

the Review



Expanded Senior Issue Eyecandy

Scottsdale Mall dies; News page 3

Workn' for the weekend: See Center

James Whitcomb Riley High School • 1902 South Fellows Street • South Bend, IN 46614 • Volume 33 Issue 6

Daycare benefits career preparation, and moms too

✦ *This program is designed to help students prepare for employment in the area of early childhood education. Students study various aspects of child development, how to plan and supervise activities for young children, administrative structure, operational procedures of child care centers, childcare regulations and employment skills. Each day, students receive one hour of related child care training and have two hours of interaction with children in a child care setting!*

-2002-2003 Program description

Kim Hooser & Ross Ford
Staff Writers



Tom McKee, Staff Photographer

PLAY TIME: Nicole Taylor, junior, is currently enrolled in the vocational daycare program here at Riley. Here she is seen playing with resident Riley toddler, Daisy Escobar, clearly interested in a toy duck.

to learn better parenting skills.

Some people want to know why the students of the *Early Childhood Education* class are in the room for half the day. The answer is because the *Early Childhood Education* program is a vocational program, and all vocational programs take up half the school day.

Other vocational programs offered that also take up half the school day are *Building Trades*, *Welding*, *Radio Broadcasting*, *Machine Shop Process*, *Plastics Technologies*, *Auto Mechanics*, *Computer Maintenance and Repair*, and *Health Careers*.

"It's not just playing with kids, we actually learn things, we're usually busy," said Tonya LaVergne, senior, student in daycare class.

"They make their own schedule for activities for the children with my guidance and we try to follow it everyday," said

Soucie.

For example, some of the activities that they follow daily are: learning how to make snacks for the children, learning how to observe children, doing book work, first aid classes, and teaching the children how to follow directions and keeping them busy while learning. Many firsts occur in the daycare program. The children learn how to drink from a cup, sit still, listen, and walk.

In the class, the students say nursery rhymes, dress up, and make puppets. "We read to them, it's very important," said Soucie. They read to the kids so that their vocabulary and pronunciation are improved.

"The concept of a day care is good in a high school – it helps the mothers finish their education and it also helps people understand and learn the trials and tribulations of working with children," said La Vergne. ■

Renaissance glitches to be corrected in years ahead

Christan Scogins
Staff Writers

The Renaissance was a rebirth in arts and literature. It was a time in our history when people tried new things and ideas. They thought the sky was the limit. It was a reformation in our culture. The name also honors a group of top students at Riley.

Principal, Stan Markavitch started the *Renaissance Club* this year. Founded by Jostens Inc., over 10,000 schools in the country have their own version of this club. It honors the smart, dedicated, ambitious students, said Markavitch.

"We spend too much time in school chasing kids for bad behavior. We don't reward the good kids," said Markavitch.

Our *Renaissance Club* has high standards to be accepted. The students must have perfect attendance for one grading quarter, a GPA of 3.0 or above, and no disciplinary write-ups. After being accepted into the club, the students are allowed two excused absences per quarter. They

must maintain their grades and behavior as well, he said.

However, if a student goes over the two excused absences, Markavitch would be willing to "look at the whole picture" before he was to kick someone out of the club.

"Attendance is important, this is because of PL221. Our school will be judged on our improving attendance rates," said Markavitch.

The first quarter, there were 66 students in the club, second quarter there were 97, and by the third quarter there were 150 students in the club. It keeps growing as students improve their work and behavior. Once a student meets the criteria, he or she is admitted into the group, Markavitch said.

However, some people believe that attendance shouldn't be a criterion to be in the club.

"They shouldn't base it on attendance, it should be based on grades. There are some people who are sick for one day and work very hard but still aren't in it," said sophomore, Dan Myers. Many students agree.

"I can understand their feelings because I have a GPA that would get me into the club. I

also don't have disciplinary write-ups, but I have been sick one or two days so I am not in the club," said junior, Mallory Lopez.

"[The *Renaissance Club*] is a good idea, but I know a lot of people who aren't in it and they should be," senior, Kevin Foster agreed. Many students have excellent grades, are good students, and wonderful class leaders, but they aren't in the club.

Markavitch's response to that complaint was, "It's the standard set for now and is not unreasonable for a quarter."

The members are honored with special privileges. They have their own lunch line for the first 15 minutes at lunch, they get special breakfasts every quarter, and Markavitch even had a drawing for free prom tickets.

"People shouldn't make such a big deal if you're in it or not. One good thing is we get donuts on breakfast days," junior, Sylvia Nomos, said.

"I like cutting people at lunch," junior, Brandon Balentine.

Markavitch said he calls downtown at the

■ **Continued:** on page two



News Briefs

School's out for summer

◆ June 11 is the last day of school. So have a fun and safe summer. And remember, don't come to school on Thursday the 12th.

The Gate

◆ Need someplace to go, but there's no where to hang out? Donating part of your summer to the finishing of the 'South Gateway Community Center.' 'The Gate' is located on South Michigan St. two blocks north of *Frick's Dairy Queen*.

Indiana All Star Basketball

◆ Suntana Granderson has been selected to the 2003 team and will be playing in Owensboro, KY, on Saturday, June 14, and Indianapolis on Saturday, June 21. If you're interested in tickets, see John Berta.

Adult Summer School

◆ The SBCSC Adult Secondary Credit Program is offering summer school classes for any senior who is not graduating, but who can get enough credits in summer school to graduate by August 2003. See Beth Gavin in the Student Services Department

Renaissance policy expected to improve in coming year

■ (continued from page 1)

end of each quarter and he asks for data that represents the established standards. This data is derived from teacher records. How there might be flaws in the program is a question that seems to boggle Markavitch. He plans on fixing whatever flaws the program may have and take any students who don't deserve to belong in the *Renaissance Club* out of it.

A glitch in the data retrieval system is that when a student misses one class period or an entire day it shows up as one absence.

Markavitch believes the membership in the club is a motivator for kids who are just short of making the cut. "The sky is the limit and it would be great to have all 1600 students qualify," Markavitch added.

The other downfall of the *Renaissance Club* is the fact that it is a non-profit club. Markavitch said, "I don't expect the students to do fundraisers for trips. We just do fun things and look for partnerships."

The club's biggest challenge is finding the funds to reward students for their achievements. Some other *Renaissance* clubs around the area actually have car raffles for the students. At Riley, we have breakfasts, and drawings.

Before the school year is over the *Renaissance* club would like to have a picnic if the weather would ever cooperate. ■

Cinco De Mayo



FIESTA! Micheal Fisher and Michelle Torres dance at the Cinco De Mayo festival, held in May, she throws glitter at the climax of the routine.

Tom McKee, Staff Photographer

Talent show retrospect

Brandy Purnell

Business Manager

Nerves are on high alert, anticipation rising, the *Riley Talent Show* is on! Students who bought the \$3 ticket saw first hand just what kind of talent that their peers have.

review

First to show off his talent was *Steve-O*. *Steve-O* is sophomore Steve Summers. Backstage you could see how nervous he was. Steve played *Nirvana* on his guitar instead of practicing.

He played *Still* (an original he wrote for his mom) on his guitar. He also plays the drums. He had to teach himself, yet his mother was his biggest fan. Steve is currently looking for a band...hint hint...wink wink.

"That was the scariest thing I ever had to do," Steve says, "The audience was great."

Next up, *Tension*, made up of Jalisa Tobar, Asha Buchanan, Stephanie Williams (all freshmen). Their fourth member Nora Jones did not show up. Even without their fourth member *Tension* still danced on.

Skylar Harvey, Ashley Newcome, Heather Robinson, LaToya Peck (sophmores), Adria White, Kia Robly, Ronessa Irons, Cassandra Batista and a girl from Clay (freshmen), all made up *End of Storie*.

Fourth up was *Jynxed Myndz* playing an original, *Thoughtless*. Zach Hess, Adam Butcher, and Josh Toro (all Riley seniors) make up the band. They have already performed at the IUSB Fest and at the Post in Goshen. If anyone is having a graduation party these are the guys you want!

