

Sager says that when she plays she focuses and thinks about everything she's doing. She also says she's working on a more positive attitude.

"You can't get down on yourself, because when you're down, you bring everybody else down," said Sager.

ATHLETES GET PERSONAL



- 1) Name: Jonathan Paul Papp, baseball
- 2) Birthdate: June 7, 1974
- 3) Birth place: South Bend
- 4) Favorite color: Dark blue
- 5) Favorite book: *Time Life Series on Witches and Warlocks*
- 6) Favorite saying: Good job Jonny!
- 7) Favorite food: Ice cream
- 8) Favorite t.v. show: *Headbangers Ball*, and *Unsolved Mysteries*
- 9) Favorite childhood memory: Getting his dog, Pepper, drunk
- 10) Hobbies: Cleaning out his fish bowl, doing his English thesis paper, and listening to his car
- 11) Personal secret: He's really 5'11"
- 12) Fantasy: To be head of the mob
- 13) Personal heroes: Kirk Hammett, Ryne Sandberg, and Chucky Butler
- 14) Embarrassing moment: Getting caught throwing Elkins in Latin class
- 15) Self Improvements: Nothing, I'm perfect because I'm me... and by golly people like me.
- 16) Major accomplishments: Winning regionals
- 17) Person I'd meet in time: *Metallica* when they're 60 years old. It would be cool.
- 18) Future plans: Go to college, play baseball, and get a real life
- 19) Advice to youngsters: You don't need to drink to have fun, help, uh... take a bite out of crime.



- 1) Name: Lisa Maria Swedarsky, softball
- 2) Birthdate: April 16, 1975
- 3) Birth place: South Bend
- 4) Favorite color: Yellow
- 5) Favorite book: *My Name is Davy, and I'm an Alcoholic*
- 6) Favorite saying: Don't judge a book by its cover
- 7) Favorite food: Pizza
- 8) Favorite t.v. show: *Three's Company*
- 9) Favorite childhood memory: Spending time with my dogs
- 10) Hobbies: Riding her bike, singing and petting her cat
- 11) Personal secret: She hates when people talk about their friends behind their backs
- 12) Fantasy: To win the state championship in girls' basketball
- 13) Personal heroes: Her sixth grade teacher Mr. Ron Wilson, and her mom
- 14) Embarrassing moment: When her shorts split down the middle at softball practice last year
- 15) Self improvements: To be smarter
- 16) Major accomplishments: Making honor roll, varsity softball, and getting a job
- 17) Person I'd meet in time: Marilyn Monroe because she'd want to know what her life was really like
- 18) Future plans: To graduate from high school and go to college
- 19) Advice to youngsters: Work hard in high school, it's the beginning of your life, if you don't, you'll learn the hard way.

Girls' tennis team to rely on captains' leadership



Kate Charles, senior, practices her swing in preparation for a recent match (photo by Santiago Flores).

By Tony Smith
Senior Staff Reporter

This year, the Riley girls' tennis team will be undergoing reconstruction.

The Cats' will only be returning two varsity members. They will be relying on a strong core of underclassmen to lead the team.

"This season will be a year of rebuilding. We feel that we can win at least six or seven regular season matches," said coach, Karon Kirkland.

"We've lost some key players from last year's team. However, we have a couple of players returning, and their experience and ability should help lead the team," said senior co-captain, Maria Gevas.

The team's record at time of publication was 1-2. The Cats' win came over Rochester, with losses to Clay and state ranked Goshen.

"We were pleased with the way we played Goshen, even though we did lose. It was the first match of the year and we were not sure what to expect. Goshen is ranked 20 in the state and we were able to compete well against them," said senior co-captain, Jenna Toothaker.

This season, the team's stiffest competition will come from Elkhart Central, St. Joe, And Marian.

"All three of the teams have a similar situation to ours. They all lost a number of key players, but they have a strong group of underclassmen to fill the holes for the players lost," said

Kirkland.

