

Rerouting Riley

City approves building plans, state is still deciding

■ LINDSEY COHN
Editor-in-Chief

The final decision to have Riley's new building rebuilt at the same site was affirmed in November, 1992, but permission to construct the building is still in process.

On September 13, the city council approved of the South Bend Community School Corporation's (SBCSC) proposal to close several streets surrounding Riley.

According to George McCullough, principal, preliminary drawings, floor plans, room designs, and athletic facilities of the building are already made, surveyors have been inspecting the land, and 21 homes north of the school have been purchased in preparation for the new building.

"The only thing that can stop us from building at this site is if the State Tax Board does not give us approval to issue bonds," said McCullough.

Bonds

Several people, including Robert Sweeney, member of the school board, went to Indianapolis, Indiana, on September 23, for a hearing with the School Property Tax Control Board (the advisory to the State Board of Tax Commissioners) about the possibility of issuing bonds.

"The bonds are a major source of revenue. SBCSC sends bonds to a bond company, which sells them to people for general revenue bonds, and the people receive interest for holding the bonds," said Sweeney.

Alternatives

If approval is given, within one year a holding company will be set up for the bonds, when indebtedness is incurred, the South Bend residents will pay for the building through their taxes.

According to Sweeney, the advisory board for the tax commission saw no difficulty ahead in approving the proposal, and the tax commissioners generally reflect the opinion of its advisory board, he said.

If approval is not given, the plan would then go back to the school board to reevaluate the alternatives.

The other options include: building at the Jackson site, remodeling the old building on its current site, consolidating five to four public high schools, or combining Riley with another school (such as putting

Roads Closed

Adams and Riley students in one building on the Studebaker Corridor, which is south of Sample Street), according to Sweeney.

Lawsuit

Although there was no opposition to the proposal in Indianapolis by the Riley at Jackson group or any other groups, a lawsuit has recently been filed by the opposition. The suit said that the approval to close Calvert Street (the street which will serve as the north border for the proposed campus) cannot be allowed until all of the property is owned by the SBCSC.

"Everything proper has been done. Another rule is that we cannot buy the land until the tax commissioners give their approval. The land has been appraised and a price is

agreed upon, so we are just waiting for permission. I think that it is the public opposition's intent to stall, delay, and if possible, block the building at that site," said Sweeney.

Offers to buy the first 21 homes have been accepted, but the SBCSC is waiting to buy the rest of the property.

According to Ron Farrand, Buildings and Grounds Director for the SBCSC, Dr. Virginia Calvin, superintendent, recommended that the properties not be purchased until the approval is given.

"The houses and businesses on the roads that will be closed will be demolished or relocated. Until the SBCSC owns all of the property, none of the streets will be closed," said Farrand.

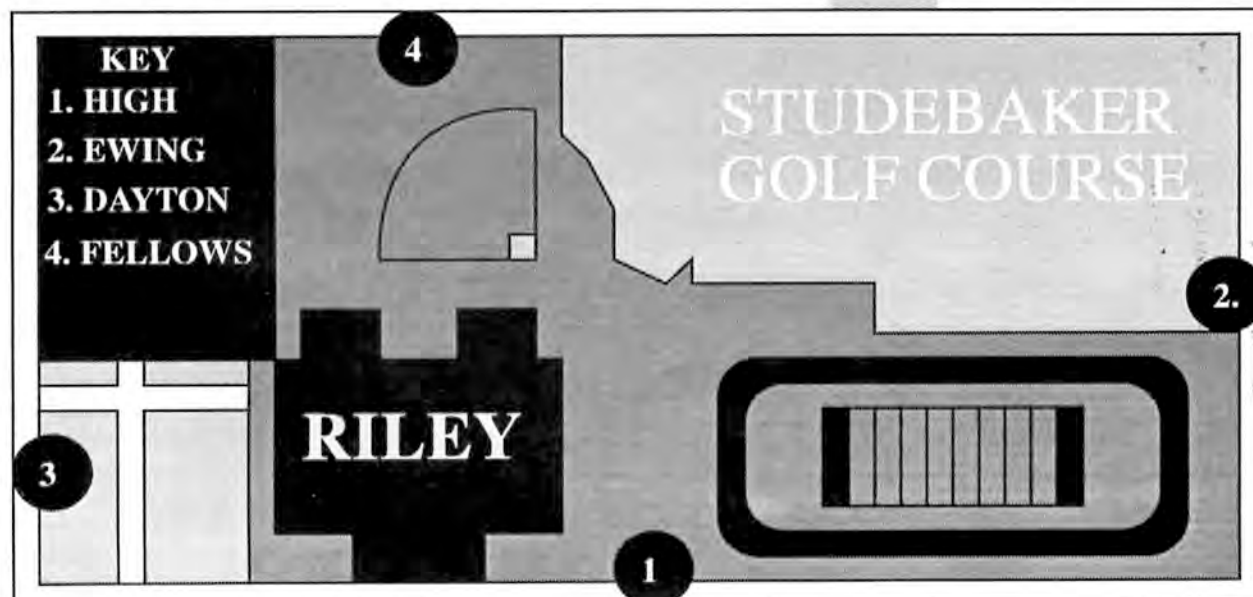
"There comes a time in a process that it is the will of the public to move forward, and the Riley issue is probably at that point with the voting public. I am optimistic that it will go through. The city council's approval to close those roads is a real boon to the plan. It says that not only does the school corporation have an interest, but the city does too, and they are supporting having a school in that area," said Sweeney. **R**

The land has been appraised and a price is agreed upon, so we are just waiting for permission.

ROBERT SWEENEY
Board member

The only thing that can stop us from building at this site is if the State Tax Board does not give us approval to issue bonds.

GEORGE MCCULLOUGH
Principal



Approval has been given to close the following roads:

- ◆ Calvert (from Fellows to High Street)
- ◆ Bowman
- ◆ Rush (from Bowman to the first alley north of Milton)
- ◆ Milton (from Fellows to Rush)
- ◆ the alley between Milton and Calvert
- ◆ the alley between Bowman and Calvert
- ◆ a portion of the alley by Studebaker school (north of Milton)

✓✓✓✓✓ check it out!