Sixth up and still proud *Newstyle* dazzled the crowd. *Newstyle* is Corey Bishop, Mike and Greg Fisher, and Tony Cusic. The group sang a medley of songs. The group wanted to surprise all the people who knew them by going on stage with a new name. They had a producer from Chicago here to watch them perform.

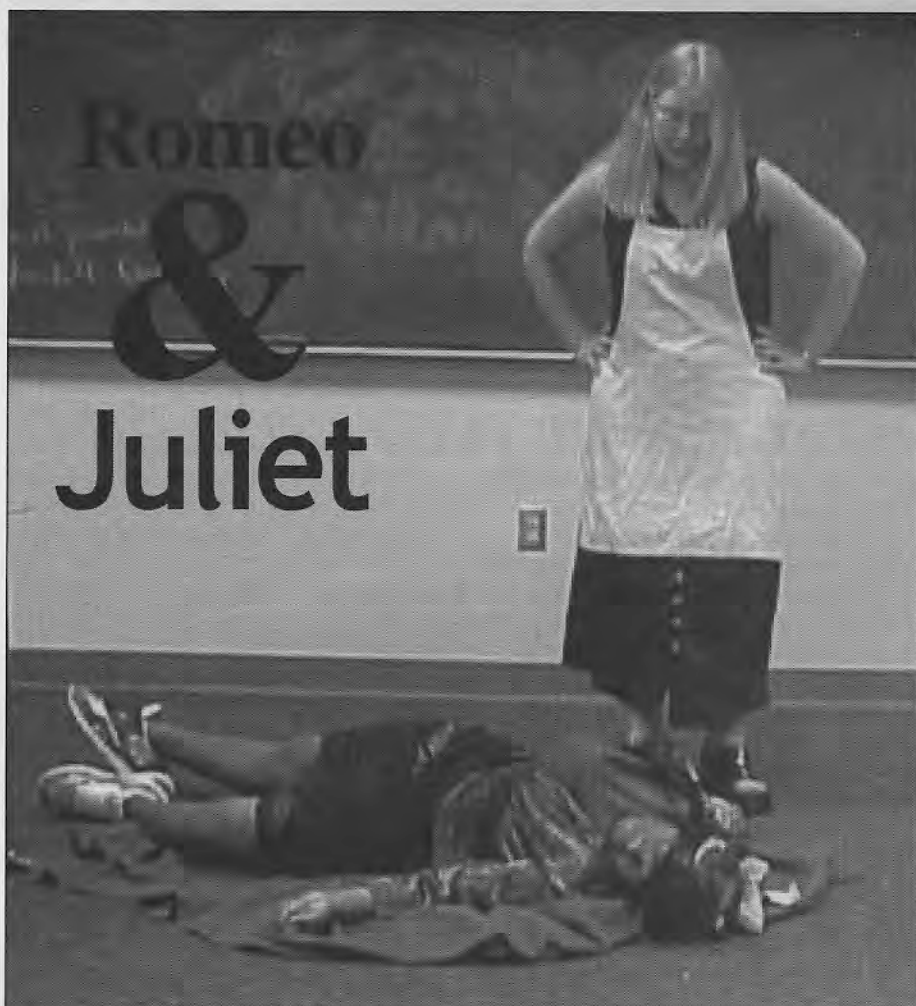
Next was Larry Hubbard. During his four minutes, he recited one of his poems.

Eighth up was *A Penny Short!* You can read about them in the March issue of *Eye Candy*.

Then there was the comedy act of *75 cent*. This big group danced and dramatized to a group of songs. The members of the group were: Bobby Hodges, Ryan Brugh, Eric Woodward, Richie Rhodes, Eric Henry, Will Biggers, Louis Cavadini, Ryan Crozier, Ralph Miles, and Zach Deshone (seniors) and Ryan Hodges, sophomore.

After it was all said and done *Caution* decided to show up and they did their dance number for the crowd.

The winners were: *End of Storie* who got first place, *75 Cent* coming in second, and *Larry Hubbard* for winning third. ■



THE WAY SHAKESPEARE WAS MEANT TO BE READ

Sam Grant and Jayson Matlock in Susan Pantoja's freshman English class perform *Romeo and Juliet* (ABOVE) Jason Matlock expresses his feminist agenda.

Amanda Sommers, Staff Writer

English students perform romantic tragedy

Estella Tabb Ganger

Staff Writer

Romeo and Juliet is one of William Shakespeare's most famous plays. But at Riley this classic love story has a new meaning.

The setting is an ordinary classroom, freshman English to be exact. But instead of sitting and reading or doing vocabulary, the students act out different scenes from *Romeo and Juliet*. This classroom belongs to Susan Pantoja.

"I have my students act out Shakespeare, be-

cause it was in Shakespeare's day, a form of entertainment. It brings the characters to life," said Pantoja.

For five years now, Pantoja has been challenging her students into acting. After reading the play, the students get into groups and plan out what they are doing. They can take poetic license and make a scene funny when it originally wasn't, but nothing too drastic.

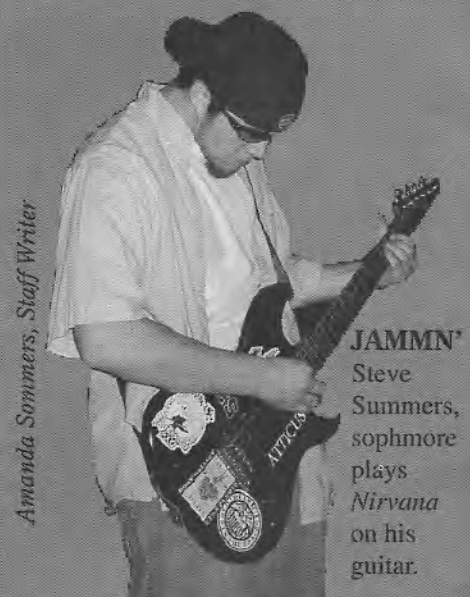
All sorts of ideas have been put into motion. One Pantoja distinctly remembers is when one of her male students was playing *Juliet*. He got so into his role to the point where he shaved his

legs.

Some people may wonder what happens when the students act out the kissing scene?

"We've never had anyone actually kiss. One year the two students had a poster with big lips that read 'censored' on it held in front of their faces. We knew they weren't actually kissing though," explained Pantoja.

This innovative idea helps students learn. Students not only learn the art of performance in front of others the by the acting. They explore human emotional states, such as love, anger, and jealousy. ■



Amanda Sommers, Staff Writer

JAMMN'
Steve Summers, sophomore plays *Nirvana* on his guitar.

Scottsdale Mall's days are numbered

It's time to pack up and say good-bye

It's your fault the mall's leaving!

Zach Klaudusz

Staff Writer

Sixty-nine of 100 surveys that I handed out have been returned, and all respondents said they will miss *Scottsdale Mall*. They would rather have the mall stay. They are looking forward to the new stores, but prefer an indoor mall rather than an outdoor one. Why is it going out of business then?