"I think Marian and St. Joe are our greatest rivals. We practice at Leeper Park with St. Joe and that should add more tension when we play them," said Gevas.

This year's captains are seniors Jenna Toothaker and Maria Gevas. Kirkland feels that much of this year's success will come from his captains' leadership.

"I feel that the responsibility of the captains will be to show leadership and direction for the younger players. The co-captains are the pulse of organizing our team. I consider them to be an extension of the coaches," said Kirkland.

Besides a new group of underclassmen, the team has also added a new assistant coach. Laura Jeffers, a Plymouth graduate, who will be assisting the junior varsity.

"I'm very excited to be working with such a young group. The team's goals this year are to finish with a winning record and build on the future," said Jeffers.

This year's varsity roster is as follows: senior Maria Gevas at number one singles, senior Jenna Toothaker at number two singles, and sophomore Lindsey Barton, at number three singles.

At number one doubles is the team of seniors, Kate Charles and Sarah Nagy. At number two doubles is sophomore, Kristen Graf and freshman, Amanda Dueringer.

"The team is really enthusiastic about this season. I don't believe that winning is everything, there is a lot more to life. I just hope that everyone can do their best," said Gevas.

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Boys' soccer team relies on unity in quest for wins

Bj Jerry Kline
Guest Reporter

For the first time in history, the Riley boys' soccer team has defeated perennial power St. Joe.

The Wildcats defeated the Indians by a score of 2-1 with goals by senior Aaron Divine and sophomore Adam Fromm. The team has improved on their slow start by posting a record of 6-2 over all and 5-1 in the league at time of publication.

But the team is not planning to rest on their laurels as they head into the middle of the season.

"By beating St. Joe we have given ourselves a good chance at qualifying for state cup play. We are not going to let this game get to our heads at all. It just gives us more incentive to work hard and concentrate on every opponent," said senior Gregg Carroll.

Riley's next game will be tonight at Jackson at 7 p.m. versus Penn.

"Penn is always a good team and always very unpredictable. They have been winning recently and have a very strong midfield.

Plus Penn has a new coach who stresses aggressive play which we will have to match," said head coach Gilbert Clark.

"We beat Penn last year with a team that was not supposed to win. Revenge will be a key factor for Penn to beat us. The game will be important to win in terms of our league standing," said Divine.

With an early season loss to Clay, the team was forced to make some changes in the new formation they were using. The switch has seemed to make a definite improvement.

"I think we started off the season pretty well. We had a formation which other teams were capitalizing on in the midfield," said Clark.

Clark added that meeting LaSalle and Washington in the same week did not help the team's focus and concentration.

"Playing those two teams helped us and hurt us at the same time. We played lazily sometimes, but it also gave us a chance to sort out our problems in the formation before we played more quality teams," said senior Markus Pettersson.

Carroll and Divine lead the

team with 10 goals apiece, while Fromm has scored seven goals. Senior Woody Eddy leads the team with eight assists while Carroll has seven on the season.

Riley defeated Trinity, Elkhart Memorial, Elkhart Central, LaSalle, Washington, and St. Joe. The team's two defeats came at the hands of Clay and Fort Wayne Dwenger. Riley has outscored their opponents with a total of 37 goals on the season while only allowing nine goals.

Clark has commented on the team's total effort, and positive attitudes.

"The atmosphere is the best I have ever seen as a coach. The team has showed each other plenty of support and camaraderie which has paid off dividends. They also have blended together which has helped us when we have played teams with more talent," said Clark.

Assistant coach Jon Croy and his junior varsity team are 1-2-1 and steadily improving.

"The junior varsity has done well themselves and also contributed with depth on the varsity team. Jon (Croy) has done a tremendous job with the team," said Clark.



Andy Blackburn, senior, (on right) sprints to the ball in an attempt to aid in their win against Elkhart Central (photo by Santiago Flores).