✓DRAMA

The Riley drama club will be performing *Rehearsal for Murder* on November 11, 12, 17, and 18 at Bendix Theater.

✓LATIN CLUB

The Latin department is offering a trip to Italy over spring break. The trip includes two nights in Rome, two in Sorrento, two in Florence and two in Venice. For more information, please contact Ephie Gevas, Latin teacher.

✓NATIONAL HONOR SOCIETY

The National Honor Society will be having a clothing drive from October 25-29 for the homeless.

✓YEARBOOK

The yearbook staff will be selling yearbooks in the cafeteria and lobby for \$38.

✓NEWSBUREAU

Teachers are reminded to turn in fact forms about any activities to the Informer's staff. Forms can be taken to room 301 or put in Marcia Kovas' box.

✓KEY CLUB

The Kiwanis Club of South Bend is sponsoring a Key Club. Young people interested in serving their school and community can now take the first step by joining a new Key Club in the school.

✓MULTICULTURAL SOCIETY

The multicultural society holds meetings every Thursday in room 323 and everyone is invited to attend.

✓✓✓✓✓
check it out!

S.A.T.'s

Senior class scores top previous class

■ TOM WILSON
Centerspread Editor

The seniors beat the class of 1993 hands down on the Scholastic Aptitude Test (SAT) results.

Ahead by 11 points overall, the present seniors scored 867, compared to last year's total SAT score of 856. The SAT is a standardized test given to seniors nationwide. Its results are often used by colleges to determine selection.

"The questions the test makers use have been updated, but it could be just the luck of the draw," said Charles DuVall, former professor of evaluation and testing at Indiana University of South Bend.

Prep Classes

According to principal, George McCullough, the SAT increase can be attributed to the math and English preparation classes, and the trend for students to take the test more than once.

"The fact that I have taken the test twice has given me a better understanding of what to expect the second time," said Brian Downey, senior.

The SAT preparation course has helped, according to McCullough.

"It gives the student an idea of what types of questions are on the test. It was designed to help students do well on the standardized exam," said McCullough.

Pat Moriarty, teacher, gives lots of practice tests, which gets you com-

fortable for the actual test, commented Alan Dockmeyer, senior, who has taken the SAT course.

"I feel very gratified that so many students took the test and scored high on the verbal skills. This shows the entire English department is doing an extraordinary job to prepare students for the standardized test," said Moriarty.

"Riley students scored very close to the state average of 869. The United States average is 902," said Wesley Bruce, director of testing for South Bend Community School Corporation.

"Starting in spring there will be more comprehension, and more passages to read and analyze in the SAT,"

stated Bruce.

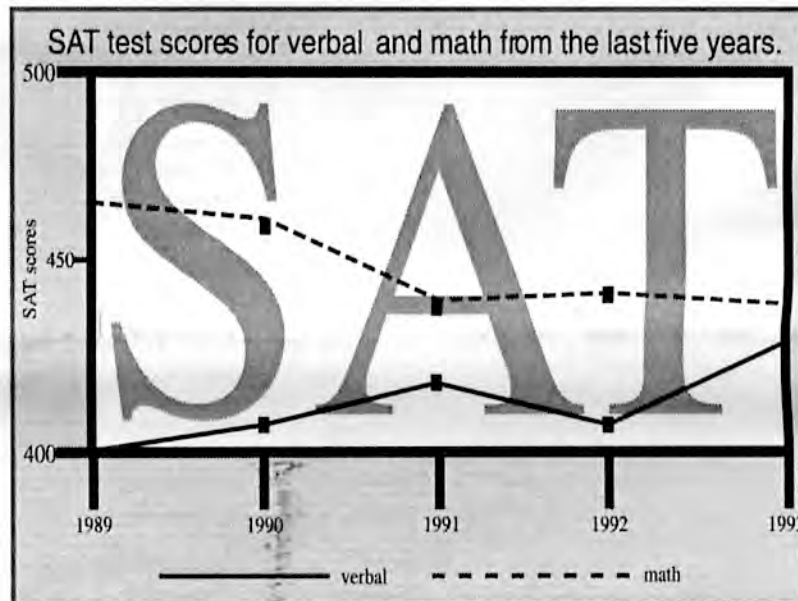
"We need to encourage students to read outside of class," said Moriarty.

She explained this tactic in itself would help improve students' verbal scores.

Presently, 61 percent of the students in South Bend schools take the test. The goal is to increase the percentage up to 70 percent, said Bruce.

The SAT is only one component of the measurement of success, according to Nancy King, board member.

Other factors include students grades, teacher recommendations, and participation in extra-curricular activities. **R**



Newspaper staff was ranked one of the best in the country

■ RYAN VANHOLSBEKE
News Editor

Named a *National Pacemaker Finalist* for the first time in the *Review's* history, the staff was chosen one of the top 35 papers in the country by the National Scholastic Press Association (NSPA).

The staff will receive the award in Washington, D.C., in November at the NSPA's annual convention. And, in November, the 12 *National Pacemakers* will be announced. The *Review* is a contender for this award.

In breaking from tradition, entries were not placed into regions for the competition. Judges worked from one pool giving each entry an equal chance.

All newspapers in the competition are judged on 1.) coverage and content, 2.) writing and editing, 3.) photography, art and graphics, 3.) layout and design, and 4.) leadership. Only the papers which scored in the 95th percentile in each category went on to the second round of judging.

Professional journalists evaluated the newspapers entered in the second round, and selected the 35 finalists.

The judge of the *Review's* paper said, "This is an impressive paper, the writing is strong, the reporting is thorough, and the coverage is interesting and responsible."

The midwest region for scholastic journalism is particularly strong; and a change in the judging format for the contest may have given the *Review* an edge in the 1993 competition.