opinion

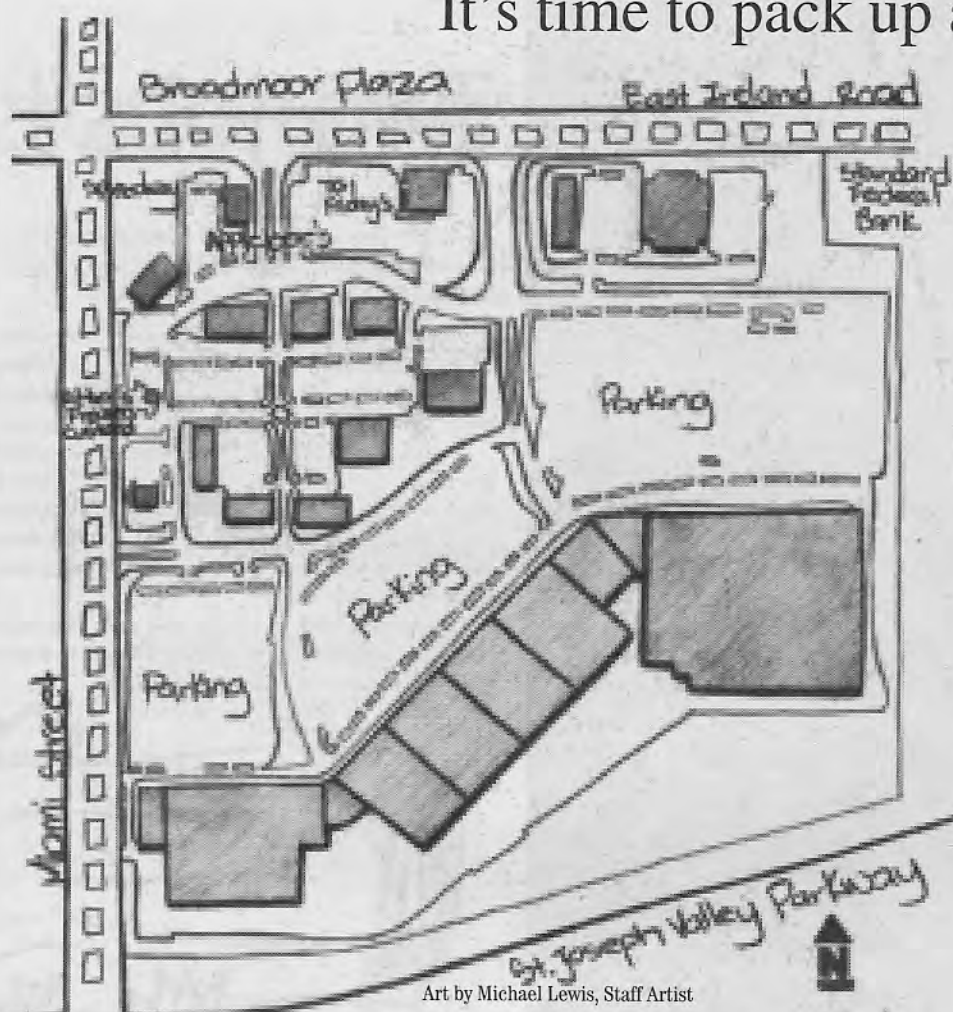
It's going out of business because all these people that say they are going to miss the mall are hanging out at *University Park Mall* and giving those stores over in Mishawaka all of the south side business. During the holiday season, you don't see too many people shopping at *Scottsdale*, but you usually see *Grape Road* packed with cars, and can't even find a parking place.

According to Bill Schalliol, Economic Development Planner for the City of South Bend, *Scottsdale's* property was almost turned into a retirement center for the elderly. So we need to give this new 'mall' a lot more business than we gave *Scottsdale*, because the next time *Scottsdale* 'transforms' it won't be into another mall.

Schalliol also said, "The new stores and restaurants coming are not going to attract only one age group but all ages. There will be something for everybody."

But now no matter how you look at it, it's going down. The mall everybody used to love is going to be brought to its grave without a proper burial. This new 'mall' that is going to be outside for winter and have stores that we might not even like is going up in the place of our mall. And the thing that hurts the most is that we (the people) didn't even have to use a shovel to tear down the mall. We killed it by not shopping there. ■

"The mall everybody used to love is going to be brought to its grave without a proper burial."



Mall: There's still a possibility that this design may change but this is the most current design.

What Riley students think about the death of Scottsdale Mall

69 responded

Do you think an outdoor mall is better than an indoor mall?

yes 35% no 65%

Would you rather the mall stay (yes) or be torn down (no)?

yes 52% no 48%

Are you looking forward to the new 'mall'?

yes 70% no 30%

• A QUICK RECAP ON SCOTTSDALE'S HISTORY •

- August of '73 the mall opened.
- February of '00 L.S. Ayres closed down.
- March of '01 Montgomery Ward's closed down.
- Thru '01-'03 numerous stores throughout the mall closed.
- March '03 the mall owners decided to tear down the mall.



The south side's mall related questions answered

By South Gateway Association president, Jim Frick

Compiled by Zach Klaudusz

Q. When is the construction on the mall going to start taking place?

A. We should see *Montgomery Wards* and their tire center torn down this summer. They are going to start with the east side of the building first, then the west side (*Target*), then finally they're going to tear down the middle part of the mall after they build the strip where the power lines in the back currently are. It will take about two to four years for it to be fully complete. We don't know when the mall will actually be closed, so until then we should still give the mall business until then.

Q. Why are they tearing down the mall in the first place?

A. Business is slow and they spent \$17 million on the food court, thinking that it would make the mall successful, but that plan failed. The mall is losing business.

Q. Why didn't they consider opening new stores in the mall instead of tearing it down?

A. Two story malls all over the U.S. are not very successful. People prefer outdoor malls a lot more. Plus the expense of it all (heat, cooling, electric, etc, is all too costly). If it was only one store, it would be a lot cheaper.

Photo Poll: Would you rather have Scottsdale Mall stay or be torn down?



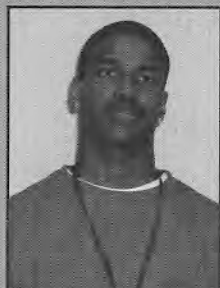
Michael Lewis, 12

"It should be torn down. There's nothing ever to do there, but join the old people in their walk."



Nick Wilder, 9

"It should be kept open, they can do a lot with the right management."



Marcus Williams, 11

"Scottsdale Mall should be torn down."



Michael Uvalles, 10

"I think it should be torn down."



Tiffany Rodriguez, 10

"It should not be closed. It's the only thing keeping the community alive."

I can't do that!

Prohibited occupations: 14-15 years

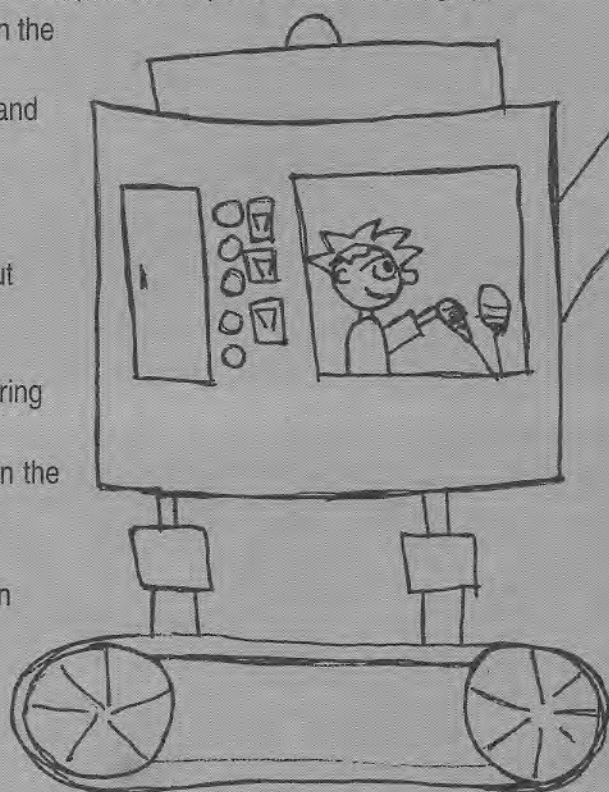


- ⊙ Any manufacturing occupation
- ⊙ Any mining occupation
- ⊙ Processing occupations such as filleting fish, dressing poultry, cracking nuts, or laundering as performed by commercial laundries and dry cleaning (except in retail, food service, or gasoline service establishment, and under the restriction provided for those establishments)
- ⊙ Public messenger service

- ⊙ Operation or tending of hoisting apparatus or of any power-driven machinery (other than office machines and certain machines in retail, food service, or gasoline service establishments, and under the restrictions provided for those establishments)
- ⊙ Any occupations found and declared to be hazardous
- ⊙ Occupations in connection with: transportation of persons by rail, highway, air, on water, pipeline, or by other means; warehousing and storage; communications and public utilities; and construction, including repair (except office or sales work in connection with these occupations when not performed on transportation media or at the actual construction site)