Up and Coming

Softball

May

1-Washington	4:30
5-Memorial	4:30
5-Marian *	4:30
8-Central	4:30
12-Clay	4:30
13-Culver	4:30
15-Mishawaka	4:30
19-Penn	4:30
20-Valpo	4:30
25-Sectional	TBA
30-Sectional	TBA

Golf

May

1-Clay	4:00
2-Wawasee Tourney	4:30
7-Culver	4:30
8-Washington	3:45
9-SBCC Invitational	1:00
13-Rogers	4:00
14-Central	4:00
15-Adams	4:00
16-Euble Invitational	10:00 am
19-St. Joe	4:00
29-LaPorte	4:00

Girls' Track

May

5-Adams	4:30
12-NIC Meet	4:30
19-Sectional	TBA
27-Regional	TBA

Boys' Track

May

2-City	10:00 am
5-Adams	4:30
2-Tiger	12:00
14-NIC Meet	5:00
21-Sectional	TBA
26-Regional	TBA

Baseball

May

1-Central	5:00
2-Plymouth	10:00 am
4-Memorial	5:00
6-LaSalle	5:00
7-Clay Tourney (JV)	TBA
11-Elston	5:00
13-Penn	5:00
15-Adams	4:30
16-Bremen	11:00 am
18-Washington *	5:00
20-Clay	4:30
22-Central	5:00
23-Cross Town	4:00
26-Cross Town	7:30
27-Jimtown (JV)	5:00
27-Cross Town	7:30

Girls' Tennis

May

2-Memorial Tourney	8:45 am
4-Culver	4:45
5-Mishawaka	4:30
7-Penn	4:15
12-Adams	4:00
14-Washington	4:15
18-Marian	4:30
19-Central	4:30
22-Sectional	TBA

Boys' Soccer

May

1-Penn	7:00
6-Concord	5:00
11-Marian	7:00
13-Mishawaka	7:00
15-Northridge	7:00
20-Wawasee	7:00
22-Adams	5:30
26-SBCCSC Tourney	TBA
27-SBCCSC Tourney	TBA
29-30-SBCCSC Tourney	TBA

Home competitions are denoted by **bold type**.

Girls' and Boys' Track home meets are to be held at Riley.

Boys' Soccer matches are to be held at Jackson field.

J.V. Baseball games are held at Southeast Side Park. Varsity Baseball games are at Jackson and Coveleski Park (*).

Varsity Softball games are held at Southeast Side Park and School Field (*).

J.V. Softball games are at O'Brien Park.

Girls' Tennis home matches are at Leeper Park.

Golf matches are held at Erskine.

On May 28, at Jackson Field, there will be a Powder Puff football game against the junior and senior classes. During halftime, there is to be a tug-of-war between all classes.

Athletes OF THE MONTH

(All athletes are nominated by their coaches)



Girls' Tennis

"Lindsey Barton, sophomore, has the best record of 2-1 as of April 22. She defeated a player from Goshen, who is ranked 22 in the state."

Softball

"Becky Potratz, senior, is hard working, aggressive, and dedicated. She has one of the highest batting averages on the team. She works hard off season, and it's paying off."



Boys' Track

"Roger Frepan, senior, and Dan Brown, sophomore are accomplishing the primary objectives of Riley Track and Field: maintaining or improving on academic standing, exhibiting responsible behavior, practicing and competing with a goal in mind, and making unselfish contributions to the team."



Baseball

"Marcus LaSane, Herm Freitag, Brian Mahoney, and Dan Raybuck, all seniors, have been chosen as athletes of the month (pictured clockwise from left top corner). LaSane plays catcher and has thrown out four of five runners trying to steal. He has two home runs and eight R.B.I.s (runs batted in). Freitag plays outfield and pitcher. As a pitcher, his record is 2-0. His batting average is .444, he has 11 R.B.I.s and three doubles. Mahoney plays outfield and has an excellent defense. His batting average is .519, he has four doubles, four stolen bases, four runs batted in, and 11 runs. Raybuck is pitcher and has defeated two conference teams, LaSalle and Penn. His era (earned run average) is 1.39."



The
Review
Supports
All
Spring
Athletes