The competition, in the past, had been regional until the final round. This year, the judges evaluated a national pool of entries.

"We decided that the regional award (given in the past) did not offer an equal chance for all newspapers to win. We used to have five divisions and all papers were put into one of the regions. But, we found that there were a number of very good papers in one region; and in others there were ones of lesser quality," said Annie Witta, manager of the NSPA critique services.

Pacemaker: See Flip Side



■ Tom Wilson, senior, Brian Downey, senior, and Christy Allen, junior, type their stories for the newspaper's first issue.

Style trends:

Students question the value of ethnic dressing, attitudes

RACQUEL GOODEN
Feature Editor

Is there a such thing as dressing black or white, or do all teens in our society dress according to their personality?

Tyrone Watford, sophomore, said that students shouldn't copy one another just to get accepted into a certain clique or group.

He feels there is a such thing as

racial dressing. "You never see *Cross Colours* (a clothing brand), advertised in *Rolling Stone*, *Young Miss*, or *Miss Teen*," said Watford.

"You always see it advertised in *Ebony*, *Jet*, and *YSB* (Young Sisters and Brothers) instead," he added.

He also said that students should dress the way they feel and not because of peer pressure.

"Teens buy their own clothes, so they should dress the way they want to," says Watford. He said that whites who dress or act like African Americans are called "wiggers." He also added that African Americans who dress or act like whites are called "sell outs."

Watford feels that students who wear turtle necks, and roll up their jeans at the bottom, are considered "preps," and he said that this is a white style.

There are certain types of clothing that are more popular within certain groups.

Karl-Kani, and *Cross Colours* are more popular within the African American culture than the white culture. *Bum Equipment*, *Guess*, and *The Limited* are more

popular with the whites.

Paradise Burroughs, freshman, feels that there is no such thing as dressing like the opposite race.

"People, no matter what their color is, should be able to wear whatever they want to. It's a free country."

she said.

Some students feel that if you don't dress according to your race, you are not being true to yourself or your race.

Psychologist Karen Lutoski from a youth center in Elkhart says she has counseled many teenagers who are unhappy being who they are, and feel that if they are a certain way they will become more popular, or gain more friends.

Watford, on the other hand, feels that there are a lot of people who can't find their own identity, and therefore go along with what their friends wear.

Mike Walls, a sales person at *Chess King Clothing*, said, "African Americans seem to like *Dickies*, saggy low rider jeans, and relaxed fitting shirts in bright colors," said Walls.

"Whites seem to like relaxed jeans and sweat shirts," he said.

Raven Kider, (alias), senior, feels that students who judge others on the basis of the style of clothing they wear are weak minded.

"I was in a class where two African American girls were cutting down a white girl just because she had on a bright striped shirt with *Cross Colours* written on the back," she said.

"The entire situation makes me realize there are a lot of ignorant people who have a lack of self confidence," she said.

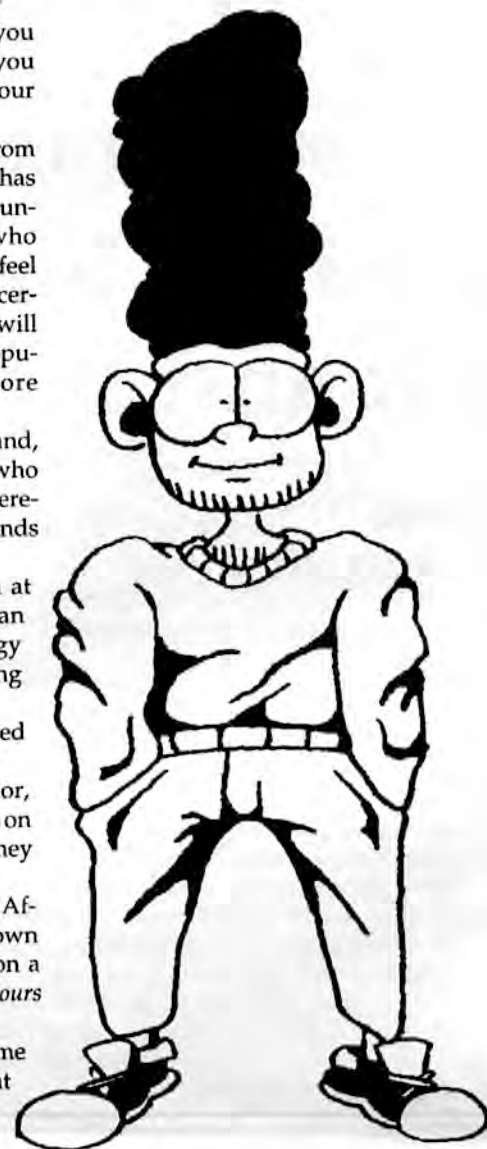
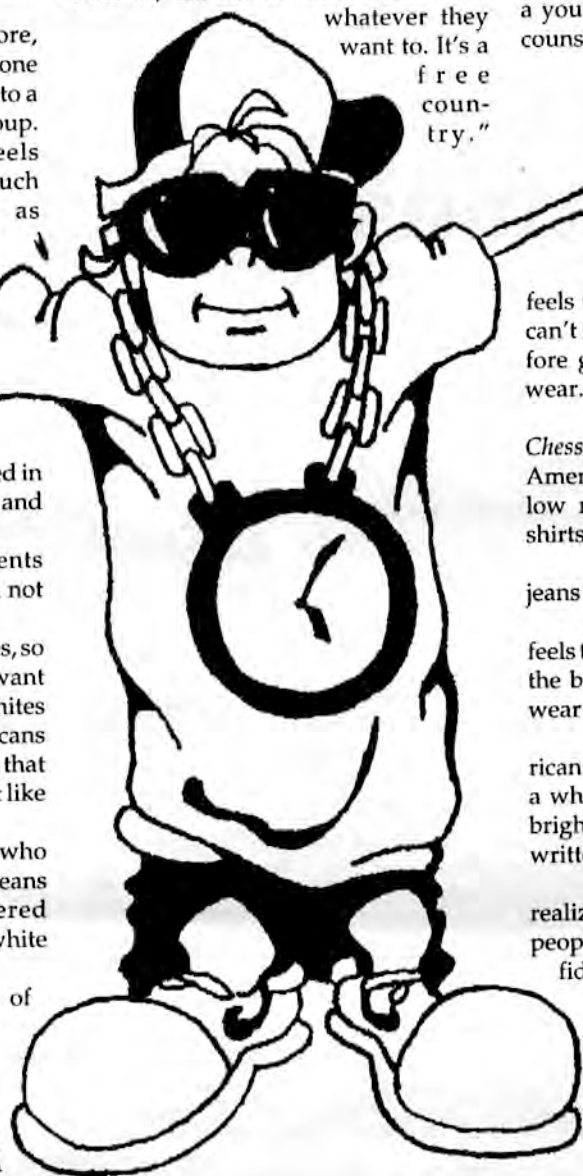
Turkeisha Mitchem, sophomore, also feels that there is no such thing as dressing like another race.