Prohibited occupations:-: 16-17 years

- ⊙ Occupations in or about plants or establishments of manufacturing
- ⊙ Motor-vehicle driving and outside helper coal mining
- ⊙ Logging and all occupations in the operation of any sawmill, lathe, mill, or cooperage-stock mill
- ⊙ Occupations involved in the operation of power-driven woodworking machines
- ⊙ Occupations involving exposure to radioactive substances
- ⊙ Occupations involved in the operation of power-driven hoisting apparatus
- ⊙ Occupations involved in the operation of power driven metal-forming, punching, and shearing machines
- ⊙ Mining other than coal mining
- ⊙ Occupations in or about slaughtering and meat packing establishments and rendering plants
- ⊙ Occupations involved in the operation of power-driven bakery machines
- ⊙ Occupations involved in the operation of certain power-driven paper-product machines
- ⊙ Occupations involved in the manufacturing of brick, tile, and kindred products
- ⊙ Occupations involved in the operation of power-driven circular saws, band saws and guillotine shears
- ⊙ Occupations involved in wrecking demolition, and ship breaking operations
- ⊙ Occupations in roofing operations
- ⊙ Occupations in excavation operations



Whistle while y

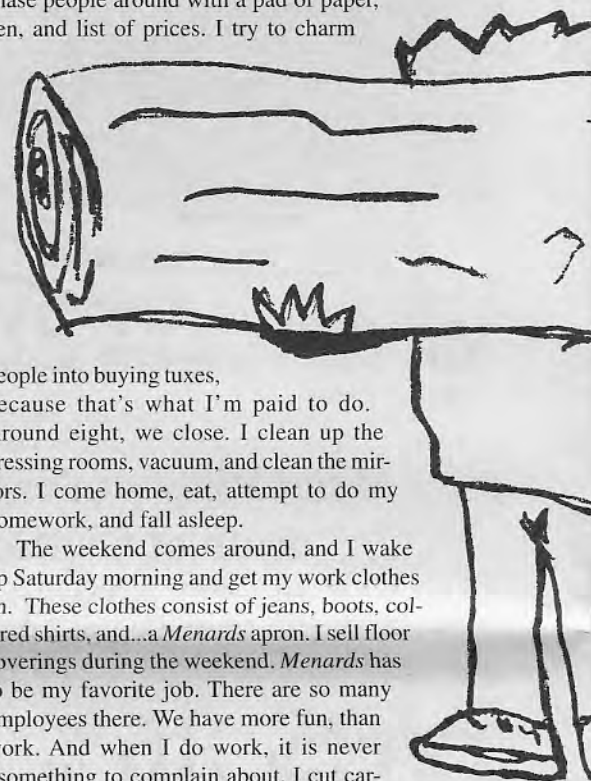
Two jobs is o

Mallory Lopez
Staff Writer

Working is hard when you're an A.P student and have two jobs seems to challenge me more than anything. I have a full, six homework after school. I have friends to be with on the week spend more time working than spending the money I make.

I work at *Louie's Tux Shop* during the week. Prom season practically every day. I sell tuxes for proms and weddings, and o break down and organize the returned tuxes. My friends come enjoy working there. Despite the dress clothes, annoying mothe don't want to try on tuxes, and teenage boys who can't make up th is not a bad job at all.

My normal week is usually like this: I go to school, get o home, eat something very quickly and get to work by four. I h chase people around with a pad of paper, pen, and list of prices. I try to charm



people into buying tuxes, because that's what I'm paid to do. Around eight, we close. I clean up the dressing rooms, vacuum, and clean the mirrors. I come home, eat, attempt to do my homework, and fall asleep.

The weekend comes around, and I wake up Saturday morning and get my work clothes on. These clothes consist of jeans, boots, collared shirts, and...a *Menards* apron. I sell floor coverings during the weekend. *Menards* has to be my favorite job. There are so many employees there. We have more fun, than work. And when I do work, it is never something to complain about. I cut carpet, organize tile, cut blinds, attempt to carry bags of grout, and show people how laminate floor

Finding a job was the hardest part for me. I went to *M* out an application. For the next three weeks, I went in the application, talk to the managers, and basically harass them

There's more to life th

April D
Staff V

I dread the sound of my alarm clock...another day gone, and another about to begin.

I was hired at my current job when I was 16 years old. I was excited at first. I felt independent and very proud of myself. My hours were decent. The time I spent at work seemed to fly by. Eventually my days grew longer, and my free time began to shrink. I began working nine to ten hour shifts. Most students can't wait for breaks or vacations from school, but not me! That just means many more hours at work.

During the week I work about 20-25 hours. On the weekends, I get to work at about 7 a.m. and leave at 4 p.m. We get paid every two weeks, on a Monday, which isn't so bad. I really don't spend much of my paycheck, because I never have time to. When I'm not working, I usually sleep. Why? My body is tired. My mind is tired. I sleep during school, and I sleep after school. The only time I do get to go out is on Saturdays, after work, of course!

I am now 16 years old. I have opened another day. Yes, only 16. labor? Let me put it imagine going to work and not coming home. Then when you finally go home, you have to take a shower, do something to eat. By the else is done, it's almost Why even bother going hour? Sure they have don't have to worry homework, so why can they call off, or do When I arrive at my it is obvious that I am a constant struggle to and the stairs! My fi after a long day. My b grind together. *Aspirin* become two favorite *NyQuil* helps me sleep morning helps my body temporarily fade away abusing these *OTC* dr work is abusing me. I over my life. I have having my homework bringing anything home I had to work.

Now that the grading to an end, I am stru

You work: Riley teens work hard for the money

Too many: One Riley student's job experience

took a drug test and while I was waiting for the results to come back to *Menards*, I was randomly hired at *Louie's*. I went to *Louie's* one day after school with some kids on the staff so we could get our prom issue together. I told the manager I needed a job, and he had me fill out an application. Then he interviewed me briefly, and said "You can start tomorrow." I have never been more confused and excited that at that moment.

Menards called later that week and said they wanted to hire me for a part time cashier. We had a little problem. My time suddenly went away and I decided to take on two jobs. It's nice to have diversity during the week. I get my nails done, wear skirts, and attempt to look all nice for *Louie's*; then by Sunday, my hair is in a messy bun, I barely wear makeup, and my freshly painted nails are chipped and broken. I should not even mention all the cuts on my hands from cutting blinds and carpets.

With all my work experience, I will be very well rounded. I can fold pocket squares and lay laminate flooring. I know all the essentials of a

tuxedo, and I know what glue goes with certain cars.

pets. I know how to tailor sleeves and hems, and I know the difference between sanded and unsanded grout. *Louie's Tax Shop* and *Menards* have taught me a lot of things school wouldn't teach me, and I've only been working a couple months.

Working is nice because I have my own money now to spend on what I want to spend it on. I feel more responsible and grown up now. I don't have to rely on my parents for money. It is a very nice feeling. ■

ing works. *Menards* and filled me to check on my into hiring me. I

Can work, work, work

reCook
riter

s and six months closed all in one Can we say child this way, can you right after school until about 1 a.m.? get off work and newwork, you have laundry, and get the time everything t time for school. ing to sleep for an e employees who about school or 't they close? Eion't show up. first period class, tired. It has been stay awake. Oh, et ache so badly ones feel like they and *NyQuil* have s of mine. Why? p. *Aspirin* in the ly aches and pains y. No, I am not ugs. If anything, ave let work take gone from always done to not even e because I knew ng period is com- ggling to cram in

all my late work. My grades are falling, and my attendance is pitiful.

Don't let money and work take over your life. You have your whole life ahead of you, so have fun while you're young and work hard later. ■

Hours of operation:

Just when can teenagers work?

*On school days, students can work no longer than 8 hours per day, totaling no more than 40 hours per school week. Students cannot work between the hours of 7:30 a.m. and 3:30 p.m. Students can work as late as 1 a.m.

*On non-schol days, students can work as long as 9 hours per day, six days a week, totaling no more than 48 hours per week. Students cannot begin work before 6 a.m., or end work later than 12 a.m.

*All of the rules and laws have exceptions, such as written parental permission. All rules and laws also change as the students gets older. For more information visit www.IN.gov/labor/childlabor/teens.html (all fact box information acquired from this source.)

Over work spells underachievement

Sarah Pedan
Staff Writer

They say that your teen years are the ones to enjoy, and they say that you don't know what stress is until you are older. But, the truth is, we do know what stress is and experiencing it at an early age is taking a toll on our daily lifestyle and health. I begin my day at six in the morning. Waking up to a radio and beating the crap out of it because I am still exhausted from the night before.

Why am I so exhausted, you wonder? Well, because in the start of the new school year, I was old enough to get my first job. I looked around for a while right after I turned 16, but no takers. When September rolled around I found myself getting a job at a local

restaurant. One of my best friends was working there at the time, so it made the job even better. I started out as a hostess for about two weeks then moved my way up to being a waitress full time. It wasn't nearly as hard at first to get up and go to school. But then it all changed as the year progressed. I wouldn't even want to move at night to take a shower after work. I didn't have any time to go out and be with my friends, my boyfriend, or my family. It was the most stressful time I went through and it really hasn't become any better over time.

Out of a seven day week I get about two days off, if that. I go to work between 3-5 p.m. and don't get home until almost 10 o'clock on a good night. These days know how it feels to work hard. There are a lot of them out there right this second that are quitting school to work because they believe they will be able to make something of themselves that way.

I would wake up tired and go to school tired. I would be a zombie in class, if I went to class. Luckily, I have been blessed with a first hour teacher that understands how it is to work, go to school, and then have time for the odd things that need to be taken care of. Now I am paying for my mistakes and trying to catch up before the grading period goes out on me and I am stuck taking about four classes over again because I don't have enough turned in to make a grade for myself.

Teens these days know how it feels to work hard. There are a lot of them out there right this second that are quitting school to work because they believe they will be able to make something of themselves that way.

I would work for the whole day sometimes, and think to myself, 'Why did I want a job in the first place?' Or 'Why did I put up with the way things were ran in that business?' The only thing I can say is there is a time for everyone to act grown up and take on a responsibility that can change your whole life for the better or for the worst. I love the work I do, but for as young as I am I feel that businesses take advantage of young adults today. People like me want to work because they want money or they are trying to buy a car. And when you say 'I can work,' they assume every day right after school until that store closes.

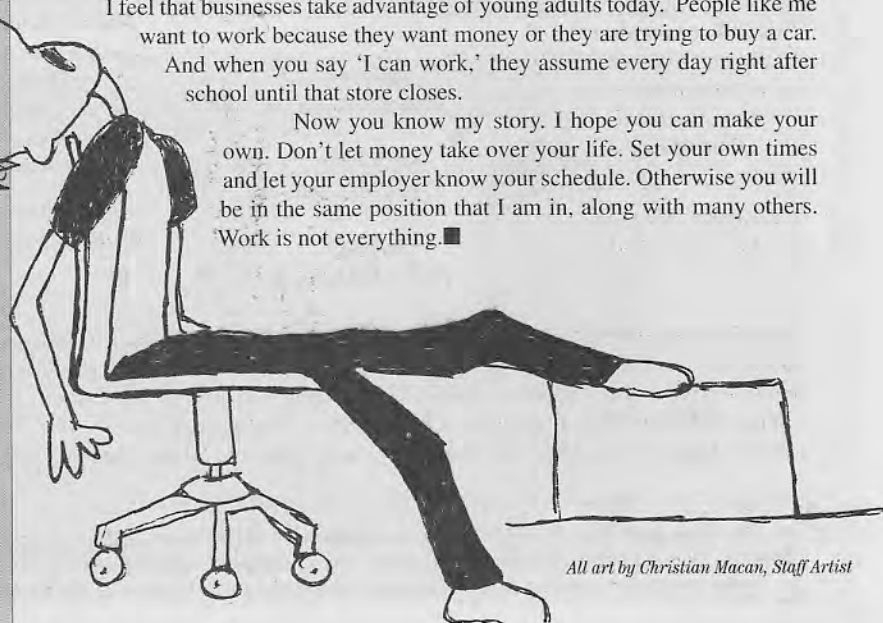
Now you know my story. I hope you can make your own. Don't let money take over your life. Set your own times and let your employer know your schedule. Otherwise you will be in the same position that I am in, along with many others. Work is not everything. ■

How can you get a job and what are your rights?

Work permits Break law

To get a work permit, you need to see the "issuing officer" in your school. A trip to the guidance office should do the trick. They will supply you with an *intention to employ form*. Your employer and parents have to sign this card, and then it must be returned to the issuing officer along with your social security card and birth certificate.

Effective July 1, most Indiana employers must provide a continuous 30-minute break to teens under the age of 18 who are scheduled to work six or more consecutive hours. The new law requires that these teens receive a break between their third and fifth hours of work. The new law exempts farm laborers, domestic service workers, golf caddies, newspaper carriers, teens who have graduated from high school, teens who have completed an approved vocational or special education program, and teens who have withdrawn from school. The new law also exempts camps, operated by non-profit entities, that provide recreational, health, educational, or sectarian related activities.



All art by Christian Macan, Staff Artist

Freshmen respect: Do they get enough?

Jennifer Freeman

Staff Writer

Many freshmen are looked down upon because of the way they act. Even though not all freshmen are disrespectful and immature, the student body still generalizes and treats them with less respect. It's a part of life. In any new environment you'll have to earn respect; it's not just given to you. Freshmen getting respect is a very controversial subject and everyone seems to have something different to say about it.

There are many different ways freshman can be respected. For instance, the people they know, the fact that they're successful in sports, and their mature behavior. Athletes get more attention and praise because they're doing something good for the school. Meanwhile, the shy, quiet straight A student sitting in the front of the room hardly gets any positive attention from their peers.

Substitute teacher Chris Jurkaites said that some of his freshman students got his respect when they displayed the ability to listen and applied what he was telling them.

There are also many reasons freshmen don't get respected. They act disrespectful to everyone, are immature, won't take anything seriously. Daniel Lenior, senior, said, "When you meet a freshman, they come off as being too corny and lame."

Many upperclassmen can't figure out why many freshmen act the way they do. What everyone has to understand is that freshmen just came out of middle school, where a totally different maturity level was acceptable. Justine Holleman, freshman, thinks freshmen don't get respected by many upperclassmen. "We're new and we

haven't been at this school as long as them. They also see us as immature," she related.

Many freshmen that act out don't realize how they look to others. Lenior said, "Freshmen act like they do because each one wants their name

to be known and to make a statement," he said.

Holleman has mixed feelings on whether or not friends encourage freshmen's behavior. "Yes and no, when you're around your friends, you tend to act like them to some point, but you still act like yourself as well. Your friends and peers affect you even if you don't notice it," she said.

So what could those disrespectful freshmen do to get respect? Lenior commented, "Be yourself, don't change for anyone. You will get a chance when you are mature." The student body is generalizing when they say 'all freshmen' aren't mature, because in fact there are many freshmen who are mature.

Lenior said, "I don't think there is a difference between any class because all act immature at times." Lenior added, "Freshmen should get respect. They get labeled, but they're people too."

There are students from all grades that act disrespectful, but the majority of all the disrespectful students are from the freshman class. Seniors who decide to go to college next year will probably be seen as immature and get treated the same way freshmen are getting treated now. The subject of respect will never be agreed upon by all. Basically nobody can complain about not getting respect because respect is something a person has to earn. ■

Frosh facts:

A random poll of one hundred Riley students

Do freshmen deserve respect?
 Yes 67% No 15% Undecided 18%

Do freshmen get respect?
 Yes 26% No 54% Undecided 20%

Do you think freshmen are mature?
 Yes 14% No 40% Undecided 46%

What gender gets the most respect?
 Female 30% Male 35% Undecided 35%

Don't say it unless you mean it: "I love you" hurts!

Zach Klaudusz

Staff Writer

'I love you'. Saying it is often a mistake. The term 'I love you' has many different meanings. There's the 'I love you' that means I care about you and you're important, or the I love you that means you have very strong feelings for the other person; that you want to be with that person. But the term can be easily misunderstood.

When it's mistaken there are hurt feelings. When you're young you will not understand its meaning in full value. In most high school relationships the couple will say they 'love each other' but mostly they just mean I 'care for you'.

When a couple is together for over a year and are totally faithful to one another, then the term 'I love you' means what it was meant to. Like when a couple hangs up the phone and instead of just saying good-bye, they say 'bye, I love you' to show that they care for each other. But if they are really in love then they'll feel it and show it, instead of just saying it.