"I don't care what store you shop in, there isn't a sign that states 'Black Clothing Only,'" said Mitchem.

Marcus Parker, se-

often copy the African American culture. He feels whites should find their own style.

"*Karl-Kani* was originally designed for African Americans, but yet you see a lot of whites wearing our style of clothing," he said.



DRAMA

Children's troupe earns award: program named best in state

JOSH RUBIN
Focus Editor

Applause is due. The Advanced Theatre Arts troupe (ATA) has been named the outstanding children's Theatre Association in Indiana.

It was chosen based on over all achievement and production quality.

"It gives us a pat on the back and singles us out for being the best in the state," said artistic director John Kauss.

Acting

The actors have received the award with great pride and feel the uniqueness of the only program of its kind in Indiana is finally being recognized.

"This award finally acknowledges that we work very hard and

try to make each performance the best we can make it," said junior Matt Andrysiak.

Begun in 1975 as a vocational education program, Kauss's ATA students spent half of their school day producing every element of a children's play. It later became a two period class taught at *Century Center*. Now in its eighteenth season, the ATA program is a single period class requiring a great deal of outside class involvement.

"At that time [its inception] we were building our own sets, building our own costumes, everything," Kauss said. "Now we can't. The whole style of production had to be changed. We still do shows that have some sets; but not big, elaborate ones."

But despite a low

budget and less class time, the program has proven itself no less successful, Kauss believes.

Many ATA students take active roles in drama club productions, Kauss added, so the action must flow more and there must be a greater amount of it.

"One has to use more physical humor with the kids and play more out to the audience," Andrysiak said.

Involvement

While the approach to acting must vary according to the ages of the children, Andrysiak feels his involvement in children's theatre to be rewarding, and the audiences receptive.

"On the whole, we've had a very positive response," he said. "We've had a couple duds, but the audience varies

day by day."

According to members, the benefits of ATA run the full spectrum.

I joined ATA because I am very interested in theatre and I'm thinking about making acting my profession when I graduate from high school," Andrysiak said.

"It is interesting to have a class in which you leave school every day to go and perform. You get an idea what professional theatre is like," he said.

Hanyzewski is thankful for the friendships she has made since she joined the class and the degree of self-confidence the program has instilled in her.

"When I came here from Penn [High School] I was shy and couldn't talk in front of anybody. It has helped

me get over my fear of getting in front of other people," she said. "Now I can do anything in front of anybody."

Andrysiak feels that Kauss has a great deal of professional expertise.

"He has had a lot of experience and he knows what he is doing," he said.

Experience

In actuality, however, Kauss is in the midst of his 26th year of teaching, though his age still remains undisclosed.

Now serving as the president of the Indiana Thespian Society, a branch of the International Thespian Society, a scholastic drama organization, he is responsible for the promotion of good high school theatre statewide.

As a Riley drama innovator, Kauss' proudest accomplishment is the

knowledge that ATA, since its inception, has performed for over a quarter of a million children with no signs of slowing.

"There are a lot of people in the S.B.C.S.C. who are transferring to Riley because of our program."

SHIRLEY HANEYZEWSKI
Senior

Loud car stereos

A problem in the commun

Teens in favor of loud systems, but know the risk and the limitations

■ RACQUEL GOODEN
Feature Editor

"Zoom Zoom Zoom And a Boom Boom! Just Shake Your Rump!"

Imagine turning to hear these words, only to find them coming from a stereo.

Lynette Cytracki, senior, said stereo noise can disturb her while she's driving.

"I can sit in my car with the windows rolled up and still be able to hear the stereo in the next car," she said.

And, Yevetta Medina, senior, says that she loves to drive around with her car stereo pumped up, but she knows when to turn it down.

"Some people get carried away with it, and frighten the elderly," said Medina. She says she always turns it down when driving near older people.

Medina also added that stereo pumping occurs during her lunch hours.

"Some people stand outside and wait for a car, often with a loud bass to pass by."

"And when it does every female out there turns to sneak a peak," she added.

For others, stereo pumping is a means of getting attention.

"I think it works like a mating call," said Medina. "Whoever comes rolling by with the loudest stereo system is the one who gets the most attention," she adds.

But pumping your stereo is not without risk. It can cause traffic hazards.

Medina recalled a situation in which she was on her way to *University Park Mall* when she heard an ambulance coming from the rear.

She pulled over to get out of the way when all of a sudden she saw a guy come from out of nowhere with his stereo system blasting. He didn't hear the ambulance sirens and almost hit her car.

She also feels that accidents can be prevented if the students would learn to be more careful.

"There is a time and place for everything. There is a time to blast music, and a time to keep a lid on it," she explained.

Lorenzo Gillon, freshman, says that car stereos do not sound right if the bass is not loud enough.

"It makes you want to dance and bob your head, and you can't do that if the music isn't loud," he said.

Tarod Smith, sophomore, agrees, "The louder the music, the better the sound," he said.

"I like to impress and girls and most of all, I like to hear music loud to get the full effect," said Smith.

"I like it because you can feel the bass and the rhythm," he added

R

Noise ordinance:

The law, the actions, and the activists

■ TOM WILSON
Centerspread Editor

"Noise ordinance? What noise ordinance?!" a violator might ask as a police officer is suddenly handing over a ticket.

Yes, according to John Broden, assistant city attorney, section 13-57 of the South Bend municipal code, there is a local ordinance that prohibits loud, raucous noise and specifically loud car stereos.

"I find the ordinance excellent, because loud stereo noise is one of the largest sources of complaints in neighborhoods, and it gives us the tools to combat the problem," stated captain Tom Faustz of the South Bend Police Department.

The problem is so bad that one neighborhood resident has taken action.

"It got to the point where the music was so loud that it would shake the windows of my house and those of my neighbors. Along with taking down the number of the violating car, I also publish a newsletter, *Idiot Watch*," said Mario

Sims, northwest side resident and community activist.

The *Idiot Watch* features articles concerning neighborhood care, ads from banks sponsoring home improvement, and, on the cover of the monthly newsletter, two to five license plate numbers of drivers who have violated the noise ordinance, according to Sims.

From there, the letters are sent to the city attorney and South Bend Police Department. From there the city attorney will send a warning letter to the violator stating that they are in violation of the noise ordinance, according to Broden.

Faustz, who has written several tickets due to the noise ordinance, says that most violators he has encountered do not agree with the ordinance, but know they are at fault.

"If the noise is heard from 50 feet, then the music is louder than it needs to be and the person is in violation," said Broden.

A police officer with first-hand personal knowledge can issue a ticket if the officer feels the law is being violated.

"First violation is a \$50 fine.

Second time, a \$100 fine within one calendar year of the first violation, and \$200 thereafter. If the violator refuses to pay within 30 days, a \$50 late fee is assessed. Don't pay again, and you'll find yourself with a city lawsuit," stated Broden.

Sims, who has been fighting this problem since 1989, feels that his involvement has helped the situation.

"There has been a major reduction of cars playing loud music. With persistence more tickets have been written up than ever before. People are getting tired of paying a \$50 fine," commented Sims.

More tickets, in fact, have been written to reduce the problem.

In 1991-92, there were roughly 100 plus tickets written up. In 1993, as of October, 180 have been written up, according to Broden.

When Sims was asked on how long he planned to continue his involvement in this problem, he commented, "Till the day we can sit on the porch and enjoy the birds' chirping."

R

CAR MUSIC

Top 10 Tapes to Play With Car Stereos:

1. Nirvana
2. Stone Temple Pilots
3. Helmet
4. Cypress Hill
5. Ice Cube
6. Ministry
7. Dr. Dre
8. Bad Religion
9. Tag Team
10. Blind Melon

*information: staff survey

ity or just entertainment?

Personal experience:

Student learns about ordinance hard way

■ HAYWOOD ALIAS

Imagine driving down the road, with the car stereo system booming, and seeing the lights of a police car flashing in the rear view mirror. This is just one story of a student, Haywood (alias), who knows this story all too well.

His story:

The story began this summer, as I was driving near the Ireland and Miami intersection. A friend and I were in the car with the car stereo system on, although I feel that it wasn't playing that loud. One minute there was nothing in the rear view mirror, and the next moment I looked, the flashing lights of a police car were behind me.

As I pulled over, I reached back to put my safety belt on, but decided not to and got my license and registration ready. The police officer asked for them, and walked

back to his car, supposedly to check the number.

When the officer came back to my car, he told me that my music was too loud and handed me a ticket for \$50. He told me it had to be paid within the next five days.

After this, I was in a rage. The one time I had my stereo loud, and a police officer was there to hear it. My parents didn't care, just as long as the fine was paid off.

I went downtown to fight this violation (filling out complaint papers), because I feel that I did not have the music that loud. I eventually got an extension on the date for the fine—two months.

I had the fine paid off with extra cash I had put away. If I learned a lesson from this, I learned not to play loud car stereo music around the police.

R

Students' views on loud car stereo systems



"It sounds good. It shouldn't be outlawed."

Joe Gardner
Freshman



"They're great. I like them."

Amy Champaigne
Sophomore



"Loud speakers? They're wonderful...the louder the better."

John Court
Junior



"They give me a headache."

Lindsey Barton
Senior

C AND SPEAKERS

POPULAR SPEAKERS (for cars)

Optimust (variety):
1. Household
2. Indoor
3. Replacement
Realistic (variety):
same as above

*price range: \$20-200.00

*information for speakers: Radio Shack

Viewpoints

EDITORIAL

Bathrooms in need of change

Should the bathrooms be posted with warning signs: Enter at your own risk, using the facilities could be hazardous to your health?

The women's bathrooms remain in the same sorry state they were in last year! Graffiti decorates the walls, doors are broken, the toilet dispensers are often empty, the sinks are broken, and there are no sanitary dispensers.

The boys' restrooms have no doors, and the stools are usually filled, unflushed, with excrement.

And the sinks in both the men's and women's facilities are usually filled with make-up spills, hair, debris, and soap scum.

In the third floor boys' room, the sink either doesn't work, or when it does, it sprays the user.