That's why high school and middle school relationships end up in nothing but hurt feelings, because sometimes one person in the relationship is doing nothing but using or playing with the other person's emotions. A

person will tell someone he or she loves them, then say things behind their backs.

Sometimes the other person is just trying to make someone happy, and that doesn't work so well with people of the opposite sex. They are 'shy' or 'ugly' so they just flirt or go out with them

because of

that. When

people

play with

other

people's

emotions,

that may

result in

not only

hurt

feelings,

but also

violence.

So

as we go

through

high

school,

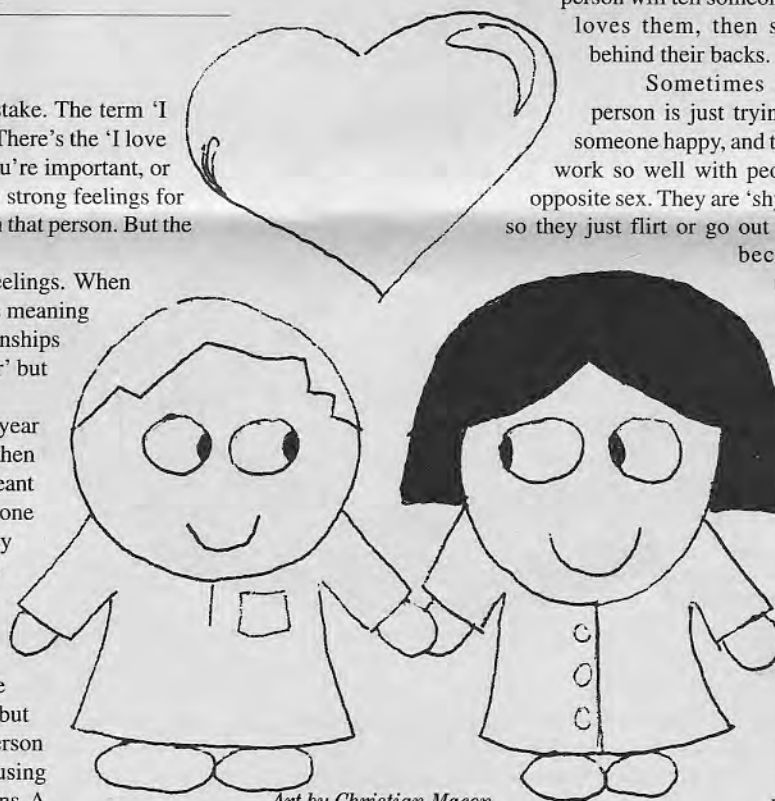
we need to

remember the differences between the term 'I love you' and 'I like you.' If we understand the differences it will stop people from getting their feelings hurt and it will also help relationships as well. We need to always let the other person in the relationship know how you are feeling toward them. If you're feeling that it would be better to just be friends, or if you are starting to fall in love or out of love with the person, communication is a very important factor in a relationship. You should never keep your feelings bottled up inside.

If you feel it would be better to break the relationship off, then you should do so, instead of lying or possibly cheating on the other person. You should let them know what's going on through your mind.

It's better to let your feelings out before you do anything that you might regret, just to show the other person respect. Also, make sure that you don't lead the other person on. You should just sit down and talk with the other person about how you feel, instead of playing them and making them angry. Just tell them you can't be committed to one person at this time.

Love is the most powerful of all emotions. It is the greatest of all feelings but is also the one that hurts most when it fails. They say there is someone out there for everyone, and there is. When you find that special someone don't ever let them go, because there will never be another one quite like 'the one'. So please take my advice, because being in love is the greatest feeling in the world and it's something you never want to let go of, because once it's gone, it's gone for good. ■



Art by Christian Macon

Section Editors

Sarah Michalos
Shaun Martz

Staff Artists

Justin Mikesell
Christian Macon

Staff Photographers

Justin Mikesell
Andrew Kirksey
Ben Marshall
Tom McKee

Business Manager

Adrianna Shea

the Review STAFF

Editors-in-Chief

Ben Marshall
Nick Henry
Andrew Kirksey

Adviser

Marcia Kovas

Art Editor

Justin Mikesell

Printing

Frank Moriconi

Staff Writers

Ashley Beelaert
John Finn
Amanda Sommers
Christen Scogins
Ross Ford
Amethyst Green
Kim Hooser
Estella Tabb Ganger
Mallory Lopez
Zach Klaudusz
Greg Fischer
Ashley Nance
Shawn Welcome
Becky Nijak
Assistant Manager
Brandy Purnell

Staff Editorial

Signing off...

One year ago, many members of *The Review* staff were starting to become nervous. We were losing valuable staffers who were on their way to college. As Marcia Kovas, our sponsor, put it, "Next year, our paper will have a lot of changes, but you'll make it through!"

Easier said than done.

However, after attending Ball State's Summer Journalism Camp, we, the editors of *The Review*, felt fairly confident in taking our newspaper to bigger and better levels.

After returning to school in August, we began to piece together our own style, writing guides, and columns for our paper. Slowly but surely, *The Review* started to look once again like the winning paper Riley has come to appreciate.

Now, *Hoosier Star* merit winner and six issues later, five of our editors are ready to take the walk at graduation and leave Riley behind.

To say it's been great would be a lie, because, in reality, it's been *fantastic*. Despite missing deadlines, running around for photo polls, and ending every sentence with "Can you do this for me, Andy?," we've had a very productive year and made life-long memories that will stay with us throughout college.

Hopefully, ten years from now, when some alumnus opens a copy of *The Review*, they'll remember Nick Henry, Andrew Kirksey, Shaun Martz, Justin Mikesell, and Christian Macon as fun students to work with and positive members of an award-winning staff.

It's been a fun year. Here's to *The Review*. Here's to our future.

Goodbye... ■

Students in Journalism and Publication classes that contributed to this issue:
 Amanda Cozzi, Tiffany Davis, April DeCook, Franklin Fielder, Morgan Goodhew, Jeanette Holleman, Amy King, Alison Kitt, Shawn Welcome, Nicole Boston, Aviance Suggs, Lindsey Shafer, Raeanne Lindsey, Steve McPherson, Shea Garte, Haille Litell, Jalisa Tobar, Paula Vandriessche, and, of course, Mary Therese Padberg.

The Viewpoints section of The Review contains opinions written by Review staffers and Riley students. Although we provide a forum for a wide variety of opinions, The Review does not necessarily endorse published opinions, with the exceptions of staff editorials and editorial board votes.

Life After Riley: A rough freshman year raises questions

Alison Kitt
Staff Writer

Since seventh grade, (only two years ago) I've been especially worried about getting good grades and trying my best at everything so I could graduate high school, then college, then have my great money-making job to support my dog and three kids.

My thoughts never passed anything but DO WELL OR DIE. I always worried about my future and how my grades would affect it. Well this year I stopped caring altogether and my grades dropped drastically. I just sat back and figured, oh well, it's just high school.

Now that the year is ending I'm starting to care more about my grades and I'm not sure why. I don't know if it's because of people telling me I'm wasting my talent and I won't be anything. That's scaring me. Maybe it's the fear of not having a house when I grow up because I won't be smart enough to get a good paying job.

I feel like there's this huge pressure on me to be something and not decide in a few years, but figure it all out now. What I'm doing now will affect my entire life, it will decide my fate, make my money, support my dog and three kids. That

C+ will prevent me from getting into college and getting a degree. That F on my report card will take away the electricity? because I won't be able to pay the bills with my mini-mum wage job.

So now I'm wondering if my future is doomed due to my bad grades this year. I always go behind my reasoning to make myself feel better, how is knowing the 'sub unit of a nerve cell' going to change my life, or when will I use a 'quadratic equation'?

School seems pointless to me when I think about how after I graduate high school, I'll go to college, then get a job. These are our days to be teenagers and I feel like we're wasting them in school. When I go home I want to run around outside, not sit in front of math books for things I won't use after an hour or so. I don't want to waste time on *Magellan* or figuring out how the

respiratory system of the frog works. Look at it this way: you go to school for ten years. Every day you wake up at the same time, then

come home and then do it again the next day. Then there's the weekend so you can have fun.

After that is summer vacation, then high school. After four years of that there's college. Then back to waking up early and going to work until you retire. By that time you're too old to do the things you wanted to when you were a teenager.

I wouldn't want to say I 'wasted' my freshman year, but some of my classes are jokes. We throw around paper balls and play technical knockout or lay on the floor. In a math class there was a substitute for over two months and all I learned as the words to *Jingle Bell Rock* and were

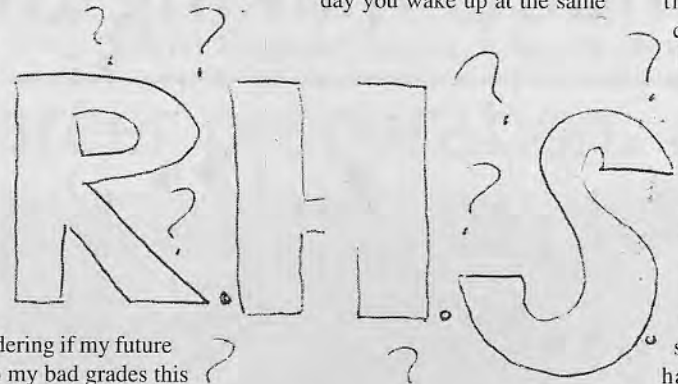
always updated on basketball scores.

I'm not complaining because who doesn't want to have a little fun, but I wasn't learning a thing. No wonder ISTEP scores aren't the greatest. I had such high hopes for high school, getting more of a challenge, but all I got was my foreign language, biology, and my difficult math class.

Are the people that dropped out this year going to be hobos? Can they not amount to anything because they didn't have a Riley High education? Because if they need to learn what I did this year (how to make a paper airplane and say 'I would like a llama' in Spanish) I can teach them that in a few seconds.

If my life is dependent upon my grades I want my grades to actually be worth something, and actually be hard to get. I think the reason I slacked off this year was because by third hour I knew my next class would be easy and fun, and I didn't want to worry about what was going on in biology.

It's scary to think that the freshman class at Riley High will some day be the nurses at our hospitals, the lawyers in our courts, the writers of our newspapers. Everyone's future will be dependent upon us some day. ■



Students cope with distracting PDA instances

Raeanne Lindsey
Staff Writer

Not only are public displays of affection (PDAs) a distraction and embarrassment to other students, they are against the rules.

Why are so many people adding to this problem?

As far as Kristen Voll, freshman, is concerned, "it's my right to show affection openly."

Students are allowed to show signs of affection at Riley, so long as it is done in an appropriate manner. If not, the behavior is dealt with through means of disciplinary action. Aside from security, teachers and other students are encouraged to step in if they think a situation is becoming inappropriate.

According to the student handbook, "*The students (showing PDA) may be considered insubordinate and subjected to the code of conduct.*"

"I would probably contact the students' parents," explained history teacher Jim Spears, "depending on how bad the situation becomes."

Agreeing with that statement, geography teacher Mike Megyesi remarked "I would write the student up, but only after numerous verbal warnings."

Although our school sends students home due to the length of their shorts or skimpiness of their tops, many students get away with making out in the hallways every day.

I find it extremely difficult to concentrate in class when the teacher has to stop a couple from kissing every ten minutes. During one particular instance, my teacher had just finished instructing the class when she had to talk to a couple about the inappropriateness of their affectionate actions. It was funny, but distracting.

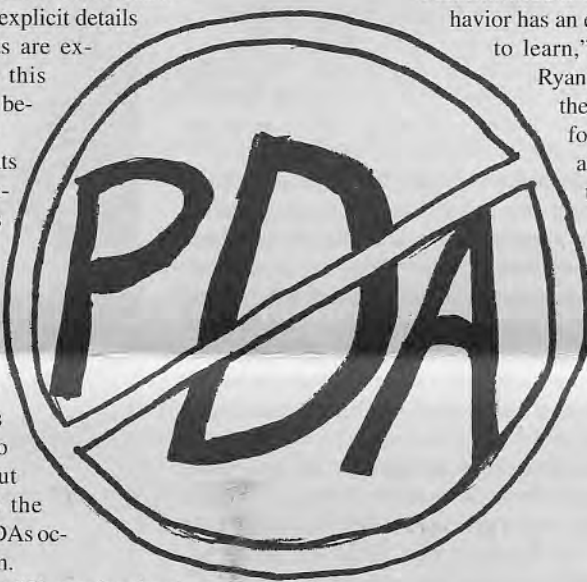
"*The inappropriate public display of affection is embarrassing to adults and other students. Students are expected to exercise self-control and respect for others and themselves. Specifically, kissing and other inappropriate displays of affection are not allowed in school. Students failing to respect this policy will be considered insubordinate and subjected to the code of conduct.*"

These words from the student handbook describe the explicit details by which students are expected to follow this rule. Why has it become so difficult?

"I think students are taking advantage of the school's policy because, in reality, they aren't punished," said sophomore Trisha Spice.

The suggestion of shortening class periods has come to my attention. But would this solve the problem? Many PDAs occur due to boredom.

As Spears sees it, "Shortening the class periods wouldn't resolve the issue because PDAs have more to do with emotion than time."



"Students need to realize that their behavior has an effect on our ability to learn," exclaimed junior Ryan Aiken. "Hopefully, the rules can be reinforced next year with a stronger watch on the problem."

Until then, all you PDA-ers, try your hardest to control your hormones and save it for a private place. ■

Letters to the Editor

Counselors get their thanks

DEAR EDITOR,

I would like to express my gratitude to Ms. Gavin and Mrs. Hums for helping me get through these long four years at Riley.

They were always there if I ever had a question, concern, or just needed a laugh.

Keep up the great work! You will always have a special place in my heart.

Sincerely,

Megan Lesar

Year ends on a high note

DEAR EDITOR,

This school year was great for me and I met a lot of new friends. Despite all of Riley's changes, I feel like my junior year was a success. Mr. Markavitch did a wonderful job and deserves to be thanked for his hard work and dedication. Here's to next year!

Sincerely,

Karnel Jones

Karnel Jones

You're appreciated!

DEAR FACULTY,

As a senior, I would like to tell you how much your hard work and dedication has meant to me. Although many students take you for granted and simply brand you their "annoying teachers," I really enjoy knowing that you care about us as a student body.

Sincerely,

Christy Smith

THE REVIEW comes through!

DEAR EDITOR,

We are Mrs. Kovas' children. We really enjoy visiting the staff and reading the newspapers our mom brings home.

We have been visiting *The Review* since we were toddlers. It's become a fun tradition!

The editors are always very friendly and need to be thanked for their hard work.

Thank you for fun memories!

Sincerely,

Katie and Michael Kokot

Michael Kokot

Attendance rethink

DEAR EDITOR,

I think Riley should rethink their attendance policy for the upcoming school year. Missing one day of school is not a terrible thing. There are too many important things going on in our world to be worrying about sick days in high school.

Some students have problems at home, trouble getting to school, and illnesses that justify missing school.

This is why we should have a limit of five missed school days per semester next year. It would cut down on discrepancies dealing with our current policy.

Sincerely,

Ashley Stokes

Get out of MY spot!

DEAR EDITOR,

I'm writing in hopes that I can put an end to a problem that reigned this year. Almost every day I arrived at school, there was a car parked in my reserved parking spot.

Why? I've reported this to Officer Kendall three times and even turned in the license plate number to the treasurer's office. Nothing was resolved. Next year, I would like to see this problem looked into.

Sincerely,

Ramon Lesar

Ramon Lesar

Tell us about it!

Here at *The Review*, we hear many different opinions about stories we've written, topics we've covered, and pictures we've posted. Comments and constructive criticism are always welcome.

We are willing to listen to your point of view! If you have a response to a story, an innovative idea, or a complaint that needs to be voiced, send us a letter. We'll gladly print your input in our next issue for others to read! Send all letters to room 429.

Viewpoints Editor,

Shaun Martz

Pro

CHILDCARE CREDITS: Teen moms making the grade

Con

A credit for motherhood sits well

Many students think that the daycare's policies are not fair, but many students don't know the whole story. Students think that they have to stay in the daycare for three class periods and receive no credit, but that's not the case.