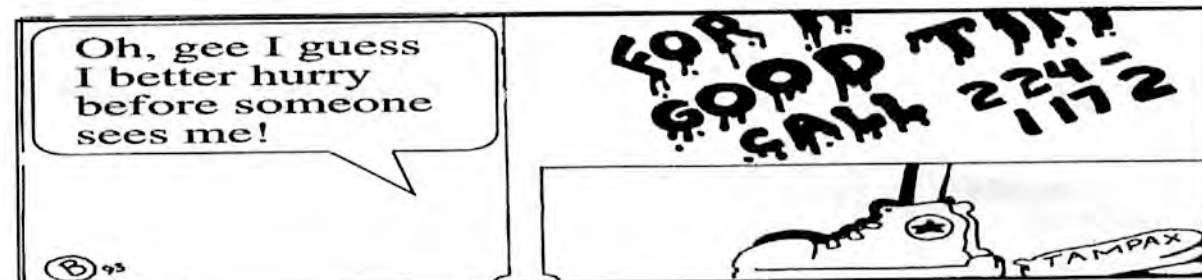
Besides the uncleanliness of the sinks, the absence of sanitary disposals in the girls' restrooms increases the amount of germs and bacteria. The girls drop their used pads behind the toilets or on the floor.

The only way to solve this problem is by having the administration use some of its money to refurbish the restrooms and insure that the maintenance is kept up.

The administration needs to replace or repair doors and sinks that are broken, and to install sanitary dispensers in women's restrooms.

And the custodial staff needs to spotclean the facilities after every passing period, replenishing toilet paper dispensers and emptying trash.

We are proud to be students at a Quality School which offers students some of the best academic programs in the city; however, we can't help but question our administration's true concern with our welfare when student facilities, behind closed doors, are left in a state of filth and disrepair.



Open house conflicts with holiday



■ LINDSEY COHN
Editor-in-Chief

Having an open house is a good idea. Having it on the Jewish New Year, Rosh Hashanah, is not.

In defense of the administration, the calendar of major Jewish holidays listed Rosh Hashanah on September 16

and 17, which was true.

However, it was a faux pas of our administrators not to know that Jewish holidays are celebrated from sundown to sundown.

With a sizable Jewish population in the school, the administration ex-

cluded, albeit inadvertently, a significant group of Riley parents from its event.

It is true, as some faculty members tried to reassure me, that open house was lightly attended and parents did not miss much.

But, what was troubling, is that my

parents, as others in the Jewish community, were stripped of the choice to attend.

Although the scheduling may have been an honest mistake, it is the responsibility of the school to make sure that nothing like

**Open house:
See Flip Side**

The Review holds the right to edit any letter without altering its intent. The Review will not print letters that are libelous, or do not fall in the restrictions of the law. All letters must be signed; names will be withheld only if the content of the letter may be damaging to the character or dangerous to the author.

Rules should be same for all

Is it fair that teachers are allowed to smoke in the school building, while students must go off of school grounds to smoke? Although I do not condone smoking, I think that the teachers should be treated as "equal" to the students. Teachers should be setting a good example for us, because of the fact that smoking is very unhealthy, and they'll keep us healthy by keeping the stale Riley air clean.

My main concern is the 2nd floor teachers lounge around the corner from the girls' bathroom. Maybe I'm more sensitive to smoke than most, but it is very hard to even breathe walking down that hallway; eyes water and your clothes instantly pick up that smell. Half the time, the door is even left open, which makes it twice as bad.

All I ask is that teachers be given the same rules instead of the "Do as I say, not as I do," mentality. If they can't wait till 2:45 p.m. to smoke like the rest of the students, then they are in desperate need of help!

Michelle Schaut

Michelle Schaut
Senior

The Review

The Review is published by the Publications staff at Riley High School, 405 E. Ewing, South Bend, Indiana, 46613. The intent of The Review is to inform the public of events occurring within and outside the school. Any opinions expressed in this publication are not necessarily the opinions of The Review, except for the editorials in the Viewpoints section. The Review gives the right to print others' opinions, but is unbiased and does not support them.

The Review is a self-supporting publication. Advertising is our main source of revenue. We accept advertising from area merchants. Contributions to this publication are accepted from the Advanced College

Project class and guest reporters. The printing of this publication done by Frank Moriconi and his Graphic Arts class at LaSalle High School.

Editor-in-Chief Lindsey Cohn*

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Awards:

George H. Gallup Award 1991, 92, and 93; ASPA First Place 1986-87; ASPA

First Place with Special Merit 1988-93;

South Bend Tribune Best Staff 1985-87;

NSPA First Place with Marks of Distinction 1987-89; NSPA All-American award

1990-91; NSPA Pacemaker Finalist 1993;

Columbia Scholastic Press Association

First Place 1988, Medalist and All Columbian awards 1989-92; Quill and Scroll

Gold Key 1986-93; Sigma Delta Chi Best Newspaper; Best Newspaper in Northern

Indiana 1988; Indiana Insurance Institute

Best Staff 1987-89; Ball State University

second outstanding journalism program in

Indiana, third outstanding Photo-journalism

department 1989; Columbia Scholastic Press Association Gold and Silver

Crowns 1990-93.

FACES IN THE CROWD

What is the scariest thing that's ever happened to you?



Being stalked by a person in a dream.

Derrick Young
Senior

When I didn't come home and tried to face my mother the next day.

Alex Sousley
Senior



When I snuck out in Florida, and got caught at 4 a.m. by the rent-a-cops.

Carrie Lavelle
Junior



Almost getting hit by a train.

Eddie Singleton
Junior



When I saw two girls kissing in the hall.

Dana Horvath
Sophomore



Getting chased in the wrong neighborhood.

Kyle Stoner
Sophomore



Flying in an airplane.

Erika Tijerina
Freshman



When I got caught eating for free at Ponderosa, and they made me wash dishes

Bennie Sanders
Freshman



Listen Up



Teen faces sexual harassment

KELLY SZULCZYK
Viewpoint Editor

As a teenager I never really thought I would have to deal with sexual harassment, I was wrong. When I started my job I thought it would be cool to earn a little extra money, have some fun, and make some new friends, too. I got all that, and more.

My boss was a nice guy, or so I thought, when I began. I really didn't think he would be capable of sexual harass-

ment, but he proved otherwise. It all started with subtle little comments, telling me how nice I looked, subtle stares. I never really paid them any mind. Then it exploded into more frequent, less subtle comments having to do with my coming of age (turning 18), and his touching my back-end.

Many times I ignored his advances, trying to believe it didn't happen, or imagining it was something it wasn't. Then when a friend from work and I were talking she told me of advances he had made towards her. They were relatively the same which forced me to realize what he was really doing.

About three months after I started, I was working on front line. The place was totally dead, I was the only person working front, my friend was in the lobby, and another person was on back line. My friend saw the whole incident. She was closing the lobby when our boss came out of his office. First he placed his

hand on my butt, and said 'I can't wait till you turn eighteen.'

I pulled away and told him to stop, trying to make it very clear that I was not going to just stand by and take his advances. He obviously didn't get the message because the next day I worked he was doing the same thing again.

I attempted to discourage him from future advances by telling him I had a boyfriend. His reply to that was, 'ya, I know what you and your boyfriend do.' This really upset me, not only because he was trying to get me to open up to him, but also because it was clearly none of his business.

The predicament finally got to the point where I could not handle the situation anymore. I tried to discuss it with him, but none of my attempts seemed to work. The more I tried, the more he did it. The more I resisted, the more he persisted. I felt trapped, there was no way out. I told him that what he was do-

ing, and saying was making me uncomfortable, and warned him that if it did not come to an end, I would be forced to file a complaint.

He still persisted, and to avoid the situation, and having to deal with it, I quit.

Finally, I did file a complaint with the Better Business Bureau, but girls still today go through the exact same thing that I went through. He hasn't been brought to trial, and I doubt he ever will.

People who are in this situation I give some advice. Talk to your boss, explain that when he (or she) makes you feel uncomfortable when they say such things, and ask them to stop. Then if that doesn't curb these instances, file a report with the Better Business Bureau, the Equal Employment Opportunity Commission, or your manager. This is really your only choice. If you don't it only allows the person to victimize others.

R

Mouth



Budget cuts disappoint students

MICHELLE POMEROY
Viewpoint Editor

Enrichment classes dropped due to budget cuts last year should be reinstated.

Among classes cut

from the menu are speech and debate, creative writing, and Project T.E.A.C.H. (the cadet teaching program).

This cut is going to affect many students and their futures. The skills they learn from these programs carry with them for the rest of their lives.

Beth Vanderputten, senior, feels that the debate class benefitted her in many ways. It gave her time to research and prepare for the actual debates. It helped her to develop communication skills and learn to speak in public.

Gary King, debate coach, feels that the cut was made to save money. But, the classes that were cut were enrichment classes, offering invaluable skills training in communication.

In order for a class to be on the curriculum for the following year, there must 15 students signed up for it. If fewer enroll, the class is dropped.

Even if this requirement isn't met, these classes should be allowed in the curriculum. Enrichment classes need to be available no matter how many students are signed up.

Communication skills are necessary to succeed in the business world. And with an increasing high tech society, people who can communicate well will have an edge.

Therefore, to keep up with the times, the courses which focus on communication should be the last, not the first, to cut.

There is a way to sidestep the problem. All

advanced placement classes are exempt from the requirement of 15. Why not label all communication classes *Advanced placement*? After all, they require higher levels of commitment than the average class. Students need to be outspoken and show the skills and advantages these classes have given them.

The central office committee, which makes scheduling decisions, needs to realize that these classes are essential to a *Quality School's* curriculum. By realizing the importance of preparing students for their future, the committee would be doing everyone a favor. These courses provide the basics for our future teachers, writers and lawyers, to name just a few.

R

Cheers & Jeers



To Mr. McCullough for our new computers



To the success of the fall sports.



To having a pep assembly this year.



To *The Review* being Pacemaker finalists



To the Homecoming parade.



To parking lot security.



To painting the windows, that will soon be torn down.



To all the classes that were cut.



To all the fights this year.



To not having more pep assemblies.

Not just a dealer's tool: Beeper popularity grows among students

■ BECKY BANKOFF
Staff Reporter

Beep-beep-beep. Another student is paged.

Students carrying beepers are becoming more common. Because beepers have become so popular, many stereotypes now surround those using them.

The biggest stereotype is that people who carry beepers deal or are involved in drugs.

Junior, Jan Hill, said that some people who carry beepers are involved in drugs, but it is also a common stereotype.

Shawn FitzSimmons, also a junior, agrees. He said, "Don't always stereotype people having beepers as drug dealers. Many students carry beepers to stay in touch with their parents."

Stereotypes

While some feel carrying a beeper and dealing drugs are not related, others believe that it is the main reason someone owns a beeper.

Security guard, John Floyd, stated, "Many teens involved with drugs carry beepers, but those kids are not in school. I don't understand how a child with no job can afford monthly payments for a beeper. A child like this must have money coming from somewhere else."

Also, many parents are reluctant to allow their teen to carry a beeper because of the so-called association with drugs.

Kim Bell, sophomore, commented that her parents were unhappy with her having a beeper because they thought only drug dealers needed them.

Another common stereotype is that teens who carry beepers are or have been in trouble with the law.

Floyd thinks this is not always the

case. A lot of teens carry beepers because they have an ill parent or grandparent who cannot get to the phone and may need help in case of emergency.

However, principal, George McCullough tends to disagree. He said he confiscated a beeper from a student recently who said his mother wanted to check up on him throughout the day.

McCullough said, "This sounds kind of fishy. If a kid is carrying a beeper to school, he is probably involved in things he shouldn't be. What kid is so important to be carrying a beeper?"

Policy

Because of the association between drugs and beepers, a policy is now in effect banning them at Riley.

If anyone is caught with a beeper, they are first given a warning. If they are caught with one again, it is confiscated and taken to the police. The student must go to the police station with either a parent or a legal guardian to get it back.

Many students were unaware of this policy at Riley, but feel it is a good one. Hill believes beepers are not only a distraction to other students, but also interrupt classtime.

Although most teachers support the beeper policy, many have their own rules in their class.