The original purpose of this program was to introduce and teach students about the childcare business. The corporation came up with the course description and official name, 'Early Childhood Education'.

Originally children from the community were going to attend the childcare, but when students began getting pregnant they decided to have the students' children enroll.

Of course the daycare has guidelines to follow just like any other class. Diane Soucie, the director of the childcare, said "We treat this as a class. The children have schedules from 7:45 a.m. when they came in, to 2:40 p.m. when they leave."

This class requires many things from the students. They have to be a junior or senior, the child has to be between two months and three years old, and the parent be in the childcare for at least three class periods a day.

Even though the parent is down in the childcare for three hours, they still are able to get three credits per semester for this class. The parent and their counselor decide which time better fits into their schedule. They can choose between the first three classes, which many choose, or the last three periods of the day. Other requirements are that the child and parents must both be enrolled, and the parent must pass all of their academic classes. The parent has to show up to their other classes and pass them with at least a D.

It's just like a regular school schedule, but instead of having electives, you're in the childcare. Parents who need to take more than three or four required classes, aren't recommended to enroll in this program. This class is based on assignments, attendance, and participation. They have a textbook and questions to turn in for grades and their textbook teaches skills about the childcare profession. Just like any other class, it's possible to fail if you don't do your assignments, don't have good attendance, and don't participate with not only your child, but with other children.

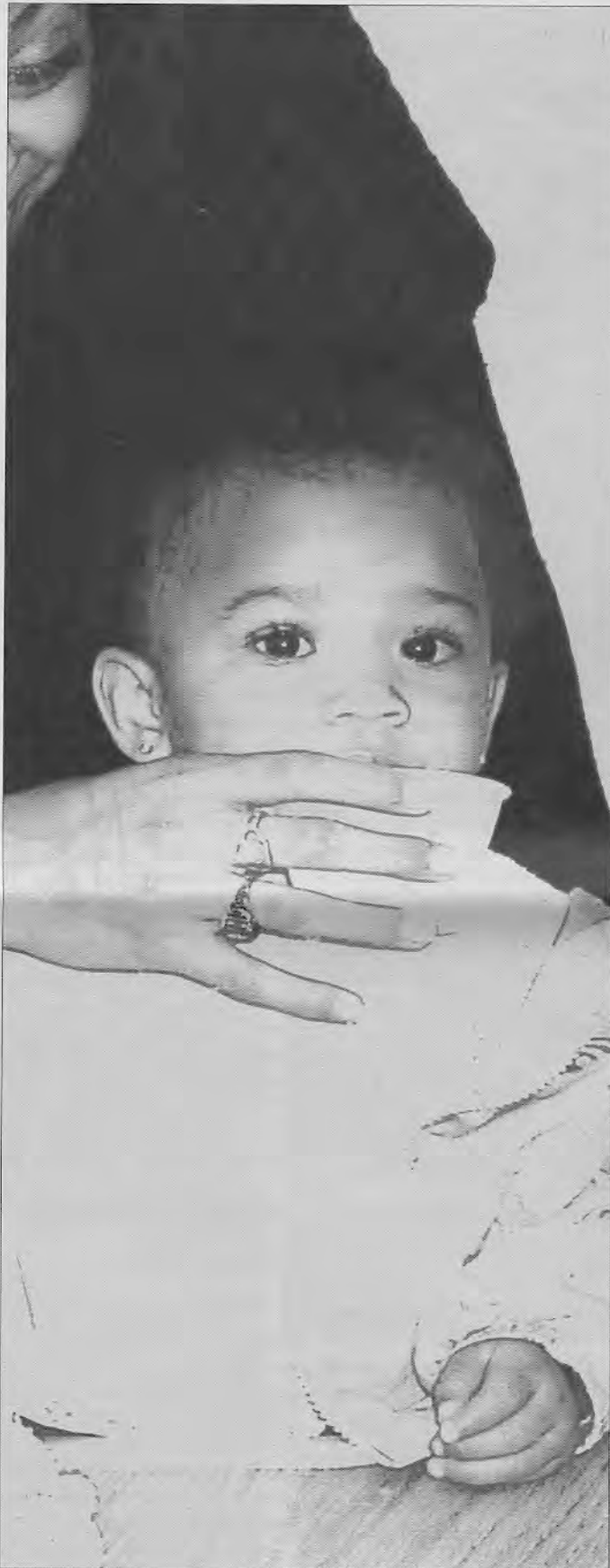
This program started three years ago when the new Riley was built. The childcare can hold up to ten children at any given time. The nurse has a completely different program for expecting parents. The school provides breakfast and lunch downstairs in the cafeteria and the snacks for the children are paid for from the program account.

The only things the parents have to provide are the clothes and diapers for their child. They, meaning the teachers, parents, as well as the aides, all contribute to the childcare in many ways. When it's nice out the children can go play outside on the playground or go for walks in the stroller around the school.

This program provides the children with a safe environment to sleep, eat, play, and learn; all free of charge. All the parents have to do is be with their child for three class periods a day, attend regularly, and pass their assignments and their other academic classes. It's just like a COOP class; and the students learn many valuable things to use for the rest of their lives. ■



Jennifer
Freeman
Staff Writer



CAITLEN AND BABY NATELIE CLEVELAND:
share a tender moment in the day care.

Photograph by Tom McKee, Staff Photographer

Pregnant moms need traditional courses

Riley's daycare has been around for three years now helping out teen mothers who are in need of child care. What people don't understand is that the mothers have to stay in the

class for three hours a day. This will affect their academic career. Although the mothers get six

Brandy Purnell
Tiffany Davis
Staff Writers



credits, the credits don't count towards core forty.

The rule to get into the class is that if you enroll you have to attend and pass academic classes. You're missing out on your own educational time to get all credits that are needed. What if you need more in one subject? Do you enroll in night school?

The teachers say that by placing mothers in the program it would help them become a better parent, teaching them rules and laws that deal with child care. We don't think that it's fair for the mother or the teen that wants to be in childcare service to have to stay in the room for the three hours required.

Jaqueline Mason and Maria Navarrete, juniors, agree that the course should last for only one hour.

"It gets really boring," they said.

"I'm in here for four periods only because I have the credits I need to pass. I think I'll pass with about 50 credits," explained Jessica Jena, junior. "I signed up for this next year but I'm not sure if I'm going to take it."

One of the things that they learn is what a daycare would do with their child. What mother would want ten other mothers and daycare 'wanna be's' handling their child? We think that it should be the mother's responsibility to change her own son or daughter's diaper. Does all this really need to be going on for three hours? The child has a schedule for eating sleeping and playing.

The mothers have attendance taken, they do book work and half of their grade is based on participation. Part of the participation includes interaction with other children and also taking care of other mothers' children.

"The teachers try to tell us what to do with our kids. We can't even play in a group with our own kids we have to play by ourselves," said Mason.

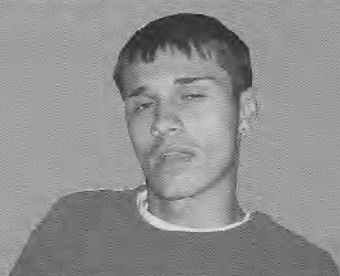
"Every day we have to play with a different child," Navarrete explained.

In real life the parents just drop their children off at the daycare and go to work. Shouldn't this be true for these mothers, because they have school to attend? We feel that it would be easier if parents were not in the class with their child. Some parents only allow so much from other people when it comes to their child.

In the class there are no males involved with the children. There are some that wanted to get in the class. Once they heard it was three hours they said "no way" and never took the course.

We do not agree with this policy. Hopefully, it will be looked into next year. ■

Photo Poll: Is the vocational status of daycare keeping mothers from graduating on time?



Mike McCullum, 10
"I don't think that's cool. They shouldn't have to stay down there."



Allen Sherk, 12
"It's just a waste of time. Why do they get special privileges?"



David Cavadini, 10
"If it's such a hassle to take care of the baby then they shouldn't have the baby."



Ginger Marcussen, 12
"People who work with children should be down there. Mothers should find a daycare."



Kirk Ullery, 9
"They need to spend time learning, both educationally and as a mother, so it depends."