FitzSimmons explained that James Spears, U.S. History teacher, threatened students that if he ever saw a beeper, it would be taken away and never given back, not even with a parent's consent. However, FitzSimmons' Latin teacher, Jim Stebbins, allows him to leave his beeper lying on the desk.

Candida Henry, Spanish teacher, said, "If a beeper goes off in one of my classes, I usually make a joke out of it. I



■ Riley student awaits a call on his beeper.

have never taken one away from a student."

While most faculty and administrators support the beeper policy, many have different opinions once outside the school.

Floyd commented, "Students shouldn't carry beepers in school, but if they feel it necessary outside of school, go right ahead."

Reactions

Henry believes carrying a beeper is unnecessary. She said, "Professional people have beepers to answer emergencies, but kids have them for either frivolous or illegal activities. Most students here are not doctors or therapists."

McCullough also feels strongly against students with beepers. He believes a student has no reason to carry one. If a parent needs to contact their child, he or she can call the school and the office will contact the child if necessary.

While most teachers are against

students carrying beepers, students' opinions are split on the topic.

Hill said, "Most students carry beepers to show off or because they are materialistic. What could be so important that they need to be paged during school. I think it is all just a waste of money."

FitzSimmons feels differently. He explained that everyone should own a beeper because it makes it easier to get a hold of people. Beepers are useful for both business and pleasure reasons.

Although some think beepers are too expensive, Larry Burk a correspondent from *American Beeper* said, "The benefits definitely help to make the price seem reasonable."

He said there are many different brands with various features. Their company only sells *Motorola*. It is possible to own or rent. A rental costs about \$10 monthly, while it costs \$49 to own one monthly.

R

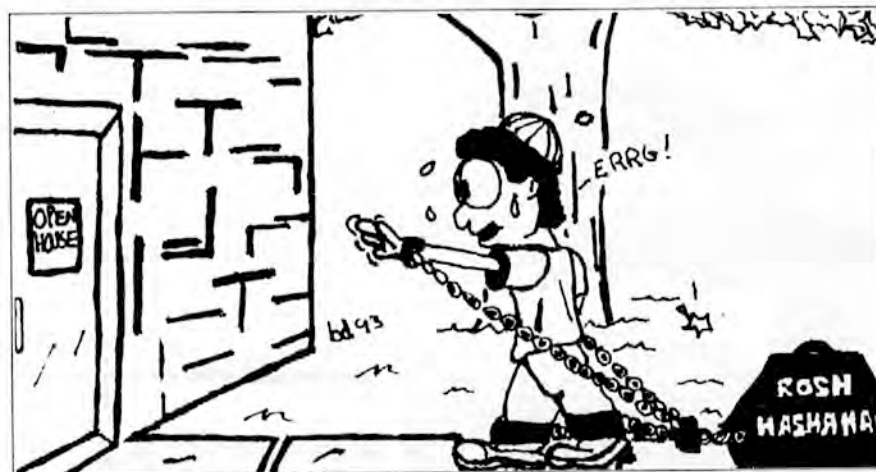
Open House:

Continued from page 6

this would happen. There are many Jewish students, parents and teachers who are active on committees, and the administration should have double checked the calendar with them.

I hope our administrators realize the mistake they made and the hurt they caused. In the future, double check to assure dates are equally convenient for all community factions.

R



Pacemaker:

Continued from page 2

"This new format of awarding *Pace-makers* basically just made the contest more equal for all that entered," she said.

The staff believes that the hard work they put into the paper brought them the award; and they don't think a *National Pacemaker* is out of reach.

"I think that the staff can achieve anything that we put our minds to. We have a lot of potential; our staff seems to work harder than any other staff in the city," said Tom Wilson, senior and centerspread editor.

"Being nominated was not a fluke. We're restless and always striving to improve. Kids from this year's staff were surprised that we were nominated after they analyzed last year's paper and found faults. But that kind of close self-scrutiny is what it takes to make an award winning paper," said Marcia Kovas, adviser and journalism teacher.

And despite winning the *Pacemaker*

Finalist award, this year's staff is not resting on its laurels. They are overhauling the design and looks of the paper again to make the paper more readable, according to Kovas.

Although last year's staff were the ones awarded the *Pacemaker Finalist*, this year's staff plans to carry on the tradition.

"The new staff has the ability and creativity to win it again. Everybody gets along together and the new things the paper is doing will be better than past newspapers," said Lindsey Cohn, co-editor in chief.

The *Review* staff has also won three consecutive *George H. Gallup* awards from the Quill and Scroll Society (putting it in the top 15 percent of all papers entered in that competition), and it is a consistent *Medalist* winner from the Columbia Scholastic Press Association.

R

Final Thoughts



Recreation programs

Riley will offer the following Winter Recreation Programs for the 93-94 school year:

1. *Wood Shop Recreation*: Thursdays from 7 to 9 p.m. in room 124 with Ralph Pieniazkiewicz.
2. *Electronics/Robotics Recreation*: Thursdays from 7 to 9 p.m. in room 122 with John McAllister.

3. *Fun With Computers*: Tuesdays and Thursdays from 2:45 to 4:45 p.m. in room 204 with Angie Perez.
4. *Basketball Recreation*: Saturdays (times vary depending upon gym use) with Don Wilson.

Please contact individual supervisors or Denny Kielton, Recreation Co-ordinator, if you have any questions.

Library Additions

The Journal of Blacks in Higher Education is a new magazine in Riley's library. It is dedicated to the conscientious investigation of the status and prospects for African Americans in higher education.

Computer Program

Lynda Cook, vocational aide, will have a

"choices" computer program. This program contains college and occupational information. If you are interested, see your counselor.

Test Dates

The test dates for 1993-94 are as follows: S.A.T. will be November 6, January 22, March 19, May 7, and June 4.

The A.C.T. will be December 11, February 5, April 9, and June 11.

Applications may be picked up in the guidance office.

Trash Disposal

Riley T.R.E.E.S. urges you to use the garbage cans along the route to and from McDonalds and Rally's, during lunch.